

# Nick Beltchev, DMA

## Curriculum Vitae

August 12, 2022

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nick.beltchev@tamuct.edu

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### EDUCATION

#### **Doctor of Musical Arts (2021)**

2018-2021

University of Texas at Austin- Austin, Texas

Major in Tuba Performance

Teaching Assistantship

Primary Instructor: Charles Villarrubia

#### **Master of Music (2018)**

2016-2018

University of Georgia- Athens, Georgia

Major in Tuba Performance

Graduate Assistantship

Primary Instructor: David Zerkel

#### **Bachelor of Music (2016)**

2012-2016

University of Michigan- Ann Arbor, MI

Major in Tuba Performance

Graduated *summa cum laude*

Primary Instructor: Fritz Kaenzig

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### CURRENT POSITIONS

#### **Temple College**

2022-present

Adjunct Instructor of Tuba and Euphonium

Responsibilities include teaching applied tuba and euphonium lessons to music majors and non-music majors.

**Texas A&M- Central Texas** 2022-present  
Adjunct Instructor of Tuba and Euphonium  
Responsibilities include teaching applied tuba and euphonium lessons to music majors and non-music majors.

**Lake Travis ISD** 2022-present  
Low Brass Instructor  
Applied low brass instruction provided in individual lessons and in a masterclass setting to tuba and euphonium students from 9th-12th grade. Currently serving on the private lesson staff of Lake Travis High School.

**Texas A&M University- Kingsville** 2021-present  
Adjunct Instructor of Tuba and Euphonium  
Responsibilities include teaching applied tuba and euphonium lessons to music majors and non-music majors.

**Dallas Winds- Dallas, Texas** 2019-present  
Section Tuba  
Responsibilities include performing with the Dallas Winds on subscription concerts and doing educational outreach in the Dallas-Fort Worth metroplex.

**Tuba and Euphonium Charity Series** 2020-present  
Co-founder, Content Strategist, Editor, Designer  
The Tuba and Euphonium Charity Series is an initiative that began in the fall of 2020. This organization provides educational opportunities at no cost to students of all ages while raising money for charitable causes. As one of the leaders of this organization, my responsibilities include creating and organizing educational events, scheduling guest artists, developing a rapport with the charities we partner with, designing merchandise, and editing the blog on our website.

**Leander ISD** 2018-present  
Low Brass Instructor  
Applied low brass instruction provided in individual lessons and in a masterclass setting to tuba and euphonium students from 6th-12th grade. Currently serving on the private lesson staff of Danielson Middle School, Glenn High School, and Leander High School.

**Round Rock ISD**

2018-present

Low Brass Instructor

Applied low brass instruction provided in individual lessons and in a masterclass setting to tuba and euphonium students from 6th-12th grade. Currently serving on the private lesson staff of Pearson Ranch Middle School, McNeil High School, and Round Rock High School.

**Austin Symphony Orchestra-** Austin, TX

2021-present

Substitute Musician

**Wichita Falls Symphony-** Wichita Falls, TX

2018-present

Substitute musician

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**PREVIOUS POSITIONS****Hays CISD**

2021-2022

Low Brass Instructor

Applied low brass instruction provided in individual lessons and in a masterclass setting to tuba and euphonium students from 9th-12th grade. Served on the private lesson staff of Johnson High School.

**University of Texas at Austin-** Austin, Texas

2019-2020

Teaching Assistant

Responsibilities included teaching weekly applied tuba and euphonium lessons to non-majors and music education majors, creating lesson schedules for the studio at the beginning of each semester, assisting with studio class and guest masterclasses, and managing the studio Facebook page.

**Westlake High School-** Austin, Texas

2020-2021

Assistant Director of the Westlake High School Tuba-Euphonium Ensemble

Provide logistical assistance, contribute to concert programming, provide additional instruction and direction.

**Eanes ISD**

2020-2021

Low Brass Instructor

Applied low brass instruction provided in individual lessons and in a masterclass setting to tuba and euphonium students from 6th-12th grade. Served on the private lesson staff of West Ridge Middle School, Hill Country Middle School, and Westlake High School.

**Austin ISD** 2018-2021

Low Brass Instructor

Applied low brass instruction provided in individual lessons and in a masterclass setting to tuba and euphonium students from 9th-12th grade. Served on the private lesson staff of McCallum High School and Bowie High School.

**Macon Symphony Orchestra-** Macon, Georgia 2016-2017

Principal Tuba

Served as Principal Tuba beginning in November 2016 until the disbandment of the orchestra in October of 2017.

**Bulldog Brass Society** 2016-2018

Tubist

This is the graduate fellowship brass quintet at the University of Georgia. The group is mentored by Philip Smith. This quintet had numerous outreach engagements (performances and masterclasses) across the north Georgia area and was offered one of the brass quintet fellowships at the Aspen Music Festival in 2018.

**University of Georgia Faculty Brass Quintet** 2016-2018

Substitute Tuba

Substituted for David Zerkel. Performed with the quintet as a featured soloist alongside the West Jackson Middle School band (Jefferson, GA) at the 2017 GMEA convention.

**University of Georgia-** Athens, Georgia 2016-2018

Graduate Assistant

Responsibilities included teaching applied tuba lessons to music minors and non-music majors, coaching undergraduate brass quintets weekly, teaching tuba in a brass methods course for undergraduate music education majors, giving lessons to undergraduate music majors in the absence of David Zerkel, and assisting with the UGA tuba-euphonium ensemble and studio class.

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## TEACHING/ COURSES TAUGHT

**Applied Music Instruction- Tuba, *Instructor of Note*** 2021-Present

Texas A&M University- Kingsville

This course provides individual instruction to music majors whose primary instrument is tuba. This course also provides secondary instruction for music education majors. Students receive weekly one hour lessons, perform as a member of the TAMUK tuba-euphonium ensemble, participate in weekly studio classes, and participate in large ensembles.

**Applied Music Instruction- Euphonium, *Instructor of Note*** 2021-Present

Texas A&M University- Kingsville

This course provides individual instruction to music majors whose primary instrument is euphonium. This course also provides secondary instruction for music education majors. Students receive weekly one hour lessons, perform as a member of the TAMUK tuba-euphonium ensemble, participate in weekly studio classes, and participate in large ensembles.

**Brass Instrument Fundamentals** 2019-2020

The University of Texas at Austin

Beginning instruction in brass instrument performance and pedagogy. This course is offered to non-music majors or as secondary lessons for those seeking to study euphonium and tuba. Students would receive weekly one hour lessons.

**Brass Instrumental Techniques** 2018

University of Georgia

This is a brass methods course for undergraduate music education majors. Over the course of the semester, students study each brass instrument. The purpose of this course is to provide students with basic knowledge and skills of each brass instrument. This course offered two weeks group instruction of tuba repertoire, pedagogy, and instrument maintenance.

**Chamber Music Ensemble** 2016-2018

University of Georgia

Instruction of basic chamber music skills and rehearsal techniques. This course is offered to music majors at the Hugh Hodgson School of Music at the University of Georgia. The course provided weekly one hour coaching to undergraduate brass chamber groups.

**Applied Music Instruction for the Non-Music Major** 2016-2018

University of Georgia

Individual applied instruction of tuba performance and pedagogy. The course provided weekly individual lessons and included a performance in the tuba and euphonium studio class.

**Applied Music Instruction for the Music Major, *Substitute Instructor*** 2016-2018

University of Georgia

In the absence of David Zerkel, I would teach individual applied lessons to music majors whose primary instrument was tuba. Lessons would cover assignments from David Zerkel and reinforce his teachings.

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## STUDENT OUTCOMES

2022 TMEA All-State Honors

Winner of the Texas Low Brass Academy mock TMEA Audition (Tuba)

2021 TMEA All-State Honors

2020 TMEA Philharmonic All-State Orchestra

2019 TMEA Philharmonic All-State Orchestra

Selected to participate in the 2020 Collage Concert at the University of Texas at Austin

Accepted to the 2020 National Wind Symposium

Accepted to Interlochen Fine Arts Camp

Admission to Baylor University, Boston University, Loyola University of New Orleans, Manhattan School of Music, Temple University, Texas State University, Texas Tech University, University of Houston, University of Michigan, University of North Texas, Ithaca College, and University of Texas at Austin schools of music.

Acceptance to Blue Coats, Boston Crusaders, The Cavaliers, and Genesis Drum and Bugle Corps.

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## PERFORMANCES, MASTERCLASSES, AND PRESENTATIONS

**Great Plains Regional Tuba-Euphonium Conference** 2022

Drake University- Des Moines, IA

Invited to perform a solo recital as a featured artist.

**Southwest Regional Tuba-Euphonium Conference** 2022

Concordia University- Irvine, CA

Invited to perform a solo recital as a featured artist, adjudicated the Mock Band competition, and performed as a member of the All-Star Ensemble led by Scott Sutherland.

**Southeast Regional Tuba-Euphonium Conference** 2022

Kennesaw State University- Kennesaw, GA

Invited to perform a recital as a member of The Austin Tuba Band, a chamber music group based out of Central Texas.

**Bluecoats Drum and Bugle Corps Audition Camp- Canton, OH** 2021

Led sectionals for contras, euphoniums, and high brass. Sectionals covered fundamentals and various musical excerpts from their 2022 audition music.

- Virtual Tuba and Euphonium Conference** 2021  
*“How Do You Expect to Play the Tuba If You Can’t Peel a Mushroom?”*  
 A presentation on Marcel Tabuteau’s systems of sub-phrasing. This presentation was given at the Virtual Tuba and Euphonium Conference May 29- June 2. A recording of the presentation was archived on the International Tuba and Euphonium Association’s website.
- University of Texas Rio Grande Valley- Edinburg, TX** 2021  
 A virtual performance masterclass with students of the tuba and euphonium studio at the University of Texas Rio Grande Valley.
- Valdosta State University- Valdosta, GA** 2021  
*“How Do You Expect to Play the Tuba If You Can’t Peel a Mushroom?”*  
 A presentation on Marcel Tabuteau’s systems of sub-phrasing to low brass students of Valdosta State University.
- Texas A&M University- Commerce- Commerce, TX** 2021  
 A virtual performance masterclass with students of the tuba and euphonium studio at Texas A&M University-Commerce.
- Louisiana State University- Baton Rouge, LA** 2021  
 A virtual performance masterclass with students of the tuba and euphonium studio at Louisiana State University.
- Columbus State University- Columbus, GA** 2021  
*“How Do You Expect to Play the Tuba If You Can’t Peel a Mushroom?”*  
 A presentation on Marcel Tabuteau’s systems of sub-phrasing to low brass students of Columbus State University.
- Tuba and Euphonium Charity Series** 2021  
 “Chamber Music”  
 Co-hosted and gave a presentation on chamber music rehearsal techniques alongside Charles Villarrubia, Juan Alonso, and Eric Dluzniewski. This event supported Austin Mutual Aid.
- Texas Low Brass Academy** 2020  
 I was a judge for the TLBA TMEA mock audition. I also led a masterclass for the winners of this audition.
- Tuba and Euphonium Charity Series** 2020

Co-hosted the inaugural event of the Tuba and Euphonium Charity Series. I gave an hour-long masterclass covering several systematic approaches to phrasing by Marcel Tabuteau and performed a 20 minute recital. For this event, we were partnered with the Lift Music Fund.

**Greater Dallas Youth Wind Ensemble** 2020-2021

Led four virtual masterclasses with tubists of the Greater Dallas Youth Wind Ensemble.

**ITEA Midwest Regional Tuba-Euphonium Conference** 2020

University of Kentucky- Lexington, Kentucky

Solo Recital (Canceled due to COVID-19)

**Wichita Falls Symphony-** Wichita Falls, TX 2015

Featured soloist with the Wichita Falls Symphony Orchestra in a performance of *Concerto in F minor for Bass Tuba and Orchestra* by Ralph Vaughan Williams.

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## SCHOLARLY WRITING

**Review of *Chasing Light and Sound: The Tuba Music of Elizabeth Raum* (CD) by Tom McCaslin (tuba) and Akiko Tominaga (piano)**

To be published in the *New Materials* column of the ITEA Journal (Volume 49, issue number 4).

**Review of *Sports et Divertissements* by Erik Satie, arranged for brass quintet by**

To be published in the *New Materials* column of the ITEA Journal (Volume 49, issue number 4).

***Experts' Excerpts: Eternal Father, Strong to Save by Claude T. Smith***

The *Experts' Excerpts* column in the ITEA Journal is a topical and formal analysis and performance tips for repertoire that is frequently asked for at band and orchestral auditions.

Published in Volume 49, issue number 3.

**Review of *To Valhalla for Tuba-Euphonium Ensemble* by Allen Parrish**

Published in the *New Materials* column of the ITEA Journal (Volume 49, issue number 2).

**Review of *water\_wind I* (EP) by Tom Curry**

Published in the *New Materials* column of the ITEA Journal (Volume 49, issue number 2).

**Review of *String Trio in G minor on Russian Folk Song "Chem tebya ya ogorchila" for Brass Quintet* by Alexander Borodin/ arranged by Justin Chiang**



Published in the *New Materials* column of the ITEA Journal (Volume 48, issue number 4).

**Review of *Ran for Tuba-Euphonium Quartet* by Toshinobu Kinoshita**

Published in the *New Materials* column of the ITEA Journal (Volume 48, issue number 4).

**Review of *Prognosis for Brass Trio* by Henry Wolking**

Published in the *New Materials* column of the ITEA Journal (Volume 48, issue number 4).

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**PERFORMANCE ACCOLADES**

**University of Texas Concerto Competition** 2020  
University of Texas at Austin- Austin, Texas  
Finalist

**Dallas Winds** 2019  
Dallas, Texas  
*Winner*

**Leonard Falcone International Tuba and Euphonium Solo Competition**  
Blue Lake Fine Arts Camp- Twin Lake, MI  
Third Prize: Tuba Artist Division (2019)  
Semi-Finalist: Tuba Artist Division (2013 and 2014)

**International Tuba and Euphonium Conference** 2019  
University of Iowa- Iowa City, Iowa  
Semifinalist: Tuba Artist Solo Competition

**Air Force Ceremonial Band** 2018  
Washington, D.C.  
Semi-Finalist

**Austin Symphony Orchestra** 2017  
Austin, Texas  
Finalist

**Macon Symphony Orchestra** 2016  
Macon, GA

*Winner*

**Markneukirchen International Instrumental Competition** 2016

Markneukirchen, Germany

Invited participant

**University of Michigan Concerto Competition** 2015

University of Michigan- Ann Arbor, MI

Finalist

**International Tuba and Euphonium Conference** 2014

Indiana University- Bloomington, Indiana

Runner-Up: Mock Band Audition

Honorable Mention: Arnold Jacobs Mock Orchestral Audition

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## COMMISSIONS AND CONSORTIUMS

**Work in Progress (expected August 2022)** by JaRod Hall

Commission consortium

**Work in Progress (expected July 2022)** by Fernando Deddos

Commission consortium

***Identity for Tuba-Euphonium Quartet (2022)*** by Jose Flores

Commission consortium

***Tuba Concerto No. 2 (2022)*** by Todd Goodman

Commission consortium

***Punctuations for Solo Tuba (2021)*** by Jose Flores

Commissioned

***Sonata for Euphonium and Piano (2021)*** by Drew Bonner

Commission consortium

***Listen... for Tuba, Euphonium, and Fixed Media (2021)*** by Benjamin Horne

Commission consortium

***Punched Out for Trombone and Bass Tuba (2021)*** by Steven Verhelst  
Commission consortium

***Hindsight (2021)*** by Ian Lester  
Commission consortium

***Onwards and Upwards (2018)*** by Frank Gulino  
Commission consortium

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## DISCOGRAPHY

***Kairos*** (2020)  
University of Michigan Symphony Orchestra  
Principal Tuba on *Interior Castle (of St. Theresa)* by Stephen Rush

***Poetics*** (2016)  
University of Michigan Symphony Band  
Principal Tuba on *Masks and Machines* by Paul Dooley and *Concerto for Alto Saxophone and Wind Orchestra* by Ingolf Dahl.

***Reflections*** (2015)  
University of Michigan Symphony Band  
Principal Tuba on *A Dialogue of Self and Soul* by James M. Stephenson and *Interior* by Kristin Kuster.

***Milhaud: L'Orestie d'Eschyle*** (2014)  
University of Michigan Symphony Orchestra  
Principal Tuba  
Nominated for Best Opera Recording at the 2015 Grammy Awards.

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## SUMMER FESTIVALS

**Aspen Music Festival** 2018  
Accepted to the American Brass Quintet Seminar and offered a fellowship as a member of the Bulldog Brass Society.

**National Orchestral Institute** 2014  
University of Maryland- College Park, Maryland  
Principal Tuba

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### ADDITIONAL HONORS

***From the Butler School, KFAM 89.5*** 2020  
Austin, Texas  
My live performance of *Tuba Concerto* by Jennifer Higdon was featured in a spotlight of music students at the University of Texas on Austin's classical music radio station.

**Collage Concert** 2015  
University of Michigan- Ann Arbor, MI  
The Collage Concert is one of the largest concerts of the year and showcases talent from the School of Music, Theatre, and Dance at the University of Michigan. My tuba-euphonium quartet was selected to perform the fourth movement of Brian Balmages's *Wind Sketches*.

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### ADDITIONAL STUDIES

Dr. Roy Couch- Director of Bands and Low Brass Instructor, Bluffton University (Bluffton, Ohio)

David Fedderly- Principal Tuba, Baltimore Symphony Orchestra, *retired*

Kevin Fenske- Founder of the Texas Low Brass Conservatory (Euphonium)

Eden Garza- Principal Bass Trombone, Seattle Symphony

Dr. John Gruber- Professor of Trombone, Oberlin Conservatory

David Kirk- Principal Tuba, Houston Symphony Orchestra

Donald Little- Professor of Tuba, University of North Texas

Erik Lundquist- U.S. Air Force Ceremonial Band (Euphonium)

Philip Smith- Professor of Trumpet, University of Georgia; Principal Trumpet, New York

Philharmonic, *retired*

Dr. Kevin Wass- Professor of Tuba and Euphonium, Texas Tech University

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## **PROFESSIONAL AFFILIATIONS**

International Trombone Association  
International Tuba Euphonium Association Member  
National Association for Music Education Member  
Texas Music Educators Association Member

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## **REFERENCES**

### **Jerry Junkin**

Director of Bands and Professor of Wind Conducting  
University of Texas at Austin- Austin, Texas  
Artistic Director of the Dallas Winds- Dallas, Texas  
jfungin@austin.utexas.edu  
(512)695-2178

### **Jesse Orth**

Texas A&M University- Kingsville  
Assistant Professor of Tuba and Euphonium  
jorth32@gmail.com  
(940)594-0222

### **Charles Villarrubia**

Professor of Tuba and Euphonium  
University of Texas at Austin- Austin, Texas  
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(617)694-2753

### **David Zerkel**

Professor of Tuba and Euphonium  
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