

Geoffrey Stacks

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Education

Ph.D., English, Purdue University, August 2011.

Dissertation: "Critical Cartography and Contemporary American Literature and Culture." Director: Nancy J. Peterson.

Primary area: American literature 1945-present.

Secondary areas: American literature 1865-1945, theory and cultural studies.

M.A., English, Purdue University, August, 2000.

B.A., English, *cum laude*, California Baptist University, Riverside, CA, May 1994.

Teaching Experience

Adjunct, English Department, Texas A&M University, Central Texas, 2014-present.

Studies in American Literature (ENGL 510)

The Holocaust in American Literature (ENGL 418)

Advanced Composition (ENGL 330)

Critical Analysis of Literature (ENGL 305)

Lecturer, Writing Program, University of Denver, 2006-present.

Graduate Instructor, Department of English, Purdue University, 1998-2006.

Introductory Composition (English 101), 2 sections.

Introductory Composition, computer classroom (English 101C), 2 sections.

Academic Writing (English 102), 2 sections.

Academic Writing, computer classroom (English 102C), 2 sections.

Business Writing, computer classroom (English 420), 1 section.

Great American Books (English 250), 2 sections.

Tutor, Writing Lab, Department of English, Purdue University, 2000-2002.

Tutored undergraduate and graduate students on such issues as research, ESL, professional writing, revising, drafting, and planning; designed and conducted "traveling teacher" presentations for professors and other instructors on the interaction between research and technology, MLA style, evaluating Internet sources, grammar and punctuation, and annotated bibliographies.

Online Tutor, Writing Lab, Purdue University, 1999-2002.

Offered writing support via email concerning the writing process, MLA style, grammar, and the interaction between writing and technology.

Tutor, Learning Resource Center, Ivy Tech Community College, Lafayette, IN, 1999–2004.

Conducted tutorial sessions with students regarding ESL concerns, conducting research, responding to instructor feedback, using library and online resources, and composing with a computer.

Editorial and Administrative Experience

Editorial Assistant, *Modern Fiction Studies*, Purdue University, 2002–present.

Edited and formatted essays for the journal, communicated with authors about such issues as style and clarity, worked with editors on selecting annual award for best essay, assisted editors in choosing upcoming special issue topics.

Coordinator, Online Writing Lab (OWL), Purdue University, 2001–2002.

Designed, edited, and formatted new content for OWL, including a handout on how to write an annotated bibliography; promoted website; coordinated with fellow graduate students working on OWL; co-wrote weekly newsletter, *The Purdue OWL News*, which was sent to over 6,000 subscribers; delivered presentations to professors on using OWL in the classroom.

Online Tutoring Coordinator, Writing Lab, Purdue University, 2001–2002.

Recruited, hired, and trained online writing tutors, developed such support materials as tutoring policies and email templates, arranged weekly tutoring schedule, and facilitated communication among the tutors.

Publications

“Defiant Cartography: Linda Hogan’s *Solar Storms*.” *Mosaic* 43.1 (2010).

“Simon Wasn’t There: The Sambo Strategy, Consumable Theater, and Rebecca Gilman’s *Spinning into Butter*.” *African American Review* 40 (2006): 285-97.

“Andrea Barrett.” *Dictionary of Literary Biography: American Short Story Writers after 1945*, 16 pp., forthcoming.

Review of *Cartographic Fictions: Maps, Race, and Identity*, by Karen Piper (Rutgers UP, 2002). *Modern Fiction Studies* 50 (2004): 526-28.

Presentations

“‘A Thousand Songs’: Music and Grace in Marilynne Robinson’s *Housekeeping*.” Popular Culture Association/American Culture Association, National Conference, New Orleans, April 2015.

- “Mapping Wounded Knee,” Southwest/Texas Popular & American Culture Association Conference, Albuquerque, NM, February 2013.
- “Will This Never Finish? Samuel Beckett and Cormac McCarthy,” with Paul Shields. Northeast Modern Language Association (NEMLA), Boston, MA, March 2009.
- “Redlining RAs: The Role of Graduate Students at Scholarly Journals,” a roundtable discussion. Modern Language Association (MLA), Chicago, IL, December 2007.
- “The Ghostliness of Bread: The Hidden Drama of Baking in Pynchon’s *Mason & Dixon*.” The Midwest Modern Language Association (MMLA), Chicago, IL, November 2006.
- “A Chronicle of Frauds: *Mason & Dixon* and the Invention of America.” New York College English Association, Sienna College, Loudonville, NY, April 2005.
- “The Signature of Torturers: Mapping, the Body, and Gendered Subjectivity in Linda Hogan’s *Solar Storms*.” College English Association, Indianapolis, May 2005.
- “Steve Earle’s Blues: The Problem of Persona in Popular Music.” Popular Culture and American Culture Associations, San Antonio, April 2004.
- “Cartographic Violence: Leslie Marmon Silko’s *Almanac of the Dead*.” Twentieth-Century Literature Conference, University of Louisville, February 2004.
- “‘Masks over the Face of God’: Cartography in the work of Linda Hogan.” The Midwest Modern Language Association (MMLA) Conference, Chicago, November 2003.
- “The Possibility of Authenticity in Rebecca Gillman’s *Spinning into Butter*.” The Northeast Modern Language Association (NEMLA) Conference, Boston, March 2003.
- “Transcendence and Redemption in Raymond Carver’s *Cathedral* and Lorrie Moore’s *Birds of America*.” Twentieth-Century Literature Conference, University of Louisville, February 2003.
- “The Who, How, and Why of OWL Access,” with Muriel Harris. Computers and Writing Conference, Illinois State University, 2002.
- “Inside Writing: Jazz Improvisation and the Holocaust.” Theory and the Holocaust Conference, Purdue University, April 2001.

Awards and Recognition

Travel Grant, Purdue Graduate Student Government, for “A Chronicle of Frauds: *Mason & Dixon* and the Invention of America,” New York College English Association Conference, 2005.

Research Grant, Purdue Research Foundation, Summer 2004.

Kneale Award for Literary Criticism, First Prize for “‘Masks over the Face of God’: Cartography in Linda Hogan’s *Solar Storm* and Leslie Marmon Silko’s *Almanac of the Dead*,” 2003.

Travel Grant, Purdue Graduate Student Government, for “A Distance-Denying Discourse: Jazz, Intransitive Writing, and Representing the Holocaust,” Conference on Culture and the State, University of Alberta, Canada, 2003.

High pass, MA exam, August 2000.

Virgil L. Lokke Prize in Literary Theory, Honorable Mention for “‘Wavering Symbols’: (Dis)Order and Language in Borges’s ‘Library of Babel’ and Derrida’s *Dissemination*,” 1999.

Professional Memberships

Modern Language Association

Association for the Study of American Indian Literatures (ASAIL)

The Society for the Study of Multi-Ethnic Literature of the U.S. (MELUS)