

MIRIAM ROWNTREE
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TEXAS A&M UNIVERSITY - CENTRAL TEXAS
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EDUCATION

- PhD** University of Texas at Arlington, English Dec 2019
Dissertation:
“On the Subject of Ruins: A Fractured Rhetorical Ontology”
Committee: Dr. Kevin Porter (chair), Dr. Kevin Gustafson,
Dr. James Warren, and Dr. Karl Petruso
- MA** University of North Texas, Creative Non-Fiction May 2012
Thesis: “Running a Family: A Memoir”
Advisor: Ann McCutchan
- BA** University of North Texas, English May 2009
Graduated Magna Cum Laude
Minored in History

AREAS OF INTEREST

Rhetoric Historiography; Feminist Rhetorics; Rhetorical Ecologies; Composition Pedagogy;
New Materialism; Phenomenology; British Romanticism, Creative NonFiction

PUBLICATIONS

Journal Articles

“(Dis)Composed Dwelling: Writing Ruins of Disaster,” *a/b:autobiography studies*,
revise and resubmit.

Book Reviews

True and Living Prophet of Destruction: Cormac McCarthy and Modernity, South
Central Review, Spring 2020.

Creative Works

“The Breast”

Stet, English Graduate Student Literary Journal, 2013

“Bittersweet Sea”

Under the Clock Tower, Tarrant County Community College Press, 2010

TEACHING EXPERIENCE

University of Texas at Tyler, Tyler, TX Fall 2019 to present
Senior Lecturer, Department of Literature and Languages

University of Texas at Arlington, Arlington, TX

Fall 2013 to Spring 2019

Enhanced Graduate Teaching Assistant, English Department

- ENGL 3333: Dynamic Traditions (Ruins). This course charts a thematic trajectory across literary genres and periods. Required major course.
- ENGL 2303: Mapping the Apocalypse. This sophomore literature course used cartography as a lens for reading Margaret Atwood's post-apocalyptic novels in the *MaddAddam* trilogy and draws on multi-modal composition.
- ENGL 2329: American Literature. (teaching assistant to Dr. Kenneth Roemer) This large course of 85 students traced identity through American Literature and featured Native American, African American, and Asian-American authors.
- ENGL 2303: World Literature (online). This online summer course surveyed a wide variety of texts from authors around the world.
- ENGL 2319: British Literature. The Architectonics of Romantic Ruins. This sophomore literature course focused on ruins in the Romantic period and utilized a series of creative assignments to encourage students to respond to the text.
- ENGL 2303: Perception, Intoxication, and the Making of Genius. This course focused on authors and texts that contained elements of substance abuse as linked with creativity.
- ENGR 1300: Technical Writing and Communications. This course taught in conjunction with an Engineering instructor offered technical writing instruction for Engineering majors.
- ENGL 1302: First-Year Composition (online and F2F)
- ENGL 1301: First-Year Composition (summer and F2F)

Eastfield College, Mesquite, TX

2012-2013

Adjunct Instructor, English Department

- ENGL 1301 College Writing I, online: This course implemented Cooperative Learning techniques in the online environment. Students utilized an online workshop model to develop sophisticated peer review responses. The course also developed multi-media proficiency with video and pictures to understand the varied texts students might encounter.
- ENGL 1301 College Writing I, F2F: This course utilized the Common Book *Fast Food Nation* as a talking and research point. Students developed arguments centered on food, its production and cultural implications.

University of North Texas, Denton, TX

2010-2012

Teaching Fellow, English Department

ENGL 1310: Composition and Rhetoric

ENGL 1320: Composition and Rhetoric

SELECTED PRESENTATIONS AND INVITED LECTURES

Co-Facilitator, Engaged Learning Workshop, "We are all Writing Teachers: Returning to a Common Place," Conference on College Composition and Communication, April 2021.

Co-Facilitator, Engaged Learning Workshop, “Posthumanist Praxis: Challenging Stories of Pedagogy and Place,” Conference on College Composition and Communication, March 2020.

Invited Speaker, “(Dis)Composed Dwelling: Writing Ruins of Disaster,” UTA Center for Theory Series, October 2018.

“Of the River,” Creative Non-Fiction Panel, South Central MLA, October 2018.

Graduate Caucus Panel, “Interdisciplinary Teaching,” Interdisciplinary Nineteenth Century Studies, San Francisco, CA, March 2018

“Ruin(ed) Bodies: Surviving Intimacy in Mary Shelley’s *The Last Man* and Margaret Atwood’s *Oryx and Crake*,” Association for the Study of Literature and the Environment (ASLE), July 2017

“Notre Dame de Paris: The Connection Between Space, History and Narrative,” Interdisciplinary Nineteenth Centuries Studies (INCS), Asheville, NC, April 2016

“Teaching across Disciplines: Multi-Valent Collaboration in the Engineering Classroom OR A More Civil Engineering,” CCTE, San Antonio, TX, March 2016

“A Tour of ‘Beachy Head’: Charlotte Smith’s Travel Poem”
Interdisciplinary Nineteenth Century Society Conference, Atlanta, GA, April 2015

Rhetorical Performance, “Writing the Skin: Tattooing Immortality”
Popular Culture Association, Chicago, IL, April 2014

“Teaching the Personal Essay”
Conference for College Teachers of English, Lubbock, TX, February 2014

“A Responsible Dictatorship: Encouraging Resistance Through Suppression”
Conference on College Composition and Communication, St. Louis, MO,
March 2012

“Pedagogical Balance: Finding the Fulcrum in Student Teacher Interaction”
Federation Rhetoric Symposium, Commerce, TX, March 2011

PROFESSIONAL TRAINING

ACUE Fellow, Class of 2020, University of Texas at Tyler

PROFESSIONAL AFFILIATIONS

Association for the Study of Literature and the Environment, 2017-present

Interdisciplinary Nineteenth Century Studies, 2014-Present

Modern Language Association, 2014-present

South Central MLA, 2014-Present

PROFESSIONAL SERVICE

Dual Credit Coordinator, University of Texas at Tyler, 2021-present

Undergraduate Advisor, University of Texas at Tyler, 2020-present

Facilitator, “From Student to Cyborg: A Summer Digital Humanities Workshop for Girls”
for #hashtag activism session, June 2017

Facilitator, Office of Institutional Effectiveness and Reporting, University of Texas at
Arlington, 2016-2018

Senior Thesis Judge, Talented and Gifted School, Dallas, TX, Spring 2017

President, Graduate Caucus, Interdisciplinary Nineteenth Century Studies, 2017-2018

Workshop coordinator, THAT Camp Make Session (co-led with Stephanie Peebles-Tavera),
Spring 2015

Co-President for the English Graduate Student Association, 2015-2016

Chair of Creative Non-Fiction Panel, SCMLA, 2015

Editor, {stet}, UTA English Graduate Student Association, 2014-2015

Secretary for Creative Non-Fiction Panel, SCMLA, 2014

LANGUAGES

English: Native Language

French: Intermediate Listener, Novice Speaker, Advanced Reading and Writing