

Curriculum Vitae

Heather A. Chandler

Adjunct Professor, English

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EDUCATION

MS, Liberal Studies, Emphasis in English Studies, Texas A&M University-Central Texas; 2018,
Summa Cum Laude

BA, English Studies, Texas A&M University-Central Texas
Graduated 2016, Summa Cum Laude

AA, General Studies, Central Texas College
Graduated 2014, Honors

TEACHING AND WORK EXPERIENCE

Creative Writing: Fiction, Texas A&M University, August 2022-present.

Literary Genres: Gender and Literature, Texas A&M University-Central Texas, Summer 2022

Composition I, Temple College, 2018-present.

Composition II, Temple College, 2019-present.

Integrated Reading and Writing, Co-requisite Course with English Composition
Temple College, 2018-present.

Advanced Business Writing, University of Maryland Global Campus, 2018-present.

Advanced Research Writing, University of Maryland Global Campus, 2019-present.

Composition I, University of Maryland Global Campus, 2019-present.

Composition II, University of Maryland Global Campus, 2019-present.

Composition I, Dual Enrollment, Temple College, Salado High School, 2018.

Guest Lecture, "Feminist Theory." With Dr. Jeffrey Kirchoff, *Critical Analysis of Literature*, Texas
A&M University-Central Texas, August 2017.

Guest Lecture, "Religion in Interdisciplinary Studies." With Dr. Eric Hazell, *Philosophy of Religion*, Central Texas College, Spring 2016.

University Writing Center, Tutor, Texas A&M University-Central Texas (2015-2017)

K-12 Teaching and Work Experience

American Literature and U.S. History, High School, Wise Owl Academy, 2017, Present.

English Composition, High School, Wise Owl Academy, 2015-Present.

Middle School Composition, Wise Owl Academy, 2017-2019.

English as a Second Language, Uijongbu Girls Middle School, South Korea, 1994-1995.

EDITORIAL EXPERIENCE

Manuscript Reviewer, Kallistos Gaia Press, Contracted to provide manuscript review for Acacia Fiction Prize, 2022.

Founding and Managing Editor—*The Leopard Tales: Journal of Literature and Arts*, Temple College, 2019-Present.

Graduate Assistant, Research and Editing, Arts and Sciences Department, Texas A&M University-Central Texas, 2016-Present.

Executive Editor, *Warrior Press*, Texas A&M University-Central Texas, 2015-2017.

CONFERENCE PRESENTATIONS

"Selfies, New Media, and Icebreakers to Introduce Content" Presenter at Two-Year College English Association- Southwest (TYCA-SW), Fall 2021.

"Podcasts, Pop Culture, and Pandemic Pedagogy: Breaking the Barriers of Student Success in the Online Classroom" Presenter at NISOD, April 2021.

"Lectures on the Go: Using Podcasts to Increase Student Interest" Presenter at Temple College Faculty Professional Development. Temple, Texas. January 2021.

"Beyond the Victim and Warrior: Finding a Middle Ground and Agency Concerning Women and War." Presenter at Southwest Popular Culture Association Conference. Albuquerque, NM. February 2019.

"Everything You Think You Are, You Are Not": Female Gaze, Toxic Masculinity, and Redemption in Jane Campion's *Top of the Lake*." Presenter at Southwest Popular Culture Association Conference. Albuquerque, NM. February 2018.

"Dismantling the Patriarchy, One Newsletter at a Time': Reconstructing Women's Identity Through Newsletters." Presenter at Southwest Popular Culture Association Conference. Albuquerque, NM. February 2017.

"Of Course, It Isn't Only Physical!': Toxic Masculinity in Stanley Kubrick's Films." Presenter at Southwest Popular Culture Association Conference. Albuquerque, NM. February 2016.

PUBLICATIONS

Professional Publications

"Selfies, New Media, and an Icebreaker that Gets Students Right into Content" National Organization for Student Success: *Practitioner to Practitioner* · Jan 26, 2022.

"Pandemic Pedagogy and Creating Community with Podcasts." *Innovative Abstracts*, NISOD, Vol. XLIII, No. 17. May 13, 2021.

"Creating Community with Podcasts." *Practitioner to Practitioner*. NOSS. Volume 10, No. 7. Spring 2021.

Creative Writing Publications

"The Dirt," *Farmer-ish Magazine*, Summer Anthology, 2022

"The Visitor" and "Star Stuff," *Suburban Witchcraft Magazine*, Issue 1 · Mar 14, 2022

"The Ruins," *Texas Poetry Calendar*, Kallistos Gaia Press, 2022.

"Healing Herbs," Short Story, *Central Texas Anthology*, 2021.

"Wisteria." *The Lookout: Journal of the Arts*, Volume 5 (2018), Creative Writing

"Texan Head Trip." *The Lookout: Journal of the Arts*, Volume 4 (2017), Creative Writing

"On the Rocks." Short Story, *The Avalon Literary Review*. (Spring 2017), Creative Writing

"Finding Your Voice." *Warrior Press*. (January 2016), Journalistic Article

"Southern Comfort." *The Lookout: Journal of the Arts*, Volume 3 (2016), Creative Writing

"The New Domesticity." *Warrior Press*. (2016), Creative Non-fiction

"Writing Across Disciplines." *Warrior Press*. (2016), Journalistic Article

"Go to the Library." *Warrior Press*. (2015), Creative Non-fiction

"In a Haze." *The Lookout: A Journal of the Arts*, Volume 2 (2015), Creative Writing

CERTIFICATES

NISOD Best Practices for Teaching Online, National Institute for Staff and Organizational Development (NISOD) National Institute for Staff and Organizational Development (NISOD), Issued Aug 2020.

Collaborative Institutional Training Initiative: Social and Behavioral Research (Fall 2017)