

## Intermediate Painting

Texas A & M University-Central Texas

(ARTS 3316.01 -3 hours credit)

CRN 80533

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Monday/Wednesday, 1:00 – 3:45 pm, Visual Art Complex---room 1705

No textbook

**Course Description:** An advanced investigation of painting with emphasis on individual expression. This class will focus on creating painted works and expressing personal content in that work.

### General Objectives:

1. To enable the student to explain himself/herself in visual terms
2. To use design as a creative outlet and personal means of expression
3. To enable the student to define and solve problems associated with painting
4. To explore the physical properties of paints, surfaces, and mediums
5. To explore other artist's works
6. To formulate personal ideas and experience into visual works
7. To develop a vocabulary that is associated with painting
8. To lecture in front of fellow students on a famous painter

### SCANS-Related Objectives:

1. To enable the student to effectively allocate and use time, money, materials, and resources
2. To enable the student to process information in new ways both creatively and nonverbally
3. To enable the student to analyze and synthesize information into visual works
4. To enable the student to develop interpersonal skills through critiques and class discussions
5. To enable the student to understand complex relationships between personal expression and painting as indicated through their artwork
6. To enable the student to work with new technologies and unfamiliar materials

### Marketable Skills:

1. Evaluation and synthesis of information
2. Set priorities
3. Listening

4. Reading
5. Perceiving nonverbal messages
6. Describing feelings
7. Analyzing
8. Consider different points of view
9. Intercultural competence
10. Cultural arts development
11. Flexibility

**Evaluation:**

You will be evaluated for creative thinking as well as technique. Project objectives as well as scan objectives will be assessed for each project or painting. Your ability to synthesize objectives we discuss in class into your work is important. I will give a final exam over the lectures/artists from the beginning of each class. Take good notes each day.

If you are working in oils or acrylic, you will be expected to complete at least 3 paintings. If you are working in watercolor or in a very quick technique you may be expected to complete more paintings (depending on your subject matter and technique-discuss this with your instructor). If you wish to complete works in various mediums, confer with the instructor to determine the number of works you should complete.

Each painting will be worth a maximum of 20 points. You will earn points depending on your success with each painting, which will be indicated on an evaluation form. An evaluation form is included to give you an idea of what I expect of you in your paintings. You can always re-submit a work (if improved) for additional credit. Resubmit work on “turn in days” for this class. Work turned in incomplete will be penalized and those scan points cannot be regained by the student. The final exam is worth 10 points and will cover class discussions and lectures.

I want you to do a short lecture (15-20 minutes) or powerpoint over a famous painter of your choice and present it to the class in April. You can also bring in a book of their works and do a show and tell.

60-70 points = A

50-59 points = B

40-49 points = C

30-39 points = D

Below 30 = F

**Attendance:**

**On time attendance for this class is imperative.** Students who are prompt and in class perform better. My lectures/ demonstrations are at the beginning of each class. The final exam is based on these lectures and demonstrations, so please don't miss class or come in tardy. Please take notes during my lectures and demonstrations. If an emergency arises, please contact the instructor immediately.

**Extra Credit:** We will have one art exhibition this fall semester. You can pick up 1 extra point if you attend. The art opening is at 6:00 pm on November 11.

### **Cell Phones:**

Students should leave phones in their vehicles or be sure they are turned off during class. Please focus on the task at hand and do not text or receive texts in class. If you are expecting an emergency call, put it on vibrate in your pocket. There will be a break during the class so students can check for phone calls or texts. Phones may be used to take notes, take images, research or listen to music in class. Please remove both headphones while the instructor is lecturing and be respectful of others. Please no texting in class.

### **Schedule:**

- Aug. 16 Introduction to class and materials needed, demo on stretching a canvas
- 21 Demonstration in oils
- 23 Demonstration in watercolor and acrylic
- 28 Begin 1<sup>st</sup> painting
- Sept. \* 27 1<sup>st</sup> painting critique and work due
- Oct. \* 25 2<sup>nd</sup> painting critique and work due
- Nov. \* 29 3<sup>rd</sup> painting critique and work due
- Dec. \* 4 **Final exam at Monday 1:00- 3:00 p.m.**