

## Curriculum Vitae

### **Prudence McDaniel**

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### **Instrument: Violoncello**

### **Teaching Experience**

#### **Blinn Community College – (2009- August 2017)**

Part-time Instructor. Courses taught: Music Appreciation (2 sections per semester of 35 students each, 1 section History of Rock and Roll)

#### **Marian Anderson String Quartet Community Music School - (2010-2016)**

Courses taught: Individual Instruction on cello all ages, and Group Instruction on cello for Adults ranging in age from 23-61 years of age.

#### **Texas A&M University – (2009-2010)**

Part-time Instructor. Courses Taught: cello – Individual Instruction and Small Ensembles class (chamber music).

#### **Texas A&M University – Marian Anderson String Quartet, Ensemble-in-residence (2005-2009)**

The position became exclusively full time in 2005.

Courses Taught: History of Chamber Music (94-110 students), Music and the Human Experience (94-100 students), Small Ensembles, Individual Studies, and Individual Lessons

#### **Texas A&M University/Prairie View A&M University– Marian Anderson String Quartet, Ensemble-in-residence (2003-2005) this was a shared position between the two universities.**

Courses taught: Music and the Human Experience, Small Ensembles, Individual Lessons

#### **Special Performance: “C8+ P” Cello Octet Concert (9/6/2005) -**

As a member of the Texas A&M University faculty, I worked with the Academy for the Visual and Performing Arts and OPAS to organize a cello octet performance which, among several other works, gave the American premiere of “Ghost Ranch” by fellow faculty member Dr. Peter Lieuwen and included the cellists: Josh Gindele (Miro String Quartet); Diane Chaplin (Colorado String Quartet); Anthony Elliott (U. of Michigan); Chris French (Houston Symphony); David Garret (LA Philharmonic); David Bjella (Stetson University) and; Stan Sharp (Pacific Azuza University). Special Guest: Emily Pulley, soprano (Metropolitan Opera, NYC).

#### **Chamber Music Connection (1999-2002)**

Coached chamber music for students ranging in age from 8 to 18 years. Instrumentation included strings, piano and woodwinds.

#### **Private Teaching Studio**

Students receive individual instruction in learning to play the cello. In this endeavor, they also learn some music theory and history. I teach all levels and my students’ ages range from 6 to 80+ years.

College Station, TX (2003 to present), Columbus, OH (1998-2002), Pittsburgh, PA (1996-1998), Des Moines, IA (1982-84)

## Performance Experience

### Chamber Music

#### **Marian Anderson String Quartet (2002-present)**

The quartet has been in existence since September 30, 1989. I have been a member of the ensemble since November 2002. The quartet tours throughout the United States performing in main stage venues and engaging audiences of all ages in educational outreach concerts.

June 2016 – the Marian Anderson String Quartet was one of 6 presentations at the inaugural Blinn College TEDx talks. [MASQ Blinn TEDx talk](#)

May 2015 – the Marian Anderson String Quartet honored with the title of the Heimark inaugural artists-in-residence at the Center for the Study of Slavery and Justice at Brown University in Providence, Rhode Island.

#### **Sisters' Grace Piano Trio (1994-2002)**

This ensemble performed in the New York area and throughout the eastern seaboard areas. We were known for our versatility in performing classical, jazz and gospel genres.

### Orchestral

**Soloist Appearances:** River Cities Symphony Orchestra (2001); Illinois Philharmonic Orchestra (1986); Des Moines Community Orchestra (1984)

**Symphonic Experience:** Brazos Valley Symphony, Principal (2004-2006); River Cities Symphony Orchestra, Principal (1999-2002); Columbus Symphony Orchestra – Associate Member (1999-2002); West Virginia Symphony, section (1997-2002); Wheeling Symphony, section (1991-2000); San Damiano Consort, Principal (1993-1995); Orchestra Nova, Principal - Sidney Hearth, Conductor (1991-1994); New York Philharmonic – Music Assistance Fund Orchestral Fellow (1990-1991); Houston Symphony - Music Assistance Fund Orchestral Fellow (1989-1990); Cedar Rapids Symphony, Principal (1988-1989)

**Opera:** Duquesne University/Pittsburgh Opera Center, Principal (1992); Houston Symphony/ Houston Grand Opera (1989-90); Dobbs Ferry Opera (NY), Principal (1987-88); Piccolo Opera Theater (Chicago), Principal (1985-86).

#### **Recitals/Varied Musical Genres:**

River Cities Symphony Orchestra Presents: Tomislav Dimov and Prudence McDaniel in Recital – (12/27/2009).

Claremont Retirement Community in Columbus, OH – Recital (July 6, 2009)

St. Cecilia Cantare, continuo (2004-Present) - specializes in Early Music

Marian Anderson String Quartet and the Colorado String Quartet in Concert (2/2007)  
String Octet by Felix Mendelssohn

Columbus, OH – Benefit Concert for Children's Day Care Center (1999)

Portuguese Festival Erudite Music Recital in New Jersey (1996) –  
World Premier of the Sonata for Cello & Piano by Jose Luis Iglesias which we recorded and was radio broadcast in Portugal.

## **Administrative Experience**

Marian Anderson String Quartet – Community Music School (2009-2015)

Treasurer and Music Instructor, Lecturer, and chamber music coach – duties include but are not limited to: the incorporation of the non-profit organization; organizing the paper work for the application for non-profit status; generating budgets; bookkeeping; processing payroll; teaching courses and teaching private and group lessons.

Marian Anderson String Quartet – Chamber Music Institute (2006-2015)

Co-Artistic Director; Treasurer; Music Coach - Duties include: structuring the program; hiring and overseeing administrative assistants; creating and implementing budgets; recruiting students; creating schedules, and; organizing community activities and concerts.

Youth Fair Chance Teen String Program (1993-1995)

Program Director; Duties included: Structuring the program; hiring and overseeing faculty; creating and implementing budgets; recruiting students.

## **Honors and Awards**

Marian Anderson String Quartet recipient –

Chamber Music America – Guarneri String Quartet Residency Award (2008) – This award is based on a history of community service and outreach as well as main stage performances.

Congress of Racial Equality (CORE), “Dr. Martin Luther King, Jr. Award for Outstanding Achievement” (2006)

## **Recordings**

**Xavier and Me: One & Three & Three & Three** (1996 release)

This children’s CD combines the elements of 1940’s radio story telling, complete with sound effects. It features the cello as each main character in Goldilocks and the Three bears; The Three Billie Goats’ Gruff; and the Three Little Pigs. The cello is played in such a way that it mirrors the human voice in song and speech.

“**Gracefully Yours**” – Sisters’ Grace (1998)

Original compositions by violinist Marilyn Thornton

## **Education**

### **Duquesne University**

Artist Diploma - Principal Teacher: Jennifer Langham (1991-93)

### **Manhattan School of Music**

Master of Music– Principal Teacher: Nathaniel Rosen (1986-88)

### **Drake University**

Bachelor of Music – Cello Performance/Minor, piano – Principal Teacher: John Ehrlich (1980-84)

## **Professional Affiliations**

Pi Kappa Lambda, Phi Kappa Phi, Mu Phi Epsilon, Chamber Music America