

Texas A&M University-Central Texas
HIST 4364 National Histories: Modern Germany, 1800-Present
Eight (8) Weeks Online Class

Instructor and Contact Information

Instructor: Dr. Cadra Peterson McDaniel

Office: Heritage Hall, 204 L

Office Hours: By Appointment Only

Email: cadra.mcdaniel@tamuct.edu (Please use this email address as the method of contact)

Mode of Instruction and Course Access

This course is an online course with all information and assignments posted on Canvas.

Students will be submitting all assignments via Canvas.

Student-Instructor Interaction

If students have any questions about the class or assignments, they should contact the instructor. Please contact the instructor as soon as possible so that any concerns may be resolved before it becomes midpoint or later in the semester. Students may contact the instructor via email, or students may make an appointment to meet with the instructor. The instructor will respond to all email in a timely manner, usually within one (1) business day. Unless students have an assignment due on a Monday, email may not be answered on weekends. **Students should only contact the instructor via the email address listed on the syllabus. The instructor may not be aware of questions, emails, or other messages that are posted in Canvas, sent via the email feature in Canvas, or sent/posted in any other format, and thus, students may not receive a reply to these emails or messages.**

Announcements for the class will be posted on Canvas under the Announcements Section. Please check this section regularly. For all questions concerning upcoming assignments, please send all questions via email before 4:00p.m. the day before the due date. The “cut-off”

time for questions allows all students an equal chance to have questions answered before the due date.

Emergency Warning System for Texas A&M University-Central Texas: SAFEZONE

SafeZone provides a public safety application that gives you the ability to call for help with the push of a button. It also provides Texas A&M University-Central Texas the ability to communicate emergency information quickly via push notifications, email, and text messages. All students automatically receive email and text messages via their myCT accounts. Downloading SafeZone allows access to push notifications and enables you to connect directly for help through the app.

You can download SafeZone from the app store and use your myCT credentials to log in. If you would like more information, you can visit the [SafeZone](http://www.safezoneapp.com) website [www.safezoneapp.com].

To register SafeZone on your phone, please follow these 3 easy steps:

1. Download the SafeZone App from your phone store using the link below:
[iPhone/iPad](https://apps.apple.com/app/safezone/id533054756): [https://apps.apple.com/app/safezone/id533054756]
[Android Phone / Tablet](https://play.google.com/store/apps/details?id=com.criticalarc.safezoneapp)
[https://play.google.com/store/apps/details?id=com.criticalarc.safezoneapp]
2. Launch the app and enter your myCT email address (e.g. {name}@tamuct.edu)
3. Complete your profile and accept the terms of service

Course Information

Course Description

Each time this course is offered, it will examine the history of a particular state. May be repeated for credit when topics vary. Prerequisite(s): 6 hours HIST or approval of Department Chair. This specific section of HIST 4364 examines the political, diplomatic, economic, social, and cultural development of Modern Germany from 1800 to the present.

Overall Course Objective

After successfully completing the course, students will be able to analyze the political, diplomatic, economic, social, and cultural milestones in German history from 1800 to the present.

Student Learning Outcomes (SLOs)

After successfully completing the course, students will be able to

- 1) Discuss the significance of major events, persons, and ideas in German history and in the formation of a German national identity
- 2) Examine the experiences of the peasants, the working class, the middle class, and the upper class in German society as well as examine each group's perceptions of major domestic and international events
- 3) Examine the major debates regarding the development of the German state and examine the events that prompted the formation of and then changes to the German state's boundaries
- 4) Analyze leading scholarly works and primary documents

Required Texts

Kitchen, Martin. *A History of Modern Germany: 1800 to the Present*. 2nd edition. Oxford: Wiley-Blackwell, 2012. ISBN: 9780470655818. Hereafter referred to as the textbook.

Bruce, Gary. *The Firm: Inside the Story of the Stasi*. Oxford: Oxford UP, 2010. ISBN: 9780199896578.

Online primary sources are listed in the course schedule in the syllabus. Links are provided to these readings in the course schedule. See the course schedule in the syllabus for a list of readings.

Course Requirements

Syllabus Acknowledgement Statement

Students need to submit a Syllabus Acknowledgment Statement indicating that they have read and understand the information in the syllabus. Students should submit the statement on Canvas. Students' acknowledgement of this statement is worth five (5) points. If students have any questions about the syllabus, they should contact the instructor as soon as possible.

Importance of Writing

Often, written materials serve as the first form of introduction to colleagues or potential employers. While this writing may be in the form of a cover letter or résumé, and not a traditional classroom assignment, the writing skills developed in undergraduate courses will aid students in constructing a well-organized and clear letter or resume so that they make a positive first impression.

Student Introductions

During the first week of class, students will need to introduce themselves on the discussion board. These introductions will aid in the formation of discussion groups, and these introductions should be two to three (2-3) sentences. In these introductions, students should include only information that relates to their scholarly interests. Students should not post personal information such as information about their families or hobbies. The instructor has introduced herself on the discussion board, and students should refer to her post as an example.

Criteria for Student Introductions=5 points

Discussion of scholarly interests=4 points

Written clearly with correct grammar and punctuation and generally free of typographical errors and misspellings=1 point

Additional Discussion Posts

Throughout the semester, including Week 1, students will contribute to various discussion post topics. The topics for each discussion post are outlined in the course schedule in the syllabus. Specific questions for discussion are posted on the discussion boards in Canvas. For each discussion post, students should provide an initial post of a paragraph of five to seven (5-7) sentences that addresses the specific discussion topic. Moreover, as part of these posts, students will need to respond to at least one (1) of their classmates' posts. These responses may

take the form of expanding upon ideas in classmates' posts or offering a different perspective on the topic.

Criteria for Discussion Posts=8 points each

Initial posts that address the discussion topic= 3 points

Response to at least one (1) classmate's post=3 points

Written clearly with correct grammar and punctuation and generally free of typographical errors and misspellings=2 point

Essay Questions

In lieu of traditional examinations in this course, students will answer essay questions.

There will be three (3) sets of essay questions, and each set of questions will consist of two (2) questions. Check the course schedule for the due dates. These essay questions will be posted at least one (1) week before the due date. The essay questions will address major topics and themes covered in the textbook (Kitchen's *A History of Modern Germany: 1800 to the Present*) as well as address topics discussed in the supplemental material posted on Canvas. Students should use the information from these sources to answer the questions and may include information from Bruce's book, *The Firm: Inside the Story of the Stasi*, as well as information from the assigned online primary readings. However, no other sources should be used.

For each essay question, students should make an argument and then use class material to support this argument. Each response to each essay question should be four to five (4-5) pages with one (1) inch margins; should be doubled spaced; and should use twelve (12) point Times New Roman Font. Responses to the essay questions should include the most pertinent and specific information that best supports the argument. In the last set of essay questions, one (1) of these essay questions will be cumulative or comprehensive; thus, students MUST use material from throughout the semester. The response to the cumulative question should also be four to

five (4-5) pages with one (1) inch margins; be doubled spaced; and use twelve (12) point Times New Roman Font.

Students' answers should be written in a clear manner and be free generally of grammatical errors. Students should NOT use any quotations, or ten (10) points will be deducted from the essay grade. Instead, students should paraphrase the material or put the material in their own words. When students paraphrase the material, they must engage critically with the material, which leads to a more thorough understanding of the text. Any maps, charts, graphs, or other images should be in an Appendix and not within the text of the responses. Students' responses should be in paragraph format. There should not be extensive lists of items, especially in column format, and there should not be extra space between paragraphs or anywhere in the responses. Responses that exceed the length limit; that are under the minimum page requirement; or that do not follow all guidelines and requirements will reduce students' grades by five (5) points.

Should students have any questions about the responses, the instructor will work with students on an individual basis. Though the instructor will not read drafts of the responses, students should feel free to ask questions about the assignment and to discuss specific aspects with the instructor. **These responses to the essay questions must be submitted via Canvas.**

Assignments submitted in any other format will not be accepted.

Criteria for Essay Questions=50 points each

Argument that clearly addresses the essay question=10

Specific evidence that supports the argument=30

Written clearly with correct grammar and punctuation and generally free of typographical errors and misspellings=10 point

Book Analysis

A component of the class will be a book analysis of Gary Bruce's *The Firm: Inside the Story of the Stasi*. Check the course schedule for the due date. The analysis should be two to three (2-3) pages with one (1) inch margins; should be double spaced; and should use twelve (12) point Times New Roman Font. Students need to have a title page, which does not count toward the required two to three (2-3) pages. Students will need an endnote page (if using quoted material), and a bibliography (if using quoted material). These pages do not count toward the required pages. The title page, endnotes page, and bibliography should conform to Turabian Style. Links to Turabian Style guidelines are posted under the Files tab on Canvas.

Throughout the analysis, students may use ONLY two (2) quotations of ten (10) words or less. The emphasis is that students paraphrase the material. When students paraphrase the material, then students must engage critically with the material, which leads to a more thorough understanding of the text. For this assignment, ONLY quoted material will need to be cited. Students should use only the book when composing the analysis and not add material from other sources.

Students should proofread their analyses for typographical errors and misspellings. Also, any maps, charts, graphs, or other images should be in an Appendix and not within the text of the analysis. Students' analyses should be in paragraph format. There should not be extensive lists of items, especially in column format, and there should not be extra space between paragraphs or anywhere in the analyses. Analyses that exceed the length limit; that are under the minimum page requirement; or that do not follow all guidelines and requirements will reduce students' grades by ten (10) points.

Should students have any questions, the instructor will work with students on an individual basis. Though the instructor will not read drafts of the analyses, students should feel

free to ask questions about the assignment and to discuss specific aspects with the instructor.

This analysis must be submitted via Canvas. Assignments submitted in any other format will not be accepted.

Criteria for Book Analysis=40 points

Identify and explain the authors' purpose and argument=5 points

Analyze examples that support the authors' thesis=20 points

Discussion of overall impression of the book (which may include but is not limited to readability, intended audience, and/or effective use of maps and/or images) =5 points

Present clear writing, use correct grammar, have proper citations, and be free generally of typographical errors=10 points

Class Grading Scale, Possible Points, and Conversion

This class follows TAMUCT's traditional grading scale of 100-90=A; 89-80=B;

79-70=C; 69-60=D; and 59 and below=F.

Syllabus Acknowledgement Statement=5 points

Student Introductions=5 points

Discussion Posts= 64 points

Essay Questions=300 points

Book Analysis=40 points

Total Points= 414 points

Students may determine their grades by taking the total number of points earned and dividing by the total number of points possible.

Posting of Grades

Grades will be posted online in Canvas and assignments returned via Canvas.

Assignments are graded usually within one (1) week of the due date.

Course Schedule (Course Outline and Calendar)

The instructor reserves the right to make modifications to the syllabus and the course schedule as needed based on time and other factors. Should this need occur, then an updated

syllabus and/or schedule will be posted online through Canvas. Titles of online readings are listed as they appear online.

All assignments are due at Noon (12:00 p.m.) on the due dates listed below, and ALL assignments must be submitted via Canvas. Assignments not submitted via Canvas will not be graded.

Week 1: June 6-June 10 The German States and Napoleon; Changes in German Society; Student Introductions; Syllabus Acknowledgement Statement

June 6-June 10 Read: Kitchen Chapters 1 and 2, Material in the Week 1 Folder on Canvas, and Primary Sources:

Johann Gottlieb Fichte, Addresses to the German Nation, 1807
<http://sourcebooks.fordham.edu/Halsall/mod/1807fichte1.asp>

Heinrich Heine, “The Silesian Weavers,” <https://www.germanhistory-intersections.org/en/migration/ghis:document-124>

June 8: Assignments Due: Student Introductions and Syllabus Acknowledgement Statement

June 10: Assignment Due: Discussion of Primary Sources: Johann Gottlieb Fichte, Addresses to the German Nation, 1807 and Henrich Heine’s “The Silesian Weavers”

Week 2: June 13-June 17: Restorations and Revolutions

June 13-June 17 Read: Kitchen Chapters 3 and 4, Material in the Week 2 Folder on Canvas, and Primary Source:

“Germany’s Unification,” 1843
https://germanhistorydocs.ghi-dc.org/sub_document.cfm?document_id=239

June 17 Assignment Due: Discussion of “Germany’s Unification,” 1843

Week 3: June 20-June 24: The German States’ Development and German Unification

June 20-24 Read: Kitchen Chapters 5 and 6, Material in the Week 3 Folder on Canvas, and Primary Sources:

Documents on German Unification
<http://sourcebooks.fordham.edu/Halsall/mod/germanunification.asp>

Max Schneckenburger, "The Watch on The Rhine," 1870
<http://sourcebooks.fordham.edu/Halsall/mod/1870wachtrhein.asp>

June 24 Assignment Due: Discussion of Documents on German Unification and Max Schneckenburger, "The Watch on The Rhine," 1870

Week 4: June 27-July 1: Bismarck's Germany and Germany's Relations with Europe

June 27-July 1 Read: Kitchen Chapters 7 and 8, Material in the Week 4 Folder on Canvas, and Primary Source:

"The Nightmare of Coalitions": Bismarck on the Other Great Powers (1879/1898)
2-page document hit "next" at the bottom of the page to continue reading
http://germanhistorydocs.ghi-dc.org/sub_document.cfm?document_id=1855

June 29: Assignment Due: Responses to First Essay Questions

July 1 Assignment Due: Discussion of "The Nightmare Coalitions"

Week 5: July 4-July 8: Wilhelmine Germany and the Great War (World War I)

July 4 -July 8 Read: Kitchen Chapters 9 and 10, Material in the Week 5 Folder on Canvas, and Primary Sources:

The "Blank Check": Ladislaus Count von Szögyény-Marich (Berlin)
to Leopold Count von Berchtold (July 5, 1914)
http://germanhistorydocs.ghi-dc.org/sub_document.cfm?document_id=800

Soldiers Describe Combat V: Peter Hammerer (1916)
http://germanhistorydocs.ghi-dc.org/sub_document.cfm?document_id=813

July 8 Assignment Due: Discussion of "The Blank Check" and Soldiers Describe Combat.

Week 6: July 11-July 15: Weimar Germany; Nazi Germany; World War II

July 11-July 15 Read: Kitchen Chapters 11, 12, and 13, and Material in the Week 6 Folder on Canvas; Begin reading Bruce: Introduction, Chapters 1, 2, and 3; and Primary Sources:

Hilde Walter, "The Misery of the New *Mittelstand*" (1929)
2-page document hit "next" at the bottom of the page to continue reading
http://germanhistorydocs.ghi-dc.org/sub_document.cfm?document_id=3843

Excerpts from Hitler's Speech before the first "Greater German Reichstag" (January 30, 1939)
27-page document hit "next" at the bottom of the page to continue reading
http://germanhistorydocs.ghi-dc.org/sub_document.cfm?document_id=2289

Police President of Hamburg Report on Firestorm (August 1943)
4-page document hit "next" at the bottom of the page to continue reading
http://germanhistorydocs.ghi-dc.org/sub_document.cfm?document_id=1587

Report by Alfred Wetzler and Rudolf Vrba, two Escapees from Auschwitz (Late April 1944)
26-page document hit "next" at the bottom of the page to continue reading
http://germanhistorydocs.ghi-dc.org/sub_document.cfm?document_id=1535

July 13 Assignment Due: Responses to Second Essay Questions

July 15 Assignment Due: Discussion of Hilde Walter, "The Misery of the New *Mittelstand*"; Excerpts from Hitler's Speech before the first "Greater German Reichstag"; Police President of Hamburg Report on Firestorm; Report by Alfred Wetzler and Rudolf Vrba, two Escapees from Auschwitz.

Week 7: July 18-July 22: The Federal Republic of Germany (West Germany) and the German Democratic Republic (East Germany); the Cold War

July 18-July 22 Read: Kitchen Chapters 14, 15, and 16 and Material in the Week 7 Folder on Canvas; Read Bruce Chapters 4, 5, 6 and Conclusion and Primary Sources:

A Sudeten German Refugee Writes to the Resettlers Department of the State Government of Saxony (January 8, 1949)
http://germanhistorydocs.ghi-dc.org/sub_document.cfm?document_id=4474

Women's Liberation Gaining Ground (April 22, 1977)
5-page document hit "next" at the bottom of the page to continue reading
http://germanhistorydocs.ghi-dc.org/sub_document.cfm?document_id=1104

July 22: Book Analysis Due for Bruce's *The Firm: Inside the Story of the Stasi*.

July 22 Assignment Due: Discussion of A Sudeten German Refugee Writes to the Resettlers Department of the State Government of Saxony and Women's Liberation Gaining Ground.

Week 8: July 25-July 29: German Reunification and a Unified Germany

July 25-July 29 Read: Kitchen Chapter 17, Material in the Week 8 Folder on Canvas, and Primary Sources:

GDR Nostalgia (1996)

2-page document hit “next” at the bottom of the page to continue reading
http://germanhistorydocs.ghi-dc.org/sub_document.cfm?document_id=3107

A New Style of Governing (November 22, 2006)

2-page document hit “next” at the bottom of the page to continue reading
http://germanhistorydocs.ghi-dc.org/sub_document.cfm?document_id=3802

July 29 Assignment Due: Responses to Third Essay Questions

July 29 Assignment Due: Discussion of GDR Nostalgia and A New Style of Governing.

Instructor and Course Policies

Make-Up Work

Since assignments are posted several weeks in advance of the due date, make-up work will be allowed only in cases of documented unforeseen extreme hardships, which count as an excused absence. For unforeseen hardships, students should email the instructor written documentation, such as a note from their doctor, which covers the days that they missed. **ONLY** with documentation will students be granted an excused absence and be able to make up work. Without documentation, absences are considered unexcused absences. Students cannot make up work or turn in late work with unexcused absences. Excused absences are not granted for planned events. Instead, students should work ahead in the course and submit assignments early. **ALL make-up work must be turned in no later than one (1) week from when the instructor receives the documentation. No work will be accepted after the one (1) week period. Near the end of the semester, there may be a shorter amount of time for make-up work. No make-up work will be accepted after Noon (12:00p.m.) on the final day of the course, July 29.**

Incompletes

A grade of an Incomplete is granted rarely. Incompletes will be granted only after the last day to drop a course and will be granted only to students who have experienced a major catastrophic event. Students must provide some form of written documentation that provides evidence of the catastrophic event.

Withdrawal, Drop Dates, Assignment Due Dates, and Important University Dates

Students who feel that they need to drop the class must go to the Registrar's Office and complete the withdrawal forms. It is the students' responsibility to withdraw from a class. Also, it is the students' responsibility to be aware of all add and drop dates for classes and to be aware of all guidelines in the syllabus and due dates for class assignments. Students should refer to the University Calendar for important dates, such as graduation deadlines. The calendar can be viewed at <https://www.tamuct.edu/>

Plagiarism

Plagiarism is copying or using the words or the ideas of another individual(s) and submitting that work as one's original work. Material taken from any source, including books, articles, journals, the Internet, or any other sources, must be paraphrased (put in your own words) and cited correctly (refer to individual assignment guidelines) and if quoted, set off in quotation marks, and cited correctly. Plagiarism will be emphasized on the first day of class. **Should students have any questions about paraphrasing, using quotations, citing material, or documenting sources, then students should ask questions via email or make an appointment to discuss concerns with the instructor.**

Work that is deemed plagiarized will result in the grade of a zero (0) for the assignment. SimCheck in Canvas will check assignments for plagiarism. Students who receive

a mark of fifty percent (50%) or more for plagiarism will earn a zero (0) for the assignment. Also, students will earn a failing grade (fifty percent (50% F) or lower) for an assignment when there is evidence that the plagiarism is from a purchased paper or when there is evidence of blatantly copying sources or material without paraphrasing. When there is evidence of plagiarism, students' work will be submitted to the Division of Students Affairs for review.

Cheating

Cheating is assisting other students with completing class assignments. Also, cheating includes the use of any unauthorized materials to complete any assignments. **The penalty for cheating will be a zero (0) for the assignment.** When there is evidence of cheating, students' work will be submitted to the Division of Students Affairs for review.

Academic Integrity

For more information about Academic Integrity and students' responsibilities regarding academic integrity, please review the information at <https://www.tamuct.edu/student-affairs/academic-integrity.html>

Technology Requirements

This course will use the A&M-Central Texas Instructure Canvas learning management system. **We strongly recommend the latest versions of Chrome or Firefox browsers. Canvas no longer supports any version of Internet Explorer.**

Logon to A&M-Central Texas Canvas [<https://tamuct.instructure.com/>] or access Canvas through the TAMUCT Online link in myCT [<https://tamuct.onecampus.com/>]. You will log in through our Microsoft portal.

Username: Your MyCT email address. Password: Your MyCT password

Canvas Support

Use the Canvas Help link, located at the bottom of the left-hand menu, for issues with Canvas. You can select “Chat with Canvas Support,” submit a support request through “Report a Problem,” or call the Canvas support line: 1-844-757-0953.

For issues related to course content and requirements, contact your instructor.

Online Proctored Testing

A&M-Central Texas uses Proctorio for online identity verification and proctored testing. This service is provided at no direct cost to students. If the course requires identity verification or proctored testing, the technology requirements are: Any computer meeting the minimum computing requirements, plus web camera, speaker, and microphone (or headset). Proctorio also requires the Chrome web browser with their custom plug in.

Other Technology Support

For log-in problems, students should contact Help Desk Central, 24 hours a day, 7 days a week.

Email: helpdesk@tamu.edu

Phone: (254) 519-5466

[Web Chat](http://hdc.tamu.edu): [http://hdc.tamu.edu]

Please let the support technician know you are an A&M-Central Texas student.

University Resources, Procedures, and Guidelines **Drop Policy**

If you discover that you need to drop this class, you must complete the [Drop Request](#) Dynamic Form through Warrior Web.

[<https://federation.ngwebsolutions.com/sp/startSSO.ping?PartnerIdpId=https://eis-prod.ec.tamuct.edu:443/samlSso&SpSessionAuthnAdapterId=tamuctDF&TargetResource=https>

%3a%2f%2fdynamicforms.ngwebsolutions.com%2fSubmit%2fStart%2f53b8369e-0502-4f36-be43-f02a4202f612].

Faculty cannot drop students; this is always the responsibility of the student. The Registrar's Office will provide a deadline on the Academic Calendar for which the form must be completed. Once you submit the completed form to the Registrar's Office, you must go into Warrior Web and confirm that you are no longer enrolled. If you still show as enrolled, FOLLOW-UP with the Registrar's Office immediately. You are to attend class until the procedure is complete to avoid penalty for absence. Should you miss the drop deadline or fail to follow the procedure, you will receive an F in the course, which may affect your financial aid and/or VA educational benefits.

Academic Integrity

Texas A&M University-Central Texas values the integrity of the academic enterprise and strives for the highest standards of academic conduct. A&M-Central Texas expects its students, faculty, and staff to support the adherence to high standards of personal and scholarly conduct to preserve the honor and integrity of the creative community. Any deviation by students from this expectation may result in a failing grade for the assignment and potentially a failing grade for the course. All academic misconduct concerns will be referred to the Office of Student Conduct.

When in doubt on collaboration, citation, or any issue, please contact your instructor before taking a course of action.

For more [information regarding the Student Conduct process](https://www.tamuct.edu/student-affairs/student-conduct.html),
[<https://www.tamuct.edu/student-affairs/student-conduct.html>].

If you know of potential honor violations by other students, you may [submit a report](https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=0),
[https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=0].

Academic Accommodations

At Texas A&M University-Central Texas, we value an inclusive learning environment where every student has an equal chance to succeed and has the right to a barrier-free education. The Warrior Center for Student Success, Equity and Inclusion is responsible for ensuring that students with a disability receive equal access to the university's programs, services and activities. If you believe you have a disability requiring reasonable accommodations, please contact the Office of Access and Inclusion, WH-212; or call (254) 501-5836. Any information you provide is private and confidential and will be treated as such.

For more information, please visit our [Access & Inclusion](#) Canvas page (log-in required) [<https://tamuct.instructure.com/courses/717>]

Important information for Pregnant and/or Parenting Students

Texas A&M University-Central Texas supports students who are pregnant and/or parenting. In accordance with requirements of Title IX and related guidance from US Department of Education's Office of Civil Rights, the Dean of Student Affairs' Office can assist students who are pregnant and/or parenting in seeking accommodations related to pregnancy and/or parenting. Students should seek out assistance as early in the pregnancy as possible. For more information, please visit [Student Affairs](#) [<https://www.tamuct.edu/student-affairs/pregnant-and-parenting-students.html>]. Students may also contact the institution's Title IX Coordinator. If you would like to read more about these [requirements and guidelines](#) online, please visit the website [<http://www2.ed.gov/about/offices/list/ocr/docs/pregnancy.pdf>].

Title IX of the Education Amendments Act of 1972 prohibits discrimination on the basis of sex and gender—including pregnancy, parenting, and all related conditions. A&M-Central Texas is able to provide flexible and individualized reasonable accommodation to pregnant and parenting students. All pregnant and parenting students should contact the Associate Dean in the

Division of Student Affairs at (254) 501-5909 to seek out assistance. Students may also contact the University's Title IX Coordinator.

Tutoring

Tutoring is available to all A&M-Central Texas students, both virtually and in-person.

Student success coaching is available online upon request.

If you have a question, are interested in becoming a tutor, or in need of success coaching contact the Warrior Center for Student Success, Equity and Inclusion at (254) 501-5836, visit the Warrior Center at 212 Warrior Hall, or by emailing WarriorCenter@tamuct.edu.

To schedule tutoring sessions and view tutor availability, please visit [Tutor Matching Services](https://tutormatchingservice.com/TAMUCT) [https://tutormatchingservice.com/TAMUCT] or visit the Tutoring Center in 111 Warrior Hall.

Chat live with a remote tutor 24/7 for almost any subject from on your computer!

Tutor.com is an online tutoring platform that enables A&M-Central Texas students to log in and receive online tutoring support at no additional cost. This tool provides tutoring in over 40 subject areas except writing support. Access Tutor.com through Canvas.

University Writing Center

Located in Warrior Hall 416, the University Writing Center (UWC) at Texas A&M University–Central Texas (A&M–Central Texas) is a free service open to all A&M–Central Texas students. For the Summer 2022 semester, the hours of operation are from 10:00 a.m.-4:00 p.m. Monday thru Thursday in Warrior Hall 416 (with online tutoring available every hour as well) with satellite hours available online only Monday thru Thursday from 6:00-9:00 p.m. and most Saturdays from 12:00-3:00 p.m.

Tutors are prepared to help writers of all levels and abilities at any stage of the writing process. While tutors will not write, edit, or grade papers, they will assist students in developing

more effective composing practices. By providing a practice audience for students' ideas and writing, our tutors highlight the ways in which they read and interpret students' texts, offering guidance and support throughout the various stages of the writing process. In addition, students may work independently in the UWC by checking out a laptop that runs the Microsoft Office suite and connects to WIFI, or by consulting our resources on writing, including all of the relevant style guides. Whether you need help brainstorming ideas, organizing an essay, proofreading, understanding proper citation practices, or just want a quiet place to work, the UWC is here to help!

Students may arrange a one-to-one session with a trained and experienced writing tutor by making an appointment via [WCOonline](https://tamuct.mywconline.com/) at [https://tamuct.mywconline.com/]. In addition, you can email Dr. Bruce Bowles Jr. at bruce.bowles@tamuct.edu if you have any questions about the UWC, need any assistance with scheduling, or would like to schedule a recurring appointment with your favorite tutor.

University Library

The University Library provides many services in support of research across campus and at a distance. We offer over 200 electronic databases containing approximately 400,000 eBooks and 82,000 journals, in addition to the 96,000 items in our print collection, which can be mailed to students who live more than 50 miles from campus. Research guides for each subject taught at A&M-Central Texas are available through our website to help students navigate these resources. On campus, the library offers technology including cameras, laptops, microphones, webcams, and digital sound recorders.

Research assistance from a librarian is also available 24 hours a day through our online chat service, and at the reference desk when the library is open. Research sessions can be scheduled for more comprehensive assistance, and may take place virtually through WebEx,

Microsoft Teams or in-person at the library. [Schedule an appointment here](#) [https://tamuct.libcal.com/appointments/?g=6956]. Assistance may cover many topics, including how to find articles in peer-reviewed journals, how to cite resources, and how to piece together research for written assignments.

Our 27,000-square-foot facility on the A&M-Central Texas main campus includes student lounges, private study rooms, group work spaces, computer labs, family areas suitable for all ages, and many other features. Services such as interlibrary loan, TexShare, binding, and laminating are available. The library frequently offers workshops, tours, readings, and other events. For more information, please visit our [Library website](#) [http://tamuct.libguides.com/index].