

Colin Mason, DMA
1001 Leadership Place
Killeen, TX 76549

EDUCATION

Doctor of Musical Arts - Music Education with a Jazz Emphasis

Dissertation topic: "A Comparative and Historical Survey of Four Seminal Figures in the History of Jazz Education," The University of Texas at Austin, May, 2005

Master of Music - Saxophone Performance, Northern Arizona University, 1995

Bachelor of Music - Saxophone Performance with an Emphasis in Jazz Studies, San Diego State University, 1993

COLLEGIATE ADMINISTRATIVE/TEACHING EXPERIENCE

Temple College

Professor of Music (2016-present): Direct Temple College Jazz Ensemble, teach Applied Saxophone, direct Temple College Saxophone Ensemble, teach Music Literature (music major course), Fundamentals of Music, and Music Appreciation.

Chair, Dept. of Performing Arts (2007-present): Teach Applied Saxophone and Introduction to Humanities; supervise and evaluate all PAD Faculty (Music, Speech, Humanities, Drama, Dance); coordinate w/TC Foundation re: scholarships, TC Golf Tournament Student Volunteers, fundraising activities; update TC Catalog w/revisions; schedule and conduct Faculty meetings; implement and oversee WeaveOnline annual goals; build semester schedules; manage and oversee annual budget including requesting budget hearings for special items; hire Adjunct Faculty; submit textbook requests; hire and supervise Student Workers; coordinate Music Scholarship auditions and distribution; maintain institutional memberships in TMEA, TAMS, CMS.

Temple College

Director (Interim), Division of Fine Arts (2013-2014): Represent Division of Fine Arts at President's Council meetings, Educational Services Council and Curriculum Committee meetings; oversee Department of Visual Arts and Department of Performing Arts Chairs; oversee and approve faculty course loads; attend all divisional events including concerts and art openings; supervise Fine Arts Technical Director; supervise Division Administrative Assistant; monitor all budgets; divisional goals; review faculty evaluations by Department Chairs; evaluate Chairs, Administrative Assistant, and Technical Director.

Temple College

Faculty (2005-2006) Applied Saxophone, Fundamentals of Music, Music Appreciation and Introduction to Humanities. Established TC Saxophone Quartet, Spring, 2006. Development of online course in Music Appreciation, Fall, 2006.

College Teaching, cont.

The University of Mary Hardin-Baylor

Director of Jazz Studies/Assistant Director of Bands (2000-2005) Initiated jazz program. Duties: direct UMHB Jazz Ensemble, teach jazz improvisation; assist, administration, and instruction of UMHB Crusader Marching Band. Responsibilities included pep band oversight, rehearsals, program planning, administration of student records, evaluation of student progress, and advising. Teaching assignments: Applied Saxophone, Orchestration, Introduction to Music Theory/Aural Skills, Introduction to Conducting, and Class Woodwinds.

The University of New Hampshire

Acting Coordinator of Jazz Studies, Sabbatical Replacement (1999-2000) Duties: direct UNH Jazz Band, coordinate combo program, administrative duties, Graduate and Undergraduate applied jazz lessons. Teaching assignments: Music Appreciation, Survey of Music in America, both lecture courses for non-majors.

East Tennessee State University

Assistant Professor of Jazz Studies (1995-1996) Adjunct. Duties: direct ETSU Jazz Ensemble, teach jazz improvisation; Music Librarian. Additional teaching: "The Artistic Experience," team-taught honors course blending two artistic disciplines - music and theater; Music Appreciation

PERFORMANCE EXPERIENCE - JAZZ/COMMERCIAL

• Professional - University/Festivals/Conferences

TC7 (Temple College faculty jazz ensemble, Founder and Leader)

JazzS' Alive – San Antonio, 2015

Temple College Jazz Festival: performances with Guest Artists Bob Mintzer, Stefan Karlsson, and Andre Heyward (2016), as well as feature performances in 2009 - 2013 Texas Jazz Festival, 2014

Leander ISD Jazz Showcase, 2014-2015 (Guest Artists)

Georgetown Jazz Festival, 2009

Lorena HS Jazz Festival, 2007

Central Texas high schools: McNeil, Temple, Harker Heights, Lampasas

The Southwest Horns (Founder and Leader)

Collaborative ensemble comprised of university jazz faculty across the United States

The University of Memphis Jazz Week: performance (2010, 2007, 1999)

Michigan Music Conference: clinic (2010)

Guest Artists, Coe College Jazz Summit, Iowa (2007)

The International Association for Jazz Education, Annual Conference, Long Beach, CA.

Clinic: *Performance Techniques for the Jazz Ensemble Saxophone Section*, w/Chris Vadala, Guest Clinician (2005)

Arizona Music Educators Association Annual Conference: clinic (2004)

13th World Saxophone Congress, University of Minnesota: performance (2003)

Texas Music Educators Association Annual Conference: clinic (2003)

California Music Educators Association Annual Conference: clinic (2002)

Tennessee Music Educators Association Annual Conference: performance (2000)

The University of Memphis Jazz Week: performance (1999)

The University of Texas at Austin: performance (1999)

- **International Performances**

Guest Artist - Menlo Park High School European Tour, (Vienna, Umbria, and Montreux Jazz Festivals, and Paris), 2002

PERFORMANCE EXPERIENCE - CLASSICAL

- **Professional**

Elision Saxophone Quartet

(Listed on 2002-2013 Texas Commission on the Arts Touring Roster)

Gem Theater, Claude (2011-2013), Cailloux Theater, Kerrville (2012) George H.W. Bush Library-Texas A&M University (2011) Georgetown Symphony Society (2010) Texas State University (2009) Merkin Concert Hall-The Kaufman Center, New York (2007) Tour of China – Beijing, Xining, Zhoushan, Guiyang, Chengdu, and Leshan (2006) San Angelo Museum of Fine Art; Texas Commission on the Arts Presenters Showcase, Austin (2005, 2002); State of Texas House of Representatives Chamber; National Conference of Americans for the Arts Coalition, Austin; Kilgore Community College; Temple Symphony Chamber Players Series (2005, 2009, 2013) The Round Top Center for The Performing Arts; Irving Center for the Arts; The University of Texas at Austin w/UT-Austin Saxophone Ensemble; University of Houston-Clear Lake; Carver Community Center for the Arts, San Antonio; The Dell Jewish Community Center, Round Rock; University of Mary Hardin-Baylor; Eagle Pass Community Center, Laredo; Texas Folklife and Heritage Festival, San Antonio; Texas Commission on the Arts Presenters Showcase, Austin, TX (2004) Del Mar College, Corpus Christi; West Oso H.S., Corpus Christi; Texas Folklife and Heritage Festival, San Antonio (2003) Texas Jazz Festival, Corpus Christi; University of Mary Hardin-Baylor (2002)

Arte Musique Chamber Ensemble

College Music Society National Conference, Quebec City (2005) George H.W. Bush Library, Texas A&M University - Women's Composers Concert (2006) Wellspring Church, Georgetown (2004) Salon Concerts, Georgetown, TX. Part of fundraising drive for restoration project of The Palace Theater in Georgetown. Five concerts over two years, raised over \$25,000 (2001-2002)

Sandip Burman, Indian Tabla Artist - Traditional classical Indian music

2006

37 concerts across United States including such venues as Black Rock Center for the Arts, Washington, D.C., Washington and Lee University, VA, University of Mary Washington, VA, Morehouse State University, Atlanta, Murray State University, KY, Tulsa University, Flower Mound HS, TX; and Round Rock HS

2005

18 concerts across United States, including Providence College, RI; Onondaga Community College NY; Middlebury College VT; Western Connecticut State University, Danbury, CT; Mansfield University, PA; Penn State University – Beaver, PA; Mesa State College, CO; Benedictine College, KS; Kansas City Community College; Des Moines Area Community College, IA; South Florida Community College, FL; California State University-Bakersfield Jazz Festival, CA

2003

Maryland, Eastern Shore; Clemson University, SC; Red Light Cafe, Atlanta, GA;
University of Alabama-Huntsville; University of Mississippi, Oxford, MS

2002

Western Washington University, Bellingham, WA; The Orpheum Theater, Portland, Ore

ADMINISTRATIVE EXPERIENCE

Festivals/Conferences/Schools

Temple College

Producer: The Scott & White Humanities Series at Temple College – Schedule events, manage budget (2010-present); The United States Navy Band (2009) The United States Navy Band “Commodores” (2012); Mexico 2000 Ballet Folklorico (2010); Dance of Asian America (2011); Austin Samba School (2014); Temple College Music Showcase (2012); A Celebration of Roy Finney and Ann Chamlee (2009)

International Association for Jazz Education Annual Conference, 2001-2007

Director - Artist Relations: Provide support and assistance w/major artists, agents, record label representatives, International Jazz Festival Organization representatives, and the Director for the National Endowment for the Arts and top-level staff

University of Mary Hardin-Baylor

Producer: The United States Army Jazz Ambassadors - Performance of U.S. Army Jazz Ambassadors, coordinated with UMHB Homecoming Weekend events. Also included a clinic by the ensemble’s sextet for area public school students (2004)

International Association of Jazz Educators Annual Conference, 1996-2000

Artist/Operations Liaison: Interaction w/major artists, agents, record label representatives, and NEA administrators and staff

Recruiting

Temple College: TMEA College Night

Temple College: TC Fusion

Recruiting concerts for local high schools, 2008-present

University of Mary Hardin-Baylor Jazz Ensemble

Recruiting concerts for local high schools, 2001-2004

University of Mary Hardin-Baylor Faculty Quintet Concerts

Recruiting concerts for local high schools, 2001-2003

International Association of Jazz Educators Annual Conference, Anaheim

Recruited and organized twenty volunteers to assist with conference operations (1995)

Northern Arizona University Jazz Ensemble I, II and Jazz Combo I

Organized and directed a Las Vegas area high school tour (1995)

Organized clinic for Coconino High School Jazz Ensemble I (1994)

Organized concert at Coconino High School (1993)

Northern Arizona University Jazz Ensemble I, II and Jazz Combo I

Initiated and organized Southern California school recruiting and festival tour (1994)

National Association of Jazz Educators Conference, San Diego

Recruited and organized fifty student volunteers to assist with conference operations (1989)

Fund Raising

Temple College Humanities Series:

Awarded grants from Texas Commission on the Arts and Humanities Texas

Corporate Proposal – America West Airlines

N. Arizona Univ. Jazz Ensemble I Summer 1995 European Jazz Tour, partial subsidation

Flagstaff Elk's Lodge Dinner Dance, Flagstaff, AZ

NAU Jazz Ensemble II Las Vegas area high schools recruiting tour (1995)

City of Sedona Cultural Arts Council, Sedona

NAU Jazz Combo I: feature performing group for city's arts benefit show, (1995)

Multi-Cultural Grant – Northern Arizona University Development Office

Grant for Northern Arizona University Jazz Ensemble II California tour (1994)

Proposal - San Diego State University Associated Students

Partial grant for San Diego State University Jazz Band “A” European tour (1990)

Miscellaneous

Mandrake Tours – Tour Director/Coordinator

Temple Jazz Orchestra, 2009, 2012; University of Nebraska Faculty Jazz Group, 2014; University of Kentucky, 2011; Roosevelt H.S. (Seattle) Jazz Ensemble, 2006, 2008, 2010; Etiwanda HS (CA), 2007; James Madison University, 2005; Central Washington University Jazz Band, 2005; Stanford University 2000

ADJUDICATION

Adjudicator	UIL Solo & Ensemble Contest	2008-present
Adjudicator	TMEA Region 8 Jazz Saxophones	2000-present
Adjudicator/Clinician	Coe College Jazz Summit, IA	2006
Adjudicator	Northern Arizona University Jazz Festival	2005
Panel Chair/Adjudicator	IAJE Texas Chapter All-State Saxophones	2001-2004
Adjudicator	TMEA Region 8 Middle School	2002
Adjudicator	TMEA Region 8 Jazz Rhythm Section	2000
Adjudicator	Fullerton College Jazz Festival, CA	1998-2001