

Alexandre Bilodeau

Profile

Alexandre is a musician and educator that relocated to Austin Texas in 2022. He obtained his Master's Degree at New England Conservatory in 2019, and has been active as a performer and educator for over 10 years. While at New England Conservatory Alex had the privilege to study with acclaimed artists such as Dave Holland, Cecil McBee, Miguel Zenon, Jerry Bergonzi, Jason Moran, Billy Hart, and Dominique Eade. He has performed with internationally renowned musicians including Ethan Iverson, Miguel Zenon, Jean Michel Pilc, Atlantis Jazz Ensemble and Michael Kaeshammer.

Alex has a wide range of teaching experience, and has taught at the secondary, middle, and primary school levels. He has served as a clinician at the collegiate level, educating students about jazz bass, jazz traditions, improvisation and general music. He has taught private and group lessons about orchestral playing, jazz combo playing, music production, improvisation, and songwriting. For Alex, it is important that all of his students learn about the fundamental aspects of music. In his teaching, Alex puts a heavy emphasis on technique, time, rhythm, sound, improvisational concepts, melody and harmony. Most importantly Alex gauges the interest of his students by intergrading their musical identity into his teaching. Alex's goal as an educator is to understand that all students learn in different ways, so he can focus on methods that ensure they receive the proper support required.

Alex worked for the El Sistema String Department at Bridge Boston Charter School where he provided private lessons and worked with double bass students in the orchestras. While at NEC he was selected to be part of the Community Performances and Partnerships program (CPP). Students that are part of the CPP program are invited to Boston area schools, homeless shelters, senior residences, and hospitals to give ensemble performances, teach about our instruments, music history, improvisation skills, and music as a whole. Alex was involved in CPP's Songwriting Workshop, where he has gone into a children's psychiatric ward and helped the young children compose their own song. In spring of 2019 Alex's CPP ensemble was selected to teach at the Virginia Arts Festival. This ensemble taught an array of classes about jazz music for students in kindergarten to high school.

His professional skills awarded him on the board of the Canada and Ontario Arts Council as a juror. Alex served as an advisor to administer grants to working musicians, composers and students in Canada. Members of the Arts Council and Alex allocated funding for budgets for projects ranging from music creation, commissions, songwriting, music education, youth arts programs, and recording projects.

In 2019 Alex was selected from a highly competitive pool to participate in the Panama Jazz Festival through the partnership with Berklee College of music where he taught and performed at the Danilo Perez Foundation. He has performed numerous times at other international organizations including Montreal and Ottawa Jazz Festival.

Work Experience

2022-present	Middle School Music Teacher at Headwaters School, Austin TX
2021-2022	Music Teacher at Pioneer Charter School of Science, Everett MA
2019 -2021	After School Teacher at Arlington Public Schools, Arlington MA
2019	Juror For Ontario Arts Council, Toronto ON
2019	Guest Artist and Community Outreach at Panama Jazz Festival, Panama
2019	Guest Artist and Community Outreach at Virginia Arts Festival, Norfolk VA
2018-2019	Bridge Boston Charter School, Boston MA
2018-2019	NEC Teaching Assistant for Jazz for Non Majors, Boston MA
2017-2019	New England Conservatory Teaching Fellow, Boston MA
2017-2018	NEC Song Writing Workshop, Boston MA
2017-2018	NEC Community Performance and Teaching Program, Boston MA
2016-2017	Ottawa New Horizons-Bass Instructor, Ottawa ON
2016	Juror for Ontario Arts Council, Ottawa ON
2014-2017	Curator for Le Petit Chicago, Gatineau QC
2015-2017	Carlton University Clinician, Ottawa ON
2015-2017	University of Ottawa Clinician, Ottawa ON
2015	Juror For Canada Arts Council, Ottawa ON
2007-2023	Private Bass Instructor, Austin TX

Education

2017-2019	Master of Music-Jazz Performance – New England Conservatory
2009-2013	Bachelor of Fine Arts- Jazz performance – McGill University
2005-2009	Ontario Secondary School Diploma, A.Y. Jackson

Achievements

- Performed with Miguel Zenon at the JEN conference in 2019
- Performed American premier of Ethan Iverson's Bud Powell in The 21st Century
- Performed at the Panama Jazz Festival
- Clinician at Danilo Perez Foundation
- Performed at the Ottawa International Jazz Festival 15 times
- Performed at the Montreal International Jazz Festival 5 times
- Awarded the Bill Shuttleworth Jazz Scholarship
- Participated in the Yamaha National All-Star Jazz band

References

Tanya Maggi

Dean of Community Engagement and Professional Studies
New England Conservatory, Jordan Hall 311
290 Huntington Avenue
Boston, MA 02115
Email: tanya.maggi@necmusic.edu
Tel: 617-585-1243

Brittany Garcia

Music and Art Department Head
Pioneer Charter School of Science I, II
9 Plymouth St, Everett, MA 02149
Email: bgarcia@pioneercss.org
Tel: 516-398-3571

Gia Greene

Site Coordinator
Arlington Public schools
85 Park Avenue Extension
Arlington, MA 02474
Email: ggreene@arlington.k12.ma.us
Tel: 781-572-9390