

Charles R. Hamilton, PhD  
1001 Leadership Place, Killeen, TX 76549

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## QUALIFICATIONS

I hold a PhD in English with an emphasis in Film Studies, and a MA degree in English with a minor in reading. I am currently Professor of English at Northeast Texas Community College, and adjunct professor at Texas A&M University-Central Texas. My current teaching duties at NTCC include freshman Composition I and II, a variety of English literature courses, Technical Writing, a specialized Technical Writing course for the NTCC Police Academy, and a Film Studies course. My teaching responsibilities at TAMU-CT include graduate classes in English and in Communication. My Texas Public School teaching fields and certifications are Language Arts, English, ESOL, and Reading. From 1975 through 2000 I was a professional writer, journalist, and photographer. As a Houston Metropolitan Research Center employee, I worked with numerous authors on research, copyediting, and photography for books and journal publications. Part of my responsibilities included participating as a writer-copy editor-photographer for the HMRC quarterly historical journal *The Houston Review*. Prior to that I was Editor of Hughes Tool Company's *Hughes Rigway*, an international, industry-related, 32-page quarterly magazine, and *Hughes News*, their in-house monthly newspaper, as well as photographer for their industry advertising, marketing, and research department. My experience in teaching adult seminars and workshops in writing and photography has been extensive. I also worked as a freelance photojournalist with numerous Fortune 500 corporations in the Houston area.

## EDUCATION

8/2008-12/2013

PhD in English with emphasis in Literature and Film Studies, Texas A&M University-Commerce, Commerce, TX.

9/2005-12/2006

18 Graduate hours in Communication,  
University of Missouri, Columbia, Mo.

1/2001-5/2004

MA Degree majoring in English and minoring in Reading,  
Texas A&M University-Texarkana, Texarkana, TX.

1/2000-12/2001

Secondary Teaching Certification, Language Arts, 60 Post-Baccalaureate hours,  
Texas A&M University-Texarkana, Texarkana, TX.

1/1973-6/1975

BA Degree, majoring in Industrial and Scientific Photography, Brooks Institute of Photography, Santa Barbara, CA.

9/1970-8/1973

BS Degree, majoring in Journalism & Graphic Arts  
East Texas State University (now TAMU), Commerce, TX.

6/1969-8/1970

Stephen F. Austin State University, Nacogdoches, TX, (transferred to ETSU).

## EMPLOYMENT

2014 - Current

Adjunct Faculty - Texas A&M University - Central Texas, Killeen, TX  
Graduate Level English and Communication

2005 - Current

English Faculty - Northeast Texas Community College, Mt. Pleasant, TX  
Professor of English.

2004-2005

*Teacher, Mt. Pleasant High School, Mt. Pleasant, TX*  
 English ESOL - Grade 10  
*Part-time English Faculty, Northeast Texas Community College, Mt. Pleasant, TX*  
 Freshman level English composition

2002-2004

*Teacher, Longview High School, Longview, TX.*  
 English and at-risk reading - 9, 10, & 11. TAKS trainer for English Dept. Technical Liaison between East Texas Writing Project and National Writing Project.  
 Employed as presenter and associate at East Texas Writing Project Summer Institute at TAMU-T.

2001-2002

*English Teacher, Liberty-Eylau Middle School, Texarkana, TX.*  
 Sixth and eighth grade English.

1989-1997

*Senior Communication Specialist, Houston Metropolitan Research Center, Houston Public Library, City of Houston, TX.*  
 Job responsibilities: photographic archivist and conservator, assisting researchers in finding historical data for research projects and publications, historical and technical journal contributions.

1985-1989

*Editor and Photographer, Hughes Tool Division, Baker-Hughes Corp. Houston, TX.*  
 Editor, writer & photographer for in-house magazine & newspaper. Responsible for publication of 32-page quarterly magazine and 12-page in-house newspaper, multimedia presentations, advertising and research photography.

1978-1985

*Owner, Chuck Hamilton, Photojournalist, Mt. Pleasant, TX & Houston, TX.*  
 Free-lance photographer & writer for Fortune 500 corporate clients.  
 Clients included: Houston Light & Power, Houston Natural Gas, Enron, Kaplan's Ben-Hur, Tenneco, Transco, Dresser Industries, Shell Oil, Texaco, and more.

1977-1978

*Sports Editor, Mt. Pleasant Tribune, Mt. Pleasant, TX.*  
 Editor, writer, & photographer for daily newspaper.

1976-1977

*Editor, South Arkansas News-Press, Monticello, AR.*  
 Editor, writer, & photographer for weekly newspaper.

1975-1976

*News Photographer/Writer, El Dorado News-Times, El Dorado, AR.*  
 Photographer & writer for daily newspaper.

### **Administrative Duties**

*Northeast Texas Community College*  
 Core Curriculum Evaluation Coordinator, English Department  
 Adjunct Faculty Liaison  
 Developer & Instructor - Hybrid component for English Composition I&II.  
 Developer & Instructor - Upper-level Literature/Film Studies Classes  
 Member - Technology Committee.  
 Member K-16 Core Curriculum Alignment Group.  
 Chair – Presidential Honors Annual Poetry Contest.  
 Instructor- Academy of Part-time Teachers

## Courses Taught

### *Texas A&M University - Central Texas*

#### Graduate English

ENGL-580 - Studies in the Teaching of Composition  
*The Philosophy of Composition Pedagogy* - Summer 2014

#### Graduate Communication

COMK-529 - Topics in Mass Media  
*Media and The Creation of a Culture of Fear* - Fall 2014  
*Religion, Culture, and Media in a Digital Society* - Spring 2015  
*A Critical Analysis of Social Media* – Summer 2015

### *Northeast Texas Community College*

#### English – Composition & Literature

Freshman Composition I & II  
British Literature  
Honors World Literature  
Literature Through Film  
American Literature  
Technical & Business Writing

#### Communication

Journalism Practicum I & II  
Photography I – Journalism Emphasis  
Editing and Layout I & II  
Newsriting I & II

#### Art

Photography I  
Photography II

## Publications

Hamilton, Charles R. "The Eastwood Agenda in the Adaptation of *White Hunter, Black Heart*." *The Silk Road of Adaptation: Transformations across Disciplines and Cultures*. Ed. Laurence Raw. Newcastle, UK: Cambridge Scholars Publishing, 2013. 78-88. Print.

Hamilton, Charles R., Gerald Duchovnay, Eric Gruver, Haley Hasik. "Recasting the Past in the Personal Present: History, Film, and Adaptation." *ADAPTING History*. Eds. Laurence Raw and Defne Ersin Tutan. Jefferson, NC: McFarland, 2012. Print.

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## Paper Presentations

Hamilton, Charles R. "Kickstarter: Be Creative and Let a Tool of Democracy Decide Who Gets to See It." Paper presented at the Southwest Popular/American Culture Association Conference, Albuquerque, New Mexico, February 2016.

- . "Agenda and Intent Through Adaptation: Clint Eastwood's *White Hunter, Black Heart*." Paper presented at Film and History Association Conference, Madison, Wisconsin, November 2015.
- . "Finding Religious Identity Online." Paper presented at the Southwest Commission on Religious Studies Conference, Irving, Texas, March 2015.
- . "Adapting a Personalized Religious Culture to the Web: A New Paradigm." Paper presented at the Southwest Popular/American Culture Association Conference, Albuquerque, New Mexico, February 2015.
- . "*Unforgiven*: The End of the Western Myth." Paper presented at Literature/Film Association Conference, Missoula, MT, October 2014.
- . "Paranoia Through Adaptation: Blending the Fear of a Conspiracy Culture with the Confusion of a Technology Culture." Paper presented at Association of Adaptation Studies Conference, St. Augustine, FL, Sept. 2014.
- . "Repercussions of Violence in the Films of Clint Eastwood." Paper presented at Popular Culture Association/American Culture Association National Conference, Chicago, IL, April 2014.
- . "Clint Eastwood's *Gran Torino*: Emphasizing the Effects of Repercussive Violence While Dispelling the Myth of Redemptive Violence." Paper presented at Southwest Popular/American Culture Association Conference, Albuquerque, NM, February 2014.
- . "Absence of Distraction: Limiting Mobility in Order to Save the Narrative." Paper presented at the 2013 Conference of the Literature/Film Association entitled, "Big Screens, Small Screens: Size Matters (In Adaptation)," University of Kansas, Lawrence October 10-12.
- . "A Not-So-Perfect World: Eastwood's Changed Portrayal of Violence." Paper presented at the Popular Culture Association/American Culture Association Regional Conference, Albuquerque, NM, February 2013.
- . "Pancho Villa: Finding the Real Villa In Hollywood's Mythological Creations." Paper presented at Film and History Conference, Milwaukee, WI, September 2012.
- . "*The Graduate*: It's All About Choices." Paper presented at the Agora Conference of EGAD, Commerce, TX, April 2012.
- . "The Reel Pancho Villa." Paper presented at the Society for Cinema and Media Studies Conference, Boston, MA, March 2012.
- . "The Changing Paradigm: Intertextuality and Intention in the Film Adaptation of *Mystic River*." Paper presented at the Popular Culture Association/American Culture Association Regional Conference, Albuquerque, NM, February 2012.
- . "Seeing 'The Dude' Within *The Big Lebowski*." Paper presented at the Questions of Identity: Artists, Audiences, and Archives Conference, Southern Methodist University, Dallas, TX, November 18-19, 2011.
- . "The Eastwood Agenda in the Adaptation of *White Hunter, Black Heart*." Paper presented at the 6<sup>th</sup> Annual Association of Adaptation Studies Conference, Yeni Yüzyıl University, İstanbul, Turkey, September 2011.

- . "Adaptation Gone Terribly Wrong: The 1959 Film *The Sound and the Fury*," Paper presented at the Popular Culture Association/American Culture Association National Conference, San Antonio, TX, April 2011.
- . "The Controversy in Adaptation: Mazursky's View of Shakespeare's *The Tempest*." Paper presented at the Film and History Conference, Milwaukee, WI, November 2010.
- . "Teaching Diversity Through *My Big Fat Greek Wedding*." Paper presented at the American Studies Association of Texas Conference, Texas A&M University-Commerce, Commerce, TX, November 2010.
- . "The Dude Abides Within *The Big Lebowski*." Paper presented at the Popular Culture Association in the South, Savannah, Georgia, October 2010.
- . "The Cult Following of Clint Eastwood." Paper presented at the Popular Culture Association/American Culture Association National Conference in St. Louis, MO, March 2010.
- . "The Unspoken Motive Behind the Invitation: Persuasion in Invitational Rhetoric." Paper presented at the EGAD Conference, Texas A&M University - Commerce, Commerce, TX, February 2010.
- . "White Hunter, Black Heart: Emphasizing the Disintegration of Narcissism and the change from Ideal Ego to Ego Ideal." Paper presented at the Popular Culture Association/American Culture Association Regional Conference, Albuquerque, NM, February 2010.
- . "Personal Literacy: What if..." Paper presented at the Federation Rhetoric Symposium, Texas A&M University - Commerce, Commerce, TX, February 2009.

#### **Other Presentations & Positions**

- Area Chair. Adaptation: The Journey to Film, Film and History Conference, Madison WI, November 2015.
- Panel Chair. Southwest Commission on Religious Studies Conference, Irving, TX, March 2015.
- Panel Chair. Adaptation: Literature, Film, & Culture (2015), Southwest Popular/American Culture Association Conference, Albuquerque, NM, February 2015.
- Area Film Chair. Adaptation: Literature, Film, & Culture, Southwest Popular/American Culture Association, Albuquerque, New Mexico, 2015-2016.
- Panel Chair. "Sunsetting the American Western." Literature/Film Association Conference, Missoula, MT, October 2014.
- Area Film Chair. Adaptation: Literature, Film, & Culture, Southwest Popular/American Culture Association, 2013-2014.
- Roundtable Chair. Adaptation: Literature, Film, & Culture, Southwest Popular/American Culture Association Conference, Albuquerque, NM, Feb. 21, 2014.

Panel Chair. *Adaptation: Literature, Film, & Culture* (2014), Southwest Popular/American Culture Association Conference, Albuquerque, NM, Feb. 19, 2014.

Panel Chair. Adaptation Panel Chair, "Reception in the Digital Age." National Conference of the Literature/Film Association entitled, "Big Screens, Small Screens: Size Matters (In Adaptation)," University of Kansas, Lawrence Oct. 2013.

Area Film Chair, "Adaptation: Literature, Film & Culture." South W Popular Culture Association/American Culture Association, 2013-2015.

Area Film Chair. "Film (General)." SW/Texas Popular Culture Association/American Culture Association, 2011-2013.

Area Film Chair, "Crime and Punishment: Mythologizing the Law." Film and History Conference, Milwaukee, WI., September 2012.

Roundtable Participant. "Studying and Teaching the 60s on Film: What We Learned as Students and Faculty." Agora Conference of EGAD, Commerce, TX, April 2012.

Roundtable Chair. "Studying and Teaching the 60s on Film: What We Learned as Students and Faculty."

SW/Texas Popular Culture Association/American Culture Association Conference, Albuquerque, NM, February 2012.

Panel Chair. *Adaptation 6*. SW/Texas Popular Culture Association/American Culture Association Conference, Albuquerque, NM, February 2012.

Panel Chair. *Film Archive and Cinematic Heritage 1*. SW/Texas Popular Culture Association/American Culture Association Conference, Albuquerque, NM, February 2012.

Panel Chair. 6<sup>th</sup> Annual Association of Adaptation Studies Conference, Yeni Yüzyıl University, İstanbul, Turkey, September 2011.

Panel Chair. Popular Culture Association/American Culture Association National Conference, San Antonio, Texas, April 2011.

Panel Chair. Popular Culture Association/American Culture Association National Conference in St. Louis, MO, March 2010.

Film Presentation and Discussion, *And Starring Poncho Villa as Himself*, American Studies Association of Texas Conference, Texas A&M University – Commerce, Commerce, Texas, November, 2010.

Panel Chair. Federation Rhetoric Symposium, Texas A&M University - Commerce, Commerce, TX, February 2009.

### **Organizations/Memberships**

American Film Institute  
 Association of Adaptation Studies  
 College English Association  
 Film and History Association  
 National Council of Teachers of English  
 PCA/ACA in the South  
 Sigma Tau Delta  
 South Central MLA  
 Texas Community College Teachers Association  
 Southwest Commission on Religious Studies

American Studies Association of Texas  
 Modern Language Association  
 Conference of College Composition and Communication  
 Literature/Film Association  
 Popular Culture Association/American Culture Association  
 Popular Film and Television Association  
 Society for Cinema and Media Studies  
 Southwest PC/ACA  
 Two-Year College Teachers Association - English Division