

Charles R. Hamilton, Ph.D.

Communication Adjunct Faculty

Texas A&M University-Central Texas

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QUALIFICATIONS

I hold a Ph.D. in English with an emphasis in Film Studies and a MA degree in English with a minor in reading. I am currently an adjunct professor at Texas A&M University-Central Texas. My teaching responsibilities at TAMU-CT include graduate classes in English and in Communication. My Texas Public School teaching fields and certifications are Language Arts, English, ESOL, and Reading. From 1975 through 2000, I was a professional writer, journalist, and photographer. As a Houston Metropolitan Research Center employee, I worked with numerous authors on research, copyediting, and photography for books and journal publications. Part of my responsibilities included participating as a writer-copy editor- photographer for the HMRC quarterly historical journal, *The Houston Review*. Prior to that, I was Editor of Hughes Tool Company's *Hughes Rigway*, an international, industry-related, 32-page quarterly magazine, and *Hughes News*, their in-house monthly newspaper, as well as a photographer for their industry advertising, marketing, and research department. My experience in teaching adult seminars and workshops in writing and photography has been extensive. I also worked as a freelance photojournalist with numerous Fortune 500 corporations in the Houston area.

EDUCATION

8/2008-12/2013

Ph.D. in English with emphasis in Literature and Film Studies, Texas A&M University-Commerce, Commerce, TX.

9/2005-12/2006

18 Graduate hours in Communication,
University of Missouri, Columbia, Mo.

1/2001-5/2004

MA Degree majoring in English and minoring in Reading,
Texas A&M University-Texarkana, Texarkana, TX.

1/2000-12/2001

Secondary Teaching Certification, Language Arts, 60 Post-Baccalaureate hours,
Texas A&M University-Texarkana, Texarkana, TX.

1/1973-6/1975

BA Degree, majoring in Industrial and Scientific Photography, Brooks Institute of Photography, Santa Barbara, CA.

9/1970-8/1973

BS Degree, majoring in Journalism & Graphic Arts
East Texas State University (now TAMU), Commerce, TX.

6/1969-8/1970

Stephen F. Austin State University, Nacogdoches, TX, (transferred to ETSU).

EMPLOYMENT

2018 – Current

Adjunct Communication Faculty – Southern New Hampshire University, Manchester, NH.

2014 - Current

*Adjunct Faculty - Texas A&M University-Central Texas, Killeen, TX
Graduate Level Liberal Studies and Communication*

2005 - 2020

*English Faculty - Northeast Texas Community College, Mt. Pleasant, TX
Professor of English.*

2004-2005

*Teacher, Mt. Pleasant High School, Mt. Pleasant, TX
English ESOL - Grade 10
Part-time English Faculty, Northeast Texas Community College, Mt. Pleasant, TX
Freshman-level English composition*

2002-2004

*Teacher, Longview High School, Longview, TX.
English and at-risk reading - 9, 10, & 11. TAKS trainer for English Dept. Technical Liaison between East Texas Writing Project and National Writing Project.
Employed as presenter and associate at East Texas Writing Project Summer Institute at TAMU-T.*

2001-2002

*English Teacher, Liberty-Eylau Middle School, Texarkana, TX.
Sixth and eighth grade English.*

1997-2001

*Owner, Chuck Hamilton, Photojournalist, Mt. Pleasant, TX & Houston, TX.
Free-lance photographer & writer for Fortune 500 corporate clients.*

1989-1997

*Senior Communication Specialist, Houston Metropolitan Research Center, Houston Public Library, City of Houston, TX.
Job responsibilities: photographic archivist and conservator, assisting researchers in finding historical data for research projects and publications and historical and technical journal contributions.*

1985-1989

*Editor and Photographer, Hughes Tool Division, Baker-Hughes Corp. Houston, TX.
Editor, writer & photographer for in-house magazines & newspapers. Responsible for the publication of a 32-page quarterly magazine and 12-page in-house newspaper, multimedia presentations, advertising, and research photography.*

1978-1985

*Owner, Chuck Hamilton, Photojournalist, Mt. Pleasant, TX & Houston, TX.
Free-lance photographer & writer for Fortune 500 corporate clients.
Clients included: Houston Light & Power, Houston Natural Gas, Enron, Kaplan's Ben-Hur, Tenneco, Transco, Dresser Industries, Shell Oil, Texaco, and more.*

1977-1978

*Sports Editor, Mt. Pleasant Tribune, Mt. Pleasant, TX.
Editor, writer, & photographer for daily newspaper.*

1976-1977

*Editor, South Arkansas News-Press, Monticello, AR.
Editor, writer, & photographer for weekly newspaper.*

1975-1976

*News Photographer/Writer, El Dorado News-Times, El Dorado, AR.
Photographer & writer for daily newspaper.*

Administrative Duties

Northeast Texas Community College

Core Curriculum Evaluation Coordinator, English Department
 Adjunct Faculty Liaison
 Developer & Instructor - Hybrid component for English Composition I&II.
 Developer & Instructor - Upper-level Literature/Film Studies Classes
 Member - Technology Committee.
 Member K-16 Core Curriculum Alignment Group.
 Chair – Presidential Honors Annual Poetry Contest.
 Instructor- Academy of Part-time Teachers

Courses Taught

Southern New Hampshire University

Communication 130
 Communication 325
 Communication 341
 Interdisciplinary Studies 403

Texas A&M University - Central Texas

Graduate English

ENGL-580 - Studies in the Teaching of Composition
The Philosophy of Composition Pedagogy - Summer 2014

Graduate Communication

COMM – Topics: Essentials in Mass Media
Media and The Creation of a Culture of Fear,
Religion, Culture, and Media in a Digital Society,
A Critical Analysis of Social Media,
Media as a Tool of Democracy,
Social Media in Politics.
Essentials of Mass Media
Living in the Culture of the Internet

Under-graduate Liberal Studies

LIBS-3300 – The Basics of Interdisciplinary Studies
 LIBS-4395 – Advanced Projects in Interdisciplinary Studies
 (Capstone)

Northeast Texas Community College

English – Composition & Literature

Freshman Composition I & II
 British Literature
 Honors World Literature
 Literature Through Film
 American Literature
 Technical & Business Writing

Communication

Journalism Practicum I & II
 Photography I – Journalism Emphasis
 Editing and Layout I & II
 Newsriting I & II

Art

Photography I
 Photography II

Publications

Hamilton, Charles R. "Finding Value Through 'Personal Baggage,'" *Adapted from the Original: Essays on the Value and Values of Works Remade for a New Medium*. Ed. Laurence Raw. Jefferson, NC: McFarland, 2018.

Hamilton, Charles R. and Allen H. Redmon, eds. *Clint Eastwood's Cinema of Trauma; Essays on PTSD in the Director's Films*. Jefferson, NC: McFarland, 2017.

---. "The Eastwood Agenda in the Adaptation of *White Hunter, Black Heart*." *The Silk Road of Adaptation: Transformations across Disciplines and Cultures*. Ed. Laurence Raw. Newcastle, UK: Cambridge Scholars Publishing, 2013. 78-88. Print.

Hamilton, Charles R., Gerald Duchovnay, Eric Gruver, Haley Hasik. "Recasting the Past in the Personal Present: History, Film, and Adaptation." *Adapting History*. Eds. Laurence Raw and Defne Ersin Tutan. Jefferson, NC: McFarland, 2012. Print.

---. "The Eastwood Agenda in the Adaptation of *White Hunter, Black Heart*." Conference Paper. The International Silk Road Conference at the 6th Annual Association of Adaptation Studies Conference, Yeni Yüzyıl University, İstanbul, Turkey, September 2011. October 2011. Web. < <http://www.radiodramareviews.com/silkroadofadaptation/> >

---. "Images of an Industry: The Hughes Tool Company Collection." *The Houston Review*. XV.1 (1993): 45-53. Print.

---. *Rigway Magazine*. Ed., Writer, Photographer. Hughes Tool Company, Quarterly 11/1985 – 10/1989.

Paper Presentations

Hamilton, Charles R. "Creating a Culture of Fear Through Fake News and Social Media Manipulation." Paper presented at Literature/Film Association Conference, University of Montana, Missoula - October 2017.

---. "Adapting Disability Culture to Film and Television. Paper presented at the Southwest Popular/American Culture Association Conference, Albuquerque, New Mexico, February 2017.

---. "Adaptation of Public Perception: The Acceptance of Technological Confusion and the Intertextuality of Fear in a Conspiracy Culture." Paper presented at Literature/Film Association Conference, Rowan University, Glassboro, New Jersey, October 2016.

---. "Kickstarter: Be Creative and Let a Tool of Democracy Decide Who Gets to See It." Paper presented at the Southwest Popular/American Culture Association Conference, Albuquerque, New Mexico, February 2016.

---. "Agenda and Intent Through Adaptation: Clint Eastwood's *White Hunter, Black Heart*." Paper presented at Film and History Association Conference, Madison, Wisconsin, November 2015.

---. "Finding Religious Identity Online." Paper presented at the Southwest Commission on Religious Studies Conference, Irving, Texas, March 2015.

---. "Adapting a Personalized Religious Culture to the Web: A New Paradigm." Paper presented at the Southwest

- Popular/American Culture Association Conference, Albuquerque, New Mexico, February 2015.
- . "Unforgiven: The End of the Western Myth." Paper presented at Literature/Film Association Conference, Missoula, MT, October 2014.
- . "Paranoia Through Adaptation: Blending the Fear of a Conspiracy Culture with the Confusion of a Technology Culture." Paper presented at Association of Adaptation Studies Conference, St. Augustine, FL, Sept. 2014.
- . "Repercussions of Violence in the Films of Clint Eastwood." Paper presented at Popular Culture Association/American Culture Association National Conference, Chicago, IL, April 2014.
- . "Clint Eastwood's *Gran Torino*: Emphasizing the Effects of Repercussive Violence While Dispelling the Myth of Redemptive Violence." Paper presented at Southwest Popular/American Culture Association Conference, Albuquerque, NM, February 2014.
- . "Absence of Distraction: Limiting Mobility in Order to Save the Narrative." Paper presented at the 2013 Conference of the Literature/Film Association entitled, "Big Screens, Small Screens: Size Matters (In Adaptation)," University of Kansas, Lawrence October 10-12.
- . "A Not-So-Perfect World: Eastwood's Changed Portrayal of Violence. Paper presented at the Popular Culture Association/American Culture Association Regional Conference, Albuquerque, NM, February 2013.
- . "Pancho Villa: Finding the Real Villa In Hollywood's Mythological Creations." Paper presented at Film and History Conference, Milwaukee, WI, September 2012.
- . "The Graduate: It's All About Choices." Paper presented at the Agora Conference of EGAD, Commerce, TX, April 2012.
- . "The Reel Pancho Villa." Paper presented at the Society for Cinema and Media Studies Conference, Boston, MA, March 2012.
- . "The Changing Paradigm: Intertextuality and Intention in the Film Adaptation of *Mystic River*." Paper presented at the Popular Culture Association/American Culture Association Regional Conference, Albuquerque, NM, February 2012.
- . "Seeing 'The Dude' Within *The Big Lebowski*." Paper presented at the Questions of Identity: Artists, Audiences, and Archives Conference, Southern Methodist University, Dallas, TX, November 18-19, 2011.
- . "The Eastwood Agenda in the Adaptation of *White Hunter, Black Heart*." Paper presented at the 6th Annual Association of Adaptation Studies Conference, Yeni Yüzyıl University, İstanbul, Turkey, September 2011.
- . "Adaptation Gone Terribly Wrong: The 1959 Film *The Sound and the Fury*," Paper presented at the Popular Culture Association/American Culture Association National Conference, San Antonio, TX, April 2011.
- . "The Controversy in Adaptation: Mazursky's View of Shakespeare's *The Tempest*." Paper presented at the Film and History Conference, Milwaukee, WI, November 2010.

- . "Teaching Diversity Through *My Big Fat Greek Wedding*." Paper presented at the American Studies Association of Texas Conference, Texas A&M University-Commerce, Commerce, TX, November 2010.
- . "The Dude Abides Within *The Big Lebowski*." Paper presented at the Popular Culture Association in the South, Savannah, Georgia, October 2010.
- . "The Cult Following of Clint Eastwood." Paper presented at the Popular Culture Association/American Culture Association National Conference in St. Louis, MO, March 2010.
- . "The Unspoken Motive Behind the Invitation: Persuasion in Invitational Rhetoric." Paper presented at the EGAD Conference, Texas A&M University - Commerce, Commerce, TX, February 2010.
- . "White Hunter, Black Heart: Emphasizing the Disintegration of Narcissism and the change from Ideal Ego to Ego Ideal." Paper presented at the Popular Culture Association/American Culture Association Regional Conference, Albuquerque, NM, February 2010.
- . "Personal Literacy: What if..." Paper presented at the Federation Rhetoric Symposium, Texas A&M University - Commerce, Commerce, TX, February 2009.

Other Presentations & Positions

- Panel Chair. Literature/Film Association Conference, University of Montana, Missoula - October 2017.
- Area Film Chair. Adaptation: Literature, Film, & Culture, Southwest Popular/American Culture Association, Albuquerque, New Mexico, 2016-2017.
- Panel Chair. Adaptation: Literature, Film, & Culture (2015), Southwest Popular/American Culture Association Conference, Albuquerque, NM, February 2017.
- Panel Chair. Literature/Film Association Conference, Rowan University, Glassboro, New Jersey, October 2016.
- Area Chair. Adaptation: The Journey to Film, Film and History Conference, Madison WI, November 2015.
- Panel Chair. Southwest Commission on Religious Studies Conference, Irving, TX, March 2015.
- Panel Chair. Adaptation: Literature, Film, & Culture (2015), Southwest Popular/American Culture Association Conference, Albuquerque, NM, February 2015.
- Area Film Chair. Adaptation: Literature, Film, & Culture, Southwest Popular/American Culture Association, Albuquerque, New Mexico, 2015-2016.
- Panel Chair. "Sunsetting the American Western." Literature/Film Association Conference, Missoula, MT, October 2014.
- Area Film Chair. Adaptation: Literature, Film, & Culture, Southwest Popular/American Culture Association, 2013-2014.

Roundtable Chair. Adaptation: Literature, Film, & Culture, Southwest Popular/American Culture Association Conference, Albuquerque, NM, Feb. 21, 2014.

Panel Chair. Adaptation: Literature, Film, & Culture (2014), Southwest Popular/American Culture Association Conference, Albuquerque, NM, Feb. 19, 2014.

Panel Chair. Adaptation Panel Chair, "Reception in the Digital Age." National Conference of the Literature/Film Association entitled, "Big Screens, Small Screens: Size Matters (In Adaptation)," University of Kansas, Lawrence Oct. 2013.

Area Film Chair, "Adaptation: Literature, Film & Culture." South W Popular Culture Association/American Culture Association, 2013-2015.

Area Film Chair. "Film (General)." SW/Texas Popular Culture Association/American Culture Association, 2011-2013.

Area Film Chair, "Crime and Punishment: Mythologizing the Law." Film and History Conference, Milwaukee, WI., September 2012.

Roundtable Participant. "Studying and Teaching the 60s on Film: What We Learned as Students and Faculty." Agora Conference of EGAD, Commerce, TX, April 2012.

Roundtable Chair. "Studying and Teaching the 60s on Film: What We Learned as Students and Faculty." SW/Texas Popular Culture Association/American Culture Association Conference, Albuquerque, NM, February 2012.

Panel Chair. Adaptation 6. SW/Texas Popular Culture Association/American Culture Association Conference, Albuquerque, NM, February 2012.

Panel Chair. Film Archive and Cinematic Heritage 1. SW/Texas Popular Culture Association/American Culture Association Conference, Albuquerque, NM, February 2012.

Panel Chair. 6th Annual Association of Adaptation Studies Conference, Yeni Yüzyıl University, İstanbul, Turkey, September 2011.

Panel Chair. Popular Culture Association/American Culture Association National Conference, San Antonio, Texas, April 2011.

Panel Chair. Popular Culture Association/American Culture Association National Conference in St. Louis, MO, March 2010.

Film Presentation and Discussion, *And Starring Poncho Villa as Himself*, American Studies Association of Texas Conference, Texas A&M University – Commerce, Commerce, Texas, November, 2010.

Panel Chair. Federation Rhetoric Symposium, Texas A&M University - Commerce, Commerce, TX, February 2009.

Organizations/Memberships

American Film Institute
 Association of Adaptation Studies
 College English Association
 Film and History Association
 National Council of Teachers of English
 PCA/ACA in the South
 Sigma Tau Delta

American Studies Association of Texas
 Modern Language Association
 Conference of College Composition and Communication
 Literature/Film Association
 Popular Culture Association/American Culture Association
 Popular Film and Television Association
 Society for Cinema and Media Studies

South Central MLA
Texas Community College Teachers Association
Southwest Commission on Religious Studies

Southwest PC/ACA
Two-Year College Teachers Association - English Division