

Glen Alan Brumbach, Ph.D.
Assistant Professor of Music
Humanities Department
TexasA&M University-Central
Texas

Educational Background:

- 2017 **Ph.D. *University of Maryland, College Park***
Major Area: Instrumental Music Education Minor Area: Jazz
Dissertation topic: The Effect of a Practice-based and a Theoretical-based
Pedagogical Approach on Jazz Improvisation and Performance
Achievement in High School Musicians.
- 2003, 2005 **Graduate Studies, *Jazz at Lincoln Center, New York, New York*** Major
Area: Improvisation, Rhythm Section
- 1992 **M.S. *Mansfield University, Mansfield, Pennsylvania***
Major Area: Music Education Applied Area: Wind Conducting, Trumpet
- 1979 **B.S. *Mansfield University, Mansfield, Pennsylvania***
Major Area: Music Education Applied Area: Trumpet, Euphonium

Collegiate Teaching:

- 2019–Present **Texas A&M University – Central Texas**
Teacher of Record
EDUC 4691 Student Teaching Supervisor
MUED 4327 Instrumental Methods
MUEN 3121 Symphonic Band
MUSI 4105 Beginning Conducting
MUSI 4207 Advanced Conducting
MUSI 3129 Intermediate & Advanced Repertoire
MUSI 4327 Marching Band Technique
MUSI 3134 Brass Methods
MUSI 3133 Woodwind Methods
MUAP Applied Trumpet
FA 3347 Music History Before 1750
FA 3349 Music History 1750 – Present
Service committees included: Education Committee and Undergraduate
Council
- 2013-2019 **University of Maryland, College Park**
Teacher of Record:

MUED 186 Pre-professional Experiences I
MUED 187 Pre-professional Experiences II
MUED 217 Brass Instrument Technique and Pedagogy
MUED 484/494 Student Teacher Supervision

2013-2017 **University of Maryland, College Park**
Graduate Teaching Assistant,
Pre-professional Experiences Instrumental, Teaching Elementary
Instrumental Music, Teaching Secondary Instrumental Music, Field
Experiences, Student Teaching Evaluations

1991-1992 **Mansfield University, Mansfield, PA.**
Graduate Teaching Assistant, Assistant Marching Band Director and
Show Designer Music Education Methods, Assistant Wind Ensemble
Director,

K-12 Teaching:

2006-2013 Band Director, Teacher, Boyertown High School, Boyertown, PA
1985-2006 Band Director, Teacher, Dept. Head, Reading Senior High School,
Reading, PA
1980-1985 Band Director, Teacher, Muhlenberg School District, Laureldale, PA
1979-1980 Band Director, Teacher, Muncy School District, Muncy, PA

Highlights

- Cavalcade of Bands Marching Band Champion - 4 years
- Miss America Parade Champions
- Overall Champion Winchester Apple Blossom Festival- 8 years
- Performance at National Band Championship, Fiesta Bowl 2001
- Refereed jazz band performance at Pennsylvania Music Educators
State Conference - 3 years
- Refereed jazz band performance 2009 All Eastern National
Association for Music Education Conference
- Niagara Blossom Festival Champions
- Performances in Italy, Austria, Czech Republic

Service:

2020 Clinician, Temple, Holland Independent Schools
2020 Adjudicator, Texas Pre-UIL - Killeen, Temple & Waco Schools
2019 Adjudicator, Jazz auditions Bell County Independent Schools
2019 Adjudicator, Band, Anne Arundel County Schools
2019 Clinician, Band and Orchestra, Prince George's County Schools
2017 Adjudicator Elementary Solo and Ensemble, Howard County Schools
2017 Festivals of Music Clinician - Band

2016-present Steel Stacks Jazz Festival Adjudicator
2015 Anne Arundel Senior County Band, Guest Conductor
2014-present National Scorer, Scoring Supervisor, edTPA, Pearson,
2014-present Clinician, University of Maryland Summer Youth Music Camp
2013-present Adjudicator, Clinician, Festivals of Music, USBands, Cavalcade of Bands
2013-present Adjudicator, Montgomery County Jazz Band Assessment
2013-present *National Association for Music Education* – National Band Council
Eastern Division Representative
2006-2007 *Pennsylvania Music Educators Association*, President District 10
2008-present *Cavalcade of Bands*, Hall of Fame committee member
2000-2013 *Berks Arts Council* Education Committee
1998-2000 *Pennsylvania Music Educators Association*, President District 10
1996-2000 *Cavalcade of Bands*, Marching Band committee chairperson
1996-2000 *Music Educators of Berks County*, Jazz Vice President, created County All
Star Jazz Band in conjunction with Berks Jazz Fest
1977-1979 *Kappa Kappa Psi*, Band Service Fraternity, District Secretary Treasurer,
Chapter Vice President

Professional Experience:

1995 – 2005 Ringgold Band
1992 -95 Dave Stahl Big Band
1985-present Music arranger/Drill writer
1985-1986 Instructor, George N. Parks Drum Major Academy
1980-1991 Brass Instructor Music Arranger, Drum Major, Reading Buccaneers All-
age Drum and Bugle Corps
1979-2012 Brumbach Music Studios, private brass instructor

Honors and Awards:

2014 Frankie Scott Award for outstanding contribution to jazz education in
Berks County, Pennsylvania, *Berks Arts Council*
2013 Jazz Band Director of the Year, *Cavalcade of Bands Association*
2006 Hall of Fame inductee, *Reading Buccaneers All-age Drum and Bugle
Corps*
1999-2000 Band Director of the Year, *Cavalcade of Bands Association*
1998 Honorary Lifetime Membership Tri-M Music Society

Refereed Professional Publications:

Spring, 2021, Saturday Night Lights: The Origin and Evolution of a Marching Band
Adjudication Contest and Circuit. *Journal of Band Research*. 56.2

April 2020, *Marching Forward: The Music Education Innovation and Legacy of Dr. James R. Wells (1931-)*. *Journal of Historical Research in Music Education*. 41.2.

January 2020, *The Effects of Two Jazz Pedagogical Approaches on Improvisation and Ensemble Performance Achievement by High School Musicians*. *Jazz Education in Research and Practice*. 1.1.

October 2016, *What's so Special about Jazz*, National Association for Music Education website.

June 2015, *Planning a Music Trip for your Students (Summer Check List)*, National Association for Music Education Website.

May 2015, *Jazz Education's Unexpected Outcomes: Using the Student Learning Outcomes (Objectives) to your advantage*, National Association for Music Education Website.

Fall 2011, *50 years of Cavalcade Bands: A history of the competitive band field shows*, PMEA News, The Official Journal of the Pennsylvania Music Educators Association.

Spring 2009, *The Jazz Guitar: The most misunderstood Jazz Instrument*, PMEA News, reprinted in Vermont Music Educator's Journal and Maryland Music Educator's Journal.

May 1995, *Urban Music School Funding: An Interview with Superintendent Dr. James Goodhart*, PMEA News, The Official Journal of the Pennsylvania Music Educators Association.

October 1994, *Designing a Marching Band Show*, Connecticut Music Educator's Journal

Refereed Paper/Research Presentations and Clinics:

February 27 2021, *Pre-service Marching Arts Education: Is it Effective?* Poster presented at the National Association for Music Education Research Conference, Orlando, Florida.

August 2020, *Empowering Student Individuality of Expression: A Study of Two Jazz Improvisation Pedagogical Approaches*. Workshop to be given at International Society for Music Education Biannual Conference, Helsinki, Finland. This conference was canceled due to Covid.

January 2020, *"Stay On It": The Effects of Two Contrasting Pedagogical Approaches on Jazz Improvisation and Performance Achievement in High School Musicians*. Presentation given at Ohio Music Educators annual Conference, Cincinnati, Ohio

- February 2019, *Empowering Student Individuality of Expression: A Study of Two Jazz Improvisation Pedagogical Approaches*. Presentation given at the Desert Skies Symposium on Research in Music Education, Arizona State University, Tempe, Arizona.
- January 2019, “*Stay On It*”: *The Effects of Two Contrasting Pedagogical Approaches on Jazz Improvisation and Performance Achievement in High School Musicians*. Presentation given at the Jazz Educators Network Annual Conference, Reno, Nevada
- January 2019, *A Practice-based approach to Improvisation and Performance Achievement in High School Musicians*. Clinic presented at the Jazz Educators Network Annual Conference, Reno, Nevada
- April 2018, *Empowering Students’ Individuality of Expression in Music: A Study of Two Jazz Improvisation Pedagogical Approaches*. Presentation given at the American Educational Research Association Annual Conference, New York, NY.
- March 2018, “*Stay On It*”: *The Effects of Two Contrasting Pedagogical Approaches on Jazz Improvisation and Performance Achievement in High School Musicians*, Poster presented at the National Association for Music Education Research Conference, Atlanta, GA.
- September 2017, *Incorporating a Practice-based Approach to Jazz Improvisation and Performance Pedagogy for Undergraduate Pre-service Teachers: Empowering Democratic Student Centered and Initiated Learning Principles for the Future*. Poster presented at Society for Music Teacher Education Research Conference, Minneapolis, MN.
- November 2016, *Constructing Student Learning Objectives specific to Jazz Education: The Outcomes may surprise you*. Presented at the National Association for Music Education In-service Conference, Gaylord, TX.
- October 2016, *A Logic Model for Designing an Historically Authentic Jazz Improvisation Pedagogy*. Presented at the 2016 Poster Session of CIC Music Education Conference, University of Maryland, College Park, MD.
- July 2016, *Jazz Education’s Unexpected Outcomes: Using the Student Learning Outcomes (Objectives) to your advantage*, presented at the International Society for Music Education Conference, Glasgow, Scotland
- July 2016, *Participation in a School Music Ensemble and the LGBTQ Student*, presented at the International Society for Music Education Conference, Glasgow, Scotland

March 2016, *The Music Education Innovation and Legacy of Dr. James R. Wells: An Oral History*, presented at the National Association for Music Education Research Conference, Atlanta, GA.

September 2015, *Marching Band Instruction Preparation: How does it affect Performance Assessment?* Poster presented at Society for Music Teacher Education Research Conference, Greensboro, NC

April 2015, *Jazz Education's Unexpected Outcomes: Using the Student Learning Outcomes (Objectives) to your advantage*, Session Presented at the 2015 Pennsylvania Music Education Conference, Hershey, PA.

April 2015, *Saturday Night Lights: The Origin and Development of the Marching Band Field Show Competition*, Presented at the 2015 Poster Session for the Pennsylvania Music Education Conference, Hershey, PA.

September 2014, *What's the Jive about the Jazz: A Study of Music Educators' Selection of Repertoire for Jazz Ensemble Programs*. Presented at the 2014 Poster Session of CIC Music Education Conference, Penn State University, State College PA.

April 2014, *Saturday Night Lights: The Origin and Development of the Marching Band Field Show Competition* Presented at the 2014 Poster Session for the National Association for Music Education Research Conference, St. Louis, MO.

