

Dan Andersen, D.M.A.

EDUCATION

Doctor of Musical Arts, Studio/Jazz Guitar, University of Southern California	2011
Master of Music, Jazz Studies, University of New Orleans	2003
Bachelor of Arts, Music Education, Humboldt State University	2000

REFEREED PUBLICATIONS

Andersen, Daniel (2010). "Jazz Guitar Improvisation: Beginning with Guide-Tones." *Lista Europea Electrónica de Música en la Educación*, 26, 49-61.

SERVICE TO THE PROFESSION

Peer reviewer for LEEME (Lista Electrónica Europea de Música en la Educación), peer-reviewed journal of Music Education, University of La Rioja, Logroño, Spain. 2022-present

MUSIC RECORDINGS

As Recording Engineer, Composer and Guitarist

In New Orleans, with Marco Katz. EP. Independent 2012

As Guitarist and Composer

The Heights Life, 2022 Composers Collective. Independent 2016

The Spark, with Alan Pasqua. Independent 2010

As Guitarist

Introducing..., with Julia LaShae 2003

Voted #3 Album of the Year in New Orleans by the Times-Picayune

PERFORMANCE EXPERIENCE

Kultuuriklubi BAAS, Rapla Estonia 2019

Temple College Jazz Festival: guitarist for Temple Jazz Orchestra & Temple College Faculty Jazz Combo.

Freelance Guitarist in Austin, Texas. Member of Royal Dukes Band Performed with Pete Rodriguez Quartet, Gil Del Bosque Quintet, Tarik Hassan Quartet, and the 2022 Composer's Collective. Performed in 2017 & 2018 Brownsville Latin Jazz Festivals, 2019 & 2022 Temple College Jazz Festivals.

Performed as guitarist in the Humboldt State University Faculty Jazz Ensemble. Presented DMA recitals at the University of Southern California Thornton School of Music for jazz septet, solo guitar, trio, and record production.

Freelance guitarist in New Orleans, Louisiana at venues such as Snug Harbor, Bombay Club, Beau Rivage Biloxi, New Orleans Music Factory, and the National WW II Museum of New Orleans.

As a bandleader, featured jazz performances for Cal Poly Humboldt Center Arts, Bebop and Brew, Redwood Jazz Festival, Mad River Festival, Blue Nile, Fine Arts Club of New Orleans, Wyndham Riverfront New Orleans, El Matador, and Café Brazil.

Performed in various Los Angeles venues such as Spazio, Boulevard Music, Santino's, Industry Cafe and Jazz, Colony Theatre, Hudson Theatre, and the Costa Mesa Civic Playhouse. Carnival Cruise Lines, Miami, FL 2005-2007

Music director, show band musician: guitar and electric bass, bassist in jazz trio, music arranger for featured entertainers

Carnival Cruise Lines, Miami, FL 1999-2000

Show band guitarist

TEACHING EXPERIENCE

Texas A&M University Central Texas, Adjunct Instructor of Guitar	2022
Temple College, Adjunct Instructor of Guitar	Fall 2018-present
Temple High School, Private Guitar Instructor	2020-present
Private Guitar instructor	1994-present
Culver City Music Center, Guitar & bass instructor, guitar class instructor	2011-2013
California Music Academy, guitar instructor	2008
Zeagler's Music, guitar instructor	2001-2005
Humboldt State University Music Academy, Guitar Instructor & Jazz Ensemble Assistant Director	1997-1999

CLINICIAN APPEARANCES

Temple Jazz Festival rhythm section clinic	2022
Temple Jazz Festival rhythm section clinic	2019
Jazz Master class: Lyndon Baines Johnson Early College High School	2019

RELEVANT COURSE WORK

Music Education: MUED 505: Teaching and Learning Music; MUED 599: Teaching Music Appreciation and Fundamentals

Jazz Composition: MUJZ 547: Bob Mintzer and Dr. John Daversa; MUS 6001: Dr. Edward Petersen

Jazz Improvisation: MUS 4705/4796: Terence Blanchard

Guitar Ensembles: MUEN 526: Guitar Ensemble (Wirechoir); MUS 407G: Chamber Ensemble Guitar (Classical Guitar Trio); MUS 4902G: University Jazz Band (Jazz Guitar Ensemble)

Jazz Ensemble Development: MUJZ 545: Dr. Ronald McCurdy

Jazz Research and History: MUJZ 688: Jazz Research with Dr. Eddie Meadows; MUS 6300: Seminar in Jazz History with Dr. Charles Blancq

Music Industry and Technology: MUIN 446A: Computer Assisted Recording and Editing.

JAZZ/POPULAR GUITAR INSTRUCTORS

Steve Masakowski

Bruce Forman

Pat Kelley

Carl Verheyen

Hank Mackie

Brian Seeger

CLASSICAL GUITAR INSTRUCTORS

Adam del Monte

Dr. Donald Henriquez

Michael Walsh

ADDITIONAL INSTRUMENTS

Electric bass, Mandolin, and Banjo

SCHOLARSHIPS AND AWARDS

Pi Kappa Lambda	2012
Basin Street Scholarship	2001-2003
Outstanding Guitarist of the Pacific Coast Collegiate Jazz Festival	1997
Citation for Outstanding Musicianship, Reno International Jazz Festival	2000
Bancroft Scholarship	1998 & 1999
Dennis Gabbert Memorial Scholarship	1996

Humboldt Harmonaires Scholarship

1994

PROFESSIONAL MEMBERSHIPS

The American Society of Composers, Authors, and Publishers

Texas Music Educators Association

College Music Society

Jazz Education Network

SOFTWARE SKILLS

Finale

Pro Tools

Adobe Illustrator

MIDI

Microsoft Office Excel

Power Point