



**Texas A&M**  
**UNIVERSITY**  
**Central Texas**

ANTH 3310  
*Anthropological Theory*  
Spring 2022

Class Location: FH 211  
Class Term: January 18 – May 13, 2022  
Instructor: Floyd Berry, PhD  
Office: HH 204 S (not used during current COVID surge)  
Email: (*prefer Canvas message*) [fberry@tamuct.edu](mailto:fberry@tamuct.edu)  
NOTE: If contacting instructor *outside* of Canvas, students must use their official TAMUCT emails.

### 1.0 Course Description

Introduces students to anthropological theories in the following sub-disciplines: cultural anthropology, archaeology, and linguistics.

### 2.0 Accessing Canvas

This is a face-to-face course that meets each week during the 16-week spring term. The student accesses Canvas at <https://tamuct.onecampus.com/> or on the TAMUCT website ("MY CT") at <https://www.tamuct.edu>.

### 3.0 Course Objectives

1. Students will demonstrate a basic understanding of the application of theory in the social sciences.
2. Students will demonstrate writing skills appropriate to the discipline of anthropology.
3. Students will submit prose reactions to material and topics covered in class discussions.
4. Students will submit acceptable essays for mid-term and final exams. To be accepted, the student shall discuss all aspects of an essay question, using standard English prose and grammatical construction.
5. Students will demonstrate multicultural awareness, an understanding of bias, and a respect for cultural diversity.

### 4.0 Textbooks

Erikson, P. A., & Murphy, L. D. (2021). *A history of anthropological theory* (6<sup>th</sup> ed.). University of Toronto.

Johnson, M. (2019). *Archaeological theory: An introduction* (3<sup>rd</sup> ed.). Wiley-Blackwell.

## 5.0 Course Requirements

### 5.1 Exams (400 pts)

The student will take two exams, a mid-term and a final. The exams are “take-home” exams in that the student has a few days to answer the questions that are presented. Students type on a Microsoft Word document and submits the exam by attaching it to an email (message in Canvas), sent to the instructor. Each exam is valued at 200 points. Students are encouraged to review their work before submission. The mid-term exam will receive comments from the instructor and will be returned to the student. The following rubric will guide the instructor:

Qualities & Criteria	Poor	Good	Excellent
<b>Content</b> <ul style="list-style-type: none"> <li>• Elements of topics to be addressed</li> <li>• Information is correct</li> <li>• Coherency</li> </ul> <i>(Weight: 70%)</i>	Not objective and poorly addresses the issues. Information is unnecessary or insufficient to discuss the issues.  (0-109 pts)	Mostly objective and addresses most of the issues. Information is mostly necessary and sufficient to discuss the issues.  (110-131 pts)	Objective and addresses all the issues. Information is necessary and sufficient to discuss the issues.  (132-140 pts)
<b>Quality of Writing</b> <ul style="list-style-type: none"> <li>• Clarity</li> <li>• Grammar and English usage</li> <li>• Organization and coherence</li> </ul> <i>(Weight: 30%)</i>	Poorly written and contains flagrant spelling and grammatical errors. Poorly organized, lacks clarity, and is incoherent.  (0-40 pts)	Mostly well-written, without egregious spelling or grammatical errors. Organized, clear, and ideas are presented in coherent ways.  (41-55 pts)	Well-written, without egregious spelling or grammatical errors. Well organized, clear, and ideas are presented in coherent ways.  (56-60 pts)

A week before each exam, the instructor will provide students with two exam questions. This practice provides the student with a few days' worth of preparation and composition.

**NOTE:** Students are expected to have adequate knowledge of the essentials of grammar, writing style, and essay organization in accordance with writing manuals. If the student does *not* have adequate knowledge in these areas, then the purchase and use of additional books are highly recommended. The University Writing Center is also available to students. Failure to provide written work in accordance with the essentials of acceptable, English writing style will result in poor grades. Examples of non-standard English usage include, among other things, sentence fragments, run-ons, dangling modifiers, lack of agreement between pronouns and their antecedents or subjects and verbs, bulleted items, slashes, flagrant misuse of punctuation, slang or abbreviated expressions, “etc.” or “*et cetera*,” and excessive use of metaphorical language. In Canvas under

Modules, there is a Power Point on “Typical Problems with Essay Exams.” Students should review this Power Point.

**How to Submit Exams:** Students shall use Times New Roman 12 point, double spaced. Neither citations nor quotations are expected. Students attach their Word documents to a message in Canvas and send them to their instructor. Both essay questions are included on the one document.

### 5.2 Class Participation (300 pts)

Students are expected to participate in class discussions, indicating an understanding of the reading material and how to apply it. Students are to read assigned material before class. Students earn a point for arriving in class on time and an additional point for participating in class discussion. Thus, the student earns 0-2 points on each class day (total of 14 days), which correspond to the following grade:

Points	Grade	Points	Grade	Points	Grade
28	300	18–19	193	6–7	85
26–27	279	16–17	171	4–5	64
24–25	257	14–15	150	2–3	42
22–23	236	12–13	128	1	21
20–21	214	10–11	107	0	0

**NOTE: Student’s class participation grades are not computed until the end of the semester.**

### 5.3 Academic Integrity Document

During the first week of class, the student is to read the section in the syllabus on Academic Integrity (§ 8.0) and the link provided in that section regarding plagiarism (also in Canvas, under Modules). Students must indicate their understanding of Academic Integrity by sending emails to the instructor. **NOTE: Students will not be allowed to continue in the course without notifying the instructor of their comprehension of this material.** Examples of academic dishonesty in this course might be having someone do the student’s work or plagiarizing from internet sites.

### 5.4 Reaction Comments (300 pts)

After participating in class discussions for a topic, students will submit a Reaction Comment (RC) by the due date noted in the Course Calendar (§ 7 of Syllabus). *In Canvas, the student will send an email to the instructor, reacting to material discussed or experienced in class.* A paragraph or two is sufficient. Students express their reactions to something discussed or experienced in class. **A mere summary of material discussed in class, however, is insufficient for credit.**

Students should make some comments on assigned reading and discussion, coupled with their reactions. Students shall identify their email with the headings of RC1, RC2, etc., as indicated in the course calendar (§ 7.0). Using headings other than RC1, RC2, etc. may result in no credit. **Obviously, students must attend class before they can react to material presented or discussed in class.** RC's correspond to the following grades:

# of RC's	Grade	# of RC's	Grade
14	300	6	128
13	279	5	107
12	257	4	85
11	236	3	64
10	214	2	42
9	193	1	21
8	171	0	0
7	150	--	--

**NOTE: Students' RC grades are not computed until the end of the semester.**

### 5.5 Extra Credit

Extra credit will be awarded to students who wear masks for the duration of class and who cover both mouths and noses.

## 6.0 Grading Matrix and Conversion

### 6.1 Matrix

	Points
Exams (2 @ 200)	400
Class Participation	300
Reaction Comments	300
Academic Integrity Document	---
<b>Total:</b>	<b>1000</b>

### 6.2 Conversion to Course Letter Grade

Points	%	Grade
900 – 1000	90 – 100	A
800 – 899	80 – 89	B
700 – 799	70 – 79	C
600 – 699	60 – 69	D
0 – 599	0 – 59	F

**7.0 Course Calendar<sup>1</sup>**

Date	Topic	Readings <sup>2</sup>	Assignments Due
1/18	Syllabus Academic Integrity	Syllabus Academic Integrity/ plagiarism readings (§ 8.0 of syllabus)	RC1 due before midnight
1/25	Early history	E&M, pp. xvii-xxi, 1–34	Academic Integrity acknowledgement due by midnight RC2 due before midnight
2/1	Early history (cont)	E&M, pp. 35–61	RC3 due before midnight
2/8	Early 20 <sup>th</sup> Century	E&M, pp. 63–80	RC4 due before midnight
2/15	Early 20 <sup>th</sup> Century	E&M, pp. 80–100	RC5 due before midnight
2/22	Later 20 <sup>th</sup> Century	E&M, pp. 101–126	RC6 due before midnight
3/1	Later 20 <sup>th</sup> Century	E&M, pp. 126–155	RC7 due before midnight
3/8	Review for mid-term exam		RC8 due before midnight
3/15	<b>Spring break</b>		
3/22	<b>Mid-term exam</b>		
3/29	New archaeology	J, chs. 1–2	RC9 due before midnight
4/5	Archaeology as science	J, ch. 3	RC10 due before midnight
4/12	Middle-range, ethnoarchaeology, material culture	J, ch. 4	RC11 due before midnight
4/19	Process, cultural systems, ideologies	J, ch. 5–6	RC12 due before midnight
4/26	Post-processual	J, ch. 7	RC13 due before midnight
5/3	Evolution Review for final exam	J, chs. 9–10	RC14 due before midnight
5/10	<b>Final exam</b>		

<sup>1</sup> Events are subject to minor revision (see § 15.0)

<sup>2</sup> Readings are to be completed before classtime; **ch** = chapter from textbook; **chs** = chapters; **pp** = pages; **E&M** = Erickson & Murphy, *A History of Anthropological Theory*; **J** = Johnson, *Archaeological Theory*

**8.0 Academic Integrity**

TAMUCT expects all students to maintain high standards of personal and scholarly conduct. Students guilty of academic dishonesty are subject to disciplinary action. Academic dishonesty includes, but is not limited to, cheating on an examination or other academic work, plagiarism, self-plagiarism (“recycling”), or collusion. The instructor shall initiate action for each case of academic dishonesty and report it to the Associate Director of Student Conduct. Zero points will be assigned for any course product that violates academic honesty. The student should access this link for more information: <https://www.tamuct.edu/student-affairs/student-conduct.html>.

**9.0 Disability Support**

If students believe that this course may present barriers to learning due to a disability, they must contact Access and Inclusion at (254) 501-5831 in Warrior Hall, Ste. 212. For more information, students may visit their website at <https://www.tamuct.edu/student-affairs/access-inclusion.html>. Any information that the student provides is private and confidential and will be treated as such. The instructor cannot accommodate students' disabilities unless they first communicate with Access and Inclusion. The director of Access and Inclusion is Donald Norman.

**10.0 Diversity in the Classroom**

Respect for cultural and human biological diversity are core concepts within the social sciences. In this course, each voice in the classroom has value in contributing to class discussion. The student should respect the different experiences, beliefs, and values expressed by one's fellow students and instructor, and refrain from derogatory comments about other individuals, cultures, groups, or viewpoints. In this course we welcome individuals of all ages, backgrounds, citizenships, disabilities, education, ethnicities, family statuses, genders, gender identities, geographical locations, languages, military experiences, political views, races, religions, sexual orientations, socioeconomic statuses, and work experiences.

**11.0 Classroom Etiquette**

Students shall show respect to other students and to the instructor in all communications, whether verbal or in writing (e.g., online). For example, making rude or threatening remarks or gestures, arguing, complaining, and challenging that is not based on readings, rationality, and the course objectives are all violations of classroom etiquette. Smelly food items are forbidden, and personal hygiene is expected for optimum class instruction.

**12.0 Writing Center**

The University Writing Center (UWC) at Texas A&M University-Central Texas is a free workspace open to all TAMUCT students. The UWC is located in Warrior Hall, Rm 416. One may contact Dr. Bruce Bowles at [bruce.bowles@tamuct.edu](mailto:bruce.bowles@tamuct.edu) for more information.

**13.0 Late Work**

As a rule, make-up work for exams is not offered. *The mid-term exam may be made up with instructor approval; however, in no instance will that make-up be given later than one week from the original exam date. To be considered as a prospect for making up the mid-term exam, the student must contact the instructor within 24 hours of having missed the exam for purposes of making it up.* The final course grade will be posted within a few days of the final exam; therefore, *no incompletes will be awarded for this course.* If students foresee that they will be unable to complete the course, then they should either drop the course or accept the posted grade.

**14.0 Student's Expectation of Grades**

If students foresee that their scores in class participation, reaction comments, or essays are unacceptable, they may wish to drop the course. Absences for any reasons, including medical, cannot be used to exempt one from the requirements of the course. For example, students may inform the instructor that they will not or did not attend class(es) for some reason. While the instructor appreciates the information about absences, students should not expect that they will be afforded leniency or a recalculation of grades based on this information. All students in a class must be treated fairly and equally. If students foresee that they will be unable to earn the grade they desire, then they should either drop the course or accept the posted grade.

**15.0 Modification of the Syllabus**

This syllabus may be revised in minor ways at the discretion of the instructor. The student is responsible for noting any changes in the syllabus. More than likely, a change in the syllabus will pertain to typos or events in the course calendar (§ 7.0). If modified, a revised course calendar will be posted on Canvas and will replace § 7.0 of the syllabus.

**16.0 Contact with the Instructor**

The student should contact the instructor via the message feature of Canvas about any topic or issue that pertains to the course. If students contact the instructor through the instructor's official TAMUCT email, they must use their own official TAMUCT email. Many personal emails find their way to the junk folder by default.

**17.0 Announcements**

The student is responsible for checking Canvas for ongoing announcements or messages pertaining to the course. For example, if a class is cancelled due to inclement weather, students would benefit from checking messages about the class cancellation and thus be able to alter their travel schedules.