#### Texas A&M University Central Texas

Department of Humanities

#### Spring 2023

#### HIST 4382 Historical Methods and Historiography

1st 8 WEEK COURSE

Meeting Room:

Tuesday in Founder's Hall 312

and Thursday on Canvas

Time: TR: 2-4:45PM

Instructor: Dr. Timothy C. Hemmis

Office: Heritage Hall 204N

E-Mail: themmis@tamuct.edu

Phone: 254-501-5931

Virtual Phone 254 300 8418

Office Hours: by appointment.

#### Course Description and Objectives:

This class delves into the Method and Historiography of the field of History. Through lecture, discussions, readings, and multimedia, the course will examine ways historians have approached the field. We will examine the various schools of history. This course will strengthen your critical thinking, reading, and writing skills, and provide a foundation for understanding the field of history. You will demonstrate the ability to develop and focus on one topic in writing assignments and present ideas in an organized, logical, and coherent form. You will also demonstrate the ability to use Standard English grammar, punctuation, spelling, and usage.

#### The course objectives:

- To draw connections between the past and the present.
- To understand historical debates.
- To work with primary documents and develop an understanding of how historians use documents to interpret the past.
- To critically analyze a historical text.
- To write clear and coherent essays that develop a historical argument.

This course is classified as *Writing Instructive* therefore writing will be an essential part of your assessment. You will be given several opportunities to improve your writing skills on various assignments including book reviews and drafts of research papers. Revising is a key part of the writing process, so you will receive feedback on all written assignments.

#### **Required Texts**

Maza, Sarah C. Thinking About History. Chicago: The University of Chicago Press, 2017.

Popkin, Jeremy D. From Herodotus to H-Net: The Story of Historiography. New York, NY: Oxford University Press, 2021.

Rampolla, Mary Lynn. A Pocket Guide to Writing in History. Boston: Bedford/St. Martin, 2018.

Turabian, Kate L. A Manual for Writers of Research Papers, Theses, and Dissertations, Ninth Edition: Chicago Style for Students and Researchers. University of Chicago Press, 2018.

#### **Recommended Texts**

Strunk, William, Roger Angell, and E. B. White. The Elements of Style. 2017.

There can be other articles and book chapters that the Professor may provide electronically each week.

# **Course Requirements**

Grades will be determined on the following basis:

Class Participation 100 points Throughout the semester Reading Quizzes x 4 200 points (50 points each) Throughout the Semester

Paper Proposal 100 points
Annotated Bibliography 150 points
In Class Presentation of
Historiography Rough Draft of Paper 100 points
Historiography Paper 200 points

## Scoring:

Final Grades will be determined based upon the following scale:

A = 900-1000 points
B = 800-899 points
C = 700-799 points
D = 600-699 points
F = Below 600 points

## **Attendance and Participation**

Class attendance and participation are crucial elements of the learning experience. Attendance is mandatory. Do not leave early without speaking to me beforehand. Failure to regularly attend class will result in dire consequences such as failing the class. If there are more than seven unexcused absences, you could **fail** the course. The professor reserves the right to decrease the overall grade if attendance is poor. Please come to class prepared and ready to discuss the readings assigned for the day.

# **Written Assignments**

Reading Quizzes

There will be four reading quizzes online via Canvas. These quizzes will amount to 20% or 200 points of the grade.

Annotated Bibliography

The Annotated Bibliography will consist of 8 monographs and 3 journal articles. This assignment is worth 15% or 150 points of the final grade.

Paper Proposal

Each student will write a research proposal for their Historiography topic. It will be no more than 300 words long. Examples will be posted in Canvas. This proposal is worth 10% or 100 points of the Final Grade.

A Historiography Paper

A historiographical review essay of at least 10 monographs and 5 scholarly journal articles of your choosing. These may be chosen by topic (you could select two articles on communities at war) or three articles on a specific place (you could choose a book that examines Boston—one that focuses on religion, one on economics, and one on gender). The length will be 13-15 pages. The complete rough draft will be worth 10% or 100 points of the course grade and the final draft of the assignment is worth 20% or 200 points of the course grade. All papers will be submitted via Canvas.

Video Presentation

Students will give a 10-minute presentation on status of the field of their historiographic paper topic. This is worth 15% or 150 points of the grade. This presentation will be done in the classroom.

# **Important Reminder**

No late assignments will be accepted unless extreme circumstances. Extensions maybe granted if asked before 48 hours of the due date.

#### **Academic Dishonesty**

Academic dishonesty will not be tolerated. You must follow to honesty codes set forth in the student handbook. Plagiarism is a serious offense. This or any other violation of the university's Code of Student Conduct can result in penalties that can include failing the assignment, an F in the class and/or expulsion from the university. For the official definition of what constitutes plagiarism, see the Student Handbook.

All academic misconduct concerns will be reported to the university's Office of Student Conduct. Ignorance of the university's standards and expectations is never an excuse to act with a lack of integrity. When in doubt on collaboration, citation, or any issue, please contact your instructor before taking a course of action.

The instructor reserves the right to use electronic resources to detect plagiarism.

If you have any questions about this, please see me.

## Formatting

Essays must comply with the following formatting guidelines. Writing assignments are due on the day and time on Canvas. Essays must be submitted via Canvas.

Your papers must be typewritten, with 12 pt. font in Times New Roman and double-spaced lines. The header of your paper should be single-spaced and in the following format:

Your Name

Your paper should have 1" margins on the top and bottom and 1.25" margins on the left right margins. Evidence must be cited using footnotes. Use of alternate forms of citation, such as the MLA format, is not acceptable. Finally, your essays must be stapled (no "dog ears," paper clips, or binders) and the pages numbered! If you have

The essay must include evidence from the text, and you must cite that evidence using footnotes. Use the following examples as models:

First citation:

<sup>1</sup> Alfred F. Young, The Shoemaker and the Tea Party: Memory and the American Revolution (Boston: Beacon Press, 1999), 45.

Subsequent citations:

<sup>5</sup> Young, The Shoemaker and the Tea Party, 74.

#### Unexcused/ Late Work or Absences:

The only valid excuses for missing an exam or failing to turn in a paper or homework on time are illnesses requiring medical care, required university activities, religious holidays, or a personal emergency of a serious nature. To be excused without penalty, documentation is required. In certain other circumstances, I will allow you to turn in an assignment early or take an exam in advance, but you must see me as soon as possible. Do not wait until the last possible minute. If you need an extension, please just ask at least 48 hours before the due date.

#### **Incomplete Policy**

Students that find themselves facing an unexpected, life altering circumstance before the drop deadline should drop the course. Should a student encounter an unexpected, life altering circumstance after the drop deadline, that student may be eligible for an incomplete so long as all work due before the circumstance has been submitted and the student has a reasonable chance to pass the course should the work be completed as soon as the circumstance resolves itself. No student should expect to receive an incomplete.

Below is the required University Information

### TECHNOLOGY REQUIREMENTS AND SUPPORT

**Below** is the required University Information

#### **Technology Requirements**

This course will use the A&M-Central Texas Instructure Canvas learning management system. We strongly recommend the latest versions of Chrome or Firefox browsers. Canvas no longer supports any version of Internet Explorer.

Logon to A&M-Central Texas Canvas [https://tamuct.instructure.com/] or access Canvas through the TAMUCT Online link in myCT [https://tamuct.onecampus.com/]. You will log in through our Microsoft portal.

Username: Your MyCT email address. Password: Your MyCT password

#### **Canvas Support**

Use the Canvas Help link, located at the bottom of the left-hand menu, for issues with Canvas. You can select "Chat with Canvas Support," submit a support request through "Report a Problem," or call the Canvas support line: 1-844-757-0953.

For issues related to course content and requirements, contact your instructor.

#### **Online Proctored Testing**

A&M-Central Texas uses Proctorio for online identity verification and proctored testing. This service is provided at no direct cost to students. If the course requires identity verification or proctored testing, the technology requirements are: Any computer meeting the minimum computing requirements, plus web camera, speaker, and microphone (or headset). Proctorio also requires the Chrome web browser with their custom plug in.

#### **Other Technology Support**

For log-in problems, students should contact Help Desk Central, 24 hours a day, 7 days a week

Email: <a href="mailto:helpdesk@tamu.edu">helpdesk@tamu.edu</a>
Phone: (254) 519-5466

Web Chat: [http://hdc.tamu.edu]

Please let the support technician know you are an A&M-Central Texas student.

## UNIVERSITY RESOURCES, PROCEDURES, AND GUIDELINES

#### **Academic Accommodations**

At Texas A&M University-Central Texas, we value an inclusive learning environment where every student has an equal chance to succeed and has the right to a barrier-free education. The Warrior Center for Student Success, Equity and Inclusion is responsible for ensuring that students with a disability receive equal access to the university's programs, services and activities. If you believe you have a disability requiring reasonable accommodations, please contact the Office of Access and Inclusion, WH-212; or call (254) 501-5836. Any information you provide is private and confidential and will be treated as such.

For more information, please visit our Access & Inclusion Canvas page (log-in required) [https://tamuct.instructure.com/courses/717]

#### **Academic Integrity**

Texas A&M University-Central Texas values the integrity of the academic enterprise and strives for the highest standards of academic conduct. A&M-Central Texas expects its students, faculty, and staff to support the adherence to high standards of personal and scholarly conduct to preserve the honor and integrity of the creative community. Any deviation by students from this expectation may result in a failing grade for the assignment and potentially a failing grade for the course. All academic misconduct concerns will be referred to the Office of Student Conduct. When in doubt on collaboration, citation, or any issue, please contact your instructor before taking a course of action.

For more information regarding the student conduct process, [https://www.tamuct.edu/student-affairs/student-conduct.html].

If you know of potential honor violations by other students, you may submit a referral, [https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout\_id=0].

## **Drop Policy**

If you discover that you need to drop this class, you must complete the Drop Request Dynamic Form through Warrior Web.

[https://federation.ngwebsolutions.com/sp/startSSO.ping?PartnerIdpId=https://eis-

prod.ec.tamuct.edu:443/samlsso&SpSessionAuthnAdapterId=tamuctDF&TargetResource=https%3a%2f%2fdynamicforms.ngwebsolutions.com%2fSubmit%2fStart%2f53b0502-4f36-be43-f02a4202f612].

Faculty cannot drop students; this is always the responsibility of the student. The Registrar's Office will provide a deadline on the Academic Calendar for which the form must be completed. Once you submit the completed form to the Registrar's Office, you must go into Warrior Web and confirm that you are no longer enrolled. If you still show as enrolled, FOLLOW-UP with the Registrar's Office immediately. You are to attend class until the procedure is complete to avoid penalty for absence. Should you miss the drop deadline or fail to follow the procedure, you will receive an F in the course, which may affect your financial aid and/or VA educational benefits.

Important information for Pregnant and/or Parenting Students

Texas A&M University-Central Texas supports students who are pregnant, experiencing pregnancy-related conditions, and/or parenting. In accordance with requirements of Title IX and related guidance from US Department of Education's Office of Civil Rights, the Dean of Student Affairs' Office can assist students who are pregnant and/or parenting in seeking accommodations related to pregnancy and/or parenting. Students should seek out assistance as early in the pregnancy as possible. For more information, please visit <a href="Student Affairs">Student Affairs</a> [https://www.tamuct.edu/student-affairs/pregnant-and-parenting-students.html]. Students may also contact the institution's Title IX Coordinator. If you would like to read more about these <a href="requirements and guidelines">requirements and guidelines</a> online, please visit the website [http://www2.ed.gov/about/offices/list/ocr/docs/pregnancy.pdf].

Title IX of the Education Amendments Act of 1972 prohibits discrimination on the basis of sex and gender–including pregnancy, parenting, and all related conditions. A&M-Central Texas is able to provide flexible and individualized reasonable accommodation to pregnant and parenting students. All pregnant and parenting students should contact the Associate Dean in the Division of Student Affairs at (254) 501-5909 to seek out assistance. Students may also contact the University's Title IX Coordinator.

## **Tutoring**

Tutoring is available to all A&M-Central Texas students, both virtually and in-person. Student success coaching is available online upon request.

If you have a question, are interested in becoming a tutor, or in need of success coaching contact the Warrior Center for Student Success, Equity and Inclusion at (254) 501-5836, visit the Warrior Center at 212 Warrior Hall, or by emailing WarriorCenter@tamuct.edu.

To schedule tutoring sessions and view tutor availability, please visit <u>Tutor Matching Services</u> [https://tutormatchingservice.com/TAMUCT] or visit the Tutoring Center in 111 Warrior Hall.

Chat live with a remote tutor 24/7 for almost any subject from on your computer! Tutor.com is an online tutoring platform that enables A&M-Central Texas students to log in and receive online tutoring support at no additional cost. This tool provides tutoring in over 40 subject areas except writing support. Access Tutor.com through Canvas.

## **University Library & Archives**

The University Library & Archives provides many services in support of research across campus and at a distance. We offer over 350 electronic databases containing approximately 631,525 eBooks and 75,149 journals, in addition to the 97,443 items in our print collection, which can be mailed to students who live more than 50 miles from campus. Research guides for each subject taught at A&M-Central Texas are available through our website to help students navigate these resources. On campus, the library offers technology including cameras, laptops, microphones, webcams, and digital sound recorders.

Research assistance from a librarian is also available 24 hours a day through our online chat service, and at the reference desk when the library is open. Research sessions can be scheduled for more comprehensive assistance, and may take place virtually through WebEx, Microsoft Teams or in-person at the library. Schedule an appointment here

[https://tamuct.libcal.com/appointments]. Assistance may cover many topics, including how to find articles in peer-reviewed journals, how to cite resources, and how to piece together research for written assignments.

Our 27,000-square-foot facility on the A&M-Central Texas main campus includes student lounges, private study rooms, group work spaces, computer labs, family areas suitable for all ages, and many other features. Services such as interlibrary loan, TexShare, binding, and laminating are available. The library frequently offers workshops, tours, readings, and other events. For more information, please visit our <u>Library website</u>

[https://tamuct.libguides.com/index]

University Writing Center

University Writing Center: Located in Warrior Hall 416, the University Writing Center (UWC) at Texas A&M University—Central Texas (A&M—Central Texas) is a free service open to all A&M—Central Texas students. The hours of operation are from 10:00 a.m.-5:00 p.m. Monday thru Thursday in Warrior Hall 416 (with online tutoring available every hour as well) with satellite hours available online only Monday thru Thursday from 6:00-9:00 p.m. and Saturday 12:00-3:00 p.m.

Tutors are prepared to help writers of all levels and abilities at any stage of the writing process. While tutors will not write, edit, or grade papers, they will assist students in developing more effective composing practices. By providing a practice audience for students' ideas and writing, our tutors highlight the ways in which they read and interpret students' texts, offering guidance and support throughout the various stages of the writing process. In addition, students may work independently in the UWC by checking out a laptop that runs the Microsoft Office suite and connects to WIFI, or by consulting our resources on writing, including all of the relevant style guides. Whether you need help brainstorming ideas, organizing an essay, proofreading, understanding proper citation practices, or just want a quiet place to work, the UWC is here to help!

Students may arrange a one-to-one session with a trained and experienced writing tutor by making an appointment via <a href="WCOnline">WCOnline</a> [https://tamuct.mywconline.com/]. In addition, you can email Dr. Bruce Bowles Jr. at bruce.bowles@tamuct.edu if you have any questions about the UWC, need any assistance with scheduling, or would like to schedule a recurring appointment with your favorite tutor.

#### **Course Schedule**

\*\*\*This syllabus is a mutual contract between the professor and student and the student and professor. It will not be altered lightly, however if circumstances make it necessary, the changes will be made as far in advance as is possible.

#### Course Schedule

All READINGS AND ASSIGNMENTS WILL BE POSTED VIA CANVAS

Week 1 What is History? And the Birth of History JAN 17 and 19

Week 2 Early Modern Historians and What is Historiography JAN 24 and 26

Paper Proposal is due Jan 26

## Week 4 The Twentieth Century and History FEB 7 and 9

Annotated Bibliography is Due Feb 9

## Week 5 Progressives and Revisionists FEB 14 and 16

## Week 6 New Historiography FEB 21 and 23

Rough Draft is Due Feb 23

## Week 7 What is the Future of History? FEB 28 and MAR 2

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## Week 8 Final Week MAR 7 and 9

Class Presentations this week

Final Draft is Due Mar 9<sup>th</sup>