

# CURRICULUM VITAE

## STEFAN SCHÖBERLEIN, PH.D.

Texas A&M University–Central Texas  
204 J Heritage Hall  
Killeen, TX 76549

(319) 359 9053  
schoeberlein@tamuct.edu  
www.schoeberlein.org

## HIGHER EDUCATION

Ph.D., English, University of Iowa (Iowa City, IA)	2018
Thesis: "Cerebral Imaginaries: Brains and Literature in the Transatlantic Sphere: 1800-1880" (Advisor: Ed Folsom)	
Public Digital Humanities Certificate, University of Iowa (Iowa City, IA)	2017
M.A., English, University of Iowa (Iowa City, IA)	2016
M.Ed., Special Education, TU Dortmund University (Dortmund, Germany)	2013
B.A., Rehabilitation Sciences, TU Dortmund University (Dortmund, Germany)	2012

## ACADEMIC POSITIONS

Texas A&M University–Central Texas	
Assistant Professor of English	since 2022
Marshall University	
Director of Digital Humanities	2021-2022
Assistant Professor of English	2018-2022
<i>Walt Whitman Archive</i>	
Contributing Editor, Whitman's Journalism	since 2020
Research Assistant	2013-2018
<i>Movable: Narratives of Recovery and Place</i>	
Co-Editor, Co-Director	since 2018
University of Iowa	
Managing Editor, <i>Walt Whitman Quarterly Review</i>	2015-2018

## SCHOLARLY MONOGRAPHS

Stefan Schöberlein, Stephanie M. Blalock, Kevin McMullen, and Jason Stacy. *Paths Untrodden: Walt Whitman Between Leaves, 1856-1860*. [proposal submitted to Edinburgh UP series "Interventions in Nineteenth-Century American Literature and Culture"]

Stefan Schöberlein and Zachary Turpin. *Whitman in New Orleans: A Cultural Biography of his Southern Sojourn* (Iowa City: U of Iowa P, c. 2024). [under contract]

Stefan Schöberlein. *Writing the Brain: Cerebral Literatures of the Anglo-American Sphere, 1800-1880*. [under review for Oxford UP]

## SCHOLARLY EDITIONS, COLLECTIONS, TRANSLATIONS

Walt Whitman. *The Journalism Volume III: 1848-1856*. Edited by Douglas A. Noverr, Jason Stacy, Zachary Turpin, and Stefan Schöberlein (New York: Peter Lang, c. 2025). [under contract]

*The Oxford Handbook of Walt Whitman*. Edited by Kenneth M. Price and Stefan Schöberlein (Oxford: Oxford UP, 2023). [under contract]

Tom Kromer. *Warten auf Nichts [Waiting for Nothing]*. Edited, translated, and afterword by Stefan Schöberlein (Berlin: Das Kulturelle Gedächtnis, 2023). [in production]

Walt Whitman. *Walt Whitman's New Orleans: Sidewalk Sketches and Newspaper Rambles*. Selected, edited, and introduction by Stefan Schöberlein (New Orleans: LSU Press, 2022).

Walt Whitman. *Das abenteuerliche Leben des Jack Engle* [*The Life and Adventures of Jack Engle*]. Edited, translated, and afterword by Stefan Schöberlein (Berlin: Das Kulturelle Gedächtnis, 2017).

## GRANTS

- "Walt Whitman's Journalism: Finding the Poet in the *Brooklyn Daily Times*" 2021-2023  
Multi-year period, \$250,000, National Endowment for the Humanities, Interdisciplinary Grant (Co-PI with Drs. Jason Stacy, Kevin McMullen, Stephanie M. Blalock and Kenneth Prince [director]) for *Whitman Archive*.
- West Virginia Bureau for Behavioral Health State Opioid Response Grant 2019-2022  
4 consecutive years of funding, current total \$219,000 (with Drs. Kristen Lillvis and Hilton Córdoba) for *Movable: Narratives of Recovery and Place* (interactive website).
- The West Virginia Humanities Council 2018  
\$5,000 (with Drs. Lillvis [PI] and Córdoba) for prototyping *Movable: Narratives of Recovery and Place* (interactive website).

## SCHOLARLY ARTICLES (single author, unless noted)

- "*Rambles Among Words: Whitman in the Etymological Thicket*" In *The Oxford Handbook of Walt Whitman*. Edited by Kenneth M. Price and Stefan Schöberlein (Oxford: Oxford UP, 2023). [in preparation]
- Stefan Schöberlein, Stephanie M. Blalock, Jason Stacy, and Kevin McMullen. "'One of the grand works of the world': Walt Whitman and the Brooklyn Water Works, 1856-1859." (under review at *Technology and Culture*).
- Stefan Schöberlein and Blake Bronson-Bartlett, "Die Welt unterm Meeresspiegel: Zur Romantik des U-Boots," *Archiv für Mediengeschichte* 20 [forthcoming 2023].
- "Medien der Begeisterung: Zur Frühgeschichte des Elektroenzephalon," *Jahrbuch Technikphilosophie* [forthcoming 2023].
- Stefan Schöberlein, Stephanie M. Blalock, Kevin McMullen, and Jason Stacy. "Walt Whitman, Editor at the *New-York Atlas*." *Walt Whitman Quarterly Review* 39 (Spring 2022), 189-204.
- Stefan Schöberlein and Kristen Lillvis. "Movable: Narratives of Recovery and Place." *The Southern Quarterly* 58, nos. 1/2 (2021), 107-114.
- Stefan Schöberlein and Zachary Turpin. "'Glorious times for newspaper editors and correspondents': Whitman at the *New Orleans Daily Crescent*, 1848-1849." *Walt Whitman Quarterly Review* 39 (2021), 1-39.
- Stefan Schöberlein and Stephanie M. Blalock. "'A Story of New York at the Present Time': The Historico-Literary Contexts of *Jack Engle*." *Walt Whitman Quarterly Review* 37 (2020), 145-184.
- Kevin McMullen, Stefan Schöberlein, and Jason Stacy. "Walt Whitman at the *Aurora*: A Model for Journalistic Attribution." *Walt Whitman Quarterly Review* 37 (2019), 107-115.
- Alex Ashland, Stefan Schöberlein, and Stephanie M. Blalock. "'All thy wide geographies': Reading Whitman's Epistolary Database." In *The New Walt Whitman Studies*. Edited by Matt Cohen (Cambridge, UK: Cambridge University Press, 2019), 121-143.
- "A Professor's Civil War—M. Schele de Vere's Struggle with the Confederacy." *Virginia Magazine of History and Biography* 127, no. 2 (2019), 42-75.
- "Whitman in the Engine Room: MacKnight Black's American Futurism." In *Revisiting Walt Whitman. On the Occasion of his 200th Birthday*. Edited by Winfried Herget (New York, Mainz: Peter Lang, 2019), 277-296.
- "Call Me Maybe: Telephonic Romances and the Female Voice 1880-1920." *American Literary Realism* 51, no. 1 (2018): 1-20.

- "From many million heart-throbs': Walt Whitman's Communitarian Sentimentalisms." *College Literature* 45, no. 3 (2018): 449-486.
- "Garden Warfare—Videogaming's Green Thumb." In *Enchanted, Stereotyped, Civilized: Garden Narratives in Literature, Art and Film*. Edited by Sabine Planka and Feryal Cubukcu (Würzburg, GER: Königshausen & Neumann, 2018), 573-587.
- "Johannes R. Becher's 'To Europa': A German Expressionist Takes Up Walt Whitman's Broad-Axe." *Chicago Review* 61, no. 2 (2018): 117-129.
- "Poe or not Poe? A stylometric analysis of Edgar Allan Poe's disputed writings." *Digital Scholarship in the Humanities* 32, no. 2 (2017): 643-665.
- "Speaking in Tongues, Speaking without Tongues: Transplanted Voices in Charles Brockden Brown's *Wieland*." *Journal of American Studies* 51, no. 2 (2017): 535-552.
- "Dinosaurs in Iowa. Or: On Reading Fossils." *South Central Review* 34, no. 1 (2017): 68-92.
- "Herman Melville and the International Paper Machine." *ISLE: Interdisciplinary Studies in Literature and Environment* 23, no. 4 (2016): 730-754.
- "Incalculable, Unaccountable, Indivisible? Walt Whitman's Lessons in Arithmetic." *Walt Whitman Quarterly Review* 34, no. 2 (2016): 169-194.
- "Tapping the Wire: A Telegraphic Discourse." *American Literature* 88, no. 2 (2016): 269-300.
- "Insane in the Membrane: Emily Dickinson Dissecting Brains." *The Emily Dickinson Journal* 24, no. 2 (2015): 46-70.
- "The Ever-Changing Nature of the Sea: Whitman's Absorption of Maximilian Schele De Vere." *Walt Whitman Quarterly Review* 30, no. 2 (2013): 57-77.

#### **OTHER PUBLICATIONS, REVIEWS (single author, unless noted)**

- Stephanie M. Blalock, Stefan Schöberlein, and Zachary Turpin. "Introduction to *The Life and Adventures of Jack Engle*." *Walt Whitman Archive*. [forthcoming, 2022]
- Stefan Schöberlein, Stephanie M. Blalock, Jason Stacy, and Kevin McMullen. "Finding Whitman between the Columns: A Trip into Nineteenth-Century Newsprint." *C19 Podcast series* (2022).
- "Tom Kromer, Appalachia's Forgotten Modernist." *LA Review of Books* (2022), [lareviewofbooks.org/article/tom-kromer-appalachias-forgotten-modernist](http://lareviewofbooks.org/article/tom-kromer-appalachias-forgotten-modernist)
- "Livingstone, Justin D. and Adrian S. Wisnicki, dirs. 2019. 'Livingstone's Missionary Travels Manuscript (1857).' First ed. In *Livingstone Online*, dirs. Adrian S. Wisnicki and Megan Ward [review]." *Textual Cultures* 13, no. 2 (2020): 296-299.
- Walt Whitman Bicentennial, "No. 173." *North American Review* (2019). "Every Atom" Series ([northamericanreview.org/open-space/every-atom-no-173](http://northamericanreview.org/open-space/every-atom-no-173)).
- Johannes R. Becher. "To Europa." Translated by Stefan Schöberlein. *Chicago Review*, online supplement (March 2018).
- "Walt Whitman (31 May 1819-26 March 1892)." *Writers on Women's Rights and United States Suffrage*. Dictionary of Literary Biography Vol. 381. Edited by George Parker Anderson (Farmington Hills: Gale, 2018): 287-296.
- "Scholarship as Testimony: Jerome McGann's Keynote Address for the 16th Annual Craft Critique Culture Conference, 2016." *Iowa Journal of Cultural Studies* 17 (2017). (<http://ir.uiowa.edu/ijcs/vol17/iss1/9>).
- "Whitman, Walt, *Kinder Adams / Children of Adam*; Iggy Pop, Alva Noto, and Tarwater, *Leaves of Grass* [review]." *Walt Whitman Quarterly Review* 33, nos. 3 & 4 (2016): 311-312.
- Ed Folsom, Stephanie Blalock, Stefan Schöberlein, Alexander Ashland, and Ryan Furlong. "DH Salon Recap: Whitman's Letters—The Collaboration of the *Walt Whitman Archive* Correspondence

Team." Digital Scholarship & Publishing Studio, University of Iowa. 2016. Blog-Post (<http://tinyurl.com/jax5nse>).

"Nineveh's Library of Ashurbanipal" 3D-Model for the Digital Supplement of Robert R. Cargill's *The Cities That Built the Bible* (New York City: HarperOne, 2016). Online.

(<https://ciesthatbuiltthebible.com/digital/>).

"Sheppard Lee" and "Gothic Literature." In *Encyclopedia of Greater Philadelphia*. 2015. Online (<http://philadelphiaencyclopedia.org/archive/Stefan-Schoberlein/>).

## RECENT PRESENTATIONS

- "Walt Whitman's Trunk: Rethinking How Whitman Composed" (w/ K. Price and K. McMullen) 2022  
Society for Textual Studies Conference
- "Whitman Between the Columns—Finding the Anonymous Journalist" 2022  
Round table participant, American Literature Association Conference
- "(Re)constructing the Electroencephalon: Cranial Transmission and Nineteenth-Century Media" 2022  
C19 Seventh Biannual Conference: Reconstructions, Coral Gables, Florida.
- "Community Archiving: The *Movable Project*" 2021  
"Herd In Town" Lecture (invited), College of Liberal Arts, Marshall University.
- "Rediscovering Walt Whitman's New Orleans: Expanding Corpora, Textual Recovery, and Antebellum Newspaper Culture" 2021  
Society for Textual Scholarship Conference, The New School, New York, Virtual.
- "Sharing Stories of Recovery in Appalachia: Creating the Community Website Movable: Narratives of Recovery and Place " (w/ A. Saunders, K. Lillvis, H. Córdoba, J. Menshouse) 2021  
44<sup>th</sup> Appalachian Studies Association Conference, Virtual.
- "Sharing Stories of Recovery: A Toolkit for Facilitating Writing and Art Workshops" (w/ K. Lillvis, H. Córdoba, J. Menshouse, L. Rice) 2020  
HECAOD National Meeting, Columbus, OH.
- "The Movable Project: Archiving and Highlighting Recovery in Appalachia" 2020  
Connecticut Digital Humanities Conference in Hartford, CT.
- Distinguished Artists and Scholars Lecture (with K. Lillvis and H. Cordoba) 2020  
Center for Teaching and Learning, Marshall University.
- "Walt Whitman and Macknight Black" 2019  
Invited talk at the Whitman Bicentennial Celebration in Dortmund, Germany.
- "'Whitmann' in East Berlin: Johannes R. Becher's Walt Whitman" 2018  
11<sup>th</sup> International Whitman Conference in Dortmund, Germany.
- "*Das abenteuerliche Leben des Jack Engle von Walt Whitman*" (invited) 2017  
Invited lecture and reading at the Amerikahaus in Munich, Germany.

## ORGANIZED PANELS/ROUNDTABLES

- "New Directions in Whitman Studies" (w/ K. Price) 2022  
American Literature Association Conference, Whitman Studies Association panel
- Panel "Media Reconstructions" 2022  
Chair, C19 Seventh Biannual Conference: Reconstructions, Coral Gables, Florida.
- "Panel: War in Ukraine" (co-organizer and panelist) 2022  
College of Liberal Arts and Sciences, Marshall University
- Roundtable "Digital Humanities and the Job Market" 2019  
Co-chair, Digital Americanists roundtable at the ALA Conference in Boston, MA.

Panel "Unique Archives: Digital Projects and Preservation Outside the Canon" Co-chair, Digital Americanists panel at the <i>ALA</i> Conference in Boston, MA.	2019
Roundtable "Digital Sleuthing and Lost Texts: Reading in the Age of Expanding Archives" Co-chair, Digital Americanists roundtable at the <i>ALA</i> Conference, San Francisco, CA.	2018
Panel "Digital Interventions: DH Perspectives on (Dis)ability, Feminism, and Ecology" Co-chair, Digital Americanists panel at the <i>ALA</i> Conference, San Francisco, CA.	2018
Panel "Walt Whitman and the Press" Co-chair, Whitman Studies Assoc. panel at the <i>ALA</i> Conference, San Francisco, CA.	2018

## TEACHING

### Marshall University

ENG 201*: Advanced Composition: Science/Environment (undergraduate, general education)
ENG 203: Appalachian Literature (undergraduate, general education)
ENG 231: Good Stories (undergraduate, general education)
ENG 240: African-American Literature
ENG 350*: Intro to Textual Analysis (undergraduate, introduction to English)
ENG 421*: American Literature before 1830 (advanced undergraduate, English)
ENG 422: American Literature, 1830-1865 (advanced undergraduate, English)
ENG 427*: Studies in Author and Genre (advanced undergraduate, English)
ENG 660: Literary Theory (graduate seminar, English)
ENG 630: Materials and Methods of Research
ENG 632: Whitman/Dickinson (graduate seminar, English)
HST 481: Special Topic: Ukraine, Russia, & U.S (grad/undergrad mix, team-taught)
DH 201*: Introduction to the Digital Humanities (introduction to the DH minor)
UNI 202: Introduction to Scholarship (interdisciplinary research class, co-taught)
UNI 203: Scholarship of Discovery (interdisciplinary research class, project based)

\* also taught virtually

### TU Dortmund University, Germany

Translation Workshop, 11 <sup>th</sup> International Walt Whitman Week (graduate student workshop)
"Walt Whitman and the 19 <sup>th</sup> Century" (advanced undergraduate seminar, English)
"Wired. The Telegraph in 19 <sup>th</sup> Century Literature" (advanced undergraduate seminar, English)

## GRADUATE STUDENT ADVISING

Jillian Hovatter (MA Portfolio, Committee member, Marshall University)	2023
James Hoyle (MA Portfolio, Committee member, Marshall University)	2022
Meghan Sexton-Harness (MA Portfolio, Committee member, Marshall University)	2021

## TEACHING CERTIFICATIONS

Quality Matters (Designing Online Classes)	since 2020
Writing Across the Curriculum (WAC)	since 2018

## PRIZES AND FELLOWSHIPS

West Virginia Humanities Council Fellowship	2022
Distinguished Artists and Scholars Award, Junior Scholar	2022
Marshall Scholar Award	2021
William M. E. Rachal Award (Best Article, <i>Virginia Magazine</i> )	2020
Distinguished Artists and Scholars, Team Award (with Drs. Lillvis and Córdoba)	2020
D.C. Priestersbach Dissertation Prize (best dissertation, Humanities and Fine Arts)	2020

Graduate Research Excellence Award in the Arts and Humanities	2018
Ada Louise Ballard and Seashore Dissertation Fellowship (declined)	2017
Elizabeth Dietz Essay Prize, Department of English, University of Iowa	2015 and 2017
English Department Best Essay Prize, Department of English, University of Iowa	2017
Thesis in Focus (competition finalist), Graduate School, University of Iowa	2017
International Advocate (Honorary Certificate), University of Iowa International Programs	2017
Bruns Essay Prize, Honorable Mention, Society for Literature, Science, and the Arts	2016
James F. Jakobsen Conference Award, Humanities Division, Third and First Place	2014 and 2015
Obermann Graduate Fellowship, Obermann Center for Advanced Studies	2015

### RECENT TRAVEL/RESEARCH AWARDS

Quinlan Award (Faculty Senate, Marshall University)	2022
Faculty Development Grant (Marshall University)	2021
Summer Research Award (Faculty Senate, Marshall University)	2019
Quinlan Award (Faculty Senate, Marshall University)	2019
Amerikahaus Travel Stipend (Stiftung Bayerisches Amerikahaus)	2017

### UNIVERSITY SERVICE

Hiring Committee, Contemporary Literature (Marshall University)	2022
COLA Curriculum Committee (Marshall University)	2022
Hiring Committee, Blake Library of Confederate History (Marshall University)	2021
Blake Foundation Scholarship (reviewer)	since 2020
COLA Ph.D. Program, Intent to Plan, Ad Hoc Committee (Marshall University)	2020
COLA Research Committee (Marshall University)	2020
Digital Humanities Community of Practice (Marshall University)	2020
Digital Humanities Committee (Marshall University)	since 2018
Digital Humanities Faculty Learning Community (Marshall University)	2018

### PROFESSIONAL SERVICE

External Advisory Board Member, Graduate College, University of Iowa	since 2020
Digital Humanities Faculty Community of Practice, Marshall University	2020
Digital Humanities Faculty Learning Community, Marshall University	2018
Digital Americanists Society	
Vice President	since 2019
President	2017-2019
Ad-hoc Reviewer	
<i>European Journal of American Studies; Walt Whitman Quarterly Review; Imago.</i>	
<i>Studi di cinema e media</i>	

### PROFESSIONAL AFFILIATIONS

Digital Americanists; Transatlantic Walt Whitman Association; Phi Kappa Phi

### LANGUAGES

English (fluent), German (fluent), XML/TEI (professional working), R (limited working)

### IMMIGRATION STATUS

Permanent Resident (Green Card holder)