

Bachelor's 2026

Spring

HIST-3322 History of Texas

Instructor: Mr. Daniel Vogel

Meeting Times: Fully Online 3/3/26-5/15/26

3 credit hours/ 8 weeks

Description: Explore Texas history from the Spanish colonial period to the present. Concentrates on the dynamics of Hispanic heritage, the Revolution and Republic, the Civil War and Reconstruction, and the political and economic developments of the modern state.

Prerequisite(s): 6 hours of HIST or permission of department chair.

HIST-3324 Hollywood and the American West

Instructor: Dr. Timothy Hemmis

Meeting Times: Hybrid Tuesday 2:00pm-4:45pm: 1/20/26 - 3/13/26

3 credit hours/ 8 weeks

Description: Examine the 20th century American Western history through an examination of Western films, from the early twentieth century to the present day. Analyze mythic interpretations and historical realities of the American West to understand the role of the western in shaping perceptions of the West.

HIST-3340 The Age of Absolutism

Instructor: Dr. Jerry Jones

Meeting Times: In Person Tuesday/Thursday 12:30pm-1:45pm: 1/20/26-5/15/26

3 credit hours/ 16 weeks

Description: This course is a study of the European state system from the end of the Thirty Years' War to the outbreak of the French Revolution. The course will concentrate on the consolidation of absolute monarchies, the rise of colonial empires, enlightened despotism, and the proliferation of enlightenment ideas.

HIST-3341 Europe from 1814-1919

Instructor: Dr. Cadre McDaniel

Meeting Times: In Person Monday/Wednesday 2:00pm-2:15pm: 1/20/26-5/15/26

3 credit hours/ 16 weeks

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Description: Examine the important developments in the political, diplomatic, social, economic, and intellectual history of Europe between the Congress of Vienna and the first World War, including the Revolution of 1848, the Industrial Revolution, and European diplomatic events leading to the Great War.

Prerequisite(s): 6 hours of HIST or permission of department chair.

HIST-4364 Vietnam

Instructor: Dr. Mervyn Roberts

Meeting Times: In Person Monday/Wednesday 3:30pm-4:45pm: 1/20/26-5/15/26

3 credit hours/ 16 weeks

Description Hist 4364 Vietnam War examines the complex history of the Vietnam War from its origins in French colonial Vietnam through to the fall of Saigon in 1975. Students will understand the competing historiography about the war's cause and outcome. We will explore the political and military dimensions of the conflict within the Cold War context, and view the war through various perspectives using primary and secondary sources from all sides. Students will be introduced to the use of GIS data in historical analysis by writing a paper analyzing one province.

Prerequisite(s): 6 hours of HIST or permission of department chair.

HIST-4389 American Revolution at 250

Instructor: Dr. Timothy Hemmis

Meeting Times: In Person Monday/Wednesday 12:30pm-1:45pm: 1/20/26-5/15/26

3 credit hours/ 16 weeks

Description: This class delves into the history of America since 1763 to 1783. As the American Revolution is a complex story of how a group of diverse colonies united to become an American Republic. Through lecture, discussions, readings, and multimedia, this course will explore themes in American history. This course will strengthen your critical thinking, reading, and writing skills, and provide a foundation for understanding the modern world. You will demonstrate the ability to develop and focus on one topic in writing assignments and present ideas in an organized, logical, and coherent form. Lastly, you will hopefully leave this class with a better understanding of America's past and how it has shaped the present.

HIST-4395 Senior Research Seminar

Instructor: Dr. Timothy Hemmis

Meeting Times: In Person Tuesday/Thursday 11:00am-12:15pm: 1/20/26-5/15/26

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3 credit hours/ 16 weeks

Description: (WI) Develop and apply historical research and writing skills through the exploration of selected topics.

Prerequisite(s): HIST 2311, HIST 2312, HIST 1301 and HIST 1302.

Summer

HIST-3361 American Revolution on Film

Instructor: Dr. Timothy Hemmis

Meeting Times: Online 6/1/26-7/3/26

3 credit hours/ 4 weeks

Description: This course will examine the history of the American Revolution through the media of film and moving pictures. Most of the class will be an intense look at how films depict the Revolution throughout American History. Instructions will include watching movies, videos/podcasts, readings, online posting, and discussions. Personal opinions and perspectives are both welcomed and desired in the class discussions; however, students are expected to know the issues and interpretations presented in the readings, videos, and the lectures. Ultimately, the course provides an introduction into American history while providing a different lens to understand the past. Film and History often rewrite the memory of these events for modern spectators today and as historians we must learn to separate fact from fiction.

HIST-4364 Ancient Rome

Instructor: Mr. Daniel Vogel

Meeting Times: Online 7/6/26-8/7/26

3 credit hours/ 4 weeks

Description: A survey of Roman history, society, and culture from Rome's early development through the fall of the Western Empire. The course examines the political and military evolution from Republic to Empire; military expansion and administration; social hierarchies and daily life; religion and cultural expression; and the major forces that shaped Late Antiquity. Students analyze a range of primary sources—including historical texts, inscriptions, and material culture—alongside modern scholarships to understand Rome's enduring influence on the ancient Mediterranean and the modern world.

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Prerequisite(s): 6 hours of HIST or permission of department chair.

HIST-4389 History of Witchcraft

Instructor: Dr. Timothy Hemmis

Meeting Times: Online 6/1/26-7/3/26

3 credit hours/ 4 weeks

Description: This course will examine issues in American history through the study of witchcraft. Most of the class will be an intense look at the Salem Witch Hysteria in 1692. The class will also cover other cases of witchcraft in the Atlantic World and how society viewed and dealt with the supernatural. Instructions will include lectures, group work, readings, videos, and discussions. Personal opinions and perspectives are both welcomed and desired in the class discussions; however, students are expected to know the issues and interpretations presented in the readings and the lectures. Ultimately, this course provides a lens into the interaction of European and non-European cultures in Colonial America and the ways that history has rewritten the memory of these events for modern spectators.

HIST-4389 Disney and American Culture

Instructor: Mr. Daniel Vogel

Meeting Times: Online 7/6/26-8/7/26

3 credit hours/ 4 weeks

Description: There is a common perception that American culture, politics, and economics dominated the 20th century, leading scholars to term the era "The American Century." One of the main contributors to American Culture was Walt Disney. From his early beginnings in the Midwest to his Hollywood studio and Disneyland, he spread an ideal of what it was to be an "American." After his death his company continued representing these ideals. This course looks at perceptions of history through the lens of Walt Disney. It covers various themes of the 20th century, how they are/were portrayed in media, and uses Disney's life, art, and legacy to tell the story of American culture and history through common perception versus reality