

Norman Bergeron

EDUCATION

- 1994 – 1999 University of North Texas Denton, TX
Master of Science in Interdisciplinary Studies with emphasis in Ethnomusicology, Anthropology, and Documentary Film. Thesis: Socio-Cultural History and Evolution of the Afro-Cuban Bongó.
- 1989 – 1994 University of North Texas Denton, TX
Bachelor of Arts in Jazz Performance with percussion specialty. Member of the One o'clock Lab Band 1993-1994 Study with Ed Soph, Ed Smith, Dr. Robert Schietroma, Poovalur Srinivasan, Godwin Agbeli, Neil Slater.
- August 1996 Afrocubanismo Banff, Alberta, Canada.
Study with Jose Luis Changuito Quintana, Miguel Anga Diaz, Enrique Pla, Afrocuba de Matanzas, Chucho Valdez.
- May 1993 – June 1993 Ghana, West Africa
Study Abroad in Kopayea, Ghana with Godwin Agbeli, Master Drummer

TEACHING EXPERIENCE

- August 2020 - Present Temple College Temple, TX
Department Chair of Music
- April 2017 P.A.S. Valley Day Of Percussion
Clinician
- Present Clinic on Afro-Cuban Rumba.
- April 2015 P.A.S. Valley Day Of Percussion
Clinician
- Present Clinic on 12/8 time constructs. Polyrhythm, Polymeter, and the Groove.
- April 2014 P.A.S. Valley Day Of Percussion
Clinician
- Present Clinic on Afro Brazilian Maracatu
- August 2011 – Present Temple College Temple, TX
Professor of Music
- Director of Percussion Studies
 - Teach: Music Appreciation, American Music, Music Fundamentals, Audio Engineering
- August 2011 – 2012 Temple College Temple, TX
Adjunct Professor of Music
- Percussion Instructor

- August 2010 - 2012 Round Rock ISD Austin, TX
Private Lesson Instructor/Percussion Specialist
- August 2010 - 2012 Pflugerville ISD Pflugerville, TX
Private Lesson Instructor/Percussion Specialist
- August 2005 – June 2010 University of Maine, Augusta Augusta, ME
Adjunct Professor of Music
- Direct Latin Jazz Ensemble
 - Teach Percussion Methods and private lessons in drum-set, Afro-Cuban percussion, Afro-Brazilian, concert percussion.
- August 2001 – August 2010 SAD #59 Madison, ME
District Wide Director of Music
- Design and implement Intro to the Arts curriculum for all incoming freshman students.
 - Course based in ethnomusicological method and theory that highlights Ewe drumming, Afro-Brazilian samba, and American Blues traditions in and as culture.
 - Direct high school instrumental music ensembles: jazz, blues, percussion, classic rock.
 - Create and direct Madison Escola de Samba, a 50 member percussion group.
 - Create and oversee BlueDog SoundLab, Pro Tools based recording studio.
- May 2002 University of Maine Orono, ME
Clinician
- Present clinic on Samba and Afro-Brazilian percussion at P.A.S. Maine Percussion Day.
 - Perform with Victor Rendon.
- February 2002 University of Louisiana Lafayette, LA
Clinician/Performer
- Present clinic and master-classes on Afro-Cuban Rumba, Afro-Brazilian Samba.
 - Perform with University Percussion Ensemble for Winter Concert as Guest Artist.
- September 1997 – June 2001 King Philip School District Wrentham, MA
Adjunct Director
- Create and direct Jazz Combo I and II.
 - Create and direct World Percussion Ensemble.
 - Teach private percussion lessons in drum-set, hand drumming, concert percussion.
 - Teach weekly class percussion for all fifth through eighth grade percussion students.
 - 2000-2001 Artist in Residency for Jazz Combo, funded by the Massachusetts Arts Council.
- January 1998 – Present Marcus High School Flower Mound, TX
Visiting clinician
- Instruct Afro-Cuban, Afro-Brazilian and West African Percussion Ensembles.
 - Performance at 2018 Midwest Band Clinic in Chicago featuring eight minute batucada show.
- August 1994 – May 1996 University of North Texas Denton, TX
Teaching Fellow
- Instruct Afro-Cuban, Afro-Brazilian and West African Percussion Ensembles.

PERFORMANCE EXPERIENCE

Performances live or in the studio with:

- ❖ Shara Worden (My Brightest Diamond)
- ❖ Scrote
- ❖ Zappa Records Artist Holland Greco
- ❖ Pete Rodriguez
- ❖ Joe McBride
- ❖ John Allmark
- ❖ Jeffrey Osbourne
- ❖ Grover Washington, Jr.
- ❖ Al Jarreau
- ❖ Wayne Bergeron
- ❖ Ernie Watts
- ❖ Eric Marienthal
- ❖ Ed Calle
- ❖ Airto Moreira
- ❖ Poncho Sanchez
- ❖ The Baker's Dozen Big Band
- ❖ The Magnificent 7
- ❖ Austin Jazz Workshop
- ❖ Luciana Souza
- ❖ Bob Weiner
- ❖ Josh Davis
- ❖ April Hall
- ❖ Gina Chavez
- ❖ Steve Gadd
- ❖ Joey McIntyre
- ❖ Randy Brecker
- ❖ Michael Brecker
- ❖ Tim Miller
- ❖ Jacob Duncan
- ❖ Little Jack Melody and His Young Turks
- ❖ Lou Marini
- ❖ UNT One O'clock Lab Band
- ❖ Brave Combo
- ❖ Mingo Fishtrap
- ❖ Austin Samba School
- ❖ Temple Symphony Orchestra
- ❖ Temple Jazz Orchestra
- ❖ Sara Hickman
- ❖ Matt Fogg
- ❖ Steve Reich
- ❖ Los Jubilados in Santiago de Cuba
- ❖ Septeto Tipico de Tivoli in Santiago de Cuba
- ❖ numerous jingle and singer/songwriter sessions.