

Anna Carney

1001 Leadership Place
Killeen, Texas 76549

PROFESSIONAL OBJECTIVE

Clarinet Instructor
Music Education

EDUCATION

Doctorate of Musical Arts-Clarinet Performance, Florida State University

- All But Dissertation

Master of Music-Clarinet Performance, San Diego State University, 1988

California Teaching Credential-Music, San Diego State University, 1982

Bachelor of Arts-Music Education, San Diego State University, 1981

TEACHERS

Major Teachers

<u>TEACHER</u>	<u>ORGANIZATION</u>	<u>DATE</u>
Dr. Frank Kowalsky	Florida State University	1991-1993
James Kanter	Pacific Symphony	1988-1991
Dr. Marian Liebowitz	San Diego State University	1986-1988
Charles MacCleod	San Diego Symphony	1980-1981
Raymond George	San Diego State University	1976-1980
Kalman Block	Los Angeles Philharmonic	1972-1976

Master Classes/Lessons

<u>TEACHER</u>	<u>ORGANIZATION</u>	<u>DATE</u>
Andy Chrisanti	Fort Worth Symphony Orchestra	2002
Michelle Zukovsky	Los Angeles Philharmonic	1990
Fred Ormand	University of Michigan	1990/1988
Leon Russianoff	Manhattan School of Music	1988
Bil Jackson	Colorado Symphony Orchestra	1988
Larry Combs	Chicago Symphony Orchestra	1987

UNIVERSITY TEACHING EXPERIENCE

Temple College

Adjunct Instructor: Part-time position teaching clarinet, music appreciation, fundamentals of Music, American music, and humanities; 2007-current.

Temple College

Temporary Fulltime Instructor: music literature, sight singing and ear training, music appreciation, American music, clarinet lessons. 2016-2017

Southwestern University

Adjunct Instructor: Part-time position teaching clarinet & saxophone, and woodwind methods; 2005-current.

Texas A&M University, College Station

Assistant Instructor: Full-time position teaching clarinet, saxophone, music appreciation, Aural skills, & music theory fundamentals; 2001-2010.

University of Mary Hardin-Baylor

Adjunct Instructor: Part-time position teaching the clarinet studio, woodwind method courses, string methods, music appreciation, and member/coordinator of the faculty woodwind quintet; 1999-2002.

Fort Hays State University

Visiting Assistant Professor: Full-time position teaching the clarinet and saxophone studio, music appreciation, band methods, materials, and technique; 1998-1999.

East Tennessee State University

Assistant Professor: Full-time position teaching 14 clarinet majors, woodwind methods, woodwind chamber ensembles, woodwind literature and pedagogy, graduate music education research, ethnomusicology, and music history; 1994-1997.

Northern Arizona University

Clarinet Teacher: Full-time sabbatical replacement position. Responsible for 18 music performance clarinet and education majors, and a music appreciation class; Spring 1994.

Florida State University

Clarinet Instructor/Teaching Assistant: Full teaching responsibility for music major clarinet students, Freshman through Senior level; 1991-1993.

Florida State University/Tallahassee Youth Orchestra

Woodwind Instructor/Teaching Assistant: Full responsibility for running woodwind sectionals; 1992-1993.

San Diego State University

Woodwind Pedagogy Instructor/Graduate Assistant: Full responsibility teaching undergraduate woodwind methods; 1987-1988.

San Diego State University

Varsity Band Director: Full responsibility for rehearsing and conducting the Varsity Band at sporting events; 1986-1988.

UNIVERSITY TEACHING EXPERIENCE, continued

San Diego State University

Marching Band/Graduate Assistant: Assisted with implementing field show design, problem solving, conducting during games, and assistant conductor during halftime shows; 1986-1988.

San Diego State University

Concert Bands Associate Conductor/Graduate Assistant: Assistant Director of a non-auditioned group of music and non-music majors; 1986-1988.

GUEST LECTURER/MASTER CLASSES/CLINICS

<u>ORGANIZATION</u>	<u>DATE</u>
Michigan Music Educators Conference	2010
Dickinson College, 11 th Annual Roberts Lecture Series	2008
Kutztown University	2008
Southern California Band & Orchestra Association Fall Conference	2001
Teacher's In-Service, Round Rock, TX Independent School District	2001
The University of Texas at Austin	1999
Benedictine College	1998
The University of South Alabama	1998
The University of Florida	1996
Western Michigan University	1996

CLARINET PERFORMANCE EXPERIENCE

International

<u>POSITION</u>	<u>ORGANIZATION</u>	<u>DATE</u>
Bass Clarinet	BBC Persia Recording of Songs set to Omar Khayam's " <i>Rubaiyat</i> "	2009
Clarinet	International Association for Jazz Education Annual Conference, Temple Jazz Orchestra	2007
Clarinet	College Music Society Conference Arte Musique Chamber Ensemble	2005
Solo Recital	International Clarinet Association ClarFest**	1997
Second Clarinet	Kitchener-Waterloo Orchestral Winds Kitchener-Waterloo, Canada	1997
Second Clarinet	Tijuana International Orchestra-Tijuana, Mexico	1988-1991

Guest Soloist

Jefferson City, Missouri Concert Band	2014
Texas A&M University Orchestra	2013
Texas A&M University Wind Symphony	2006
Williamson County Symphony Orchestra	2005
Texas A&M University Symphonic Band	2003
San Diego State University Wind Symphony	1993
Grossmont Symphony Orchestra	1990

CLARINET PERFORMANCE EXPERIENCE, continued

Solo Recitals/Performances

<u>ORGANIZATION</u>	<u>DATE</u>
Temple College Concert Series	2017
Red Brick Concert Series, Round Rock Texas	2015-2017
Arte Musique Benefit Concerts	2013-2017
Guest Composer, Solo Clarinet, Southwestern University	2013
Faculty Solo Recital, Southwestern University	2013
Faculty Solo Recital, Texas A&M University	2008
Southwestern University, Georgetown, TX	2007
Faculty Solo Recital, Texas A&M University	2005
Faculty Solo Recital Texas A&M University	2004
Society of Electroacoustic Music National Conference**	2002
Georgetown Palace Theater Concert Series	2001
Georgetown HS Benefit Concert	2001
University of Memphis, New Music Festival	2000
Ouachita Baptist University*	1999
University of Mary Hardin-Baylor*	1999
SAI Scholarship Recital,* Hays, KS	1999
Fort Hays State University Recruiting Tour	1999
Fort Hays State University Faculty Recital*	1999
Fort Hays State University. Faculty Showcase	1998
University of Texas at Austin Graduate Composition Recital	1998
San Diego State University Concert Series	1998
University of South Alabama	1998
University of Florida Electroacoustic Symposium	1997
Wingate University Concert Series	1997
University of Florida Concert Series	1996
East Tennessee State University Faculty Recital	1996
East Tennessee State University Recruiting Tour	1995
East Tennessee State University Concert Series	1994-1996
San Diego State University Wind Symphony	1993

Chamber Music

<u>ORGANIZATION</u>	<u>DATE</u>
Southwestern University Conducting Symposiums	2012, 14, 17
Southwestern Faculty Chamber Music	2013
Madera Trio, Georgetown Public Library	2012
Temple Symphony Chamber Music Series	2011
Madera Trio, Southwestern University Concert Series	2011
Madera Trio, Temple College Concert Series	2011
Madera Trio, Texas State University	2011
Arte Musique, Georgetown Library	2011
Arte Musique, Holy Family Catholic Church	2011
Madera Trio, Texas State University Concert Series	2011
Brown Symposium, Southwestern University	2011
Doctoral Candidate's Recital, University of Texas	2011

CLARINET PERFORMANCE EXPERIENCE- continued

Chamber Music

Faculty Recital, Southwestern University	2010
San Gabriel Winds, Southwestern University	2010
Texas A&M University Faculty Composer's Recital	2009
San Gabriel Winds; Southwestern University	2009
Doctoral Candidate's Recital, University of Texas Dickinson College	2008
Kutztown University Concert Series	2008
Sonic Cross Roads, Texas A&M University	2007
Sonic Cross Roads, Temple College	2007
Chamber Music Faculty Recital, Texas A&M University	2007
Guest Performer with the Marian Anderson String Quartet	2005
Arte Musique Trio	2000-current
St. Jude's & Episcopal Seminary Austin, TX—contracted job	2001
University of Mary Hardin-Baylor Faculty WW Quintet Recital	1999-2003
University of Mary Hardin-Baylor Faculty WW Quintet Tour	1999-2003
University of Texas at Austin, Composer's Recital	2000
ClariVoce Guest Recital-Benedictine College, KS	1998
ClariVoce Guest Recital-St. Mary College, KS	1998
ClariVoce Guest Recital-Central Missouri State University	1998
ClariVoce Guest Recital-W. Michigan University	1998
ClariVoce Guest Recital-E. Michigan University	1998
ClariVoce Faculty Recital-Fort Hays State University	1998
University of Texas at Austin, Composer's Recital	1998
Kitchener-Waterloo Orchestral Winds, Kitchener-Waterloo, Canada	1997
Appalachian Clarinet Quartet- Tennessee (founder)	1996-1997
AJA Trio-Tennessee (founder)	1996-1997
F.S.U. Composer's Symposium Woodwind Quintet	1993
U.C. San Diego Faculty Sonar Ensemble	1989
Karo Quintet- San Diego, CA	1988-1989

Orchestra/Band

<u>POSITION</u>	<u>ORGANIZATION</u>	<u>DATE</u>
Second Clarinet	Brazos Valley Symphony Orchestra	2002-current
Second Clarinet	Temple Symphony Orchestra	2000-current
Contracted Clarinet	Southwestern University	2012
Contracted Clarinet	Austin Choral Society	2011
Clarinet	Round Rock Symphony Orchestra	2008-2010
Principal Clarinet	Hays Symphony Orchestra	1998-1999
Substitute Clarinet, B. Cl.	Knoxville Symphony Orchestra	1994-1997
Clarinet/Bass Clarinet	Flagstaff Symphony Orchestra	1993-1994
Substitute	San Diego Chamber Orchestra	1986/1993
Clarinet	The Sousa Band	1991
Principal Clarinet	San Diego Light Opera Company	1988
Clarinet	San Diego State Univ. Jazz Band CD	1990
Principal Clarinet	Grossmont Symphony Orchestra	1988-1991

CLARINET PERFORMANCE EXPERIENCE- continued

Festivals

<u>POSITION</u>	<u>ORGANIZATION</u>	<u>DATE</u>
Clarinet	Festival of The Arts Orchestra, Georgetown TX	2009 - 2012
Chamber & Solo Clarinet	Festival-of the Arts, Georgetown, TX	2007-2012
Clarinet	Cottonwood Chamber Music Festival	2000
Clarinet	Chamber Windfest-Wilfred Laurier Univ. Waterloo, Canada	1997
Clarinet	Music Academy of the West	1990
Principal Clarinet	Batiquitos Symphonic Orchestra	1988
Principal Clarinet	Taos International Festival Orchestra	1987

ADJUDICATING

<u>ORGANIZATION</u>	<u>DATE</u>
The University of Texas Clarinet Studio Concerto Competition	2014
Texas State Solo & Ensemble Competition	2005, 2007-13
Solo & Ensemble - Temple, TX	2006-2015
Solo & Ensemble - Round Rock, TX	1998, 2000
Solo & Ensemble - Leander, TX	1998, 2000, 2010, 2011

HS & Jr High CLINICS

<u>ORGANIZATION</u>	<u>DATE</u>
Hendrickson High School—Pflugerville	2016
Belton High School-Belton, Texas	2013
Yoe High School-Cameron Texas	2012
College Station Independent School District	2012
Austin Symphony Youth Association	2009-2011
Leander High School-Leander TX	1999-2001
Round Rock HS-Round Rock, TX	1997-2001
Leander Middle School-Leander, TX	1997-2001
Deerpark Middle School-Austin, TX	1999-2000
Austin, TX Area Honor Band	1997,1999
Hiawatha HS-Hiawatha, KS	1999
Centralia HS-Centralia, KS	1999
Lucas Luray HS-Luray, KS	1999
Cedar Valley MS-Round Rock, TX	1999
Victoria HS-Victoria, KS	1999
Thomas Moore Prep HS-Hays, KS	1998
KMEA District Solo & Ensemble Festival	1999
KMEA Area Solo & Ensemble Festival	1999
Johnson HS-Austin, TX	1998
Bristol MS-Bristol, VA	1997
Rural Retreat HS-Rural Retreat, VA	1996
Pulaski HS-Pulaski, VA	1996

COMMUNITY OUT-REACH PROGRAMS

<u>ORGANIZATION</u>	<u>DATE</u>
Temple Music Club	2014
San Gabriel Winds: Georgetown Music Club	2009-2011
Brazos Valley Symphony Orchestra-Woodwind Quintet	2004, 2006
Georgetown Independent School District After School Programs	2001-2004
Cottonwood Music Festival	1999
International Association of Jazz Educators	1989-2002

PUBLIC SCHOOL TEACHING EXPERIENCE

Round Rock, Georgetown, and Leander Independent School Districts

Private Clarinet Instructor: Maintain a 75-student studio in six schools within two districts, plus an additional 10 private students; 1997-1998, 1999-current.

Chandler Unified School District

String Teacher: Full-time responsibility for Elementary and Junior HS string program; 1993.

South Bay Union School District

Classroom Teacher: Full responsibility for self-contained classroom subjects in an enrichment program. Grades 1st, 2nd & 3rd; San Diego, CA; Summer 1992.

South Bay Union School District

Instrumental Music Specialist: Full-time position. Team taught instrumental music in a 12-school elementary district program; South Bay Union School District, San Diego, CA; 1988-1991.

Valley Center Union School District

Music Teacher: Full-time responsibility for General Music K-6, Elementary/Jr. High Instrumental, and Elementary/Jr. High Chorus; San Diego CA; 1982-1986.

Chula Vista Union School District

Marching Band Director: Full responsibility for marching band rehearsals and parade performance; San Diego, CA 1982.

ALL-STATE STUDENTS

<u>STATE</u>	<u>INSTRUMENT</u>	<u>DATE</u>
Texas	Clarinet	2017
Texas	Clarinet & Bass Clarinet	2016
Texas	Clarinet	2015
Texas	Clarinet	2014
Texas	Clarinets (3)	2013
Texas	Clarinet	2010 -2012
Texas	Bass Clarinet	2007, 2008
Texas	Clarinet	2006
Texas	Bass Clarinet	2005
Texas	Clarinet	2002
Texas	Clarinet	2001
Texas	Bass Clarinet	2001
Texas	Clarinet	1998

RECRUITING

Full Time Non-tenured	Increased clarinet studio 300% Texas A&M University, 2001-2010
Temporary Asst. Professor	Increased the clarinet studio by two in one year. Fort Hays State University, 1998-1999.
Clarinet Professor	Increased clarinet studio from one to 14 students in three years. East Tennessee State University, 1994-1997.
Band/Orchestra Director	Wrote a grant, hired a third director, increased district enrollment by 20%. South Bay Union School District. 1988-1991.
Graduate Recruiter	Implemented a recruiting strategy for the San Diego State University Marching Aztecs, while a graduate student increasing enrollment in one year by 10%. 1987-1988

ADMINISTRATIVE EXPERIENCE

Committees	<p><u>EXPERIENCE & ORGANIZATION</u></p> <p>Departmental Student, Recruitment, Audition, and Acceptance Committee, Texas A&M University; 2001-2002</p> <p>Director of Bands Search Committee, University of Mary Hardin- Baylor; 2001.</p> <p>Recruiting Materials Committee, Fort Hays State University; 1999.</p> <p>Scholarship Committee, East Tennessee State University; 1995- 1997.</p> <p>Wind Division Committee Member, East Tennessee State University; 1994-1997.</p> <p>Student Recital Coordinator, East Tennessee State University; 1994-1997.</p> <p>Instrumental Methods Instrument Loan Coordinator, East Tennessee State University; 1994-1997.</p> <p>Committee Head for Recital Attendance Policies, East Tennessee State University; 1995-1997.</p> <p>Trumpet Search Committee Member, East Tennessee State University; 1997.</p> <p>Outside Committee Member for English Dept. Thesis Defense, East Tennessee State University; 1996, 1997.</p> <p>Chair, Search Committee for Faculty Bluegrass Search, East Tennessee State University; 1996.</p>
Advisor	Collegiate Music Educators National Conference (CMENC) Advisor, East Tennessee State University; 1995-1997.

ARTS ADMINISTRATION

EXPERIENCE & ORGANIZATION

Co-Founder of IB School	Set up after school care, arts, and athletic programs. Meridian World School, Round Rock, Texas; 2008-2010
Committee Member	Georgetown Performing Arts Alliance, Georgetown ISD; 2011-2012
International Tour Director	Take music ensembles to major music festivals in Europe; Mandrake Tours; 2000-current
Coordinator	Camica Trio. Co-founder of Professional Ensemble, 2007-current
Coordinator/Mgr.	Arte Musique Chamber Ensemble. Co-founder of Professional Ensemble, 2000-current.
Coordinator/Mgr.	Faculty Woodwind Quintet, University of Mary Hardin-Baylor, 1999-2005. Used for recruiting.
Conference Coordinator	Senior Production Staff-Assistant Artist Liaison/Operations, International Association of Jazz Educators Conference; 2000- 2004. Senior Production Staff-Personnel Director, International Association of Jazz Educators Conference; 1994-1999. Volunteer Coordinator, International Association of Jazz Educators Conference; 1989, 1991, 1993.
Public School Administration	Assistant Fine Arts Coordinator; South Bay Union School District; 1988-1991

PROFESSIONAL ORGANIZATIONS

<u>ORGANIZATION / POSITION</u>	<u>DATE</u>
Texas Music Educators Association	1997-current
Pi Kappa Lambda	1997
International Clarinet Association	1994-current
East Tennessee State Band & Orchestra Association	1994-1997
California Music Educators Association, Chapter Secretary	1988-1991
Music Educators National Conference	1988-current
Phi Mu Alpha Sinfonia, Chapter Vice-President	1986-1988, 1978-81

Courses taught by Anna Carney

Subject	College/University	School
Graduate Music Research & Writing		East Tennessee State University
Music History/Literature		East Tennessee State University Temple College
Ethnomusicology		East Tennessee State University
Aural Skills		Texas A&M University Temple College
Fundamentals of Music		Texas A&M University Temple College
Music Appreciation**		Northern AZ University Fort Hays State University University of Mary Hardin Baylor Texas A&M University Temple College
American Music**		Temple College
Humanities**		Temple College
Woodwind Methods		San Diego State University East Tennessee State University University of Mary Hardin Baylor Southwestern University
String Methods		University of Mary Hardin Baylor
Band Methods & Materials		Fort Hays State University
Band		San Diego State University
Chamber Music		East Tennessee State University Fort Hays State University Texas A&M University
Clarinet Lessons		Florida State University Northern Arizona University East Tennessee State University Fort Hays State University University of Mary Hardin Baylor Texas A&M University Southwestern University Temple College

** Indicates on-line & lecture courses taught

ADDENDUM A - continued

Courses taught by Anna Carney

Public School

Subject	School
Band Director, grades 5-12	Valley Center Unified School District South Bay Union School District Chula Vista Union School District
Choir Director, grades 5-8	Valley Center Unified School District
String/Orchestra, grades 5-8	South Bay Union School District
General Music	Valley Center Unified School District

Addendum B

Arts Administration Experience of Anna Carney

Event Planning/Production

- Artist Liaison Coordinator -- International Association for Jazz Education
Annual Conferences, 2000-2005
Interface with
 - National Endowment for the Arts Executive Board
 - NEA American Jazz Master Awardees
 - Internationally acclaimed jazz artists
 - Record Executives
 - Agents & Producers
 - High school & collegiate bandsGround Transportation of
 - Major jazz artists
 - NEA American Jazz Master Awardees

- Volunteer Personnel Director -- International Association for Jazz Education
Annual Conferences, 1992-1999
Pre-conference volunteer recruitment in major cities
Public meeting planning
On-site coordination of 300 volunteers over five days
Coordination of four staff members
 - On-site critical problem solving
 - General office duties
 - Ground transportation of artists

- Executive & Artistic Director -- Clarinet Day--East Tennessee State University, 1997
 - Publicity
 - Site coordination
 - Communication with artists
 - Travel arrangements for artists
 - Hotel arrangements for artists
 - Ground transportation for artists
 - Master-class coordinator
 - Recital coordinator

Education Arts Administration

- Arte Musique Chamber Ensemble, 2000-current
 - Personnel directing
 - Curriculum design
 - Grants
 - Benefit Concerts
 - Public Relations

ADDENDUM B - continued

International & National Travel Coordinator

- International Tour Director -- Mandrake Tours, Music Group Travel
 - On-site tour managing 1989-2013
 - Hotel logistics
 - Transportation
 - Bus, train, & ship
- Collegiate Travel -- San Diego State University (implemented as a student)
 - Marching Band (graduate student)
 - Southern California, 1987
 - Hotel reservations
 - Bus reservations
 - Venue coordinator
 - On-site tour directing
 - Wind Ensemble Tours (undergraduate)
 - Mammoth, CA, 1977
 - San Francisco, CA, 1979
 - Hotel reservations
 - Bus reservations
 - Venue coordinator
 - On-site tour direction

International Festival Liaison

- On-site venue liaison for ensembles
 - Major jazz festivals
 - Montreux Jazz Festival, Switzerland
 - North Sea
 - Jazz Festival, The Netherlands
 - Pori Jazz Festival, Finland
 - Umbria Jazz Festival, Italy
 - Vienna Jazz Festival, Austria
 - Stockholm Jazz Festival, Sweden
 - Additional venues
 - Paris, France
 - Copenhagen, Denmark
 - Helsinki, Finland
 - Grindelwald, Switzerland
 - Engelberg, Switzerland

Curriculum Design & Administration Procedure

- Curriculum design after school programs
 - Arte Musique Chamber Ensemble, 2001-2004
- Curriculum design for all-state rubric for private lesson staff
 - Round Rock High School, TX, 2002
- Committee for application & audition procedure
 - Texas A&M University Department of Performance Studies, 2000-2001

ADDENDUM B - continued

Personnel Managing

- Arte Musique Chamber Ensemble, 2000-current
 - Founding member
 - Grants
 - Concert series promotion
 - Conference applications & coordination
 - Librarian
- International Association for Jazz Education, 1992-1999
 - Personnel office staff
 - Hiring & supervision
 - 300 volunteers at annual conferences
 - On-site directing and supervision
- University of Mary Hardin-Baylor Faculty Woodwind Quintet, 1999-2003
 - Fund raising
 - Concert promotion
 - Recruiting tours
 - Librarian

Publicity/Concert Promotion

- Arte Musique Chamber Music Ensemble, 2000-current
 - Regional concert series promotion
- University of Mary Hardin-Baylor, 1999-2003
 - Regional concert promotion on campus & off campus
- East Tennessee State University, Clarinet Day, 1997
 - Regional concert promotion
- South Bay Union School District, CA, 1988-1991
 - Initiated a community-wide music program publicity campaign

Recruiting

Hiring & Administrative Committees

- University of Mary Hardin-Baylor, 2001
 - Member of faculty search committee
- East Tennessee State University, 1994-1997
 - Head of faculty search committee
 - Student recital procedures & weekly implementation
 - Methods instruments acquisition, distribution, & collection
- South Bay Union School District, CA, 1991
 - Member of teacher search committee

Fundraising & Grants

- Arte Musique Chamber Ensemble, 2001-current
Grants for yearly for after school enrichment programs
- South Bay Union School District, 1988-1991
Research and development
Grant writing
Personnel hire
Program expansion
- Collegiate Music Educators National Conference, East Tennessee St. University, 1995-1997
Fundraisers for lecture series