

Nick Beltchev, DMA

Curriculum Vitae

September 29, 2022

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EDUCATION

- 2018-2021 **Doctor of Musical Arts**, Tuba Performance
University of Texas at Austin- Austin, Texas
Teaching Assistantship
Primary Instructor: Charles Villarrubia
- 2016-2018 **Master of Music**, Tuba Performance
University of Georgia- Athens, Georgia
Graduate Assistantship
Primary Instructor: David Zerkel
- 2012-2016 **Bachelor of Music**, Tuba Performance
University of Michigan- Ann Arbor, MI
Major in Tuba Performance
Graduated *summa cum laude*
Primary Instructor: Fritz Kaenzig

CURRENT POSITIONS

- 2022- present **Texas A&M University- Central Texas**
Adjunct Instructor of Tuba and Euphonium
Responsibilities include teaching applied tuba and euphonium lessons to music majors and non-music majors.
- 2022-present **Temple College**
Adjunct Instructor of Tuba and Euphonium
Responsibilities include teaching applied tuba and euphonium lessons to music majors and non-music majors.

2019-present **Dallas Winds-** Dallas, Texas
Section Tuba
Responsibilities include performing with the Dallas Winds on subscription Concerts, engagements at major music conferences, and educational outreach in the greater DFW area.

PREVIOUS POSITIONS

2021-2022 **Texas A&M University- Kingsville-** Kingsville, Texas
Adjunct Instructor of Tuba and Euphonium
Responsibilities include teaching applied tuba and euphonium lessons to music majors and non-music majors.

2020-2022 **Tuba and Euphonium Charity Series**
Co-founder
The Tuba and Euphonium Charity Series is an initiative that began in the fall of 2020. This organization provides educational opportunities at no cost to students of all ages while raising money for charitable causes. As one of the leaders of this organization, my responsibilities include creating and organizing educational events, scheduling guest artists, developing a rapport with the charities we partner with, designing merchandise, and editing the blog on our website.

2019-2020 **University of Texas at Austin-** Austin, Texas
Teaching Assistant
Responsibilities included teaching weekly applied tuba and euphonium lessons to non-majors and music education majors, serving as a liaison with guest artists and clinicians, creating lesson schedules for the studio at the beginning of each semester, assisting with studio class and brass chamber music class, and managing the studio's social media pages.

2016-2017 **Macon Symphony Orchestra-** Macon, Georgia
Principal Tuba
Served as Principal Tuba beginning in November 2016 until the disbandment of the orchestra in October of 2017.

- 2016-2018 **Bulldog Brass Society**
Tubist
 This is the graduate fellowship brass quintet at the University of Georgia. The group is mentored by Philip Smith. This quintet had numerous outreach engagements (performances and masterclasses) across the north Georgia area and was offered one of the brass quintet fellowships at the Aspen Music Festival in 2018.
- 2016-2018 **University of Georgia- Athens, Georgia**
Graduate Assistant
 Responsibilities included teaching applied tuba lessons to music minors and non-music majors, coaching undergraduate brass quintets weekly, teaching tuba in a brass methods course for undergraduate music education majors, giving lessons to undergraduate music majors in the absence of David Zerkel, and assisting with the UGA tuba-euphonium ensemble and studio class.

TEACHING EXPERIENCE/ COURSES TAUGHT

- 2023- present **Applied Music Instruction- Tuba and Euphonium, Instructor of Note**
 Oklahoma State University
 This course provides individual instruction to music majors whose primary instrument is tuba or euphonium. This course also provides secondary instruction for music education majors. Students receive weekly one hour lessons, perform as a member of the OSU tuba-euphonium ensemble, participate in weekly studio classes, and participate in large ensembles.
- 2023- present **Low Brass Techniques, Instructor of Note**
 Oklahoma State University
 This is a brass methods course for undergraduate music education majors. Over the course of the semester, students study each brass instrument. The purpose of this course is to provide students with basic knowledge, performance skills, and teaching techniques for trombone, euphonium and Tuba.

- 2023- present **Graduate Brass Pedagogy, *Instructor of Note***
Oklahoma State University
This is a seminar for graduate students in the brass department at Oklahoma State University. This course explores teaching strategies, common brass methods and texts, and disparate brass pedagogical approaches.
- 2022 **Applied Music Instruction- Tuba and Euphonium, *Instructor of Note***
Temple College
This course provides individual instruction to music majors whose primary instrument is tuba or euphonium. Students receive weekly one hour lessons.
- 2022 **Applied Music Instruction- Tuba and Euphonium, *Instructor of Note***
Texas A&M University- Central Texas
This course provides individual instruction to music majors whose primary instrument is tuba or euphonium. Students receive weekly one hour lessons.
- 2021- 2022 **Applied Music Instruction- Tuba and Euphonium, *Instructor of Note***
Texas A&M University- Kingsville
This course provides individual instruction to music majors whose primary instrument is tuba or euphonium. This course also provides secondary instruction for music education majors. Students receive weekly one hour lessons, perform as a member of the TAMUK tuba-euphonium ensemble, participate in weekly studio classes, and participate in large ensembles.
- 2019-2020 **Brass Instrument Fundamentals**
The University of Texas at Austin
Beginning instruction in brass instrument performance and pedagogy. This course is offered to non-music majors or as secondary lessons for those seeking to study euphonium and tuba. Students would receive weekly one hour lessons.

- 2018 **Brass Instrumental Techniques**
University of Georgia
This is a brass methods course for undergraduate music education majors. Over the course of the semester, students study each brass instrument. The purpose of this course is to provide students with basic knowledge and skills of each brass instrument. This course offered two weeks group instruction of tuba repertoire, pedagogy, and instrument maintenance.
- 2016-2018 **Chamber Music Ensemble**
University of Georgia
Instruction of basic chamber music skills and rehearsal techniques. This course is offered to music majors at the Hugh Hodgson School of Music at the University of Georgia. The course provided weekly one hour coaching to undergraduate brass chamber groups.
- 2016-2018 **Applied Music Instruction for the Non-Music Major**
University of Georgia
Individual applied instruction of tuba performance and pedagogy. The course provided weekly individual lessons and included a performance in the tuba and euphonium studio class.
- 2016-2018 **Applied Music Instruction for the Music Major, *Substitute Instructor***
University of Georgia
In the absence of David Zerkel, I would teach individual applied lessons to music majors whose primary instrument was tuba. Lessons would cover assignments from David Zerkel and reinforce his teachings.

STUDENT OUTCOMES

Winner of the 2020 Texas Low Brass Academy mock TMEA Audition (Tuba)

Selected to participate in the 2020 Collage Concert at the University of Texas at Austin

Accepted to the 2020 National Wind Symposium

Accepted to Interlochen Fine Arts Camp

Admission to Baylor University, Boston University, Loyola University of New Orleans, Manhattan School of Music, Temple University, Texas State University, Texas Tech University, University of Houston, University of Michigan, University of North Texas, Ithaca College, and University of Texas at Austin schools of music.

Acceptance to Blue Coats, Boston Crusaders, The Cavaliers, and Genesis Drum and Bugle Corps.

2023, 2022, 2021, 2020, and 2019 TMEA 6A All-State Honors

PERFORMANCES, MASTERCLASSES, AND PRESENTATIONS

2022 **Great Plains Regional Tuba-Euphonium Conference**

Drake University- Des Moines, Iowa

Invited to perform a solo recital as a featured artist.

2022 **Southwest Regional Tuba-Euphonium Conference**

Concordia University- Irvine, California

Invited to perform a solo recital as a featured artist, adjudicated the Mock Band competition, and performed as a member of the All-Star Ensemble led by Scott Sutherland.

2022 **Southeast Regional Tuba-Euphonium Conference**

Kennesaw State University- Kennesaw, Georgia

Invited to perform a recital as a member of The Austin Tuba Band, a chamber music group based out of Central Texas.

- 2021 **Virtual Tuba and Euphonium Conference**
Austin, Texas
“How Do You Expect to Play the Tuba If You Can’t Peel a Mushroom?”
A presentation on Marcel Tabuteau’s systems of sub-phrasing. This presentation was given at the Virtual Tuba and Euphonium Conference May 29- June 2. A recording of the presentation was archived on the International Tuba and Euphonium Association’s website.
- 2021 **University of Texas Rio Grande Valley**
Edinburg, TX
A virtual performance masterclass with students of the tuba and euphonium studio at the University of Texas Rio Grande Valley.
- 2021 **Valdosta State University**
Valdosta, GA
“How Do You Expect to Play the Tuba If You Can’t Peel a Mushroom?”
A presentation on Marcel Tabuteau’s systems of sub-phrasing to low brass students of Valdosta State University.
- 2021 **Texas A&M University- Commerce**
Commerce, TX
A virtual performance masterclass with students of the tuba and euphonium studio at Texas A&M University-Commerce.
- 2021 **Louisiana State University**
Baton Rouge, LA
A virtual performance masterclass with students of the tuba and euphonium studio at Louisiana State University.
- 2021 **Columbus State University**
Columbus, GA
“How Do You Expect to Play the Tuba If You Can’t Peel a Mushroom?”
A presentation on Marcel Tabuteau’s systems of sub-phrasing to low brass students of Columbus State University.

- 2020 **Texas Low Brass Academy**
Houston, Texas
Served on the adjudication panel for the TLBA TMEA mock audition. I also led a masterclass for the winners of this audition.
- 2020-2021 **Greater Dallas Youth Wind Ensemble**
Dallas, Texas
Taught four virtual masterclasses with tubists of the Greater Dallas Youth Wind Ensemble.
- 2020 **ITEA Midwest Regional Tuba-Euphonium Conference**
University of Kentucky- Lexington, Kentucky
Invited to perform a solo recital as a featured artist. The conference was canceled due to COVID-19.
- 2016 **University of Michigan Symphonic Band Chamber Winds**
University of Michigan- Ann Arbor, Michigan
Featured Soloist with the University of Michigan Symphonic Band Winds in a performance of *Double Concerto for Saxophone and Tuba* by Walter Hartley.
- 2015 **Wichita Falls Symphony**
Wichita Falls, Texas
Featured soloist with the Wichita Falls Symphony Orchestra in a performance of *Concerto in F minor for Bass Tuba and Orchestra* by Ralph Vaughan Williams.
- 2015 **University of Michigan Marching Band**
University of Michigan- Ann Arbor, Michigan
Featured soloist with the University of Michigan Marching band at their 2015 Band-O-Rama performance.

SCHOLARLY WRITING

- 2022 **Review of *Chasing Light and Sound: The Tuba Music of Elizabeth Raum* (CD) by Tom McCaslin (tuba) and Akiko Tominaga (piano)**
To be published in the *New Materials* column of the ITEA Journal (Volume 49, issue number 4).
- 2022 **Review of *Sports et Divertissements* by Erik Satie, arranged for brass quintet by Charles Decker**
To be published in the *New Materials* column of the ITEA Journal (Volume 49, issue number 4).
- 2022 ***Experts' Excerpts: Eternal Father, Strong to Save* by Claude T. Smith**
The *Experts' Excerpts* column in the ITEA Journal is a topical and formal analysis and performance tips for repertoire that is frequently asked for at band and orchestral auditions. Published in Volume 49, issue number 3.
- 2021 **Review of *To Valhalla for Tuba-Euphonium Ensemble* by Allen Parrish**
Published in the *New Materials* column of the ITEA Journal (Volume 49, issue number 2).
- 2021 **Review of *water_wind I* (EP) by Tom Curry**
Published in the *New Materials* column of the ITEA Journal (Volume 49, issue number 2).
- 2021 **Review of *String Trio in G minor on Russian Folk Song "Chem tebya ya ogorchila"* for Brass Quintet by Alexander Borodin/ arranged by Justin Chiang**
Published in the *New Materials* column of the ITEA Journal (Volume 48, issue number 4).
- 2021 **Review of *Ran for Tuba-Euphonium Quartet* by Toshinobu Kinoshita**
Published in the *New Materials* column of the ITEA Journal (Volume 48, issue number 4).
- 2021 **Review of *Prognosis for Brass Trio* by Henry Wolking**
Published in the *New Materials* column of the ITEA Journal (Volume 48, issue number 4).

COMMISSIONS AND CONSORTIUMS

The Earth Spins On (2023) by Drew Bonner

Commission consortium

Unfallen Fortress (2022) by JaRod Hall

Commission consortium

Introdução e Dança (2022) by Fernando Deddos

Commission consortium

Identity for Tuba-Euphonium Quartet (2022) by Jose Flores

Commission consortium

Tuba Concerto No. 2 (2022) by Todd Goodman

Commission consortium

Punctuations for Solo Tuba (2021) by Jose Flores

Commissioner. Work to be premiered at the 2023 International Tuba and Euphonium Conference.

A Moment of Truth for Euphonium and Piano (2021) by Drew Bonner

Commission consortium

Listen... for Tuba, Euphonium, and Fixed Media (2021) by Benjamin Horne

Commission consortium

Punched Out for Trombone and Bass Tuba (2021) by Steven Verhelst

Commission consortium

Hindsight (2021) by Ian Lester

Commission consortium

Conflict: Concerto for Euphonium (2019) by Jose Flores

Commission consortium

Onwards and Upwards (2018) by Frank Gulino

Commission consortium

DISCOGRAPHY

Kairos (2020)

University of Michigan Symphony Orchestra

Principal Tuba on *Interior Castle (of St. Theresa)* by Stephen Rush

Poetics (2016)

University of Michigan Symphony Band

Principal Tuba on *Masks and Machines* by Paul Dooley and *Concerto for Alto Saxophone and Wind Orchestra* by Ingolf Dahl.

Reflections (2015)

University of Michigan Symphony Band

Principal Tuba on *A Dialogue of Self and Soul* by James M. Stephenson and *Interior* by Kristin Kuster.

Milhaud: L'Orestie d'Eschyle (2014)

University of Michigan Symphony Orchestra

Principal Tuba

Nominated for Best Opera Recording at the 2015 Grammy Awards.

PROFESSIONAL AFFILIATIONS

International Tuba Euphonium Association Member

National Association for Music Education Member

Texas Music Educators Association Member