

**Texas A&M University-Central Texas Spring
2022-HIST 3341 Europe 1814-1919
MW 2:00p.m.-3:15p.m., Room 208, Founder's Hall**

Instructor and Contact Information

Instructor: Dr. Cadra Peterson McDaniel

Office: Heritage Hall 204 L

Office Hours: MW 12:30p.m.-1:30p.m.; 4:30p.m.-5:30p.m.; Or by Appointment

E-mail cadra.mcdaniel@tamuct.edu (Please use this email address as the method of contact)

Mode of Instruction and Course Access

This course is a face-to-face course with some information posted on Canvas. Students will submit assignments, except examinations, via Canvas.

Student-Instructor Interaction

If students have any questions about the class or assignments, they should contact the instructor. Please contact the instructor as soon as possible so that any concerns may be resolved before it becomes midpoint or later in the semester. Students may contact the instructor via email, or students may make an appointment to meet with the instructor. The instructor will respond to all email in a timely manner, usually within one (1) business day. Unless students have an examination on a Monday, email may not be answered on weekends. Students should only contact the instructor via the email address listed on the syllabus. The instructor may not be aware of questions, emails, or other messages that are posted in Canvas, sent via the email feature in Canvas, or sent/posted in any other format, and thus, students may not receive a reply to these emails or messages.

Announcements for the class will be made at the beginning of a class session and be posted on Canvas under the Announcements Section. Please check this section regularly. For all questions concerning upcoming assignments or examinations, please send all questions via email before 4:00p.m. the day before the due date. The “cut-off” time for questions allows all students an equal

chance to have questions answered before the due date.

Emergency Warning System for Texas A&M University-Central Texas: SAFEZONE

SafeZone provides a public safety application that gives you the ability to call for help with the push of a button. It also provides Texas A&M University-Central Texas the ability to communicate emergency information quickly via push notifications, email, and text messages. All students automatically receive email and text messages via their myCT accounts.

Downloading SafeZone allows access to push notifications and enables you to connect directly for help through the app.

You can download SafeZone from the app store and use your myCT credentials to log in. If you would like more information, you can visit the [SafeZone](http://www.safezoneapp.com) website [www.safezoneapp.com].

To register SafeZone on your phone, please follow these 3 easy steps:

1. Download the SafeZone App from your phone store using the link below:
[iPhone/iPad](https://apps.apple.com/app/safezone/id533054756): [https://apps.apple.com/app/safezone/id533054756]
[Android Phone / Tablet](https://play.google.com/store/apps/details?id=com.criticalarc.safezoneapp)
[https://play.google.com/store/apps/details?id=com.criticalarc.safezoneapp]
2. Launch the app and enter your myCT email address (e.g. {name}@tamuct.edu)
3. Complete your profile and accept the terms of service

Course Information

Course Description

Examine the important developments in the political, diplomatic, social, economic, and intellectual history of Europe between the Congress of Vienna and the First World War, including the Revolutions of 1848, the Industrial Revolution, and European diplomatic events leading to the Great War (First World War). Prerequisite(s): 6 hours of HIST or permission of department chair.

Overall Course Objective

After successfully completing the course, students will be able to analyze the factors that served as the main catalysts responsible for the major political, diplomatic, economic, social, and

intellectual upheavals in European history from 1814-1919.

Student Learning Outcomes

After successfully completing the course, students will be able to

1. Examine the development of 19th century and 20th century European politics and diplomacy
2. Explore the reasons for the outbreak of various wars and revolutions throughout Europe
3. Analyze the development of artistic styles as responses to and as evidence of the tumultuous changes experienced by Europeans in the 19th century and early 20th Century
4. Compare and contrast the various European countries' colonial and imperial ambitions and examine the responses of peoples in Asia, Africa, the Middle East, and Oceania to these European ambitions
5. Judge the factors that prompted various European countries to participate in the Great War (the First World War)

Required Texts

Alexander, R. S. *Europe's Uncertain Path, 1814-1914: State Formation and Civil Society*. Chichester, West Sussex, UK: Wiley-Blackwell, 2012. ISBN: 978-1405100533. Hereafter referred to as the textbook.

Fromkin, David. *Europe's Last Summer: Who Started the Great War in 1914?* New York: Knopf, 2004. ISBN: 9780375411564.

Online primary source readings are listed in the course schedule found in the syllabus. Links are provided to these primary readings in the course schedule.

Course Requirements

Syllabus Acknowledgement Statement

Students need to submit a Syllabus Acknowledgment Statement indicating that they have read and understand the information in the syllabus. Students should upload the statement to Canvas. Students' acknowledgement of this statement is worth five (5) points. If students have any questions about the statement, then they should contact the instructor as soon as possible. Check the Course Schedule for the due date.

Importance of Writing

Often, written materials serve as the first form of introduction to colleagues or potential employers. While this writing may be in the form of a cover letter or *résumé*, and not a traditional

classroom assignment, the writing skills developed in undergraduate courses will aid students in constructing a well-organized and clear letter or *résumé* so that they make a positive first impression.

Written assignments that contain consistent, major, and/or numerous grammatical or punctuation errors distract from the students' argument and efforts. Too many errors may lead to a misunderstanding of the students' argument and/or the quality of their work. Assignments with consistent, major, and/or numerous errors will result in a loss of points, which may result in the loss of a letter grade(s) on assignments.

Examinations

There will be three (3) examinations during the semester. The first two (2) examinations are worth one hundred (100) points and consist of multiple-choice questions, short answer questions, and an essay question. Also, there will be five (5) bonus questions, which will either be in multiple-choice or short answer format. The third (3rd) examination, the final examination, will consist of multiple-choice questions, short answer questions, a non-cumulative essay question, and a cumulative essay question, and five (5) bonus questions. The third (3rd) or final examination is worth one hundred fifty (150) points. Review material for each examination, including a list of possible essay topics, will be posted on Canvas one (1) week prior to the examination date, thereby allowing students to prepare for the examination. Also, there will be time in class to answer questions about upcoming examinations. Students should only use material from the lectures or assigned readings, including the textbook, to answer questions. All examinations are taken in class unless students need a make-up examination. See the section, Absences and Make-up Work, for information about make-up examinations.

Class Discussion, Participation, and Attendance

Discussion, participation, and attendance will be a factor in students' grades. Each day's attendance, discussion, and/or participation is worth one (1) point toward students' final grades for a total of twenty-seven (27) points. Each day in class may not lend itself to discussion; therefore, students will earn that day's point by being in attendance, paying attention in class, and being prepared for class. Attendance will be taken daily, and during the class discussions, the instructor will make a note in the grade book when students contribute. Students should direct their attention to their classmates when they are contributing to discussion, and students should not talk when other students or the instructor are talking and not engage in any other disruptive actions. Please review the course schedule at the end of the syllabus and have all readings completed for class. Also, there will be material not covered in the textbook that will be on examinations. PowerPoints and other lecture material are not posted on Canvas. Therefore, it is highly important that students do not miss class. Students should take notes during lectures or class discussions, and students should ask questions if they have concerns about the material. There is NO recording of lectures or class discussions.

Primary Material Analyses

Throughout the semester, students will read various primary sources. All readings are listed on the course schedule. **Students should read the material and compose a short analysis, one (1) paragraph, five to seven (5-7) sentences.** Students should NOT use any quotations in these short analyses, but instead paraphrase, or put in their own words, the material that they have read. Students do not need to use citations. Students should follow the above guidelines, or one (1) point will be deducted from their grades. Students should refer only to the primary reading(s) when composing each analysis and not add material from other sources. Due dates for the analyses are listed in the course schedule. **These assignments must be submitted via Canvas. Assignments submitted in any other format will not be accepted.**

Criteria for Analyses= 3 points each

Identify and explain the author's or authors' argument=2 points

Clarity of writing and correct use of grammar=1 point

Book Analysis

A component of students' grades will be a book analysis of David Fromkin's *Europe's Last Summer: Who Started the Great War in 1914?* Check the course schedule for the due date. This book analysis will be two to three (2-3) pages; use one (1) inch margins; be double spaced; and be typed in twelve (12) point Times New Roman Font. Students need to have a title page, which does not count toward the required two to three (2-3) pages. Students will need an endnotes page (if using quoted material), and a bibliography (if using quoted material). These pages do not count toward the required pages. Please be aware that endnotes are not at the bottom of the page. Instead, endnotes begin on a new page after the final page of the paper and before the bibliography. The title page, endnotes page, and bibliography should conform to the guidelines outlined in the Turabian's *Manual for Writers of Research Papers, Theses, and Dissertations*, 9th edition. Links to the Turabian's *Manual for Writers of Research Papers, Theses, and Dissertations*, 9th edition are posted on Canvas. Students should refer to examples under the heading, Notes and Bibliography Style.

Be sure to read the book's introductory and concluding sections since many times the author will outline the thesis in these sections. Then as students read the book's chapters, they should keep in mind that in each chapter or section, the author is utilizing evidence to advance the book's argument. Throughout the analysis, students may use ONLY two (2) quotations of ten (10) words or less. The use of more than two (2) quotations or quotations of more than ten (10) words will reduce significantly students' grades by five (5) points. The emphasis is that students paraphrase the material. When students paraphrase the material, then students have to engage

critically with the material, which leads to a more thorough understanding of the text. For this assignment, ONLY quoted material will need to be cited. Students should use only the book when composing the analysis and not add material from other sources.

Any maps, charts, graphs, or other images should be in an Appendix and not within the text of the papers. Students' papers should be in paragraph format. There should not be extensive lists of items, especially in column format, and there should not be extra space between paragraphs or anywhere in the papers. Students should proofread their papers for typographical errors and misspellings. Papers that exceed the length limit, that are under the minimum page requirement, or that do not follow all paper guidelines and requirements will reduce students' grades by ten (10) points. **The analysis must be submitted via Canvas. Assignments submitted in any other format will not be accepted.**

Criteria for Book Analysis=40 points each

Identify and explain the author's purpose and argument=10 points

Analyze examples that support the author's thesis=20 points

Discussion of the book's significance and intended audience=5 points

Clarity of writing, correct use of grammar, and, if needed, have proper citations=5 points

The instructor will work with students on an individual basis should the students have any questions about the analysis. While the instructor will not read drafts of the papers, the instructor is more than willing to answer specific questions. Since this may be the first time that students have composed a book analysis for a history class, students should feel free to ask any questions about the assignment and to discuss specific aspects with the instructor.

Class Grading Scale, Points Possible, and Conversion

This class follows TAMUCT's traditional grading scale of 100-90=A; 89-80=B; 79-70=C; 69-60=D; and 59 and below=F.

Syllabus Acknowledgement Statement=5 points

Examination 1=100 points

Examination 2=100 points

Examination 3, Final Examination=150 points

Attendance/Class /Discussion=27 points

Primary Reading Analyses=60 points

Book Analysis=40 points

Total Points=482 points

Students may determine their grades by taking the total number of points earned and dividing by the total number of points possible.

Posting of Grades

Grades will be posted online in Canvas and assignments, except for examinations, are returned via Canvas. Examinations One (1) and Two (2) are returned in class, and students should make an appointment if they want to review their Final Examination, Examination Three (3). All assignments are graded usually within one (1) week of the due date.

Course Schedule (Course Outline and Calendar)

The instructor reserves the right to make modifications to the syllabus and the course schedule as needed based on time and other factors. Should this need occur, then an updated syllabus and schedule will be posted online through Canvas. Books are referred to by the authors' last names. Titles of online readings are listed as they appear online. **All assignments, except for examinations, are due at 2:00 p.m. on the dates listed below. For examinations, students have the entire class period, 2:00p.m.-3:15p.m., to take the examinations.**

January 17: Martin Luther King Jr. Day, No Class, Review Syllabus on Canvas

January 19: Introduction to Course; Post-Napoleonic Europe
Read Alexander Ch. 1

January 24: Post-Napoleonic Europe and the Congress of Vienna

Read Alexander Ch. 1

Syllabus Acknowledgement Statement Due

Analysis due for the Carlsbad Resolutions <http://history.hanover.edu/texts/carlsbad.html>

January 26: Congress of Vienna and Politics and Revolts in the 1820s

Read Alexander Chs. 1 and 2

January 31: The 1830 Revolutions and Politics

Read Alexander Chs. 2 and 3

February 2: New Political, Intellectual, and National Movements

Read Alexander Chs. 2 and 3

Analysis due for Daniel O'Connell: Justice for Ireland, Feb 4, 1836

<http://sourcebooks.fordham.edu/Halsall/mod/1836oconnell.asp>

February 7: The Romantic Movement

Read Alexander Chs. 3 and 4

February 9: The First Industrial Revolution, Economic and Societal Changes, and Communism

Read Alexander Chs. 3 and 4

Analysis due for Karl Marx and Friedrich Engels, *The Communist Manifesto*, II. Proletarians and Communists (Focus on the ten points outlined) and IV. Position of the Communists in Relation to the Various Existing Opposition Parties <http://www.gutenberg.org/cache/epub/61/pg61.html>

February 14: The 1848 Revolutions

Read Alexander Ch. 5

Analysis due for the Documents of the French Revolution of 1848

<http://history.hanover.edu/texts/fr1848.html>

Analysis due for Alexander Petofi: The National Song of Hungary, 1848

<http://sourcebooks.fordham.edu/Halsall/mod/1848hungary-natsong.asp>

February 16: The 1848 Revolutions and the Restoration of the Old Order

Read Alexander Ch. 5

Analysis due for Johann Gustav Droysen: *Speech to the Frankfurt Assembly*, 1848 AND

Friedrich Wilhelm IV, King of Prussia: Proclamation of 1849

You may submit one (1) analysis for both documents.

<http://sourcebooks.fordham.edu/Halsall/mod/germanunification.asp>

February 21: Examination One (1)

February 23: Colonialism and Imperialism in Asia, Africa, the Middle East, and Oceania 1800s-1850s

Analysis due The Azamgarh Proclamation - an Indian Rebel Manifesto.

[A copy of the proclamation is posted on Canvas under the Files tab.](#)

Analysis due for Chief Moshweshewe: Letter to Sir George Grey, 1858 [The Establishment of Basutoland] <http://sourcebooks.fordham.edu/Halsall/mod/1858basuto.asp>

February 28: Colonialism and Imperialism in Asia, Africa, the Middle East, and Oceania, 1800s-1850s Continued

Analysis due for The People of Canton Against the English

<http://sourcebooks.fordham.edu/Halsall/mod/1842canton.asp>

Analysis due for the Treaty of Waitangi <http://www.waitangi.com/colenso/colversn.html>

March 2: The Crimean War and Domestic and Foreign Politics

Read Alexander Chs. 5 and 6

Analysis due for Alfred Lord Tennyson, "Charge of the Light Brigade"

<http://sourcebooks.fordham.edu/mod/1880tennyson.asp>

Analysis due for Tsar Alexander II, The Abolition of Serfdom in Russia, 1861

http://academic.shu.edu/russianhistory/index.php/Alexander_II_Emanicipation_Manifesto_1861

March 7: Italian Unification

Read Alexander Ch. 6

March 9: German Unification

Read Alexander Ch. 6

March 14: Spring Break, No Class

March 16: Spring Break, No Class

March 21: The Beginnings of the Second Industrial Revolution, Economic Changes, and Advances in the Sciences

Read Alexander Chs. 6 and 8

March 23: Societal, Reformist, and Artistic Movements

Read Alexander Ch. 8

March 28: The Ottoman Empire and European Foreign Policy

Read Alexander Ch. 7

Analysis due for The Treaty of Berlin, 1878, Excerpts on the Balkans

<http://sourcebooks.fordham.edu/Halsall/mod/1878berlin.asp>

March 30: Examination Two (2)

April 4: European Domestic Politics, Increased Industrialization, and Intellectual Movements in the 1870s-1900s

Read Alexander Chs. 7 and 8

Analysis due for Theodor Herzl: On the Jewish State, 1896

<http://sourcebooks.fordham.edu/Halsall/mod/1896herzl.asp>

April 6: European Foreign Affairs 1870s-1900s

Read Alexander Ch. 7

April 11: Imperialism in Asia and Africa, 1850s-early 1900s

Read Alexander Ch. 7

Analysis due for The Story of the Suez Canal, From All the Year Round, January 8, 1876

<http://sourcebooks.fordham.edu/halsall/islam/1876suezcanal.asp>

April 13: Imperialism in Asia and Africa, 1850s-early 1900s Continued

Read Alexander Ch. 7

Read Fromkin Prologue and Parts 1 and 2

Analysis due for Arthur Conan Doyle's *The Crimes of the Congo*

(Read only Chapter VI: Voices from the Darkness)

https://www.arthur-conan-doyle.com/index.php/The_Crime_of_the_Congo

April 18: Societal, Religious, Philosophical, and Artistic Changes in the Late 19th Century and Early 20th Century

Read Alexander Ch. 8

Read Fromkin Parts 3 and 4.

Analysis due for Pope Leo XIII, *Rerum Novarum: On Capital and Labor*

<http://www.papalencyclicals.net/Leo13/113rerum.htm>

April 20: Politics, Crises, and Alliances in the Early 20th Century

Read Alexander Chs. 9 and 10

Read Fromkin Parts 5 and 6

April 25: The Balkan Wars and the Beginnings of the Great War

Read Alexander Chs. 9 and 10

Read Fromkin Parts 7, 8, and Epilogue

Analysis due for Philip Gibbs: *The Siege of Adrianople, 1912*

<http://sourcebooks.fordham.edu/Halsall/mod/1912adrianople.asp>

April 27: The Great War on the Homefront and Warfront

Discussion of David Fromkin's *Europe's Last Summer: Who Started the Great War in 1914?*

Analysis due for Gas Attack, 1916 <http://www.eyewitnesstohistory.com/gas.htm>

May 2: The Great War on the Homefront and Warfront Continued

Book Analysis due for David Fromkin's *Europe's Last Summer: Who Started the Great War in 1914?*

May 4: Conclusion of the Great War and Immediate Aftermath

Analysis due for War Poetry <http://sourcebooks.fordham.edu/Halsall/mod/1914warpoets.asp>

Analysis due for John McCrae, "In Flanders Field,"

<http://sourcebooks.fordham.edu/Halsall/mod/mccrae-flanders.asp> You may submit one (1) analysis for both sets of readings.

May 9: Examination Three (3), The Final Examination

Instructor and Course Policies

Absences and Make-Up Work

Since there will be material covered in class that is not in the textbook, it is important that students come to each class. Also, participation, discussion, and attendance are factors in the final grade. Unexcused absences will affect negatively students' grades. Only excused absences are allowed. Should students miss a class, make-up assignments will be allowed only for excused absences. Students, when they return, must give the instructor written documentation, such as a note from their doctor, which covers the days that they missed. **ONLY** with documentation will students be granted an excused absence and be able to make up work. Students who submit work early but then miss class on the work's due date will also need to provide some form of documentation for the days missed. Otherwise, the work will not be accepted. Students cannot make up work or receive credit for work with unexcused absences.

ALL make-up work must be turned in no later than one (1) week after students return to class. No work will be accepted after the one (1) week period. Toward the end of the semester, there may be a shorter amount of time for make-up work. No make-up work will be accepted after Examination Three (3), the Final Examination on May 9. If students miss a class, then they must first check with a classmate about notes for that day. Then, students should contact the instructor with any specific questions regarding that day's class notes.

It is strongly recommended that students do not miss examinations. However, should absences occur, then students must be prepared to take a make-up examination within one (1) week of returning to class. Students will need to schedule a time to take a make-up examination. Students should take make-up examinations in the Testing Center. Should students need a make-up examination, then the instructor will provide the students with information regarding scheduling a make-up examination in the Testing Center. Make-up examinations may differ in questions from regular examinations and may differ in format as well. Please note that a

make-up examination for the Final Examination is very difficult to schedule. The same guidelines regarding excused absences apply for a make-up examination for the Final Examination.

Incompletes

A grade of an Incomplete is granted rarely. Incompletes will be granted only after the last day to drop a course and will be granted only to students who have experienced a major catastrophic event. Students must provide some form of written documentation that provides evidence of the catastrophic event.

Withdrawal, Drop Dates, Assignment Due Dates, and Important University Dates

Students who feel that they need to drop the class must go to the Registrar's Office and complete the withdrawal forms. It is the students' responsibility to withdraw from a class. Also, it is the students' responsibility to be aware of all add and drop dates for classes and to be aware of all guidelines in the syllabus and due dates for class assignments including examination dates. Students should refer to the University Calendar for important dates, such as graduation deadlines. The calendar can be viewed at <https://www.tamuct.edu/>

Plagiarism

Plagiarism is copying or using the words or the ideas of another individual(s) and submitting that work as one's original work. Material taken from any source, including books, articles, journals, the Internet, or any other sources, must be paraphrased (put in your own words) and cited correctly (refer to individual assignment guidelines) and if quoted, set off in quotation marks, and cited correctly. Plagiarism will be discussed in detail on the first day of class. **Should students have any questions about paraphrasing, using quotations, citing material, or documenting sources, then students should ask questions via email, before, during, or after class, or make an appointment to discuss concerns with the instructor**

Work that is deemed plagiarized will result in the grade of a zero (0) for the

assignment. SimCheck in Canvas will be checking assignments for plagiarism. Students who receive a mark of fifty percent (50%) or more for plagiarism will earn a zero (0) for the assignment. Also, students will earn a failing grade (fifty percent (50% F) or lower) for an assignment when there is evidence that the plagiarism is from a purchased paper or when there is evidence of blatantly copying sources or material without paraphrasing. When there is evidence of plagiarism, students' papers will be submitted to the Division of Students Affairs for review.

Cheating

Cheating is assisting other students with taking examinations or with completing other class assignments. Also, cheating includes the use of any unauthorized materials to complete any assignments including but not limited to examinations. **The penalty for cheating will be a zero (0) for the assignment or examination.** When there is evidence of cheating, students' work will be submitted to the Division of Students Affairs for review.

Academic Integrity

For more information about Academic Integrity and students' responsibilities regarding academic integrity, please review the information at <https://www.tamuct.edu/student-affairs/academic-integrity.html>

Technology Requirements

This course will use the A&M-Central Texas Instructure Canvas learning management system. **We strongly recommend the latest versions of Chrome or Firefox browsers. Canvas no longer supports any version of Internet Explorer.**

Logon to A&M-Central Texas Canvas [<https://tamuct.instructure.com/>] or access Canvas through the TAMUCT Online link in myCT [<https://tamuct.onecampus.com/>]. You will log in through our Microsoft portal.

Username: Your MyCT email address. Password: Your MyCT password

Canvas Support

Use the Canvas Help link, located at the bottom of the left-hand menu, for issues with Canvas. You can select “Chat with Canvas Support,” submit a support request through “Report a Problem,” or call the Canvas support line: 1-844-757-0953. For issues related to course content and requirements, contact your instructor.

Online Proctored Testing

A&M-Central Texas uses Proctorio for online identity verification and proctored testing. This service is provided at no direct cost to students. If the course requires identity verification or proctored testing, the technology requirements are: Any computer meeting the minimum computing requirements, plus web camera, speaker, and microphone (or headset). Proctorio also requires the Chrome web browser with their custom plug in.

Other Technology Support

For log-in problems, students should contact Help Desk Central, 24 hours a day, 7 days a week

Email: helpdesk@tamu.edu; Phone: (254) 519-5466

[Web Chat](http://hdc.tamu.edu): [<http://hdc.tamu.edu>]

Please let the support technician know you are an A&M-Central Texas student.

University Resources, Procedures, and Guidelines **Drop Policy**

If you discover that you need to drop this class, you must complete the [Drop Request](#)

Dynamic Form through Warrior Web.

[[https://dynamicforms.ngwebsolutions.com/casAuthentication.ashx?InstID=eaed95b9-f2be-45f3-a37d-](https://dynamicforms.ngwebsolutions.com/casAuthentication.ashx?InstID=eaed95b9-f2be-45f3-a37d-46928168bc10&targetUrl=https%3A%2F%2Fdynamicforms.ngwebsolutions.com%2Fsubmit%2FForm%2Fstart%2F53b8369e-0502-4f36-be43-f02a4202f612)

[46928168bc10&targetUrl=https%3A%2F%2Fdynamicforms.ngwebsolutions.com%2Fsubmit%2FForm%2Fstart%2F53b8369e-0502-4f36-be43-f02a4202f612](https://dynamicforms.ngwebsolutions.com/casAuthentication.ashx?InstID=eaed95b9-f2be-45f3-a37d-46928168bc10&targetUrl=https%3A%2F%2Fdynamicforms.ngwebsolutions.com%2Fsubmit%2FForm%2Fstart%2F53b8369e-0502-4f36-be43-f02a4202f612)].

Faculty cannot drop students; this is always the responsibility of the student. The Registrar’s Office will provide a deadline on the Academic Calendar for which the form must be

completed. Once you submit the completed form to the Registrar's Office, you must go into Warrior Web and confirm that you are no longer enrolled. If you still show as enrolled, FOLLOW-UP with the Registrar's Office immediately. You are to attend class until the procedure is complete to avoid penalty for absence. Should you miss the drop deadline or fail to follow the procedure, you will receive an F in the course, which may affect your financial aid and/or VA educational benefits.

Academic Integrity

Texas A&M University-Central Texas values the integrity of the academic enterprise and strives for the highest standards of academic conduct. A&M-Central Texas expects its students, faculty, and staff to support the adherence to high standards of personal and scholarly conduct to preserve the honor and integrity of the creative community. Any deviation by students from this expectation may result in a failing grade for the assignment and potentially a failing grade for the course. All academic misconduct concerns will be referred to the Office of Student Conduct.

When in doubt on collaboration, citation, or any issue, please contact your instructor before taking a course of action.

For more [information regarding the Student Conduct process](https://www.tamuct.edu/student-affairs/student-conduct.html),
[<https://www.tamuct.edu/student-affairs/student-conduct.html>].

If you know of potential honor violations by other students, you may [submit a report](https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=0),
[https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=0].

Academic Accommodations

At Texas A&M University-Central Texas, we value an inclusive learning environment where every student has an equal chance to succeed and has the right to a barrier-free education. The Warrior Center for Student Success, Equity and Inclusion is responsible for ensuring that students with a disability receive equal access to the university's programs, services and activities. If you believe you have a disability requiring reasonable accommodations, please contact the

Office of Access and Inclusion, WH-212; or call (254) 501-5836. Any information you provide is private and confidential and will be treated as such.

For more information, please visit our [Access & Inclusion](#) Canvas page (log-in required)

[<https://tamuct.instructure.com/courses/717>]

Important information for Pregnant and/or Parenting Students

Texas A&M University-Central Texas supports students who are pregnant and/or parenting. In accordance with requirements of Title IX and related guidance from US Department of Education's Office of Civil Rights, the Dean of Student Affairs' Office can assist students who are pregnant and/or parenting in seeking accommodations related to pregnancy and/or parenting. Students should seek out assistance as early in the pregnancy as possible. For more information, please visit [Student Affairs](#) [<https://www.tamuct.edu/student-affairs/pregnant-and-parenting-students.html>]. Students may also contact the institution's Title IX Coordinator. If you would like to read more about these [requirements and guidelines](#) online, please visit the website [<http://www2.ed.gov/about/offices/list/ocr/docs/pregnancy.pdf>].

Title IX of the Education Amendments Act of 1972 prohibits discrimination on the basis of sex and gender—including pregnancy, parenting, and all related conditions. A&M-Central Texas is able to provide flexible and individualized reasonable accommodation to pregnant and parenting students. All pregnant and parenting students should contact the Associate Dean in the Division of Student Affairs at (254) 501-5909 to seek out assistance. Students may also contact the University's Title IX Coordinator.

Tutoring

Tutoring is available to all A&M-Central Texas students, both virtually and in-person. Student success coaching is available online upon request. If you have a question, are interested in becoming a tutor, or in need of success coaching contact the Warrior Center for Student Success,

Equity and Inclusion at (254) 501-5836, visit the Warrior Center at 212 Warrior Hall, or by emailing WarriorCenter@tamuct.edu.

To schedule tutoring sessions and view tutor availability, please visit [Tutor Matching Services](#) [<https://tutormatchingservice.com/TAMUCT>] or visit the Tutoring Center in 111 Warrior Hall.

Chat live with a remote tutor 24/7 for almost any subject from on your computer! Tutor.com is an online tutoring platform that enables A&M-Central Texas students to log in and receive online tutoring support at no additional cost. This tool provides tutoring in over 40 subject areas except writing support. Access Tutor.com through Canvas.

University Writing Center

University Writing Center: Located in Warrior Hall 416, the University Writing Center (UWC) at Texas A&M University–Central Texas (A&M–Central Texas) is a free service open to all A&M–Central Texas students. For the Spring 2022 semester, the hours of operation are from 10:00 a.m.-5:00 p.m. Monday thru Thursday in Warrior Hall 416 (with online tutoring available every hour as well) with satellite hours available online only Monday thru Thursday from 6:00-9:00 p.m. and Saturday 12:00-3:00 p.m.

Tutors are prepared to help writers of all levels and abilities at any stage of the writing process. While tutors will not write, edit, or grade papers, they will assist students in developing more effective composing practices. By providing a practice audience for students' ideas and writing, our tutors highlight the ways in which they read and interpret students' texts, offering guidance and support throughout the various stages of the writing process. In addition, students may work independently in the UWC by checking out a laptop that runs the Microsoft Office suite and connects to WIFI, or by consulting our resources on writing, including all of the relevant style guides. Whether you need help brainstorming ideas, organizing an essay, proofreading,

understanding proper citation practices, or just want a quiet place to work, the UWC is here to help!

Students may arrange a one-to-one session with a trained and experienced writing tutor by making an appointment via [WOnline](https://tamuct.mywconline.com/) [https://tamuct.mywconline.com/]. In addition, you can email Dr. Bruce Bowles Jr. at bruce.bowles@tamuct.edu if you have any questions about the UWC, need any assistance with scheduling, or would like to schedule a recurring appointment with your favorite tutor by making an appointment via [WOnline](https://tamuct.mywconline.com/) [https://tamuct.mywconline.com/]. In addition, you can email Dr. Bruce Bowles Jr. at bruce.bowles@tamuct.edu if you have any questions about the UWC, need any assistance with scheduling, or would like to schedule a recurring appointment with your favorite tutor.

University Library

The University Library provides many services in support of research across campus and at a distance. We offer over 200 electronic databases containing approximately 400,000 eBooks and 82,000 journals, in addition to the 96,000 items in our print collection, which can be mailed to students who live more than 50 miles from campus. Research guides for each subject taught at A&M-Central Texas are available through our website to help students navigate these resources. On campus, the library offers technology including cameras, laptops, microphones, webcams, and digital sound recorders.

Research assistance from a librarian is also available 24 hours a day through our online chat service, and at the reference desk when the library is open. Research sessions can be scheduled for more comprehensive assistance, and may take place virtually through WebEx, Microsoft Teams or in-person at the library. [Schedule an appointment here](https://tamuct.libcal.com/appointments/?g=6956) [https://tamuct.libcal.com/appointments/?g=6956]. Assistance may cover many topics,

including how to find articles in peer-reviewed journals, how to cite resources, and how to piece together research for written assignments.

Our 27,000-square-foot facility on the A&M-Central Texas main campus includes student lounges, private study rooms, group work spaces, computer labs, family areas suitable for all ages, and many other features. Services such as interlibrary loan, TexShare, binding, and laminating are available. The library frequently offers workshops, tours, readings, and other events. For more information, please visit our [Library website](http://tamuct.libguides.com/index)

[<http://tamuct.libguides.com/index>].