

## **Heather Chandler**

Texas A&M University - Central Texas  
1001 Leadership Place  
Killeen, TX 76549

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### **Education**

MS, Liberal Studies, Emphasis in English Studies, Texas A&M University-Central Texas  
Graduated 2018, Distinguished Graduate; Dean's Award for Outstanding Graduate; Liberal Studies Outstanding Graduate

BA, English Studies, Texas A&M University-Central Texas  
Graduated 2016, Summa Cum Laude; Dean's Award Outstanding Undergraduate; English Critical Analysis Award

AA, General Studies, Central Texas College  
Graduated 2014, Honors

### **Teaching Experience and Guest Lectures**

Assistant Professor of English, Online, Hybrid, and Face-to-Face, Temple College (2019-Present)

Advanced Business Writing, Online Course, University of Maryland University College (2019-present)

Advanced Research Writing, University of Maryland Global Campus (2021-present)

Academic Writing II, University of Maryland Global Campus (2021)

English Composition 1302, Temple College (2018-present)

Freshman Composition 1301, online instruction, hybrid, and face-to-face instruction, Temple College (2018-present)

Integrated Reading and Writing, Co-requisite courses, Temple College, 2019-present)

Composition, Dual Enrollment, Salado High School (2018-present)

University Writing Center, Tutor, Texas A&M University-Central Texas (2015-2017)

American Literature and U.S. History, High School, Wise Owl Academy (2017-present)

English Composition, High School, Wise Owl Academy (2015-present)

World Literature and Advanced Composition, Wise Owl Academy (2018-present)

Middle School Composition, Wise Owl Academy (2017-2018)

English Studies, Homeschool Cooperatives (2005-2012)

English as a Second Language, Uijongbu Girls Middle School, South Korea (1994-1995)

Guest Lectures, "Feminist Theory." With Dr. Jeffrey Kirchoff, *Critical Analysis of Literature*, Texas A&M University-Central Texas (2017) and (2018)

Guest Lecture, "Religion in Interdisciplinary Studies." With Dr. Eric Hazell, *Philosophy of Religion*, Central Texas College (2016)

### **Relevant Graduate Coursework**

ENGK 500- *Shakespeare*

ENGK 520- *Studies in English Language*

ENGL 5330- *The Rhetoric of New Media*

ENGK 5374- *Methods of Bibliography and Research Analysis*

ENGL 5380- *Studies in Composition: Composition Pedagogy*

ENGK 540- *Studies in Modern American Fiction*

COMM 529- *Mass Media and Culture*

COMM 5329- *Social Media and Politics*

LBS 500- *Interdisciplinarity*

RELS-5315- *Philosophy of Religion*

COMM 5329- *Gender, Race, and Class*

### **Editing Experience**

*The Leopard Lyrics: Journal of Literature and Arts*. Temple College 2021

Graduate Assistant, Research and Editing, Arts and Sciences Department, Texas A&M University-Central Texas (2016-2018)

Executive Editor, *Warrior Press*, Texas A&M University-Central Texas (2015-2017)

### **Conference Presentations**

"The Very Model of Modern Media: Experimenting with Models of Media During COVID-19 to Maximize Student Engagement Online." Presenter, TYCA-SW, October 2021.

"Podcasts, Pop Culture, and Pandemic Pedagogy: Breaking the Barriers of Student Success in the Online Classroom" Presenter at NISOD, April 2021.

"Lectures on the Go: Using Podcasts to Increase Student Interest" Presenter at Temple College Faculty Professional Development. Temple, Texas. January 2021.

"Beyond the Victim and Warrior: Finding a Middle Ground and Agency Concerning Women and War." Presenter at Southwest Popular Culture Association Conference. Albuquerque, NM. February 2019.

"'Everything You Think You Are', You Are Not": Female Gaze, Toxic Masculinity, and Redemption in Jane Campion's *Top of the Lake*." Presenter at Southwest Popular Culture Association Conference. Albuquerque, NM. February 2018.

“Dismantling the Patriarchy, One Newsletter at a Time’: Reconstructing Women’s Identity Through Newsletters.” Presenter at Southwest Popular Culture Association Conference. Albuquerque, NM. February 2017.

“Of Course, It Isn’t Only Physical!’: Toxic Masculinity in Stanley Kubrick’s Films.” Presenter at Southwest Popular Culture Association Conference. Albuquerque, NM. February 2016.

### **Publications**

“Pandemic Pedagogy and Creating Community with Podcasts.” *Innovative Abstracts*, NISOD, Vol. XLIII, No. 17. May 13, 2021.

“Pandemic Pedagogy and Creating Community with Podcasts.” *Practitioner to Practitioner*. NOSS. Volume 10, No. 7. Spring 2021.

“Ruins.” *Texas Poetry Calendar*, Kallisto Gaia Press, (forthcoming in 2022 calendar), Creative Writing

“Witchcraft and Orthodoxy,” *Photini’s Well: A Journal of Orthodoxy, Identity, and Popular Culture*, Dec. 2020.

“Healing Herbs.” *Central Texas Anthology*, Volume 3, (2021), Short Story

“Homesick.” *Central Texas Anthology*, Volume 3, (2021), Creative Writing

“Southern Girl.” *Central Texas Anthology*, Volume 2, (2020), Creative Writing

“Broken.” *The Snapdragon Journal of Arts and Healing*, (2019), Creative Writing

“Wisteria.” *The Lookout: Journal of the Arts*, Volume 5 (2018), Creative Writing

“Texan Head Trip.” *The Lookout: Journal of the Arts*, Volume 4 (2017), Creative Writing

“On the Rocks.” *The Avalon Literary Review*. (Spring 2017), Short Story

“Finding Your Voice.” *Warrior Press*. (January 2016), Journalistic Article

“Southern Comfort.” *The Lookout: Journal of the Arts*, Volume 3 (2016), Creative Writing

“The New Domesticity.” *Warrior Press*. (2016), Creative Non-fiction

“Writing Across Disciplines.” *Warrior Press*. (2016), Journalistic Article

“Go to the Library.” *Warrior Press*. (2015), Creative Non-fiction

“In a Haze.” *The Lookout: A Journal of the Arts*, Volume 2 (2015), Creative Writing

### **Certificates and Training**

Best Practices for Teaching Online Training (2020)

Collaborative Institutional Training Initiative: Social and Behavioral Research (Fall 2017)

### **Professional Organizations**

National Council of Teachers of English

Two Year College Association

National Organization for Student Success

National Institute for Staff and Organizational Development