Eric Dluzniewski

Academic Degrees	
Doctor of Musical Arts in Euphonium Performance	2019
University of Georgia, Athens, Georgia	2013
Master of Music in Trombone Performance	2013
University of Akron, Akron, Ohio	2010
Master of Music in Euphonium Performance and Literature	2011
Eastman School of Music, Rochester, New York	
Performer's Certificate Recipient: Awarded in recognition of a student's	
outstanding performing ability	
Bachelor of Music in Euphonium Performance	2009
Central Michigan University, Mount Pleasant, Michigan	
Primary Teachers	
Professor David Zerkel, Professor of Tuba and Euphonium, University of Georgia	2016-2019
Dr. Justin Mason, Visiting Professor of Trombone, University of Akron	2012-2013
Professor Edward Zadrozny, Professor of Trombone, University of Akron	2011-2012
Professor Tucker Jolly, Professor of Tuba and Euphonium, University of Akron	2012-2013
Professor Mark Kellogg, Associate Professor of Trombone, Euphonium,	2009-2011
and Brass Chamber Music, Eastman School of Music	
Dr. Mark Cox, Professor of Tuba and Euphonium, Central Michigan University	2005-2009
Dr. Robert Lindahl, Professor of Trombone, Central Michigan University	2008-2009
TEACHING and CONDUCTING	
Jniversity Teaching	
Texas A&M University-Kingsville	2019-2021
Weekly critical listening class for student recording staff	
Graduate Teaching Assistant, University of Georgia	2016-2018
Tuba/Euphonium studio private instruction when professor is away on profession	nal engagements
MUSI 2020, "Introduction to Music"	
MUSI 2300, "Music in Athens"	
nstructor, Eastman School of Music, University of Rochester	2009-2011
6EUP 130, Applied Euphonium	
6TBA 130, Applied Tuba	

6EUP 130 and 6TBA 130 include both primary applied study for University of Rochester music majors and secondary applied study for Eastman School of Music students.

6MUE 226, Euphonium Methods

6MUE 226, Tuba Methods

Director, University of Akron Trombone Choir

2011-2012

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Studio Teaching	
Private Studio, Waco, TX: Instructor of Euphonium, Trombone and Tuba	2018-2020
Studio of approx. 30 middle school and high school students in central Texas	
Private Studio, Athens, GA: Instructor of Euphonium, Trombone and Tuba	2016-2018
UGA Community Music School: Instructor of Euphonium	2016-2018
Private Studio, Ann Arbor, MI: Instructor of Euphonium and Trombone	2013-2016
Private Studio, Mount Pleasant, MI: Instructor of Euphonium, Trombone and Tuba	2007-2009
Pre-collegiate Teaching and Community Involvement	
Midlothian High School Marching Band Camp: Low Brass Instructor	2019
University High School Marching Band: Low Brass Instructor	2018
Midlothian High School Band, Midlothian, TX: Guest Masterclasses	2018-2019
TMEA/ATSSB Etude Clinic, Angelo State University: Guest Masterclasses	2018
Highland High School Trombone Choir, Medina, OH: Founder and Director	2011-2012
Wolverine Concert Band Camp, Wolverine Michigan: Low Brass Instructor	2009
Central Michigan University Summer Music Camp: Low Brass & Music Theory Instructor	2008
Haslett High School Marching Band Camp: Trombone Instructor	2008, 09, 11
South Lyon High School Marching Band Camp: Low Brass Instructor	2010
East Kentwood High School Marching Band Camp: Euphonium & Mellophone Instructor	2007, 2008
North Farmington High School Marching Band Camp: Low Brass Instructor	2007
Guest Teaching	
"Recording for Performers" masterclass, Baldwin Wallace University, Berea, OH	2021
Guest Residency, Baldwin Wallace University, Berea, OH	2016
Guest Clinician, Case Western University Brass Choir, Cleveland, OH	2013
Guest Residency, Case Western University Tuba and Euphonium Studio	2012, 2013
Private Student Accomplishments	
University of Rochester tuba student: Winner of the U of R Concerto Competition	2012
Mt. Pleasant, MI euphonium student: Accepted to the Central Michigan University School	2011
of Music for undergraduate studies in euphonium performance	
Central Michigan University undergraduate euphonium student (non-major): Accepted	2009
to the CMU School of Music for undergraduate studies in euphonium performance	

HONORS, AWARDS and COMPETITIONS

Honors and Awards	
Graduate School Dean's Award in Arts and Humanities, University of Georgia	2018
Competitive grant awarded to eight highly qualified graduate students each year	
Graduate Teaching Assistantship, University of Georgia	2016-2019
Douglas Moore Recording Award, University of Georgia	2018
David M. Randolph Music Scholarship, University of Georgia	2017-2018
Full Tuition Fellowship, University of Akron	2011-2013
Merit-Based Graduate Award, Eastman School of Music	2009-2011
Presser Foundation Scholarship, Central Michigan University	2008-2009
One-year's full tuition scholarship awarded to one outstanding music-major each year	
Central Michigan University Board of Trustees Scholarship, for Academic Achievement	2005-2009

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Silver Medal Winner, Leonard Falcone International Euphonium and Tuba Competition	2018
Finalist, U.S. Army Band Solo Euphonium Competition	2017
U.S. Army Band Tuba and Euphonium Workshop, Arlington, VA	
Winner, Concerto Competition, University of Michigan Life Sciences Orchestra	2015
Winner, Arden J. Yockey Scholarship, Tuesday Musical Association	2013
Scholarship Competition, Akron, Ohio	
Semi-finalist, Euphonium Audition, U.S. Air Force Band	2012
Winner, Eastman Trombone Choir, International Trombone Association	2011
Trombone Choir Competition, Nashville, Tennessee	
Winner, Concerto Competition, Central Michigan University	2009
Winner, Paul I. Willwerth Brass Scholarship Competition, Central Michigan University	2008
Semi-finalist, International Tuba and Euphonium Conference	2008
Quartet Competition, Cincinnati, Ohio	
Winner, Liberace Foundation Scholarship Competition, Central Michigan University	2007
One-year's full tuition scholarship	
Finalist, Midwest Regional Tuba and Euphonium Conference Mock Band Audition	2007
Competition, Kalamazoo, Michigan	

ENSEMBLE PERFORMING

Large Ensembles	
University of Georgia Wind Ensemble: Euphonium	2016-2018
University of Georgia British Brass Band: Euphonium	2016-2018
University of Michigan Life Sciences Orchestra: Bass Trombone	2014-2015
University of Akron Symphony Orchestra: Trombone	2011-2013
University of Akron Symphonic Band: Trombone	2011-2012
University of Akron Brass Choir: Trombone	2011-2012
Eastman Wind Ensemble: Euphonium	2009-2011
Eastman Wind Orchestra: Euphonium	2009-2011
Eastman Brass Guild: Euphonium	2010-2011
Eastman Tuba Mirum: Euphonium	2009-2011
Eastman Trombone Choir: Trombone	2009-2011
Freedom Brass Band, Akron, OH: Principal Trombone	2011-2012
Central Michigan University Symphonic Wind Ensemble: Principal Euphonium	2006-2009
Central Michigan University Brass Band: Solo Euphonium/1st Baritone	2005-2009
Saginaw Eddy Concert Band: Trombone	2008
Central Michigan University Wind Symphony: Principal Euphonium	2005-2006
Central Michigan University Trombone Choir: Trombone	2007-2009
Orchestral Experience, Euphonium	
Akron Symphony Orchestra: Gustav Holst, The Planets	Oct 2016
Akron Symphony Orchestra: Richard Strauss, Ein Heldenleben	Oct 2013
University of Akron Symphony Orchestra: Gustav Holst, The Planets	Feb 2013
Midland Symphony Orchestra: Gustav Holst, The Planets: "Mars"	Oct 2007
Central Michigan University Symphony Orchestra: Ottorino Respighi, <i>Pines of Rome</i>	Apr 2007
Central Michigan University Symphony Orchestra: Gustav Holst, <i>The Planets</i>	Feb 2007

Chamb	er Ense	mbles
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Incite Euphonium Quartet	2018-present
Classic V Brass Quintet: Trombone/Euphonium	2016-2018
UGA Graduate Tuba Quartet: Euphonium	2016-2018
University of Akron Graduate Trombone Quartet: Trombone	2012-2013
Outreach concerts for the Children's Concert Society of Akron	
Falls River Brass Quintet: Trombone	2011-2012
University of Akron Graduate Brass Quintet: Trombone	2011-2012
Eastman Tuba Quartet: Euphonium	2009-2010
Central Foundation Tuba/Euphonium Quartet: Principal Euphonium/Baritone	2006-2009
Central Michigan University Brass Quintet: Trombone/Euphonium	2007-2009

SOLO PERFORMING

Guest Artist Appearances	
Guest Recital, Baldwin Wallace University	Oct 2016
Concerto Soloist, Livonia Symphony Orchestra, Livonia, Michigan	May 2016
Bassoon Concerto, Mozart (euphonium)	
Concerto Soloist, University of Michigan Life Sciences Orchestra	May 2015
Bassoon Concerto, Weber (euphonium)	
Joint Recital with Professor Ken Heinlein, Baldwin Wallace University	Oct 2013
University of Akron Jazz Trombone Group, 8 Performances	May 2013
Deutsches Musikfest 2013, Chemnitz, Germany	
Faculty Recital, Professor Tucker Jolly, University of Akron	Apr 2013
Faculty Recital, Professor Ken Heinlein, Baldwin Wallace University	Mar 2013
Guest Euphonium Soloist, Case Western Reserve University Brass Choir	Apr 2012
Fantasie, Theme & Variations on The Carnival of Venice, Arban	
Morceau Symphonique, A. Guilmant	
Concerto Soloist, Central Michigan University Symphony Orchestra	Apr 2009
"Giocoso" from Euphonium Concerto, Vladimir Cosma	
Euphonium Soloist, Central Michigan University Brass Band	Apr 2009
Fantasy for Euphonium, Philip Sparke	
Faculty Recital, Dr. Mark Scot Cox	Jan 2008
Diversive Elements, Gillingham	

Additional Recitals

Solo Recital, Euphonium, First Presbyterian Church of Athens	Apr 2019
Chamber Recital, Euphonium, University of Georgia	Mar 2018
Solo Recital, Euphonium, University of Georgia	Oct 2017
Solo Recital, Euphonium, University of Georgia	Apr 2016
Solo Recital, Trombone and Euphonium, University of Akron	Apr 2013
Solo Recital, Euphonium, Eastman School of Music	Oct 2010
Solo Recital, Euphonium, Eastman School of Music	Jan 2010
Solo Recital, Euphonium, Central Michigan University	Jan 2009
Solo Recital, Euphonium, Central Michigan University	Nov 2007
Half Recital, Euphonium, Central Michigan University	Apr 2007

AUDIO ENGINEERING

Music Facilities and Sound Recording Manager

2019-2021

Texas A&M University-Kingsville School of Music

Manage all technical aspects of the school of music's new performance halls including sound reinforcement, variable acoustics, and lighting systems

Setup and maintain large Dante audio network throughout music facility

Record audio and video, and live stream all school of music recitals, concerts, and events

Manage the school's new recording studio and setup policies and systems for its use

Troubleshoot and maintain A/V equipment throughout the school of music's performance, practice and instructional spaces

Hire, train, and supervise staff of student audio engineers and events staff

Teach a weekly critical-listening class for student recording staff

Develop and manage recording area budget

Develop audio curriculum for future degree program

Production Manager

2020-present

Music in Bloom Festival, Indianapolis, IN

Record Audio/Video projects for the 2020 virtual festival

Advise on remote recording for festival artists

Assemble, mix, and master audio for the virtual festival

Edit videos, assemble shows, and prepare videos for live streaming

Advise on all technical aspects of the 2021 in-person festival (Aug 2021)

Freelance Audio & Video Recording Engineer, Ann Arbor, MI; Athens, GA; Waco, TX

2015-present

Location and session recording services including concerts, recitals, audition

tapes, and projects for professional release

Livestreaming setup and operation

Remote mixing and mastering services

Recent clients include the Khemia Ensemble, Alarm Will Sound, Tesla Quartet

Audio Engineering Intern

2017

Brevard Music Center, Brevard, NC

Record and assist with the more than 80 concerts presented at the

Brevard Music Center during the 2017 season

Record interview and voice over content for radio broadcast

Student Audio Engineer; Live Streaming Operator

2016-2018

University of Georgia Hugh Hodgson School of Music Recording Services

Recording services for HHSOM events, including student and faculty recitals,

chamber performances, large ensemble concerts, and guest artist performances

Weekly group listening and discussion sessions

Camera operation for live-streamed HHSOM events

Broadcast Credits

Open Air Brevard – Classical Public Radio, WDAV	Summer 2017
Brevard Music Center Orchestra performing	
Eight Russian Folk Songs, Op. 58 by Anatoly Liadov	
Violin Concerto in E minor, Op. 64 by Felix Mendelssohn, with Mayuko Kamio, violi	n
Symphonic Dances, Op. 45 by Sergei Rachmaninoff	
Performance Today – Public Radio International	Jan 20, 2018
Liza Stepanova, piano performing "Ante 'Las lanzas,' de Velazquez," from	
Contemplacion, Op. 99, by Joaquin Turina	
Performance Today – Public Radio International	July 23, 2018
Liza Stepanova, piano, performing "Poissons d'or" from Images, Book II	
by Claude Debussy	
Performance Today - Public Radio International	April 19, 2018
Liza Stepanova, piano performing Ante 'Las lanzas,' de Velazquez, from	
Contemplacion, Op. 99 by Joaquin Turina	
Performance Today – Public Radio International	Jan 16, 2019
Liza Stepanova, piano performing "Enterrar y callar," from	
Trois caprices by Maurice Ohana	
Performance Today – Public Radio International	March 16, 2019
Chamber Music Society of Lincoln Center performing Suite for Piano Left Hand,	
Two Violins, and Cello, Op. 23 by Erich Korngold	

MASTER CLASS PERFORMANCES

Dr. Matt Tropman, Assistant Professor of Tuba and Euphonium, University of Arizona	2017
U.S. Army Band Tuba and Euphonium Workshop	
Canadian Brass, University of Akron	2013
Dr. Matt Tropman, Lecturer in Low Brass, Eastern Michigan University	2007
Midwest Regional Tuba and Euphonium Conference, Kalamazoo, Michigan	
Professor Matthew Murchison, Solo Euphonium, River City Brass Band	2007
Adjunct Professor of Tuba and Euphonium, Frostburg State University	
Midwest Regional Tuba and Euphonium Conference, Kalamazoo, Michigan	
Dr. Charles V. Guy, Assistant Professor of Tuba and Euphonium, Crane School of Music	2006

ARRANGING

Wiener Philharmoniker Fanfare, Richard Strauss, arranged for Tuba & Euphonium Ensemble

Performances by Leonard Falcone Festival Tuba & Euphonium Ensemble, University of Michigan UMETE, Eastman School of Music Tuba Mirum, Arizona State University Tuba & Euphonium Ensemble, Central Michigan University Tuba & Euphonium Ensemble, Western Michigan Tuba & Euphonium Ensemble

When David Heard, Thomas Weekles, arranged for Tuba & Euphonium Ensemble

Performances by the Eastman School of Music Tuba Mirum, Central Michigan University Tuba & Euphonium Ensemble

ADMINISTRATIVE and ENTREPRENEURIAL EXPERIENCE

University of Michigan Health System Office of Development

2013-2016

Strategic Communications Coordinator; Producer

Manage print design and video projects to promote fundraising efforts for UMHS

Serve as camera operator, camera assistant, producer and interviewer for fundraising

video productions (vimeo.com/michvids)

Design high-level proposals for major gift and principal gift donor prospects

Assist in strategic communications planning

Serve as photographer for various fundraising and ceremonial events

Boston Symphony Orchestra, Tanglewood Music Center

2012, 2013

Scheduling and Programs Assistant

Oversaw production and proofing of all TMC printed programs

(samples available upon request)

Reserved practice, rehearsal and lesson space for TMC students/faculty, BSO members

Served as proctor for TMC BSO play-in violin auditions

Eastman School of Music Concert Office, Rochester, NY

2009-2011

Programs Coordinator

Oversaw production and proofing of all Eastman School of Music printed programs

Trained and supervised a staff of typists

Piazza Dance Company, Northville, MI

2003-present

Contractor — Web, Marketing and Publications

Designed and maintain company website <www.piazzadanceco.com>

Create marketing and publicity materials, including promotional videos

(youtube.com /PiazzaDanceCompany)

Manage Google AdWords Advertising Campaign

Design year-end performance program/year-book

Cut and splice music for use in dance competitions and other performances