Michael Donahue

EMAIL

ADDRESS <u>m.donahue@tamuct.edu</u> or <u>michael.donahue@templejc.edu</u>

WEBSITE michaeldonahueart.com

EDUCATION Master of Fine Arts Degree, May 1978, Stephen F. Austin State University

Master of Arts Degree, December 1976, Stephen F. Austin State

University

Post Graduate Work, University of Texas at Austin (July 1982, 1984); East

Texas

State University at Texarkana (July 1983); Santa Reparata Graphic Center, Florence, Italy (July 1986); University of Wyoming (May 1988); Stephen F. Austin State University (Summer 1989, 1995); Boston Museum School in

Ireland (Summer 1993)

Undergraduate Study

Bachelor of Fine Arts Degree, May 1975, Stephen F. Austin State

University

Associate of Arts Degree, May 1973, Lee Junior College

High School

Ross Sterling High School, Baytown, Texas 1966-1971

TEACHING EXPERIENCE

Chairman, Art Department, Temple College, Temple, Texas, 1979-2018

Gallery Director, Temple College, Temple, Texas, 1979-2019

Historical Interpreter and Park Ranger at Little Big Horn Battlefield

National Monument, summers 1987-1993, 1995-present

Part-time Instructor, Art Department, Central Texas College at Gatesville

Women's Prison, Gatesville, Texas, September-December 1983 Full-time Instructor, Art Department, North Harris County College,

Houston, Texas, 1978-1979

Graduate Assistant Instructor, Art Department, Stephen F. Austin State

University, Nacogdoches, Texas 1974-1978

I have also lectured and demonstrated to many art organization and schools across the state through a program known as "Artists in Schools"

In addition, I have a secondary school teaching certificate for teaching in Texas (history and art) and have completed courses in educational methods, psychology, and philosophy.

AREAS OF SPECIALIZATION

Advanced experience in the following areas of art:

Two and three dimensional design, art education for the elementary school, strong background in art history (maintained 4.0 in all art history courses), drawing and advanced drawing, figure drawing, painting (oil, acrylics, watercolor), printmaking techniques in silkscreen, intaglio, lithography, and relief printing including photo processes (major metal casting, also subtractive and additive techniques in wood, metal, plaster, and clay), art appreciation and competency using MacIntosh computer including Quark, Indesign, Illustrator and Photoshop, history-Battle of the Little Bighorn.

ART EXHIBITIONS

Donahue has exhibited in over 60 regional, state and international exhibitions since 1977 until 2022.

PUBLICATIONS

<u>Drawing Battle Lines</u> selected as best book of the year in 2008 by the Little Big Horn Associates and the Custer Battlefield Museum and Historical Association

Where The Rivers Ran Red selected as best book of the year in 2018 by the Little Big Horn Associates and the Custer Battlefield Museum and Historical Association.

He has had over 20 articles published in professional journals and magazines

AWARDS

Selected as an outstanding former student by the Lee College Former Students Association, Baytown, Texas

Awarded Claudia and W.T. Barnhart Outstanding Teacher of the Year Award for 1993, selected by his peers for this \$2,000 cash award

Awarded the Minnie Stevens Piper Professorship in 1993, this statewide competition chooses 10 outstanding professors from all Texas colleges and universities each year for a \$2,500 award