# Race and Ethnicity

SOCI 3303 - 110

Professor: Roslyn Schoen, PhD

Office: HH 204 and via WebEx

Office Hours: Please email for an appointment.

Contact me: roslyn.schoen@tamuct.edu

### **Course description:**

This course includes an analysis of relations between dominant groups and minority groups that make up American society. Theories of race relations and prejudice, the meaning of racial differences, group conflict, and modes of accommodation are emphasized.

### **Course objectives:**

- Understand why we attach meaning to race and ethnicity, including the sociohistoric constructions of race and ethnicity and contemporary socioeconomic trends.
- Understand how the idea of race changes over time and place.
- Explain the history and development of race relations in America.
- Apply the sociological concepts and theories of race and ethnic relations.

#### Mode of instruction and course access:

This course is 100% online and uses the A&M-Central Texas **CANVAS** Learning Management System [https://tamuct.instructure.com]. CANVAS is where you will find 100% of the information related to this course, including discussions, quizzes, and exams. Monitor CANVAS for announcements every day, not just on the days things are due/assigned, since due dates occasionally may change.

#### Student-instructor interaction:

The best way to contact me is through email (roslyn.schoen@tamuct.edu). I check email every day during the week and often on the weekends as well. I do not respond to email after 7 PM; if you email in the middle of the night, please look for my response the following day.

Please indicate which course you are in when you email me. Some of you are in multiple courses with me, so please let me know which one you are referring to in the email.

The best way to refer to your professor in email or in person is as "Professor Schoen" or "Dr. Schoen," pronounced *SHANE*.

### Required reading materials:

Emerson, Bratter, and Chávez 2016. *Unmaking Race and Ethnicity: A Reader*, Oxford University Press ISBN: 9780190202712

DuBois, WEB 1903. The Souls of Black Folk. A. C. McClurg & Co. <-- This book is in the public domain so you should be able to find it anywhere for very little money, or for free from our library.

Other required reading materials listed on the syllabus will be <u>available through</u> the course E-Reserve page. E-Res Password: *ethnicity* 

### **Course requirements:**

Below is a description of the main activities for this online course. They include (1) reading assignments, (2) participation on the course discussion board, (3) taking online quizzes, (4) two creative essays, and (5) one final exam.

You will notice that most of your grade is based on weekly work, which means it is imperative that you keep up with readings and weekly assignments. Students who ignore the weekly assignments and attempt to "catch up" later in the semester have a very difficult time passing the course.

**1. Reading assignments and other materials:** Readings for the course are listed in the schedule below. Students should complete the weekly readings <u>before</u>

attempting to complete any assignment, including discussion boards. Additional readings and films will be available online in the course E-Reserves folder or in the weekly modules. E-Reserve readings are marked on the course schedule as "eRes" readings and are just as important as the readings from your book. \*\*Our E-Reserve password is: ethnicity (all lower case)

- **2. Discussion Boards:** Students will participate on our course discussion board, with graded discussion taking place during 6 of the 16 weeks this semester. Your primary/initial postings will address my weekly discussion question(s) and should be made by **midnight (11:59 PM CST) each Thursday**. Once several initial posts have been made, you will move on by reading and responding to <u>at least two</u> of your peers' primary posts. Response posts commenting and reflecting upon the comments of your peers should be made by **midnight (11:59 PM CST) each Sunday.** Late posts will not receive credit. Further details on discussion boards and our netiquette statement can be found on the Canvas page "instructions for discussion boards."
- **3. Quizzes:** Students will take 6 quizzes at regular intervals throughout the course. Quizzes will cover the readings and other material assigned for the same week they are assigned. On weeks when you have a quiz, you should first complete the readings and take notes. Prepare and manage your time wisely; you will not be able to re-take a quiz, nor can you re-open a quiz once you have started it. Quizzes will be **available from Wednesday afternoon until Sunday at 11:59 PM CST.** The Sunday night deadline is final.
- **4. Dialog:** Students will submit one dialog essay that allow you to apply what you are learning in writing. Essay 1 will be a dialogue between WEB DuBois and Jose Rizal. Dr. Schoen is willing to look at drafts or excerpts ahead of the deadline if you email her with specific questions and/or concerns. Detailed instructions for each essay will be posted to Canvas.
- **5. Final Exam:** There will be one comprehensive final exam that covers readings, discussion boards, and any other supplemental material we engaged with during the semester. The format will be a combination of closed choice and essay questions. This exam will be available for three days. You will only be able to open and take the final exam one time. If you have technical problems during an exam, please email me immediately so I can try to resolve the problem. The comprehensive final exam is worth 100 points.

Deliverable	Points
Discussion board	
participation	120
(6 @ 20 points)	
Quizzes	
	180
(6 @ 30 pts)	
DuBois and Rizal dialog	100
	100
Final exam	
Total:	500

Points	Percent	Grade
450-500	90 - 100%	A
400-449	80 -89%	В
350-399	70 – 79%	С
300-349	60 – 69%	D
299 or below	0 – 59%	F

### **Posting of Grades:**

- All student grades will be posted using the Canvas grade book and students should monitor their grade status through this tool.
- Students should always refer to the syllabus for total points and points possible. The Canvas gradebook tool may misinform students from time to time.
- Grades will usually be posted within 7-10 days of due dates. I will update
  you via course announcements if an assignment will take longer than 10
  days to grade.

### **TECHNOLOGY REQUIREMENTS AND SUPPORT**

This course will use the A&M-Central Texas Instructure Canvas learning management system. We strongly recommend the latest versions of Chrome or Firefox browsers. Canvas no longer supports any version of Internet Explorer.

Logon to A&M-Central Texas Canva

s [https://tamuct.instructure.com/] or access Canvas through the TAMUCT Online link in myCT [https://tamuct.onecampus.com/]. You will log in through our Microsoft portal.

Username: Your MyCT email address. Password: Your MyCT password

### **Canvas Support**

Use the Canvas Help link, located at the bottom of the left-hand menu, for issues with Canvas. You can select "Chat with Canvas Support," submit a support request through "Report a Problem," or call the Canvas support line: 1-844-757-0953.

For issues related to course content and requirements, contact your instructor.

### **Online Proctored Testing**

A&M-Central Texas uses Proctorio for online identity verification and proctored testing. This service is provided at no direct cost to students. If the course requires identity verification or proctored testing, the technology requirements are: Any computer meeting the minimum computing requirements, plus web camera, speaker, and microphone (or headset). Proctorio also requires the Chrome web browser with their custom plug in.

### **Other Technology Support**

For log-in problems, students should contact Help Desk Central, 24 hours a day, 7 days a week

Email: <a href="mailto:helpdesk@tamu.edu">helpdesk@tamu.edu</a> Phone: (254) 519-5466

Web Chat: [http://hdc.tamu.edu]

Please let the support technician know you are an A&M-Central Texas student.

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Technology issues are not an excuse for missing a course requirement – make sure your computer is configured correctly and address issues well in advance of deadlines.

### **COURSE SCHEDULE**

Numbered chapters are from your course reader, *Unmaking Race and Ethnicity*. Most readings not in your book are indicated with "eRes." These reading assignments are available on the course E-Reserves (eRes) page on the TAMUCT library web site. Our eRes password: ethnicity

### Week 1. January 18-23

Topics	Read	Complete
1. Course orientation	Syllabus	
2. What is re? What is ethnicity?	Unit 1 intro: What is Race? What is Ethnicity? What is the Difference? <i>Chukbray and Bratter</i> (pg. 2-3)	Week 1 discussion
,	1. Constructing Ethnicity, Joane Nagel	

### Week 2. January 24-30

Topics	Read	Complete
	eRes: The Myth of Race, Augustin Fuentes	Watch film:
More answers to the question: What is Race?	5. Racial Formation in the United States, Omi	Brazil – A Racial Paradise?
		Quiz 1

### Week 3. January 31 - February 6

Topics	Read	Complete
	2. The Racialization of Kurdish Identity in Turkey, <i>Murat Ergin</i>	
Racialization	3. Who Counts as "Them?" Michele Lamont	Discussion 2
	8. Policing and Racialization of Rural Migrant Workers in Chinese Cities, <i>Dong Han</i>	

## Week 4. February 7-13

Topics	Read	Complete
	Intro to Origins of Race and Ethnicity, <i>Garcia</i> and Emerson (pgs. 144-145)	
	14. Antecedents of the Racial Worldview, Smedley & Smedley	Quiz 2
	15. Building the Racist Foundation, Joe Feagin	
	16. The Racialization of the Globe, <i>Frank Dikotter</i>	

## Week 5. February 14-20

Topics	Read	Complete
Migration and Immigration	Tomás Jiménez	<b>Watch film:</b> <i>Waking Dream</i> (53 mins)
	18. Migration to Europe since 1945: Its History and Its Lessons, <i>Randall Hansen</i>	Discussion 3

## Week 6. February 21-27

Topics	Read	Complete
IWER DUROIS	The Souls of Black Folk (2007 [1903]) – library	Begin working
	has this in eBook format	on essay 1

## Week 7. February 28 – March 6

Topics	Read	Complete
	eRes: The First Filipino, in <i>The Spectre of Comparisons,</i> Benedict Anderson	
Comparative Perspectives: DuBois and Rizal	, , ,	Essay due
	eRes: Rizal in America, 1888. Pp. 112-117 in: <i>Jose Rizal's Life, Works, and Writings,</i> Gregorio Zaide	

### Week 8. March 7-13

Topics	Read	Complete
	7. From Traditional to Liberal Racism, <i>Zamudio and Rios</i>	
What do we mean by Racism?	10. What is Racial Domination? <i>Desmond and Emirbayer</i>	Quiz 3
	11. Discursive Colorlines at Work, <i>Embrick and Henricks</i>	

### **SPRING BREAK – NO CLASSES March 14-18**

### Week 9. March 21-27

Topics	Read	Complete
What is	20. The Commissition and Dunescess of Decial	<b>Watch film:</b> Against All Odds
	eRes: Kristen v Aisha; Brad v. Rasheed: What's in a Name and How It Affects Getting a Job, <i>Amy</i> <i>Braverman</i>	Discussion 4

### Week 10. March 28 - April 3

Topics	Read	Complete
	eRes - Race, Class, and Gender as Categories of	
	Analysis and Connection, Pat Hill Collins	
Race, Gender,		
and	Online: Ain't I a Woman? <i>Sojourner Truth</i>	Discussion 5
Intersectionality		
•	eRes – Racializing the Glass Escalator, Adia	
	Wingfield	

## Week 11. April 4-10

Topics	Read	Complete
Criminal Justice and Race	33. Racialized Mass Incarceration, Bobo and Thompson  eRes: Broke on Purpose, Introduction (pg. 1-16) in <i>Chokehold: Policing Black Men,</i> Paul Butler  eRes: Excerpt from <i>The New Jim Crow</i> , Michelle Alexander	Quiz 4
	eRes: The Mark of a Criminal Record, Devah Pager	

## Week 12. April 11-17

Topics	Read	Complete
	31. Racial Segregation and the Black/White Achievement Gap, Condron et al	
The Uneven Playing Field	32. Differential Vulnerabilities, Robert Bullard	Quiz 5
	41. Undocumented and Citizen Students Unite,	
	Laura Enriquez	

## Week 13. April 18-24

Topics	Read	Complete
Race and Popular Culture	Dirks and Jennifer Mueller  eRes: Names, Logos, Mascots, and Flags: The Contradictory Uses of Sports Symbols, Stanley Eitzen  eRes: The War on Drugs that Wasn't,	Watch film: Racial Stereotypes in the Media (42 mins)  Discussion 6

## Week 14. April 25 – May 1

Topics	Read	Complete
	35. Toward a Truly Multiracial Democracy, <i>Joe Feagin</i>	
Altering Individuals and Relationships	36. Destabilizing the American Racial Order, Hochschild, Weaver, and Burch	Quiz 6
	38. What Can Be Done? Van <i>Ausdale and Feagin</i>	

## Week 15. May 2-8

Topics	Read	Complete
Altering Structures	39. The Multiple Dimensions of Racial Mixture in Rio de Janeiro, Brazil, <i>da Silva and Reis</i>	
	40. The Case for Reparations, <i>La-Nehisi Coates</i>	Study for final exam
	42. Racial Solutions for a New Society,  Emerson and Yancey	

Week 16. \*The final exam closes on May 11<sup>th</sup>.\*

Topics	Read	Complete
	No new readings.	
Final Exam Week	Final exam will open at 8 AM on Monday the 9 <sup>th</sup> .	FINAL EXAM CLOSES @ 11:59 PM on
	You must complete the exam once you open it. You cannot re-take the exam after you submit it.	Wednesday.

#### **COURSE POLICIES**

#### Make-up and late policies

This is a 100% online course. You are responsible for managing your time to make sure you complete all assignments on time. \*\*There are no make-ups for discussion posts or quizzes.\*\* In the event that a student experiences a documented illness, injury, or other emergency that causes them to miss a discussion board or quiz, the student should contact the instructor right away to make alternate arrangements.

A student may only make up **the final exam** if there is illness, injury, or another *documented* excuse. If a student misses an exam due to illness, injury, something out of their control they must 1. Provide documentation (doctor's note, police report, etc.), 2. Notify Dr. Schoen as soon as possible of intent to take a make-up exam, and 3. Prepare to take the make-up exam within 1 week of the excused absence. Students who miss an exam with no excused absence will receive a zero for that exam. If the student foresees that s/he will be unable to complete the course, then s/he should drop the course or accept the posted grade.

#### **Plagiarism policy**

Plagiarism on any assignment (discussion boards, quizzes, journals, etc) will not be tolerated. Students are responsible for understanding what constitutes plagiarism. If you are confused, please ask me.

If an assignment is found to be plagiarized, the student will receive a zero for that assignment and a referral to Student Affairs.

If the plagiarism is egregious, the student will receive an F for the course. See also: section below on Academic Integrity.

### UNIVERSITY RESOURCES, PROCEDURES, AND GUIDELINES

#### **Drop Policy**

If you discover that you need to drop this class, you must complete the <u>Drop Request</u> Dynamic Form through Warrior Web.

[https://dynamicforms.ngwebsolutions.com/casAuthentication.ashx?InstID=eaed95b9-f2be-45f3-a37d-

46928168bc10&targetUrl=https%3A%2F%2Fdynamicforms.ngwebsolutions.com%2FSubmit%2FForm%2FStart%2F53b8369e-0502-4f36-be43-f02a4202f612].

Faculty cannot drop students; this is always the responsibility of the student. The Registrar's Office will provide a deadline on the Academic Calendar for which the form must be completed. Once you submit the completed form to the Registrar's Office, you must go into Warrior Web and confirm that you are no longer enrolled. If you still show as enrolled, FOLLOW-UP with the Registrar's Office immediately. You are to attend class until the procedure is complete to avoid penalty for absence. Should you miss the drop deadline or fail to follow the procedure, you will receive an F in the course, which may affect your financial aid and/or VA educational benefits.

#### **Academic Integrity**

Texas A&M University-Central Texas values the integrity of the academic enterprise and strives for the highest standards of academic conduct. A&M-Central Texas expects its students, faculty, and staff to support the adherence to high standards of personal and scholarly conduct to preserve the honor and integrity of the creative community. Any deviation by students from this expectation may result in a failing grade for the assignment and potentially a failing grade for the course. All academic misconduct concerns will be referred to the Office of Student Conduct. When in doubt on collaboration, citation, or any issue, please contact your instructor before taking a course of action.

For more <u>information regarding the Student Conduct process</u>, [https://www.tamuct.edu/student-affairs/student-conduct.html].

If you know of potential honor violations by other students, you may <u>submit a report</u>, [https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout id=0].

#### **Academic Accommodations**

At Texas A&M University-Central Texas, we value an inclusive learning environment where every student has an equal chance to succeed and has the right to a barrier-free education. The Warrior Center for Student Success, Equity and Inclusion is responsible for ensuring that students with a disability receive equal access to the university's programs, services and activities. If you believe you have a disability requiring reasonable accommodations, please contact the Office of Access and Inclusion, WH-212; or call (254) 501-5836. Any information you provide is private and confidential and will be treated as such.

For more information, please visit our <u>Access & Inclusion</u> Canvas page (log-in required) [https://tamuct.instructure.com/courses/717]

### **Important information for Pregnant and/or Parenting Students**

Texas A&M University-Central Texas supports students who are pregnant and/or parenting. In accordance with requirements of Title IX and related guidance from US Department of Education's Office of Civil Rights, the Dean of Student Affairs' Office can assist students who are pregnant and/or parenting in seeking accommodations related to pregnancy and/or parenting. Students should seek out assistance as early in the pregnancy as possible. For more information, please visit <a href="Student Affairs">Student Affairs</a> [https://www.tamuct.edu/student-affairs/pregnant-and-parenting-students.html]. Students may also contact the institution's Title IX Coordinator. If you would like to read more about these <a href="requirements and guidelines">requirements and guidelines</a> online, please visit the website [http://www2.ed.gov/about/offices/list/ocr/docs/pregnancy.pdf].

Title IX of the Education Amendments Act of 1972 prohibits discrimination on the basis of sex and gender—including pregnancy, parenting, and all related conditions. A&M-Central Texas is able to provide flexible and individualized reasonable accommodation to pregnant and parenting students. All pregnant and parenting students should contact the Associate Dean in the Division of Student Affairs at (254) 501-5909 to seek out assistance. Students may also contact the University's Title IX Coordinator.

#### **Tutoring**

Tutoring is available to all A&M-Central Texas students, both virtually and in-person. Student success coaching is available online upon request.

If you have a question, are interested in becoming a tutor, or in need of success coaching contact the Warrior Center for Student Success, Equity and Inclusion at (254) 501-5836, visit the Warrior Center at 212 Warrior Hall, or by emailing WarriorCenter@tamuct.edu.

To schedule tutoring sessions and view tutor availability, please visit <u>Tutor Matching</u>
<u>Services</u> [https://tutormatchingservice.com/TAMUCT] or visit the Tutoring Center in 111
Warrior Hall.

Chat live with a remote tutor 24/7 for almost any subject from on your computer! Tutor.com is an online tutoring platform that enables A&M-Central Texas students to log in and receive online tutoring support at no additional cost. This tool provides tutoring in over 40 subject areas except writing support. Access Tutor.com through Canvas.

### \*University Writing Center\* (Use this resource!)

University Writing Center: Located in Warrior Hall 416, the University Writing Center (UWC) at Texas A&M University—Central Texas (A&M—Central Texas) is a free service open to all A&M—Central Texas students. For the Spring 2022 semester, the hours of operation are from 10:00 a.m.-5:00 p.m. Monday thru Thursday in Warrior Hall 416 (with online tutoring available

every hour as well) with satellite hours available online only Monday thru Thursday from 6:00-9:00 p.m. and Saturday 12:00-3:00 p.m.

Tutors are prepared to help writers of all levels and abilities at any stage of the writing process. While tutors will not write, edit, or grade papers, they will assist students in developing more effective composing practices. By providing a practice audience for students' ideas and writing, our tutors highlight the ways in which they read and interpret students' texts, offering guidance and support throughout the various stages of the writing process. In addition, students may work independently in the UWC by checking out a laptop that runs the Microsoft Office suite and connects to WIFI, or by consulting our resources on writing, including all of the relevant style guides. Whether you need help brainstorming ideas, organizing an essay, proofreading, understanding proper citation practices, or just want a quiet place to work, the UWC is here to help!

Students may arrange a one-to-one session with a trained and experienced writing tutor by making an appointment via <a href="WCOnline">WCOnline</a> [https://tamuct.mywconline.com/]. In addition, you can email Dr. Bruce Bowles Jr. at bruce.bowles@tamuct.edu if you have any questions about the UWC, need any assistance with scheduling, or would like to schedule a recurring appointment with your favorite tutor by making an appointment via <a href="WCOnline">WCOnline</a> [https://tamuct.mywconline.com/]. In addition, you can email Dr. Bruce Bowles Jr. at bruce.bowles@tamuct.edu if you have any questions about the UWC, need any assistance with scheduling, or would like to schedule a recurring appointment with your favorite tutor.

#### **University Library**

The University Library provides many services in support of research across campus and at a distance. We offer over 200 electronic databases containing approximately 400,000 eBooks and 82,000 journals, in addition to the 96,000 items in our print collection, which can be mailed to students who live more than 50 miles from campus. Research guides for each subject taught at A&M-Central Texas are available through our website to help students navigate these resources. On campus, the library offers technology including cameras, laptops, microphones, webcams, and digital sound recorders.

Research assistance from a librarian is also available 24 hours a day through our online chat service, and at the reference desk when the library is open. Research sessions can be scheduled for more comprehensive assistance, and may take place virtually through WebEx, Microsoft Teams or in-person at the library. Schedule an appointment

<u>here</u> [https://tamuct.libcal.com/appointments/?g=6956]. Assistance may cover many topics, including how to find articles in peer-reviewed journals, how to cite resources, and how to piece together research for written assignments.

Our 27,000-square-foot facility on the A&M-Central Texas main campus includes student lounges, private study rooms, group work spaces, computer labs, family areas suitable for all ages, and many other features. Services such as interlibrary loan, TexShare, binding, and

laminating are available. The library frequently offers workshops, tours, readings, and other events. For more information, please visit our <u>Library website</u> [http://tamuct.libguides.com/index].

#### A Note about Sexual Violence at A&M-Central Texas

Sexual violence is a serious safety, social justice, and public health issue. The university offers support for anyone struggling with these issues. University faculty are mandated reporters, so if someone discloses that they were sexually assaulted (or a victim of Domestic/Dating Violence or Stalking) while a student at TAMUCT, faculty members are required to inform the Title IX Office. If you want to discuss any of these issues confidentially, you can do so through Student Wellness and Counseling (254-501-5955) located on the second floor of Warrior Hall (207L).

Sexual violence can occur on our campus because predators often feel emboldened, and victims often feel silenced or shamed. It is incumbent on ALL of us to find ways to actively create environments that tell predators we don't agree with their behaviors and tell survivors we will support them. Your actions matter. Don't be a bystander; be an agent of change. For additional information on campus policy and resources visit the <a href="Ittle IX webpage"><u>Title IX webpage</u></a> [https://www.tamuct.edu/compliance/titleix.html].

#### **Behavioral Intervention**

Texas A&M University-Central Texas cares about the safety, health, and well-being of its students, faculty, staff, and community. If you are aware of individuals for whom you have a concern, please make a referral to the Behavioral Intervention Team. Referring your concern shows you care. You can complete the <u>referral</u> online [https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout\_id=2].

Anonymous referrals are accepted. Please see the <u>Behavioral Intervention Team</u> website for more information [https://www.tamuct.edu/bit]. If a person's behavior poses an imminent threat to you or another, contact 911 or A&M-Central Texas University Police at 254-501-5805.

#### Copyright Notice.

Students should assume that all course material is copyrighted by the respective author(s). Reproduction of course material, including lecture notes and teaching materials, is prohibited without consent by the author and/or course instructor. Violation of copyright is against the law and Texas A&M University-Central Texas' Code of Academic Honesty. All alleged violations will be reported to the Office of Student Conduct.

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