

# Norman Bergeron

## EDUCATION

1994 – 1999      University of North Texas      Denton, TX  
*Master of Science in Interdisciplinary Studies with emphasis in Ethnomusicology, Anthropology and Documentary Film. Thesis: Socio-Cultural History and Evolution of the Afro-Cuban Bongó.*

1989 – 1994      University of North Texas      Denton, TX  
*Bachelor of Arts in Jazz Performance with percussion specialty. Member of the One o'clock Lab Band 1993-1994  
Study with Ed Soph, Ed Smith, Dr. Robert Schietroma, Poovalur Srinivasan, Godwin Agbeli, Neil Slater.*

August 1996      Afrocubanismo      Banff, Alberta, Canada.  
*Study with Jose Luis Changuito Quintana, Miguel Anga Diaz, Enrique Pla, Afrocuba de Matanzas, Chucho Valdez and Mike Spiro.*

May 1993 – June 1993      Ghana, West Africa  
*Study Abroad in Kopayea, Ghana with Godwin Agbeli, Master Drummer*

## TEACHING EXPERIENCE

April 2015      P.A.S. Valley Day Of Percussion  
*Clinician*

- Present Clinic on 12/8 time constructs. Polyrhythm, Polymeter, and the Groove.

April 2014      P.A.S. Valley Day Of Percussion  
*Clinician*

- Present Clinic on Afro Brazilian Maracatu

August 2011 – Present      Temple College      Temple, TX  
*Professor of Music*

- Director of Percussion Studies
- Teach: Music Appreciation, American Music, Music Fundamentals, Audio Engineering
- Member of Temple Symphony Orchestra, Temple Jazz Orchestra, TC7 - Faculty Jazz Ens.

August 2011 – 2012      Temple College      Temple, TX  
*Adjunct Professor of Music*

- Percussion Instructor
- Member of Temple Jazz Orchestra, TC Fusion

August 2010 - 2012      Round Rock ISD      Austin, TX  
*Private Lesson Instructor/Percussion Specialist*

- Percussion Specialist, Percussion Sectional Instructor, Private Lesson Instructor

- August 2010 - 2012 Pflugerville ISD Pflugerville, TX  
*Private Lesson Instructor/Percussion Specialist*
- Private Instructor and Percussion Sectional Instructor at Pflugerville Middle School.
- August 2005 – June 2010 University of Maine, Augusta Augusta, ME  
*Adjunct Professor of Music*
- Direct Latin Jazz Ensemble
  - Teach Percussion Methods and private lessons in drum-set, Afro-Cuban percussion, Afro-Brazilian, concert percussion.
- August 2001 – August 2010 SAD #59 Madison, ME  
*District Wide Director of Music*
- Design and implement Intro to the Arts curriculum for all incoming freshman students.
    - Course based in ethnomusicological method and theory that highlights Ewe drumming, Afro-Brazilian samba, and American Blues traditions in and as culture.
  - Direct high school instrumental music ensembles: jazz, blues, percussion, classic rock.
  - Create and direct Madison Escola de Samba, a 50 member percussion group.
  - Create and oversee BlueDog SoundLab, Pro Tools based recording studio.
- May 2002 University of Maine Orono, ME  
*Clinician*
- Present clinic on Samba and Afro-Brazilian percussion at P.A.S. Maine Percussion Day.
  - Perform with Victor Rendon.
- February 2002 University of Louisiana Lafayette, LA  
*Clinician/Performer*
- Present clinic and master-classes on Afro-Cuban Rumba, Afro-Brazilian Samba.
  - Perform with University Percussion Ensemble for Winter Concert as Guest Artist.
- September 1997 – June 2001 King Philip School District Wrentham, MA  
*Adjunct Director*
- Create and direct Jazz Combo I and II.
  - Create and direct World Percussion Ensemble.
  - Teach private percussion lessons in drum-set, hand drumming, concert percussion.
  - Teach weekly class percussion for all fifth through eighth grade percussion students.
  - 2000-2001 Artist in Residency for Jazz Combo, funded by the Massachusetts Arts Council.
- January 1998 – Present Marcus High School Flower Mound, TX  
*Visiting clinician*
- Instruct Afro-Cuban, Afro-Brazilian and West African Percussion Ensembles.
- August 1994 – May 1996 University of North Texas Denton, TX  
*Teaching Fellow*
- Instruct Afro-Cuban, Afro-Brazilian and West African Percussion Ensembles.

## PERFORMANCE EXPERIENCE

Performances live or in the studio with:

- ❖ Shara Worden (My Brightest Diamond)
- ❖ Scrote
- ❖ Zappa Records Artist Holland Greco
- ❖ Pete Rodriguez
- ❖ Joe McBride
- ❖ John Allmark
- ❖ Livingston Taylor
- ❖ Jeffrey Osbourne
- ❖ Grover Washington, Jr.
- ❖ Al Jarreau
- ❖ Wayne Bergeron
- ❖ Ernie Watts
- ❖ Eric Marienthal
- ❖ Ed Calle
- ❖ Airto Moreira
- ❖ Poncho Sanchez
- ❖ The Baker's Dozen Big Band
- ❖ The Magnificent 7
- ❖ Austin Jazz Workshop
- ❖ Luciana Souza
- ❖ Bob Weiner
- ❖ Josh Davis
- ❖ April Hall
- ❖ Gina Chavez
- ❖ Steve Gadd
- ❖ Joey McIntyre
- ❖ Randy Brecker
- ❖ Michael Brecker
- ❖ Tim Miller
- ❖ Jacob Duncan
- ❖ Little Jack Melody and His Young Turks
- ❖ Lou Marini
- ❖ UNT One O'clock Lab Band
- ❖ Brave Combo
- ❖ Mingo Fishtrap
- ❖ Austin Samba School
- ❖ Temple Symphony Orchestra
- ❖ Temple Jazz Orchestra
- ❖ Dave Sebree
- ❖ Sara Hickman
- ❖ Matt Fogg
- ❖ Steve Reich
- ❖ numerous jingle and singer/songwriter sessions.