

Christian E. Waage

Professional Experience

Killeen Independent School District

Interim Brass Specialist, Roy J. Smith Middle School

Killeen, Texas
(2022 to Present)

- Teach beginning brass courses (trumpet, horn, euphonium, tuba)
- Assist with the concert band and wind symphony
- Coach individual students for honor band and solo and ensemble preparation
- Supervise students during Study Hall

Northland Cathedral

Staff Arranger and Assistant Conductor

Kansas City, Missouri
(2019 to Present)

- Arrange, edit, and paginate music for services and special events
- Perform as a soloist or member of the ensemble on trombone, bass trombone, tuba, and electric bass
- Conduct ensembles in rehearsal and performance
- Assist other staff with musical and technical issues

Northland Cathedral School of Music

Instructor of Low Brass

Kansas City, Missouri
1993 to 2022

- Provide instruction on trombone, euphonium, and tuba
- Recruit students for the school
- Adjudicate recitals and auditions
- Supervise student performance in evaluative recitals
- Developed curriculum for low brass instruction integrating music theory and music history

Lexington Wind Symphony

Music Director and Principal Conductor

Lexington, Missouri
2016 to 2021

- Programmed music for a four-concert season
- Arranged music as necessary to fit the instrumentation of the ensemble
- Worked with the Lexington Arts Council and *The Lex*, the City of Lexington's downtown auditorium
- Coordinated fundraising and publicity for the ensemble

Southwest Minnesota State University

Adjunct Interim Director of Bands

Marshall, Minnesota
January to May 2018

This was a one-semester position while the incumbent is on sabbatical

- Conducted the SMSU/Community Concert Band, SMSU Jazz Band, and SMSU Pep Band
- Taught Advanced Music Education Methods
- Assisted with Professional Performance Studies, Instrumental Conducting, and Southwest Minnesota Orchestra
- Coordinated Pep Band performances with SMSU Athletics

Wentworth Military Academy & College (closed May, 2017)

Bandmaster and Professor of Music

Lexington, Missouri
2015 to 2017

- Conducted the WMAC Band for concert, pep band, and marching performances
 - Supervised music for all campus events, including Homecoming, Parents' Weekend, Alumni Memorial Services, SROTC Commissioning, Commencement and all athletic events
 - Arranged music for concert and pep band
 - Taught junior college Music Appreciation courses
 - Developed curriculum for Introduction to Music Theory and Introduction to Music History courses
 - Principal recruiter for the music program, including representing the College at music education conferences, area JROTC events, and high school college fairs
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Professional Experience *continued*

Independence Public Schools <i>Interim Band Director</i>	Independence, Missouri Spring 2013
<ul style="list-style-type: none"> Directed the bands at William Chrisman High School and Bingham Middle School, chose literature for music festival and concerts and assisted with beginning band recruiting 	
Tri-County R-VII Public Schools <i>Band Director</i>	Jamesport, Missouri 1994-1995
<ul style="list-style-type: none"> Taught instrumental music, grades 5 through 12 and vocal music, grades kindergarten through 12 	
Independence Public Schools <i>Band Director</i>	Independence, Missouri 1993-1994
<ul style="list-style-type: none"> Taught instrumental music, grades 6 through 12 at four elementary schools, Bridger Jr. High School, Truman High School and the IMPACT (gifted and talented) Program 	
Clinician and Private Instructor <i>Band and Orchestra</i>	Kansas City, Missouri 1984 to present
<ul style="list-style-type: none"> Conduct clinics for area bands and orchestras (secondary schools, collegiate, and community) Private lessons on low brass instruments 	

Selected Performance Credits

Pinnacle Winds <i>Bass Trombone</i>	Kansas City, Missouri 2022 to 2022
Abel Ramirez Big Band <i>Bass Trombone</i>	Kansas City, Missouri 2019 to 2022
Northland Cathedral Orchestra <i>Assistant Conductor, Bass Trombone, Tuba, and Electric Bass</i>	Kansas City, Missouri 1993 to 2022
Southwest Minnesota Symphony <i>Bass Trombone</i>	Marshall, Minnesota Spring, 2018
Liberty Symphony Orchestra <i>Bass Trombone (Substitute)</i>	Liberty, Missouri 2014 to 2019
Medical Arts Symphony Orchestra <i>Tenor and Bass Trombone</i>	Kansas City, Missouri 2014 to 2016
Northwinds Symphonic and Jazz Bands <i>Bass Trombone</i>	Kansas City, Missouri 2010 to 2015
Western Missouri British Brass Band <i>Bass Trombone</i>	Kansas City, Missouri 2004 to 2008
Topeka Symphony Orchestra <i>Principal Trombone</i>	Topeka, Kansas 1998 to 2001

Technical Experience

The Online Trombone Journal

Associate Webmaster

www.trombone.org
(1997 to Present)

- Maintain and update site using HTML and Photoshop
- Promote site through various online resources including e-mail and social media

American Music Company

Manager, Instrumental Music Division

Independence, Missouri
2008 to 2011

- Supervised the operations of the Liberty (Missouri) retail store, including budgeting, employee supervision, and inventory control
- Promoted the company through Facebook and direct e-mail marketing campaigns
- Worked directly with music educators around the United States via telephone, e-mail, and in person to meet their needs for music and related accessories
- Streamlined the instrument rental process
- Assisted with web site maintenance

The Examiner Newspaper

Director of Electronic Publishing and Information Technology

Independence, Missouri
1997 to 2008

- Supervised the online presence for The Examiner, a daily newspaper that serves Independence, Blue Springs, Lee's Summit, and Grain Valley, Missouri
- Designed special online sections for niche publications and weekly editorial products
- Coordinated sales of online products with the Advertising Director, Marketing Manager, and Classified Advertising Manager
- Worked directly with the advertising staff to create online advertising campaigns using online display and classified advertising and direct e-mail marketing
- Supervised all IT resources for a two-building operation using both Windows and Macintosh computers, multiple servers, laser printers, and imagesetters.
- Supervised the day-to-day operations of the Electronic Publishing and Information Technology departments, including budgeting, staff supervision, capital equipment recommendation, budgeting, and purchase

Selected Professional Performances and Activities

February 15, 2020

Low Brass Clinician for William Jewell College's *WindFest 2020*.

Liberty Missouri

February 27, 2018

Clinician for the Minneota High School band.

Minneota, Minnesota

December 11, 2017

Clinician for the Norborne elementary and high school bands.

Norborne, Missouri

November 15, 2017

Masterclass performance for Douglas Yeo, bass trombonist emeritus, Boston Symphony Orchestra at Dordt College.

Sioux Center, Iowa

September 26, 2017

Guest recital at Washburn University of works by Bozza, Hartley, Telemann, David, and Confrey with Ron Steen, piano.

Topeka, Kansas

March-April, 2018

Rehearsal conductor for the Southwest Minnesota Orchestra, Dr. Daniel Rieppel, Music Director.

Marshall, Minnesota

Selected Professional Performances and Activities *continued*

September 10, 2017 Kansas City, Missouri
Recital at Northland Cathedral of works by Bozza, Hartley, Telemann, David, and Confrey with Ron Steen, piano.

Fall, 2018 Kansas City, Missouri
Served as conductor for the Medical Arts Symphony Fall Concert with works by Mendelssohn, Grieg, Prokofiev, and Saint-Saëns.

October 10, 2015
My arrangement of “Take Me Out to the Ball Game” was recorded and web-published by the Trombones of the St. Louis Symphony: <http://waageworks.com/ballgame.shtml>

March 25 - 27, 2015 Starkville, Mississippi
Masterclasses for individual low brass students and studio classes at Mississippi State University. Guest recital of works by Fetter, Telmann, Puccini, Verdi, and Bozza, with Dr. Karen Murphy, piano.

October 11, 2014 Independence, Missouri
Premier of my arrangement of Henry Fillmore's *Rolling Thunder* for trombone quartet by the Greater Kansas City Trombone Choir.

April 10, 2014 Starkville, Mississippi
Premier of my arrangement of Kenneth Alford's *Colonel Bogey* for trombone sextet by the Mississippi State University Trombone Ensemble.

August – November, 2012 Independence, Missouri
Marching Band Clinician, William Chrisman High School

- Assisted with setting drill
- Assisted with student supervision during rehearsal and performances
- Rehearsed full band and directed section rehearsals

February, 2012 Grandview, Missouri
Jazz Band Clinician, Grandview High School

- Assisted with teaching marching fundamentals, drill, and music
- Assisted with student supervision during rehearsal and performances
- Rehearsed full band and directed section rehearsals

November 30, 2011 Warrensburg, Missouri
Guest soloist for *Capriccio* by Eric Ewazen with the University of Central Missouri Trombone Choir, Dr. David Stagg, conductor.

April 2011 Starkville, Mississippi
Guest Recital for Mississippi State University's Brass Week. Works by Castérède, Handel, Mahler, and Ewazen with Ron Steen, piano.

April 2011 Kansas City, Missouri
A Benefit Recital for the Randy J. Fraga Heart Transplant Fund at Northland Cathedral of works by Castérède, Handel, Mahler, and Ewazen with Ron Steen, piano

Selected Professional Performances and Activities *continued*

- March 23, 2011** Kansas City, Missouri
Masterclass performance for Abbie Conant, Professor of Trombone, Staatliche Hochschule für Musik, Trossingen, Germany at the University of Missouri-Kansas City.
- February, 2010** Lexington, Missouri
Clinician, Wentworth Military Academy & College Bands.
- August 9, 2009** Kansas City, Missouri
Recital at Northland Cathedral of works by Handel, Brubeck, and Davis with Ron Steen, piano, and Erik Dancy, tenor trombone.
- March 21, 2008** Warrensburg, Missouri
Soloist with the University of Central Missouri Symphonic Band for Gordon Langford's *Proclamation for Bass Trombone and Band*, directed by Dr. David Stagg.
- March 20, 2008** Kansas City, Missouri
Featured soloist with the Western Missouri British Brass Band for Gordon Langford's *Proclamation for Bass Trombone and Band*, directed by Gary Love.
- October 29, 2007** Warrensburg, Missouri
Guest Recital at William Jewell College of works by Ewazen and Brubeck with Ron Steen, piano.
- Spring, 2001**
Orchestral Excerpts for the Tenor Trombonist: Saint-Saëns - Symphony No. 3 (Spring 2001)
The Online Trombone Journal - <http://www.trombone.org/orchexcerpts/exc-saintsaens.asp>

Education

- University of Missouri-Kansas City** Kansas City, Missouri
Doctor of Musical Arts - Bass Trombone Performance December, 2013
- University of Central Missouri** Warrensburg, Missouri
Master of Arts in Music - Bass Trombone Performance December, 2008
- William Jewell College** Liberty, Missouri
Music Education Certification 1990-1991
Bachelor of Science - Music Education and Performance July, 1989

Academic Activities

- November, 2013** Kansas City, Missouri
Doctor of Musical Arts Recital Paper, The University of Missouri-Kansas City: *A Recital of Time-Honored Works for Bass Trombone*.
- October, 2013** Kansas City, Missouri
Doctor of Musical Arts Musical Product, The University of Missouri-Kansas City: *A New Edition of Handel's Sonata No. 6, HWV 373, Op. 1, No. 12 (15), c. 1722, for Bass Trombone and Piano*.

Academic Activities *continued*

December 7, 2012

Kansas City, Missouri

Doctor of Musical Arts Lecture-Recital, The University of Missouri-Kansas City: *Commissioning Diversity: Musical styles in solo works for bass trombone commissioned by Thomas G. Everett* with Ron Steen, piano.

April 17, 2012

Kansas City, Missouri

Doctor of Musical Arts Recital, The University of Missouri-Kansas City of works by Lebedev, Hartley, Semler-Collery, Bozza, Hindemith, Jacob, and Frank with Ron Steen, piano.

March 23, 2011

Kansas City, Missouri

Doctor of Musical Arts Recital, The University of Missouri-Kansas City of works by Castérède, Spillman, Tosti, Puccini, Verdi, and David with Ron Steen, piano.

November 16, 2009

Kansas City, Missouri

Doctor of Musical Arts Recital, The University of Missouri-Kansas City of works by Bach, Handel, Mahler, Tomasi, White, and Bulla with Ron Steen, piano, and Dr. John Jenkins, bass trombone.

May 2, 2009

Kansas City, Missouri

Doctor of Musical Arts Recital, The University of Missouri-Kansas City of works by Fetter, Ewazen, Albrechtsberger, Langford, Carmichael, Young, and Defaye with Ron Steen, piano, Jeffrey Mummert, organ, and Heidi Uptegrove, soprano.

October 29, 2007

Warrensburg, Missouri

Master of Arts Recital at the University of Central Missouri of works by Davis, Ewazen and Brubeck with Ron Steen, piano, and Dr. Richard Human, Jr., tenor trombone.

Honors and Awards

Pi Kappa Lambda National Music Honor Society

Phi Kappa Phi National Academic Honor Society

Phi Mu Alpha Sinfonia Fraternity, Province 19 Service Award, 1991

Missouri All-College Band, Bass Trombone, 1988

Ida and Maybelle Glenn Scholarship, William Jewell College, 1988

Outstanding Senior Instrumentalist Award, William Jewell College, 1988

Instrumental Music Service Award, William Jewell College, 1988

Professional Affiliations and Certifications

Texas Music Educators Association

National Association for Music Education (NA/ME)

Missouri Bandmasters Association

The International Trombone Association

Phi Mu Alpha Sinfonia Fraternity