

CURRICULUM VITAE

Glen A. Brumbach
Texas A&M University-Central Texas

Educational Background:

- 2017 **Ph.D. *University of Maryland, College Park***
Major Area: Instrumental Music Education Minor Area: Jazz
Dissertation topic: The Effect of a Practice-based and a Theoretical-based
Pedagogical Approach on Jazz Improvisation and Performance
Achievement in High School Musicians.
- 2003, 2005 **Graduate Studies, *Jazz at Lincoln Center, New York, New York*** Major
Area: Improvisation, Rhythm Section
- 1992 **M.S. *Mansfield University, Mansfield, Pennsylvania***
Major Area: Music Education Applied Area: Wind Conducting, Trumpet
- 1979 **B.S. *Mansfield University, Mansfield, Pennsylvania***
Major Area: Music Education Applied Area: Trumpet, Euphonium

Collegiate Teaching:

- 2013-Current **University of Maryland, College Park**
Teacher of Record
MUED 186 Pre-professional Experiences I
MUED 187 Pre-professional Experiences II
MUED 217 Brass Instrument Technique and Pedagogy
MUED 484/494 Student Teacher Supervision
- 2013-2017 **University of Maryland, College Park**
Graduate Teaching Assistant,
Pre-professional Experiences Instrumental, Teaching Elementary
Instrumental Music, Teaching Secondary Instrumental Music, Field
Experiences, Student Teaching Evaluations
- 1991-1992 **Mansfield University, Mansfield, PA.**
Graduate Teaching Assistant, Music Education Methods, Assistant Wind
Ensemble Director, Assistant Marching Band Director and Show Designer

K-12 Teaching:

- 2006-2013 Band Director, Teacher, Boyertown High School, Boyertown, PA
1985-2006 Band Director, Teacher, Dept. Head, Reading Senior High School, Reading, PA
1980-1985 Band Director, Teacher, Muhlenberg School District, Laureldale, PA
1979-1980 Band Director, Teacher, Muncy School District, Muncy, PA

Highlights

- Cavalcade of Bands Marching Band Champion - 4 years
- Miss America Parade Champions
- Overall Champion Winchester Apple Blossom Festival- 8 years
- Performance at National Band Championship, Fiesta Bowl 2001
- Refereed jazz band performance at Pennsylvania Music Educators State Conference - 3 years
- Refereed jazz band performance 2009 All Eastern National Association for Music Education Conference
- Niagara Blossom Festival Champions
- Performances in Italy, Austria, Czech Republic

Service:

- 2019 Adjudicator, Band Anne Arundel County Schools
2019 Clinician, Band and Orchestra, Prince George's County Schools
2017 Adjudicator Elementary Solo and Ensemble, Howard County Schools
2017 Festivals of Music Clinician - Band
2016-present Steel Stacks Jazz Festival Adjudicator
2015 Anne Arundel Senior County Band, Guest Conductor
2014-present National Scorer, Scoring Supervisor, edTPA, Pearson,
2014-present Clinician, University of Maryland Summer Youth Music Camp
2013-present Adjudicator, Clinician, Festivals of Music, USBands, Cavalcade of Bands
2013-present Adjudicator, Montgomery County Jazz Band Assessment
2013-present *National Association for Music Education* – National Band Council Eastern Division Representative
2006-2007 *Pennsylvania Music Educators Association*, President District 10
2008-present *Cavalcade of Bands*, Hall of Fame committee member
2000-2013 *Berks Arts Council* Education Committee
1998-2000 *Pennsylvania Music Educators Association*, President District 10
1996-2000 *Cavalcade of Bands*, Marching Band committee chairperson
1996-2000 *Music Educators of Berks County*, Jazz Vice President, created County All Star Jazz Band in conjunction with Berks Jazz Fest
1977-1979 *Kappa Kappa Psi*, Band Service Fraternity, District Secretary Treasurer, Chapter Vice President

Professional Experience:

1995 – 2005 Ringgold Band
1992 -95 Dave Stahl Big Band
1985-present Music arranger/Drill writer
1985-1986 Instructor, George N. Parks Drum Major Academy
1980-1991 Brass Instructor Music Arranger, Drum Major, Reading Buccaneers All-age Drum and Bugle Corps
1979-2012 Brumbach Music Studios, private brass instructor

Honors and Awards:

2014 Frankie Scott Award for outstanding contribution to jazz education in Berks County, Pennsylvania, *Berks Arts Council*
2013 Jazz Band Director of the Year, *Cavalcade of Bands Association*
2006 Hall of Fame inductee, *Reading Buccaneers All-age Drum and Bugle Corps*
1999-2000 Band Director of the Year, *Cavalcade of Bands Association*
1998 Honorary Lifetime Membership Tri-M Music Society

Refereed Professional Publications:

August 2018, Marching Forward: The Music Education Innovation and Legacy of Dr. James R. Wells (1931-). *Journal of Historical Research in Music Education*. 1536600618798747.

October 2016, *What's so Special about Jazz*, National Association for Music Education website.

June 2015, *Planning a Music Trip for your Students (Summer Check List)*, National Association for Music Education Website.

May 2015, *Jazz Education's Unexpected Outcomes: Using the Student Learning Outcomes (Objectives) to your advantage*, National Association for Music Education Website.

Fall 2011, *50 years of Cavalcade Bands: A history of the competitive band field shows*, PMEA News, The Official Journal of the Pennsylvania Music Educators Association.

Spring 2009, *The Jazz Guitar: The most misunderstood Jazz Instrument*, PMEA News, reprinted in Vermont Music Educator's Journal and Maryland Music Educator's Journal.

May 1995, *Urban Music School Funding: An Interview with Superintendent Dr. James Goodhart*, PMEA News, The Official Journal of the Pennsylvania Music Educators Association.

October 1994, *Designing a Marching Band Show*, Connecticut Music Educator's Journal

Refereed Paper/Research Presentations and Clinics:

February 2019, *Empowering Student Individuality of Expression: A Study of Two Jazz Improvisation Pedagogical Approaches*. Presentation given at the Desert Skies Symposium on Research in Music Education, Arizona State University, Tempe, Arizona.

January 2019, "*Stay On It*": *The Effects of Two Contrasting Pedagogical Approaches on Jazz Improvisation and Performance Achievement in High School Musicians*. Presentation given at the Jazz Educators Network Annual Conference, Reno, Nevada

January 2019, *A Practice-based approach to Improvisation and Performance Achievement in High School Musicians*. Clinic presented at the Jazz Educators Network Annual Conference, Reno, Nevada

April 2018, *Empowering Students' Individuality of Expression in Music: A Study of Two Jazz Improvisation Pedagogical Approaches*. Presentation given at the American Educational Research Association Annual Conference, New York, NY.

March 2018, "*Stay On It*": *The Effects of Two Contrasting Pedagogical Approaches on Jazz Improvisation and Performance Achievement in High School Musicians*, Poster presented at the National Association for Music Education Research Conference, Atlanta, GA.

September 2017, *Incorporating a Practice-based Approach to Jazz Improvisation and Performance Pedagogy for Undergraduate Pre-service Teachers: Empowering Democratic Student Centered and Initiated Learning Principles for the Future*. Poster presented at Society for Music Teacher Education Research Conference, Minneapolis, MN.

November 2016, *Constructing Student Learning Objectives specific to Jazz Education: The Outcomes may surprise you*. Presented at the National Association for Music Education In-service Conference, Gaylord, TX.

October 2016, *A Logic Model for Designing an Historically Authentic Jazz Improvisation Pedagogy*. Presented at the 2016 Poster Session of CIC Music Education Conference, University of Maryland, College Park, MD.

- July 2016, *Jazz Education's Unexpected Outcomes: Using the Student Learning Outcomes (Objectives) to your advantage*, presented at the International Society for Music Education Conference, Glasgow, Scotland
- July 2016, *Participation in a School Music Ensemble and the LGBTQ Student*, presented at the International Society for Music Education Conference, Glasgow, Scotland
- March 2016, *The Music Education Innovation and Legacy of Dr. James R. Wells: An Oral History*, presented at the National Association for Music Education Research Conference, Atlanta, GA.
- September 2015, *Marching Band Instruction Preparation: How does it affect Performance Assessment?* Poster presented at Society for Music Teacher Education Research Conference, Greensboro, NC
- April 2015, *Jazz Education's Unexpected Outcomes: Using the Student Learning Outcomes (Objectives) to your advantage*, Session Presented at the 2015 Pennsylvania Music Education Conference, Hershey, PA.
- April 2015, *Saturday Night Lights: The Origin and Development of the Marching Band Field Show Competition*, Presented at the 2015 Poster Session for the Pennsylvania Music Education Conference, Hershey, PA.
- September 2014, *What's the Jive about the Jazz: A Study of Music Educators' Selection of Repertoire for Jazz Ensemble Programs*. Presented at the 2014 Poster Session of CIC Music Education Conference, Penn State University, State College PA.
- April 2014, *Saturday Night Lights: The Origin and Development of the Marching Band Field Show Competition* Presented at the 2014 Poster Session for the National Association for Music Education Research Conference, St. Louis, MO.

References:

Dr. Michael Hewitt
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