

DICTION FOR SINGERS
MUSI 3161
FALL 2023 M/W 11:00-11:50
TX A&M -Central TX
Instructor- Teri Johnson

COURSE INFORMATION

Required Textbook: *Phonetic Transcription for Lyric Diction* – EXTENDED VERSION,
CHERI MONTGOMERY

Strongly recommended: *A Handbook of Diction For Singers*, David Adams

Additional Online resources. Listening page at www.stmpublishers.com, Pons online dictionary at <http://en.pons.com/translate>, DOP at <http://www.dizionario.rai.it> , Imtranslator at <http://imtranslator.net> , and <http://www.wordreference.com>

Description. This course focuses on enunciation and transcription of the English, Latin, and Italian languages as applied to lyric diction. Familiarity with the appropriate choice of speech sounds is gained through listening, singing, and transcription assignments.

Course Objectives. To learn and apply, through the use of IPA system, correct sounds for vowels and consonants used in lyric diction (stage and concert platform) for English, Latin, and Italian. Develop fluency in the proper pronunciation of languages using classroom drill (written, spoken, sung), worksheets, and transcriptions.

GRADING POLICY

GRADING SCALE. THIS COURSE WILL HAVE FOUR EXAMS AND TWO-THREE QUIZZES. THIS INCLUDES FULL TRANSCRIPTIO ASSIGNED SONGS IN EACH LANGUAGE PLUS VERBAL PRONUNCIATION AND ASSIGNED PHRASES AND/OR WORD LISTS. THESE EQUAL 40% OF YOUR GRADE. THE GRADING SCALE IS AS FOLLOWS: A 90-100, B 80-89, C 70-79, D 60-69, F- BELOW 60 DAILY HOMEWORK WORD LISTS ARE 40% OF GRADE. 20 POINTS. 10, WRITTEN, 10 SPOKEN

HOMEWORK. EACH STUDENT WILL RECEIVE TWO HOMEWORK NUMBERS (1-12). THESE NUMBERS CORRESPOND WITH WORD LISTS IN UNITS OF THE REQUIRED TEXT. AT THE BEGINNING OF EACH CLASS, STUDENTS WILL BE CALLED UPON TO WRITE AND THEN SPEAK AND/OR INTONE WORDS FROM EACH LIST.

STUDENTS ARE EXPECTED TO SUBMIT THE WRITTEN HW TRANSCRIPTION INTO CANVAS THE DAY OF CLASS PRESENTATION.

STUDENTS *MUST* SUBMIT THEIR WRITTEN TRANSCRIPTIONS FOR THAT WEEK INTO CANVAS BY FRIDAY OF EACH WEEK-DROP-DEAD DATE. (HOWEVER, LATE WORK WILL BE ACCEPTED THROUGH SUNDAY 1:00 PM WITH 2 POINTS DEDUCTED PER DAY)

AFTER SUNDAY HW FOR THAT WEEK WILL NOT BE ACCEPTED OR GRADED AND A 0 WILL BE GIVEN TO THE ASSIGNMENT(S) UNLESS THERE IS AN EXCUSED ABSENCE OR OTHER ISSUE DISCUSSED WITH MS. JOHNSON.

VERBAL AND WRITTEN HW IS WORTH 10 POINT EACH. .5 TO 1 POINT WILL BE DEDUCTED FOR INCOMPLETE OR INCORRECT TRANSCRIPTIONS OR PRONUNCIATION.

ADDITIONAL WRITTEN AND VERBAL LISTENING ASSIGNMENTS AND PRESENTATION ARE WORTH 100 POINTS AND ARE 20% OF THE FINAL GRADE.

EXAMS AND QUIZZES TOTAL 100 POINTS AND SUBMISSION POLICY APPLIES TO THOSE ASSIGNMENTS AS WELL.

A student should be able to enunciate the word list or song with 90% accuracy for class presentation and exams. A listening lab with sung and spoken examples of each IPA symbol is available on the listening page at www.stmpublishers.com.

CLASSROOM PROTOCOL

PARTICIPATION GRADE. DEFICIENCIES IN THIS AREA SERVE TO LOWER THE FINAL GRADE. SEE ATTENDANCE POLICY.

Attendance: Student participation is crucial to success in this course. Attendance is required. Daily assignments and quizzes may not be made up in the event of an unexcused absence. Excused absences include: serious personal circumstances (illness, death of a family member). Notification by email or text must be received by 8:30 AM. the day of class- at the latest. Notification immediately before class or by a classmate will NOT be accepted. Five points will be deducted from the final grade for each unexcused absence. Quizzes are not postponed due to an excused absence. Instead, the remaining grades will be averaged.

Tardy: Two points will be deducted from the final grade for each unexcused tardy.

Classroom policy. Arrive on time to write transcriptions on white board. Stay attentive. Have your HW ready to transcribe on the white board. Have your textbook open to the correct unit. Have your computer or tablet ready for any notes or other connection that might be necessary during class.

Be supportive of each other in class and help each other with pronunciation challenges. Listen and speak with respect. Any student who chooses not to honor these guidelines will be dismissed from class and will receive a 0 for the daily homework and/or quiz grade.

<u>Class/Due Date</u>	<u>In class</u>	<u>HW DUE</u>	<u>Quiz or Exam</u>
M- 8/28	Intro, Unit 1	X	X
W- 8/30	Unit 2	Worksheet #1 (C-9/1)	X
M- 9/4	NO CLASS		
W- 9/6	Unit 3, STM Listening	Wk #2 (C-9/8)	X
M- 9/11	Unit 4	WK #3	X
W- 9/13	Unit 5, assign listening	WK#4 (C-9/15)	X
M-9/18	Review, Unit 6	WK#5	X
W- 9/20	Assign quiz phrases/Final song.	WK#6, Listening Discuss (C- 9/22)	X
M-9/25	Review Ital.	Quiz phases, written/verbal	
W- 9/27	NO CLASS (work on Final Song)		Phrases in Canvas
M- 10/2	X	Ital. Exam Song written,verbal	Exam in Canvas
W- 10/4	Latin- Unit 25/26	X	X
M- 10/9	Unit 27	WK# 26	X
W- 10/11	NO Class- TC Fall Break/Listen HW	Wk# 27 (C-10/13)	X
M- 10/16	Unit 28, review, assign HAydn	X	X
W- 10/18	X	Wk#28 (C-10/20)	X

M- 10/23	Eng. Unit 29	Haydn Latin quiz, written. verbal	Latin (C-10/25)
W- 10/25	Unit 30	WK#30 in class	X
M- 10/30	Unit 31	WK#31 in class	X
W- 11/1	Unit 32	X	X
M- 11/6	Unit 33, assign Listening	Wk# 32 (C- 11/10)	X
W- 11/8	Con't Unit 33, Unit 34	X	X
M-11/13	Unit 35	WK# 33,34, Listening	X
W- 11/15	Unit 36	WK#35 (C-11/17)	X
M-11/20	Unit 37	Wk#36 (C- 11/22)	X
W- 11/22=26	<i>NO CLASS- Thanksgiving Break</i>		
M- 11/27	Unit 38 assign Eng. song	WK#37	X
W- 11/29	Revie English	Wk#38 (C- 12/1)	X
M- 12/4	assign FINAL SONGS	Eng. Exam written. verbal	Eng in Canvas
W- 12/6	Review Italian, Latin	X	X
M 12/11 or W 12/13-		Final -written, verbal (C- 12/15)	Final in Canvas

