



College of Arts and Sciences

F A 3347-110, 10411, Music History I

Spring 2023

Texas A&M University-Central Texas

COURSE DATES, MODALITY, AND LOCATION

January 17, 2023 - May 12, 2023

TTH 8:00 a.m. - 9:15 a.m.

Temple College, PAC 708

This course meets face-to-face. Supplemental materials, including quizzes and assignments, will be made available online through the A&M-Central Texas Canvas Learning Management System [<https://tamuct.instructure.com/>].

INSTRUCTOR AND CONTACT INFORMATION

Instructor: Dr. Alexander Corbett

Office: Temple College, CRH 3530

Phone: 254-298-8552

Email: alexander.corbett@templejc.edu

Office Hours

[Click here to see Dr. Corbett's Spring 2023 Schedule](#)

Student-Instructor Interaction

I check and respond to emails frequently, so please use email to contact me. I will respond within 24 hours during the week.

Emergency Warning System for Texas A&M University-Central Texas

SAFEZONE. SafeZone provides a public safety application that gives you the ability to call for help with the push of a button. It also provides Texas A&M University-Central Texas the ability to communicate emergency information quickly via push notifications, email, and text messages. All students automatically receive email and text messages via their myCT accounts.

Downloading SafeZone allows access to push notifications and enables you to connect directly for help through the app.

You can download SafeZone from the app store and use your myCT credentials to log in. If you would like more information, you can visit the [SafeZone](http://www.safezoneapp.com) website [www.safezoneapp.com].

To register SafeZone on your phone, please follow these 3 easy steps:

1. Download the SafeZone App from your phone store using the link below:
 - [iPhone/iPad](https://apps.apple.com/app/safezone/id533054756): [https://apps.apple.com/app/safezone/id533054756]
 - [Android/Tablet](https://play.google.com/store/apps/details?id=com.criticalarc.safezoneapp): [https://play.google.com/store/apps/details?id=com.criticalarc.safezoneapp]
2. Launch the app and enter your myCT email address (e.g. {name}@tamuct.edu)
3. Complete your profile and accept the terms of service

COURSE INFORMATION

Course Overview and Description

This course is a historical survey of Western art music from antiquity to approximately 1750. Students will get an in-depth look at the forms, styles, composers, and compositions that existed during the Middle Ages, Renaissance, and Baroque. During this exploration students will develop their listening skills by being asked to analyze music critically and objectively. Students will also be asked to translate their reactions into writing.

Course Objective or Goal

The goal of this course is to heighten the student's awareness of the philosophical and artistic sources of their performance repertoire, to enlarge the student's musical vocabulary, and to encourage the student to deepen their respect for a wide variety of musical styles. The student will communicate these ideas during class discussions and via written assignments.

This is a **Writing Intensive** course, meaning that writing will be an integral part of measuring your mastery of this course's content. Throughout the course, you will have

several opportunities to work on improving your writing skills. Out of the 1000 of available points for this course, half of them will be connected to some form of written work. Since learning to revise your writing is fundamental to improving writing skills, I will give you detailed feedback which will include specific ideas and approaches to improve your writing.

Student Learning Outcomes

Upon successful completion of this course students will be able to:

1. Identify and discuss principal forms of composition from antiquity to 1750 with informed reference to previous periods.
2. identify principal styles and musical influences as well as principal or significant composers from before 1750.
3. analyze musical form/structure and interpret literature from each period of music.
4. identify, through aural and stylistic analysis, the possible composer, period, and type of composition from antiquity to 1750.

Competency Goals Statements (certification or standards)

- Standard I. The music teacher has a comprehensive visual and aural knowledge of musical perception and performance.
- Standard III. The music teacher has a comprehensive knowledge of music notation.
- Standard V. The music teacher has a comprehensive knowledge of music history and the relationship of music to history, society, and culture.
- Standard VI. The music teacher applies a comprehensive knowledge of music to evaluate musical compositions, performances, and experiences.
- Standard VII. The music teacher understands how to plan and implement effective music instruction and provides students with learning experiences that enhance their musical knowledge, skills, and appreciation.

Required Reading and Textbook(s)

A History of Western Music, Tenth Edition

J. Peter Burkholder, Claude V. Palisca, and Donald Jay Grout

W. W. Norton & Company, Inc.

You do not need to purchase a hard copy of this textbook. Purchase “Total Access” at <https://digital.wwnorton.com/hwm10>. “Total Access” includes access to the Ebook, playlists, and other learning resources.

If you would like a hard copy of the textbook, it can be purchased at the TAMUCT bookstore. Be sure to purchase “Total Access” with the hard copy.

COURSE REQUIREMENTS

Course Format

This is a 16-week face-to-face course. There will be a lot of listening and discussion during the class meetings. The assignments and resources for this course are located on Canvas under the “**Modules**” tab, so that is what you will want to click on whenever you log on to Canvas and navigate to this course.

Assignments

Readings (not graded)

- All readings come from the textbook. The required readings for each week are listed on the “COURSE OUTLINE AND CALENDAR” below. They are also indicated in each week’s module on Canvas. Be sure to listen to the embedded videos and recordings.
- Please read the required chapter(s) **prior** to coming to class. This will make the class discussions run much more smoothly.
- Each week’s module also contains an outline of the chapter(s) under discussion for that week. You are not required to read the outlines, but they are available if they are helpful to you.
- To access them: Click on “A History of Western Music, 10th ed.” in the “Textbook” module.

Chapter Quizzes (graded)

- These short online quizzes are based on the readings and class lectures. There will be 19 Chapter Quizzes throughout the semester – one for each chapter. Be sure to complete the Chapter Quizzes **after** completing the readings and listening to the class lectures.
- **Due weekly (specific due dates listed in Canvas)**
- To access them: Click on the “CH # QUIZ” links in each week’s module. Don’t forget to click “Submit Quiz” when you are finished taking each quiz.

Listening Quizzes (graded)

- These short online quizzes are based on the recordings discussed in the readings and class lectures. There will be several Listening Quizzes per week; the exact number will depend on the topic under discussion. Be sure to complete the Listening Quizzes **after** completing the readings and listening to the class lectures.
- **Due weekly (specific due dates listed in Canvas)**
- To access them: Click on the “CH #: NAWM...” links in each week’s module. Don’t forget to click “Submit Quiz” when you are finished taking each quiz.

Listening Evaluations (graded)

- For these assignments you will need to listen to a recording and write a 2-page paper about it. Details appear in the “Listening Evaluations” module.
- **Listening Evaluation 1 due on Canvas on Sunday, February 12, 2023 at 11:59 p.m.**
- **Listening Evaluation 2 due on Canvas on Sunday, March 5, 2023 at 11:59 p.m.**

Research Paper (graded)

- For this assignment you will research a specific topic and write a 10-page research paper about it. This paper will be considered the “final exam” for the course. Further details about the Research Paper can be found in the “Research Paper” module.
- **Proposal due on Canvas on Sunday, April 2, 2023 at 11:59 p.m.**
- **Outline due on Canvas on Sunday, April 9, 2023 at 11:59 p.m.**
- **Rough Draft due on Canvas on Sunday, April 23, 2023 at 11:59 p.m.**
- **Final Draft due on Canvas on Tuesday, May 9, 2023 at 11:59 p.m.**

Grading Criteria Rubric and Conversion

Final grades for the course will be based on the following 1000-point system:

300 points for Chapter Quizzes (20 points per week for 15 weeks)

140 points for Listening Quizzes (10 points per week for 14 weeks)

200 points for Listening Evaluations

300 points for Research Paper

60 points for Class Participation (2 points per class)

- Pay attention in class. Don’t be doing non-class-related activities on your electronic device. Ask questions. Be willing to discuss.
- If you are late to class, you will lose participation points.

Letter grades will be determined as follows:

- A 900 - 1000 points (represents exceptional demonstration of deep, coherent, unified understandings)
- B 800 - 899 points (represents proficient overall understanding)
- C 700 - 799 points (represents acceptable understanding in most areas of theory and practice)
- D 600 - 699 points (represents developing understanding with some critical deficiencies)
- F 0 - 599 points (represents unsatisfactory understanding with significant deficiencies remaining)

Posting of Grades

Every effort will be made to post grades in a timely fashion after completion of tasks and assignments. Final grades will post to Canvas after completion of course requirements.

Grading Policies

Late Work Policy:

If an assignment is submitted after its due date, it will be docked 10% each day it is late. For instance, if an assignment is submitted up to 24 hours late, the top score you can receive on it is 90%. If an assignment is submitted 24-48 hours late, the top score you can receive on it is 80%. And so on. Points will stop being deducted once the assignment's score reaches 0. (Exception: at the end of the semester, final grades are due to TAMUCT on a certain day/time. Any work that has not been submitted by that day/time will receive zero points regardless of how far past the assignment due date that day/time is.)

Plagiarism Policy:

Plagiarism is stealing. It will not be tolerated and will result in an automatic 0. If you copy more than five consecutive words of somebody else's writing into your writing without including quotes and citations, it will be considered plagiarism.

COURSE OUTLINE AND CALENDAR

The Ancient and Medieval Worlds

Reading

Week 1:	Syllabus, Canvas, Music in Antiquity	Ch. 1
Week 2:	The Christian Church, Roman Liturgy and Chant	Ch. 2, 3
Week 3:	Song and Dance Music to 1300, Polyphony through the Thirteenth Century	Ch. 4, 5
Week 4:	No Thursday class, 14th Century Developments, Listening Evaluation 1 Due	Ch. 6

The Renaissance

Week 5:	Renaissance Music, 15th Century England and Burgundy	Ch. 7, 8
Week 6:	Franco - Flemish Composers	Ch. 9
Week 7:	Madrigal and Secular Song, Listening Evaluation 2 Due	Ch. 10
Week 8:	Sacred Music of the Reformation	Ch. 11

The 17th Century

Week 9:	New Styles in the 17th Century, Instrumental Music	Ch. 12, 13
Week 10:	The Invention of Opera, Research Paper Proposal Due	Ch. 14
Week 11:	Music for Chamber and Church, Research Paper Outline Due	Ch. 15
Week 12:	Developments in Europe, Russia, and the New World	Ch. 16
Week 13:	Italy and Germany in the Late 17th Century, Research Paper Rough Draft Due	Ch. 17

The 18th Century

Week 14:	The Early 18th Century in Italy and France	Ch. 18
Week 15:	German Composers of the Late Baroque	Ch. 19
Week 16:	Research Paper Final Draft Due	

Note: The instructor reserves the right to change or modify this syllabus at any time.

Important University Dates

<https://www.tamuct.edu/registrar/academic-calendar.html>

TECHNOLOGY REQUIREMENTS AND SUPPORT

Technology Requirements

This course will use the A&M-Central Texas Instructure Canvas learning management system. We strongly recommend the latest versions of Chrome or Firefox browsers. Canvas no longer supports any version of Internet Explorer.

Logon to A&M-Central Texas Canvas [<https://tamuct.instructure.com/>] or access Canvas through the TAMUCT Online link in myCT [<https://tamuct.onecampus.com/>]. You will log in through our Microsoft portal.

Username: Your MyCT email address. Password: Your MyCT password

Canvas Support

Use the Canvas Help link, located at the bottom of the left-hand menu, for issues with Canvas. You can select “Chat with Canvas Support,” submit a support request through “Report a Problem,” or call the Canvas support line: 1-844-757-0953.

For issues related to course content and requirements, contact your instructor.

Online Proctored Testing

A&M-Central Texas uses Proctorio for online identity verification and proctored testing. This service is provided at no direct cost to students. If the course requires identity verification or proctored testing, the technology requirements are: Any computer meeting the minimum computing requirements, plus web camera, speaker, and microphone (or headset). Proctorio also requires the Chrome web browser with their custom plug in.

Other Technology Support

For log-in problems, students should contact Help Desk Central, 24 hours a day, 7 days a week

Email: helpdesk@tamu.edu

Phone: (254) 519-5466

Web Chat: <http://hdc.tamu.edu>

Please let the support technician know you are an A&M-Central Texas student.

UNIVERSITY RESOURCES, PROCEDURES, AND GUIDELINES

Drop Policy

If you discover that you need to drop this class, you must complete the [Drop Request](#) Dynamic Form through Warrior Web.

[<https://dynamicforms.ngwebsolutions.com/casAuthentication.ashx?InstID=eaed95b9-f2be-45f3-a37d-46928168bc10&targetUrl=https%3A%2F%2Fdynamicforms.ngwebsolutions.com%2FSubmit%2FForm%2FStart%2F53b8369e-0502-4f36-be43-f02a4202f612>].

Faculty cannot drop students; this is always the responsibility of the student. The Registrar's Office will provide a deadline on the Academic Calendar for which the form must be completed. Once you submit the completed form to the Registrar's Office, you must go into Warrior Web and confirm that you are no longer enrolled. If you still show as enrolled, FOLLOW-UP with the Registrar's Office immediately. You are to attend class until the procedure is complete to avoid penalty for absence. Should you miss the drop deadline or fail to follow the procedure, you will receive an F in the course, which may affect your financial aid and/or VA educational benefits.

Academic Integrity

Texas A&M University-Central Texas values the integrity of the academic enterprise and strives for the highest standards of academic conduct. A&M-Central Texas expects its students, faculty, and staff to support the adherence to high standards of personal and scholarly conduct to preserve the honor and integrity of the creative community. Any deviation by students from this expectation may result in a failing grade for the assignment and potentially a failing grade for the course. All academic misconduct concerns will be referred to the Office of Student Conduct. When in doubt on collaboration, citation, or any issue, please contact your instructor before taking a course of action.

For more [information regarding the Student Conduct process](#), [<https://www.tamuct.edu/student-affairs/student-conduct.html>].

If you know of potential honor violations by other students, you may [submit a report](#), [https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=0].

Academic Accommodations

At Texas A&M University-Central Texas, we value an inclusive learning environment where every student has an equal chance to succeed and has the right to a barrier-free education. The Warrior Center for Student Success, Equity and Inclusion is responsible for ensuring that students with a disability receive equal access to the university's programs, services and activities. If you believe you have a disability requiring

reasonable accommodations, please contact the Office of Access and Inclusion, WH-212; or call (254) 501-5836. Any information you provide is private and confidential and will be treated as such.

For more information, please visit our [Access & Inclusion](#) Canvas page (log-in required) [<https://tamuct.instructure.com/courses/717>]

Important information for Pregnant and/or Parenting Students

Texas A&M University-Central Texas supports students who are pregnant and/or parenting. In accordance with requirements of Title IX and related guidance from US Department of Education's Office of Civil Rights, the Dean of Student Affairs' Office can assist students who are pregnant and/or parenting in seeking accommodations related to pregnancy and/or parenting. Students should seek out assistance as early in the pregnancy as possible. For more information, please visit [Student Affairs](#) [<https://www.tamuct.edu/student-affairs/pregnant-and-parenting-students.html>]. Students may also contact the institution's Title IX Coordinator. If you would like to read more about these [requirements and guidelines](#) online, please visit the website [<http://www2.ed.gov/about/offices/list/ocr/docs/pregnancy.pdf>].

Title IX of the Education Amendments Act of 1972 prohibits discrimination on the basis of sex and gender—including pregnancy, parenting, and all related conditions. A&M-Central Texas is able to provide flexible and individualized reasonable accommodation to pregnant and parenting students. All pregnant and parenting students should contact the Associate Dean in the Division of Student Affairs at (254) 501-5909 to seek out assistance. Students may also contact the University's Title IX Coordinator.

Tutoring

Tutoring is available to all A&M-Central Texas students, both virtually and in-person. Student success coaching is available online upon request.

If you have a question, are interested in becoming a tutor, or in need of success coaching contact the Warrior Center for Student Success, Equity and Inclusion at (254) 501-5836, visit the Warrior Center at 212 Warrior Hall, or by emailing WarriorCenter@tamuct.edu.

To schedule tutoring sessions and view tutor availability, please visit [Tutor Matching Services](#) [<https://tutormatchingservice.com/TAMUCT>] or visit the Tutoring Center in 111 Warrior Hall.

Chat live with a remote tutor 24/7 for almost any subject from on your computer! Tutor.com is an online tutoring platform that enables A&M-Central Texas students to log in and receive online tutoring support at no additional cost. This tool provides tutoring in over 40 subject areas except writing support. Access Tutor.com through Canvas.

University Writing Center

University Writing Center: Located in Warrior Hall 416, the University Writing Center (UWC) at Texas A&M University–Central Texas (A&M–Central Texas) is a free service open to all A&M–Central Texas students. For the Spring 2022 semester, the hours of operation are from 10:00 a.m.-5:00 p.m. Monday thru Thursday in Warrior Hall 416 (with online tutoring available every hour as well) with satellite hours available online only Monday thru Thursday from 6:00-9:00 p.m. and Saturday 12:00-3:00 p.m.

Tutors are prepared to help writers of all levels and abilities at any stage of the writing process. While tutors will not write, edit, or grade papers, they will assist students in developing more effective composing practices. By providing a practice audience for students' ideas and writing, our tutors highlight the ways in which they read and interpret students' texts, offering guidance and support throughout the various stages of the writing process. In addition, students may work independently in the UWC by checking out a laptop that runs the Microsoft Office suite and connects to WIFI, or by consulting our resources on writing, including all of the relevant style guides. Whether you need help brainstorming ideas, organizing an essay, proofreading, understanding proper citation practices, or just want a quiet place to work, the UWC is here to help! Students may arrange a one-to-one session with a trained and experienced writing tutor by making an appointment via [WCOOnline](https://tamuct.mywconline.com/) [https://tamuct.mywconline.com/]. In addition, you can email Dr. Bruce Bowles Jr. at bruce.bowles@tamuct.edu if you have any questions about the UWC, need any assistance with scheduling, or would like to schedule a recurring appointment with your favorite tutor by making an appointment via [WCOOnline](https://tamuct.mywconline.com/) [https://tamuct.mywconline.com/].

University Library

The University Library provides many services in support of research across campus and at a distance. We offer over 200 electronic databases containing approximately 400,000 eBooks and 82,000 journals, in addition to the 96,000 items in our print collection, which can be mailed to students who live more than 50 miles from campus. Research guides for each subject taught at A&M-Central Texas are available through our website to help students navigate these resources. On campus, the library offers technology including cameras, laptops, microphones, webcams, and digital sound recorders.

Research assistance from a librarian is also available 24 hours a day through our online chat service, and at the reference desk when the library is open. Research sessions can be scheduled for more comprehensive assistance, and may take place virtually through WebEx, Microsoft Teams or in-person at the library. [Schedule an appointment here](https://tamuct.libcal.com/appointments/?g=6956) [https://tamuct.libcal.com/appointments/?g=6956]. Assistance may cover many topics,

including how to find articles in peer-reviewed journals, how to cite resources, and how to piece together research for written assignments.

Our 27,000-square-foot facility on the A&M-Central Texas main campus includes student lounges, private study rooms, group work spaces, computer labs, family areas suitable for all ages, and many other features. Services such as interlibrary loan, TexShare, binding, and laminating are available. The library frequently offers workshops, tours, readings, and other events. For more information, please visit our [Library website](http://tamuct.libguides.com/index) [http://tamuct.libguides.com/index].

A Note about Sexual Violence at A&M-Central Texas

Sexual violence is a serious safety, social justice, and public health issue. The university offers support for anyone struggling with these issues. University faculty are mandated reporters, so if someone discloses that they were sexually assaulted (or a victim of Domestic/Dating Violence or Stalking) while a student at TAMUCT, faculty members are required to inform the Title IX Office. If you want to discuss any of these issues confidentially, you can do so through Student Wellness and Counseling (254-501-5955) located on the second floor of Warrior Hall (207L).

Sexual violence can occur on our campus because predators often feel emboldened, and victims often feel silenced or shamed. It is incumbent on ALL of us to find ways to actively create environments that tell predators we don't agree with their behaviors and tell survivors we will support them. Your actions matter. Don't be a bystander; be an agent of change. For additional information on campus policy and resources visit the [Title IX webpage](https://www.tamuct.edu/compliance/titleix.html) [https://www.tamuct.edu/compliance/titleix.html].

Behavioral Intervention

Texas A&M University-Central Texas cares about the safety, health, and well-being of its students, faculty, staff, and community. If you are aware of individuals for whom you have a concern, please make a referral to the Behavioral Intervention Team. Referring your concern shows you care. You can complete the [referral](https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=2) online [https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=2].

Anonymous referrals are accepted. Please see the [Behavioral Intervention Team](https://www.tamuct.edu/bit) website for more information [https://www.tamuct.edu/bit]. If a person's behavior poses an imminent threat to you or another, contact 911 or A&M-Central Texas University Police at 254-501-5805.