

# *Anna Carney*

## **PROFESSIONAL OBJECTIVE**

Clarinet Instructor  
Music Education

## **EDUCATION**

**Doctorate of Musical Arts**-Clarinet Performance, Florida State University

- All But Dissertation

**Master of Music**-Clarinet Performance, San Diego State University, 1988

**California Teaching Credential**-Music, San Diego State University, 1982

**Bachelor of Arts**-Music Education, San Diego State University, 1981

## **TEACHERS**

### **Major Teachers**

<u>TEACHER</u>	<u>ORGANIZATION</u>	<u>DATE</u>
Dr. Frank Kowalsky	Florida State University	1991-1993
James Kanter	Pacific Symphony	1988-1991
Dr. Marian Liebowitz	San Diego State University	1986-1988
Charles MacCleod	San Diego Symphony	1980-1981
Raymond George	San Diego State University	1976-1980
Kalman Block	Los Angeles Philharmonic	1972-1976

### **Master Classes/Lessons**

<u>TEACHER</u>	<u>ORGANIZATION</u>	<u>DATE</u>
Andy Chrisanti	Fort Worth Symphony Orchestra	2002
Michelle Zukovsky	Los Angeles Philharmonic	1990
Fred Ormand	University of Michigan	1990/1988
Leon Russianoff	Manhattan School of Music	1988
Bil Jackson	Colorado Symphony Orchestra	1988
Larry Combs	Chicago Symphony Orchestra	1987

## UNIVERSITY TEACHING EXPERIENCE

### **Texas A&M Central Texas**

*Adjunct Instructor:* Part-time position teaching clarinet, woodwind methods; 2017-current.

### **Southwestern University**

*Adjunct Instructor:* Part-time position teaching clarinet & saxophone, and woodwind methods; 2005-current.

### **Temple College**

*Adjunct Instructor:* Part-time position teaching clarinet, music appreciation, fundamentals of music, American music, and humanities; 2007-current.

### **Temple College**

*Temporary Fulltime Instructor:* music literature, sight singing and ear training, music appreciation, American music, clarinet lessons; 2016-2017

### **Texas A&M University, College Station**

*Assistant Instructor:* Full-time position teaching clarinet, saxophone, music appreciation, Aural skills, & music theory fundamentals; 2001-2010.

### **University of Mary Hardin-Baylor**

*Adjunct Instructor:* Part-time position teaching the clarinet studio, woodwind method courses, string methods, music appreciation, and member/coordinator of the faculty woodwind quintet; 1999-2002.

### **Fort Hays State University**

*Visiting Assistant Professor:* Full-time position teaching the clarinet and saxophone studio, music appreciation, band methods, materials, and technique; 1998-1999.

### **East Tennessee State University**

*Assistant Professor:* Full-time position teaching 14 clarinet majors, woodwind methods, woodwind chamber ensembles, woodwind literature and pedagogy, graduate music education research, ethnomusicology, and music history; 1994-1997.

### **Northern Arizona University**

*Clarinet Teacher:* Full-time sabbatical replacement position. Responsible for 18 music performance clarinet and education majors, and a music appreciation class; Spring 1994.

### **Florida State University**

*Clarinet Instructor/Teaching Assistant:* Full teaching responsibility for music major clarinet students, Freshman through Senior level; 1991-1993.

### **Florida State University/Tallahassee Youth Orchestra**

*Woodwind Instructor/Teaching Assistant:* Full responsibility for running woodwind sectionals; 1992-1993.

### **San Diego State University**

*Woodwind Pedagogy Instructor/Graduate Assistant:* Full responsibility teaching undergraduate woodwind methods; 1987-1988.

### **San Diego State University**

*Varsity Band Director:* Full responsibility for rehearsing and conducting the Varsity Band at sporting events; 1986-1988.

## UNIVERSITY TEACHING EXPERIENCE, continued

### San Diego State University

**Marching Band/Graduate Assistant:** Assisted with implementing field show design, problem solving, conducting during games, and assistant conductor during halftime shows; 1986-1988.

### San Diego State University

**Concert Bands Associate Conductor/Graduate Assistant:** Assistant Director of a non-auditioned group of music and non-music majors; 1986-1988.

## GUEST LECTURER/MASTER CLASSES/CLINICS

<u>ORGANIZATION</u>	<u>DATE</u>
Michigan Music Educators Conference	2010
Dickinson College, 11 <sup>th</sup> Annual Roberts Lecture Series	2008
Kutztown University	2008
Southern California Band & Orchestra Association Fall Conference	2001
Teacher's In-Service, Round Rock, TX Independent School District	2001
The University of Texas at Austin	1999
Benedictine College	1998
The University of South Alabama	1998
The University of Florida	1996
Western Michigan University	1996

## CLARINET PERFORMANCE EXPERIENCE

### International

<u>POSITION</u>	<u>ORGANIZATION</u>	<u>DATE</u>
Clarinet	Recorded clarinet premiere, "At the Gates of Jerusalem," Israeli Composer Amit Weiner <a href="https://www.youtube.com/watch?v=QB9aDOMULeo">https://www.youtube.com/watch?v=QB9aDOMULeo</a>	2021
Bass Clarinet	BBC Persia Recording of Songs set to Omar Khayam's "Rubaiyat"	2009
Clarinet	International Association for Jazz Education Annual Conference, Temple Jazz Orchestra	2007
Clarinet	College Music Society Conference Arte Musique Chamber Ensemble	2005
Solo Recital	International Clarinet Association ClarFest**	1997
Second Clarinet	Kitchener-Waterloo Orchestral Winds Kitchener-Waterloo, Canada	1997
Second Clarinet	Tijuana International Orchestra-Tijuana, Mexico	1988-1991

## CLARINET PERFORMANCE EXPERIENCE, continued

### Guest Soloist

Austin Civic Orchestra invitation	2022-2023 season
Southwestern University Wind Ensemble	2019
Jefferson City, Missouri Concert Band	2014
Texas A&M University Orchestra	2013
Texas A&M University Wind Symphony	2006
Williamson County Symphony Orchestra	2005
Texas A&M University Symphonic Band	2003
San Diego State University Wind Symphony	1993
Grossmont Symphony Orchestra	1990

### Solo Recitals/Performances

<u>ORGANIZATION</u>	<u>DATE</u>
Faculty Solo Recital, Southwestern University	2019
Temple College Concert Series	2017
Red Brick Concert Series, Round Rock Texas	2015-2019
Arte Musique Benefit Concerts	2013-2019
Guest Composer, Solo Clarinet, Southwestern University	2013
Faculty Solo Recital, Southwestern University	2013
Faculty Solo Recital, Texas A&M University	2008
Southwestern University, Georgetown, TX	2007
Faculty Solo Recital, Texas A&M University	2005
Faculty Solo Recital Texas A&M University	2004
Society of Electroacoustic Music National Conference**	2002
Georgetown Palace Theater Concert Series	2001
Georgetown HS Benefit Concert	2001
University of Memphis, New Music Festival	2000
Ouachita Baptist University*	1999
University of Mary Hardin-Baylor*	1999
SAI Scholarship Recital,* Hays, KS	1999
Fort Hays State University Recruiting Tour	1999
Fort Hays State University Faculty Recital*	1999
Fort Hays State University. Faculty Showcase	1998
University of Texas at Austin Graduate Composition Recital	1998
San Diego State University Concert Series	1998
University of South Alabama	1998
University of Florida Electroacoustic Symposium	1997
Wingate University Concert Series	1997
University of Florida Concert Series	1996
East Tennessee State University Faculty Recital	1996
East Tennessee State University Recruiting Tour	1995
East Tennessee State University Concert Series	1994-1996
San Diego State University Wind Symphony	1993

## CLARINET PERFORMANCE EXPERIENCE- continued

### Chamber Music

<u>ORGANIZATION</u>	<u>DATE</u>
Southwestern University Conducting Symposiums	2012, 14, 17
Southwestern Faculty Chamber Music	2013
Madera Trio, Georgetown Public Library	2012
Temple Symphony Chamber Music Series	2011
Madera Trio, Southwestern University Concert Series	2011
Madera Trio, Temple College Concert Series	2011
Madera Trio, Texas State University	2011
Arte Musique, Georgetown Library	2011
Arte Musique, Holy Family Catholic Church	2011
Madera Trio, Texas State University Concert Series	2011
Brown Symposium, Southwestern University	2011
Doctoral Candidate's Recital, University of Texas	2011
Faculty Recital, Southwestern University	2010, 2019
San Gabriel Winds, Southwestern University	2010
Texas A&M University Faculty Composer's Recital	2009
San Gabriel Winds; Southwestern University	2009
Doctoral Candidate's Recital, University of Texas	2008
Dickinson College	2008
Kutztown University Concert Series	2008
Sonic Cross Roads, Texas A&M University	2007
Sonic Cross Roads, Temple College	2007
Chamber Music Faculty Recital, Texas A&M University	2007
Guest Performer with the Marian Anderson String Quartet	2005
Arte Musique Trio	2000-current
St. Judes & Episcopal Seminary Austin, TX—contracted job	2001
University of Mary Hardin-Baylor Faculty WW Quintet Recital	1999-2003
University of Mary Hardin-Baylor Faculty WW Quintet Tour	1999-2003
University of Texas at Austin, Composer's Recital	2000
ClariVoce Guest Recital-Benedictine College, KS	1998
ClariVoce Guest Recital-St. Mary College, KS	1998
ClariVoce Guest Recital-Central Missouri State University	1998
ClariVoce Guest Recital-W. Michigan University	1998
ClariVoce Guest Recital-E. Michigan University	1998
ClariVoce Faculty Recital-Fort Hays State University	1998
University of Texas at Austin, Composer's Recital	1998
Kitchener-Waterloo Orchestral Winds, Kitchener-Waterloo, Canada	1997
Appalachian Clarinet Quartet- Tennessee (founder)	1996-1997
AJA Trio-Tennessee (founder)	1996-1997
F.S.U. Composer's Symposium Woodwind Quintet	1993
U.C. San Diego Faculty Sonar Ensemble	1989
Karo Quintet- San Diego, CA	1988-1989

## CLARINET PERFORMANCE EXPERIENCE- continued

### Orchestra/Band

<u>POSITION</u>	<u>ORGANIZATION</u>	<u>DATE</u>
Second Clarinet	Brazos Valley Symphony Orchestra	2002-current
Second Clarinet	Temple Symphony Orchestra	2000-current
Contracted Clarinet	Southwestern University	2012
Contracted Clarinet	Austin Choral Society	2011
Clarinet	Round Rock Symphony Orchestra	2008-2010
Principal Clarinet	Hays Symphony Orchestra	1998-1999
Substitute Clarinet, B. Cl.	Knoxville Symphony Orchestra	1994-1997
Clarinet/Bass Clarinet	Flagstaff Symphony Orchestra	1993-1994
Substitute	San Diego Chamber Orchestra	1986/1993
Clarinet	The Sousa Band	1991
Principal Clarinet	San Diego Light Opera Company	1988
Clarinet	San Diego State Univ. Jazz Band CD	1990
Principal Clarinet	Grossmont Symphony Orchestra	1988-1991

### Festivals

<u>POSITION</u>	<u>ORGANIZATION</u>	<u>DATE</u>
Clarinet	Festival of The Arts Orchestra, Georgetown TX	2009 - 2012
Chamber & Solo Clarinet	Festival-of the Arts, Georgetown, TX	2007-2012
Clarinet	Cottonwood Chamber Music Festival	2000
Clarinet	Chamber Windfest-Wilfred Laurier Univ. Waterloo, Canada	1997
Clarinet	Music Academy of the West	1990
Principal Clarinet	Batiquitos Symphonic Orchestra	1988
Principal Clarinet	Taos International Festival Orchestra	1987

### ADJUDICATING

<u>ORGANIZATION</u>	<u>DATE</u>
Texas Music Educators Assoc. All-state Region	2020
The University of Texas Clarinet Studio Concerto Competition	2014
UIL Texas State Solo & Ensemble Competition	2005, 2007-13
UIL Solo & Ensemble - Temple, TX	2006-2019
UIL Solo & Ensemble - Round Rock, TX	1998, 2000
UIL Solo & Ensemble - Leander, TX	1998, 2000, 2010, 2011

### HIGH SCHOOL & MIDDLE SCHOOL CLINICS

<u>ORGANIZATION</u>	<u>DATE</u>
Georgetown High School	2021
Hendrickson High School—Pflugerville	2016
Belton High School-Belton, Texas	2013
Yoe High School-Cameron Texas	2012, 2017
College Station Independent School District	2012
Austin Symphony Youth Association	2009-2011
Leander High School-Leander TX	1999-2001
Round Rock HS-Round Rock, TX	1997-2001

## HIGH SCHOOL & MIDDLE SCHOOL CLINICS, continued

Leander Middle School-Leander, TX	1997-2001
Deerpark Middle School-Austin, TX	1999-2000
Austin, TX Area Honor Band	1997,1999
Hiawatha HS-Hiawatha, KS	1999
Centralia HS-Centralia, KS	1999
Lucas Luray HS-Luray, KS	1999
Cedar Valley MS-Round Rock, TX	1999
Victoria HS-Victoria, KS	1999
Thomas Moore Prep HS-Hays, KS	1998
KMEA District Solo & Ensemble Festival	1999
KMEA Area Solo & Ensemble Festival	1999
Johnson HS-Austin, TX	1998
Bristol MS-Bristol, VA	1997
Rural Retreat HS-Rural Retreat, VA	1996
Pulaski HS-Pulaski, VA	1996

## COMMUNITY OUT-REACH PROGRAMS

<u>ORGANIZATION</u>	<u>DATE</u>
Temple Music Club	2014
San Gabriel Winds: Georgetown Music Club	2009-2011
Brazos Valley Symphony Orchestra-Woodwind Quintet	2004, 2006
Georgetown Independent School District After School Programs	2001-2004
Cottonwood Music Festival	1999
International Association of Jazz Educators	1989-2002

## PUBLIC SCHOOL TEACHING EXPERIENCE

### **Round Rock, Georgetown, Hutto, Belton, Temple and Leander Indep. School Districts**

*Private Clarinet Instructor:* Maintain a 75-student studio in six schools within two districts, plus an additional 10 private students; 1997-1998, 1999-current.

### **Chandler Unified School District**

*String Teacher:* Full-time responsibility for Elementary and Junior HS string program; 1993.

### **South Bay Union School District**

*Classroom Teacher:* Full responsibility for self-contained classroom subjects in an enrichment program. Grades 1st, 2nd & 3rd; San Diego, CA; Summer 1992.

### **South Bay Union School District**

*Instrumental Music Specialist:* Full-time position. Team taught instrumental music in a 12-school elementary district program; South Bay Union School District, San Diego, CA; 1988-1991.

### **Valley Center Union School District**

*Music Teacher:* Full-time responsibility for General Music K-6, Elementary/Jr. High Instrumental, and Elementary/Jr. High Chorus; San Diego CA; 1982-1986.

### **Chula Vista Union School District**

*Marching Band Director:* Full responsibility for marching band rehearsals and parade performance; San Diego, CA 1982.

## ALL-STATE STUDENTS

<u>STATE</u>	<u>INSTRUMENT</u>	<u>DATE</u>
Texas	Bass Clarinet	2021
Texas	Clarinet (3)	2020
Texas	Clarinet	2019
Texas	Clarinet (2)	2017
Texas	Clarinet & Bass Clarinet	2016
Texas	Clarinet	2015
Texas	Clarinet	2014
Texas	Clarinets (3)	2013
Texas	Clarinet	2010 -2012
Texas	Bass Clarinet	2007, 2008
Texas	Clarinet	2006
Texas	Bass Clarinet	2005
Texas	Clarinet	2002
Texas	Clarinet	2001
Texas	Bass Clarinet	2001
Texas	Clarinet	1998

## RECRUITING

<b>Part Time</b>	Increased clarinet studio 300% Temple College, 2012-current
<b>Full Time Non-tenured</b>	Increased clarinet studio 300% Texas A&M University, 2001-2010
<b>Temporary Asst. Professor</b>	Increased the clarinet studio by two in one year. Fort Hays State University, 1998-1999.
<b>Clarinet Professor</b>	Increased clarinet studio from one to 14 students in three years. East Tennessee State University, 1994-1997.
<b>Band/Orchestra</b>	Wrote a grant, hired a third director, increased district enrollment <b>Director</b> by 20%. South Bay Union School District. 1988-1991.
<b>Graduate</b>	Implemented a recruiting strategy for the San Diego State <b>Recruiter</b> University Marching Aztecs, while a graduate student increasing enrollment in one year by 10%. 1987-1988



## UNIVERSITY ADMINISTRATIVE EXPERIENCE

	<u>EXPERIENCE &amp; ORGANIZATION</u>
<b>Committees</b>	Departmental Student, Recruitment, Audition, and Acceptance Committee, Texas A&M University; 2001-2002
	Director of Bands Search Committee, University of Mary Hardin-Baylor; 2001.
	Recruiting Materials Committee, Fort Hays State University; 1999.
	Scholarship Committee, East Tennessee State University; 1995-1997.
	Wind Division Committee Member, East Tennessee State University; 1994-1997.
	Student Recital Coordinator, East Tennessee State University; 1994-1997.
	Instrumental Methods Instrument Loan Coordinator, East Tennessee State University; 1994-1997.
	Committee Head for Recital Attendance Policies, East Tennessee State University; 1995-1997.
	Trumpet Search Committee Member, East Tennessee State University; 1997.
	Outside Committee Member for English Dept. Thesis Defense, East Tennessee State University; 1996, 1997.
	Chair, Search Committee for Faculty Bluegrass Search, East Tennessee State University; 1996.
<b>Advisor</b>	Collegiate Music Educators National Conference (CMENC) Advisor, East Tennessee State University; 1995-1997.

## COMMUNITY / NATIONAL / INTERNATIONAL ARTS ADMINISTRATION

	<u>EXPERIENCE &amp; ORGANIZATION</u>
<b>Co-Founder of IB School</b>	Set up after school care, arts, and athletic programs. Meridian World School, Round Rock, Texas; 2008-2010
<b>Committee Member</b>	Georgetown Performing Arts Alliance, Georgetown ISD; 2011-2012
<b>International Tour Director</b>	Take music ensembles to major music festivals in Europe; Mandrake Tours; 2000-current
<b>Coordinator</b>	Camica Trio. Co-founder of Professional Ensemble, 2007-current
<b>Coordinator/Mgr.</b>	Arte Musique Chamber Ensemble. Co-founder of Professional Ensemble, 2000-current.
<b>Coordinator/Mgr.</b>	Faculty Woodwind Quintet, University of Mary Hardin-Baylor, 1999-2005. Used for recruiting.

## COMMUNITY / NATIONAL / INTERNATIONAL ARTS ADMINISTRATION. continued

<b>Conference Coordinator</b>	Senior Production Staff-Assistant Artist Liaison/Operations, International Association of Jazz Educators Conference; 2000- 2004.  Senior Production Staff-Personnel Director, International Association of Jazz Educators Conference; 1994-1999.  Volunteer Coordinator, International Association of Jazz Educators Conference; 1989, 1991, 1993.
<b>Public School Administration</b>	Assistant Fine Arts Coordinator; South Bay Union School District; 1988-1991

## PROFESSIONAL ORGANIZATIONS

<u>ORGANIZATION / POSITION</u>	<u>DATE</u>
Texas Music Educators Association	1997-current
Pi Kappa Lambda	1997
International Clarinet Association	1994-current
East Tennessee State Band & Orchestra Association	1994-1997
California Music Educators Association, Chapter Secretary	1988-1991
Music Educators National Conference	1988-current
Phi Mu Alpha Sinfonia, Chapter Vice-President	1986-1988, 1978-81

## Courses taught by Anna Carney

Subject	College/University	School
Graduate Music Research & Writing		East Tennessee State University
Music History/Literature		East Tennessee State University Temple College
Ethnomusicology		East Tennessee State University
Aural Skills		Texas A&M University Temple College
Fundamentals of Music		Texas A&M University Temple College
Music Appreciation**		Northern AZ University Fort Hays State University University of Mary Hardin Baylor Texas A&M University Temple College
American Music**		Temple College
Humanities**		Temple College
Woodwind Methods		San Diego State University East Tennessee State University University of Mary Hardin Baylor Southwestern University Central Texas A&M University
String Methods		University of Mary Hardin Baylor
Band Methods & Materials		Fort Hays State University
Band		San Diego State University
Chamber Music		East Tennessee State University Fort Hays State University Texas A&M University
Clarinet Lessons		Florida State University Northern Arizona University East Tennessee State University Fort Hays State University University of Mary Hardin Baylor Texas A&M University Southwestern University Temple College Central Texas A&M University

\*\* Indicates on-line & lecture courses taught

**ADDENDUM A - continued**

Courses taught by Anna Carney

**Public School**

<b>Subject</b>	<b>School</b>
Band Director, grades 5-12	Valley Center Unified School District South Bay Union School District Chula Vista Union School District
Choir Director, grades 5-8	Valley Center Unified School District
String/Orchestra, grades 5-8	South Bay Union School District
General Music	Valley Center Unified School District

## **Addendum B**

### **Arts Administration Experience of Anna Carney**

#### **Event Planning/Production**

- Artist Liaison Coordinator -- International Association for Jazz Education  
Annual Conferences, 2000-2005  
Interface with
  - National Endowment for the Arts Executive Board
  - NEA American Jazz Master Awardees
  - Internationally acclaimed jazz artists
  - Record Executives
  - Agents & Producers
  - High school & collegiate bandsGround Transportation of
  - Major jazz artists
  - NEA American Jazz Master Awardees
  
- Volunteer Personnel Director -- International Association for Jazz Education  
Annual Conferences, 1992-1999  
Pre-conference volunteer recruitment in major cities  
Public meeting planning  
On-site coordination of 300 volunteers over five days  
Coordination of four staff members
  - On-site critical problem solving
  - General office duties
  - Ground transportation of artists
  
- Executive & Artistic Director -- Clarinet Day--East Tennessee State University, 1997  
Publicity  
Site coordination  
Communication with artists  
Travel arrangements for artists  
Hotel arrangements for artists  
Ground transportation for artists  
Master-class coordinator  
Recital coordinator

#### **Education Arts Administration**

- Arte Musique Chamber Ensemble, 2000-current
  - Personnel directing
  - Curriculum design
  - Grants
  - Benefit Concerts
  - Public Relations

## **ADDENDUM B - continued**

### **International & National Travel Coordinator**

- International Tour Director -- Mandrake Tours, Music Group Travel
  - On-site tour managing 1989-2013
    - Hotel logistics
    - Transportation
      - Bus, train, & ship
- Collegiate Travel -- San Diego State University (implemented as a student)
  - Marching Band (graduate student)
    - Southern California, 1987
      - Hotel reservations
      - Bus reservations
      - Venue coordinator
      - On-site tour directing
  - Wind Ensemble Tours (undergraduate)
    - Mammoth, CA, 1977
    - San Francisco, CA, 1979
      - Hotel reservations
      - Bus reservations
      - Venue coordinator
      - On-site tour direction

### **International Festival Liaison**

- On-site venue liaison for ensembles
  - Major jazz festivals
    - Montreux Jazz Festival, Switzerland
    - North Sea
    - Jazz Festival, The Netherlands
    - Pori Jazz Festival, Finland
    - Umbria Jazz Festival, Italy
    - Vienna Jazz Festival, Austria
    - Stockholm Jazz Festival, Sweden
  - Additional venues
    - Paris, France
    - Copenhagen, Denmark
    - Helsinki, Finland
    - Grindelwald, Switzerland
    - Engelberg, Switzerland

### **Curriculum Design & Administration Procedure**

- Curriculum design after school programs
  - Arte Musique Chamber Ensemble, 2001-2004
- Curriculum design for all-state rubric for private lesson staff
  - Round Rock High School, TX, 2002
- Committee for application & audition procedure
  - Texas A&M University Department of Performance Studies, 2000-2001

## **ADDENDUM B - continued**

### **Personnel Managing**

- Arte Musique Chamber Ensemble, 2000-current
  - Founding member
  - Grants
  - Concert series promotion
  - Conference applications & coordination
  - Librarian
- International Association for Jazz Education, 1992-1999
  - Personnel office staff
    - Hiring & supervision
  - 300 volunteers at annual conferences
  - On-site directing and supervision
- University of Mary Hardin-Baylor Faculty Woodwind Quintet, 1999-2003
  - Fund raising
  - Concert promotion
  - Recruiting tours
  - Librarian

### **Publicity/Concert Promotion**

- Arte Musique Chamber Music Ensemble, 2000-current
  - Regional concert series promotion
- University of Mary Hardin-Baylor, 1999-2003
  - Regional concert promotion on campus & off campus
- East Tennessee State University, Clarinet Day, 1997
  - Regional concert promotion
- South Bay Union School District, CA, 1988-1991
  - Initiated a community-wide music program publicity campaign

### **Recruiting**

#### **Hiring & Administrative Committees**

- University of Mary Hardin-Baylor, 2001
  - Member of faculty search committee
- East Tennessee State University, 1994-1997
  - Head of faculty search committee
  - Student recital procedures & weekly implementation
  - Methods instruments acquisition, distribution, & collection
- South Bay Union School District, CA, 1991
  - Member of teacher search committee

## **ADDENDUM B - continued**

### **Fundraising & Grants**

- Arte Musique Chamber Ensemble, 2001-current  
Grants for yearly for after school enrichment programs
- South Bay Union School District, 1988-1991  
Research and development  
Grant writing  
Personnel hire  
Program expansion
- Collegiate Music Educators National Conference, East Tennessee St. University, 1995-1997  
Fundraisers for lecture series