

TERI JOHNSON

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WORK HISTORY

VOICE TEACHING EXPERIENCE

Temple College, Temple, TX - Professor of Voice, Full Time - 2007 to present (*Tenured 2013*)

- Private voice instruction for majors and non-majors: *Including, but not limited to:*
- Introduction to vocal technique, breathing, resonance, anatomy
- Improved vocal production
- Studio class once a week and master classes with visiting guest artists
- Recruitment trips to high schools
- Instruction to foreign language and English diction, song repertory, musicianship skills,
- Preparation for auditions, NATS competitions, juries, recitals, other performances
- Recital and concert preparation, including appropriate stage presence and deportment

Texas A & M University - Central Texas- Instructor of Voice, Adjunct – 2016 to present

- Private voice instruction for majors - *Including, but not limited to:*
- Continued instruction in vocal technique, breathing, resonance, anatomy
- Improved vocal production
- Studio class once a week and master classes with visiting guest artists
- Preparation and execution of Senior Recital
- Advanced instruction in song repertory, musicianship skills,
- Prepare students for graduate school auditions, NATS competitions, local and regional musical theatre and opera auditions, additional recitals and other public performances.

Texas A & M University - Central Texas – Lyric Diction for Singers, 2016 to present

- Introduction to pronunciation for singing in Italian, German, French, Latin and English
- Enunciation and transcription of foreign languages using the International Phonetic Alphabet. (IPA)
- Improving language skills using listening, speaking and singing demonstrations.
- Augmenting language skills using literal translations of all languages covered in class.

Texas A & M University - Central Texas – Vocal Pedagogy, 2017 to present

- Introduction to the science, anatomy and pedagogical approaches to the teaching of singing.
- Preparation and application of breathing, phonation, resonation, and registration specifically for the singing voice.
- Diagnosing vocal faults and identifying proper methods to correct them.
- Specific focus on recognizing appropriate voice classification for private lessons and choirs.

Texas A & M University - Central Texas – Opera Workshop – Director, 2016 to present

- Develop acting and stage skills for young singers.
- Using improvisation, stage movement, character development and advanced stage deportment in preparation for opera performances.
- Introduction to opera history, performance practice, research, and necessary musical preparation.
- Choose appropriate scenes/productions for all vocalists enrolled in the class.
- Serve as producer/stage director for selected scenes or a full opera production each semester.

ADDITION TEACHING EXPERIENCE

Temple College, Temple, TX

- Opera Workshop 2011 – to present.
- Music Appreciation 2008 to present.
- Class Voice 2014, 2012 and 2010.
- American Music – History of Rock and Roll 2008 and 2009

Academie Musique of Central Texas, Temple, TX – Vocal Instructor, 2007 to present

- Private voice instruction for students in the community through high school age.
(Includes all areas previously mentioned under Private voice instruction)

The University of Memphis, Memphis, TN – Instructor of Voice, 2001-2007 & 1995-1999

- Private voice instruction for majors and non-majors.
(Includes all areas previously mentioned under Private voice instruction)
- Class voice - 2006

Briarcrest Christian High School *Music Conservatory*, Memphis, TN - Voice Teacher, 2005 - 2007

- Private voice instruction for grades 9-12.
- Provide students with basic musicianship skills, introduction to vocal technique and song repertory.
- Preparation for All-State choir auditions, solo competitions and college auditions.
(Includes all other areas previously mentioned under Private voice instruction)

Converse College, Spartanburg, SC – Graduate Assistant - Instructor of Voice, 1999-2001

- Private voice instruction for non-majors.
- Performed all duties related to opera workshop and production as Graduate Assistant in opera.

SPECIFIC SKILLS, TRAINING AND EXPERIENCE

Stage Direction and Production:

- Design, build and/or locate all appropriate props for scenes and full productions.
- Coordinate set design, execution and construction within budgetary constraints.
- Obtaining appropriate costumes, supervising and delegating design concepts and alterations.
- Sur-Title Preparation and Execution of original foreign language translations and PowerPoint design, application and presentation.
- Supervising stage lighting and specific cues for scenes and full productions.

Language Study & Coaching Experience:

- Lyric Diction Workshop participant, Vanderbilt University, June 2018.
- English, 4+ years individualized study and 10+ years coaching students in the language.
- German, 2 years study plus diction and 10+ years coaching students in the language.
- Italian, 1 year of study plus diction and 10+ years coaching students in the language.
- French, 1 year of study plus diction and an additional specialized training course and 10+ years coaching students in the language.
- SONGFest, New Music and Art Song Workshop, Pepperdine University, 2004.

SPECIFIC SKILLS, TRAINING AND EXPERIENCE- CONTINUED

Acting Training:

- Specific classes in acting for the stage, 8+ years.
- Specialized acting classes for Musical Theatre, 6+ years.
- Specific training in acting on the operatic stage, 6+ years.

Dance, Movement and Choreographic Skills:

- Ballet, 8+ years.
- Modern dance, 4+ years.
- Jazz dance, 6+ years.
- Tap, 4+ years.
- Choreographer for Musical Theatre, 12+ years.
- Stage Department, 12+ years.

Musicianship skills:

- Piano study plus 20 years providing basic accompaniment for individual vocal lessons, 20+ years.
- Sight-singing and ear-training classes, plus teaching these skills in private lessons, 12+ years.
- Interpretation of Art Songs and Arias in over 5 different languages and English, 20+ years.
- Teaching specific vocal styles related to composers and time periods, 20+ years.

STAGE DIRECTION EXPERIENCE

Academie Musique of Central Texas - Co-Director/Choreographer for the summer

Musical Theatre Workshop for students (*ages 8 to 18*)

Beauty and the Beast Jr., 2009

The Music Man, 2010

The Pirates of Penzance, 2011

Alice in Wonderland, 2012

Once Upon a Mattress, 2013

The Sound of Music, 2014

The Little Mermaid, 2015

Aladdin, 2016

Godspell, 2017

Cinderella, 2018

Stars on Stage Review, 2019

The Lion King, 2019

Academie Musique Summer Opera Camp Director – 2009

Opera Memphis Summer Opera Camp (ages 14-19) – Camp Director – 2007

- Artistic director, all rehearsal scheduling, coordinated all guest artist appearances
- Stage director for a group of 5 scenes in different languages and styles

HONORS and AWARDS

- 10 year employee award, Temple College, Temple, TX- 2018
- Academie Musique of Central Texas Faculty Masterclass for high school singers, Temple, TX-2018
- Invited Soloist, Marymount College Theatre Department Reunion, Salina, KS - 2014
- Solo Recital and Musical Theatre Masterclass, Baylor University Department of Theatre - 2013
- Granted Tenure, Temple College – 2013
- Alumni Soloist, Interlochen Arts Academy 50th Anniversary Reunion, Interlochen, MI - 2013
- Guest Masterclass for voice students at Kansas Wesleyan University, Salina KS – 2011
- Alumni Masterclass for voice students in the studio of Beverly Hay, Converse College, Spartanburg, SC - 2011
- Featured Artist, Texoma Regional NATS Conference Artist Series - 2011
 - Prepared & performed the recital "Velvet Skirts, Glass Ceilings - songs of 19th and 20th century women composers"*
- Guest Masterclass for voice students at Kansas Wesleyan University, Salina KS – 2009
- Teacher of the Year, Tennessee Governor's School, Nashville, TN - 2007
- Winner-Athena Festival Voice Competition, Murray State University - 2001
- Winner- South Carolina NATS State Competition - 2000
- Winner- Converse College Artist Competition - 2000
- Teacher of the Year, Tennessee Governor's School - 1998
- Regional Finalist-Metropolitan Opera Auditions - 1996

- Winner- Metropolitan Opera District Auditions - 1996
- Member- Pi Kappa Lambda Music Honor Society

EDUCATION

Master of Music-Voice Performance, Converse College, Spartanburg, SC – 2001

Bachelor of Music- Voice Performance, University of Missouri - Kansas City
Conservatory of Music - 1991

Undergraduate Studies- Musical Theatre, Syracuse University, Syracuse, NY - 1984-1986

High School Graduate, Interlochen Arts Academy, Interlochen, MI - 1984