

## **ENGL 4336-115 Film History – the 1960s**

### **Syllabus - Spring 2022**

Texas A&M University-Central Texas

8-week online – Jan.18 – Mar. 11

#### **INSTRUCTOR AND CONTACT INFORMATION**

Charles R. Hamilton, Ph.D.  
Adjunct Professor of Humanities  
Texas A&M University Central Texas

**Email:** [c.hamilton@tamuct.edu](mailto:c.hamilton@tamuct.edu)

**Office Hours:**

Available online by appointment. Appointments can be made over email or text.

**Phone:** (903) 573-5124 (Text first or I won't answer.)

**Mode of instruction and course access:**

This course is a 100% online course, which means that all required interactions will occur in the A&M-Central Texas Canvas Learning Management System [<https://tamuct.instructure.com/>]. This course will not have any synchronous components, which means that all requirements can be met without meeting regularly. That said, this is not a self-paced class. Students will need to meet the stated deadlines to earn credit for assignments. Those who fail to meet a deadline will forfeit all credit for that assignment.

Use the Canvas Help link, located at the bottom of the left-hand menu, for issues with Canvas. You can select “Chat with Canvas Support,” submit a support request through “Report a Problem,” or call the Canvas support line: 1-844-757-0953.

For issues related to course content and requirements, contact your instructor.

For log-in problems, students should contact Help Desk Central.

24 hours a day, 7 days a week:

Email: [helpdesk@tamu.edu](mailto:helpdesk@tamu.edu)

Phone: (254) 519-5466

[Web Chat](http://hdc.tamu.edu): [<http://hdc.tamu.edu>]

*Please let the support technician know you are an A&M-Central Texas student.*

#### **WARRIOR SHIELD**

##### **Emergency Warning System for Texas A&M University-Central Texas**

Warrior Shield is an emergency notification service that gives Texas A&M University-Central Texas the ability to communicate health and safety emergency information quickly via email, text message, and social media. All students are automatically enrolled in Warrior Shield through their myCT email account.

*Instructor reserves the right to amend this syllabus at any time*

Connect to Warrior Shield to change where you receive your alerts or to opt out. By staying enrolled in Warrior Shield, university officials can quickly pass on safety-related information, regardless of your location.

## **COURSE INFORMATION**

### **Course Overview and description**

#### **ENGL 4336. Film History. 3 Credit Hours.**

This course examines the historical development of film as an industry and major modern art form. Attention given to important movements, periods, and nationalities. Prerequisite(s): [ENGL 1301](#).

### **Course Objectives**

#### **Student Learning Outcomes**

Students who successfully complete this course will be able to:

- Define and discuss cinematic techniques of narrative and style
- Utilize the concepts of cinematic narrative and style to produce informed descriptions of the film era
- Situate films within the time period, technological, industrial, and economic concerns in which they exist
- Demonstrate an ability to assign form (the final shape of film) rather than simply receive it
- Criticize the cultural ideologies at work within a film
- Relate a film to the narrative strategies used in Hollywood films of the period
- Compose a descriptive analysis of the stylistic choices made in a film

### **Required Reading and Textbook**

Course Required Text: *Searching For New Frontiers: Hollywood Films in the 1960s*. Rick Worland, 2018, John Wiley & Sons, Inc. New Jersey. ISBN 13: 9781405192989.

For this course, you will work on a sequence of reading, viewing, and writing tasks each week that will lead to a final policy research paper on a specific focus choice you have developed throughout the course.

## **COURSE REQUIREMENTS**

This course also makes use of a text and a number of full-length films and film clips. Links to these can be found in the pages section on our class homepage. Please regard each of these materials as an important part of your class research for discussion and written responses.

### **Course Requirements:**

This course has five gradable categories of assignments:

[Discussion Assignments](#)

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The definition assignment offers you the opportunity to prepare a very specific type of academic paragraph over one of twenty key concepts discussed in an assigned chapter. Specifics for this assignment are in the assignment overview in Canvas. Each presentation is worth up to five points. We have seven definition assignments, one for units two-seven, which means that the definition assignment can contribute up to 35 points toward your final point total.

### Original Responses

Original Responses offer you the opportunity to connect the ideas in the reading to a specific moment in film. Specifics for this assignment are in the assignment overview in Canvas. Each original response is worth ten points. We have five original responses, one for units one, two, and four through seven, which means that original responses can contribute up to 50 points toward your final point total.

### Final Summative Essay

The first essay offers you the opportunity to measure your film (anything released between 1960 and 1970) against the societal, political, religious, and cultural characteristics of classic Hollywood narratives during the 1960s. The emphasis of this assignment is to measure a film against these characteristics rather than to just compare and contrast traits. Few films fully align or fully depart from these traits. Most films follow these traits in degrees and depart from them in similar fashion. Your job on the Final Essay is to discuss these consistencies and departures in the film of your choice.

Specific guidelines for this assignment are provided in the assignment tab in CANVAS. There is also a link to this assignment in the third unit, the unit in which this assignment is due. You will submit your assignment in the way you submit your short and original responses. The First Short Essay is worth up to 15 points.

### **Grading Criteria Rubric and Conversion**

This is a Writing Instructive (WI) course so writing will be an integral part of my instruction and our interactions. Writing will also be a fundamental way that I measure student mastery of course content. WI means that you will have several opportunities to work on improving your writing skills. In many cases, revisions will be accepted for quality & grade improvement.

### **Grading Rubric**

Final Grades will be calculated using the following rubric:

1 Discussion	5 points
2 Discussion	5 points
3 Discussion	5 points
4 Discussion	5 points
5 Discussion	5 points
6 Discussion	5 points

7 Discussion	5 points
1 Original Response	10 points
2 Original Response	10 points
3 Original Response	10 points
4 Original Response	10 points
5 Original Response	10 points
<u>Final Essay</u>	<u>15 Points</u>
<b>TOTAL</b>	<b>100 points</b>

The distribution of final grades is as follows:

90 - 100 cumulative points earns an A

80 - 89 cumulative points earns a B

70 - 79 cumulative points earns a C

60 - 69 cumulative points earns a D

0 - 59 cumulative points equals an F

### **Posting of Grades**

Students will be able to track their grades throughout the semester using the gradebook in CANVAS

### **Grading Policies**

#### **Late Work**

This course does not normally accept late work. A zero will be recorded for any assignment that is missed. However, there are exceptions that may be made for specific situations. My "Late Submission Policy" is posted below.

#### **Late Assignment Submissions Policy**

#### **Discussion Board Posts**

Students must submit **initial discussion board postings** by Thursday at midnight during the week indicated in the assignment schedule. A minimum of two response posts are required each week and must be posted by Sunday at midnight. Discussion board submissions will not be accepted for credit after the deadline.

#### **Written Assignments**

Students needing extra time may submit assignments, excluding discussion board postings, up to one week after the assignment due date. Students who submit work up to one week late will receive a penalty of 10 percent applied to the grade achieved on the late assignment regardless of the day of the week on which the work is submitted. Students who submit assignments more than one week late will receive a grade of zero on the assignment unless they have made prior arrangements with the instructor.

## **Exceptions**

I will accept assignments more than one week late only if students have made prior arrangements with me and I agree to an extension. Students must meet the deadline agreed upon in advance with the instructor. Students who do not meet the agreed-upon deadline will receive a grade of zero on the assignment.

I will accept late work without prior arrangement only in the case of extenuating circumstances (such as hospitalization, childbirth, major accident, injury or bereavement). Students who suffer such a circumstance must notify me as soon as possible of the extenuating circumstance that prevented them from submitting work on time and determine a deadline for submitting the work. In these instances, I will waive the late penalty. Students who do not meet the arranged deadline will receive a grade of zero on the assignment.

## **Final Assignment**

Students must submit the final assignment no later than the last regular class day of the term. No assignments are accepted after the last class day of the term.

## **COURSE OUTLINE AND CALENDAR**

### **Complete Course Calendar - ENGL 4336**

**Week 1** – Readings – Text & articles/clips/films/YouTube - Discussions/Introductions/Random 1/18-23 Comments – Initial Post and two responses

**Week 2** - Readings – Text & articles/clips/films/YouTube - Discussions/Introductions/Random 1/24-30 Comments – Initial Post and two responses – Original Response

**Week 3** - Readings – Text & articles/clips/films/YouTube - Discussions/Introductions/Random 1/31-2/6 Comments – Initial Post and two responses – Original Response

**Week 4** - Readings – Text & articles/clips/films/YouTube - Discussions/Introductions/Random 2/7-13 Comments – Initial Post and two responses – Original Response

**Week 5** - Readings – Text & articles/clips/films/YouTube - Discussions/Introductions/Random 2/14-20 Comments – Initial Post and two responses – Original Response

**Week 6** - Readings – Text & articles/clips/films/YouTube - Discussions/Introductions/Random 2/21-27 Comments – Initial Post and two responses – Original Response

**Week 7** - Readings – Text & articles/clips/films/YouTube - Discussions/Introductions/Random 2/28-3/6 Comments – Initial Post and two responses

**Week 8** – Final Summative Essay & Final (ungraded) Post to Discussion Board 3/7-11

## **Important University Dates**

*Important university dates from the current Academic Calendar, or share the link:  
<https://www.tamuct.edu/registrar/academic-calendar.html>*

## **TECHNOLOGY REQUIREMENTS AND SUPPORT**

### **Technology Requirements**

This course will use the A&M-Central Texas Instructure Canvas learning management system. **We strongly recommend the latest versions of Chrome or Firefox browsers. Canvas no longer supports any version of Internet Explorer.**

Logon to A&M-Central Texas Canvas [<https://tamuct.instructure.com/>] or access Canvas through the TAMUCT Online link in myCT [<https://tamuct.onecampus.com/>]. You will log in through our Microsoft portal.

Username: Your MyCT email address. Password: Your MyCT password

### **Canvas Support**

Use the Canvas Help link, located at the bottom of the left-hand menu, for issues with Canvas. You can select “Chat with Canvas Support,” submit a support request through “Report a Problem,” or call the Canvas support line: 1-844-757-0953.

For issues related to course content and requirements, contact your instructor.

### **Other Technology Support**

For log-in problems, students should contact Help Desk Central, 24 hours a day, 7 days a week

Email: [helpdesk@tamu.edu](mailto:helpdesk@tamu.edu)

Phone: (254) 519-5466

[Web Chat](http://hdc.tamu.edu): [<http://hdc.tamu.edu>]

*Please let the support technician know you are an A&M-Central Texas student.*

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## **UNIVERSITY RESOURCES, PROCEDURES, AND GUIDELINES**

### **Drop Policy**

If you discover that you need to drop this class, you must complete the [Drop Request](#) Dynamic Form through Warrior Web.

[<https://dynamicforms.ngwebsolutions.com/casAuthentication.ashx?InstID=eaed95b9-f2be-45f3-a37d-46928168bc10&targetUrl=https%3A%2F%2Fdynamicforms.ngwebsolutions.com%2Fsubmit%2FForm%2Fstart%2F53b8369e-0502-4f36-be43-f02a4202f612>].

Faculty cannot drop students; this is always the responsibility of the student. The Registrar’s Office will provide a deadline on the Academic Calendar for which the form must be completed.

Once you submit the completed form to the Registrar's Office, you must go into Warrior Web and confirm that you are no longer enrolled. If you still show as enrolled, FOLLOW-UP with the Registrar's Office immediately. You are to attend class until the procedure is complete to avoid penalty for absence. Should you miss the drop deadline or fail to follow the procedure, you will receive an F in the course, which may affect your financial aid and/or VA educational benefits.

### **Academic Integrity**

Texas A&M University-Central Texas values the integrity of the academic enterprise and strives for the highest standards of academic conduct. A&M-Central Texas expects its students, faculty, and staff to support the adherence to high standards of personal and scholarly conduct to preserve the honor and integrity of the creative community. Any deviation by students from this expectation may result in a failing grade for the assignment and potentially a failing grade for the course. All academic misconduct concerns will be referred to the Office of Student Conduct. When in doubt on collaboration, citation, or any issue, please contact your instructor before taking a course of action.

For more [information regarding the Student Conduct process](https://www.tamuct.edu/student-affairs/student-conduct.html),  
[https://www.tamuct.edu/student-affairs/student-conduct.html].

If you know of potential honor violations by other students, you may [submit a report](https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=0),  
[https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout\_id=0].

### **Academic Accommodations**

At Texas A&M University-Central Texas, we value an inclusive learning environment where every student has an equal chance to succeed and has the right to a barrier-free education. The Warrior Center for Student Success, Equity and Inclusion is responsible for ensuring that students with a disability receive equal access to the university's programs, services and activities. If you believe you have a disability requiring reasonable accommodations, please contact the Office of Access and Inclusion, WH-212; or call (254) 501-5836. Any information you provide is private and confidential and will be treated as such.

For more information, please visit our [Access & Inclusion](https://tamuct.instructure.com/courses/717) Canvas page (log-in required)  
[https://tamuct.instructure.com/courses/717]

### **Important information for Pregnant and/or Parenting Students**

Texas A&M University-Central Texas supports students who are pregnant and/or parenting. In accordance with requirements of Title IX and related guidance from US Department of Education's Office of Civil Rights, the Dean of Student Affairs' Office can assist students who are pregnant and/or parenting in seeking accommodations related to pregnancy and/or parenting. Students should seek out assistance as early in the pregnancy as possible. For more information, please visit [Student Affairs](https://www.tamuct.edu/student-affairs/pregnant-and-parenting-students.html) [https://www.tamuct.edu/student-affairs/pregnant-and-parenting-students.html]. Students may also contact the institution's Title IX Coordinator. If you would like to read more about these [requirements and guidelines](http://www2.ed.gov/about/offices/list/ocr/docs/pregnancy.pdf) online, please visit the website [http://www2.ed.gov/about/offices/list/ocr/docs/pregnancy.pdf].

Title IX of the Education Amendments Act of 1972 prohibits discrimination on the basis of sex and gender—including pregnancy, parenting, and all related conditions. A&M-Central Texas is able to provide flexible and individualized reasonable accommodation to pregnant and parenting students. All pregnant and parenting students should contact the Associate Dean in the Division of Student Affairs at (254) 501-5909 to seek out assistance. Students may also contact the University’s Title IX Coordinator.

### **Tutoring**

Tutoring is available to all A&M-Central Texas students, both virtually and in-person. Student success coaching is available online upon request.

If you have a question, are interested in becoming a tutor, or in need of success coaching contact the Warrior Center for Student Success, Equity and Inclusion at (254) 501-5836, visit the Warrior Center at 212 Warrior Hall, or by emailing [WarriorCenter@tamuct.edu](mailto:WarriorCenter@tamuct.edu).

To schedule tutoring sessions and view tutor availability, please visit [Tutor Matching Services](https://tutormatchingservice.com/TAMUCT) [https://tutormatchingservice.com/TAMUCT] or visit the Tutoring Center in 111 Warrior Hall.

Chat live with a remote tutor 24/7 for almost any subject from on your computer! Tutor.com is an online tutoring platform that enables A&M-Central Texas students to log in and receive online tutoring support at no additional cost. This tool provides tutoring in over 40 subject areas except writing support. Access Tutor.com through Canvas.

### **University Writing Center**

University Writing Center: Located in Warrior Hall 416, the University Writing Center (UWC) at Texas A&M University–Central Texas (A&M–Central Texas) is a free service open to all A&M–Central Texas students. For the Spring 2022 semester, the hours of operation are from 10:00 a.m.-5:00 p.m. Monday thru Thursday in Warrior Hall 416 (with online tutoring available every hour as well) with satellite hours available online only Monday thru Thursday from 6:00-9:00 p.m. and Saturday 12:00-3:00 p.m.

Tutors are prepared to help writers of all levels and abilities at any stage of the writing process. While tutors will not write, edit, or grade papers, they will assist students in developing more effective composing practices. By providing a practice audience for students’ ideas and writing, our tutors highlight the ways in which they read and interpret students’ texts, offering guidance and support throughout the various stages of the writing process. In addition, students may work independently in the UWC by checking out a laptop that runs the Microsoft Office suite and connects to WIFI, or by consulting our resources on writing, including all of the relevant style guides. Whether you need help brainstorming ideas, organizing an essay, proofreading, understanding proper citation practices, or just want a quiet place to work, the UWC is here to help!



Students may arrange a one-to-one session with a trained and experienced writing tutor by making an appointment via [WOnline](https://tamuct.mywconline.com/) [https://tamuct.mywconline.com/]. In addition, you can email Dr. Bruce Bowles Jr. at [bruce.bowles@tamuct.edu](mailto:bruce.bowles@tamuct.edu) if you have any questions about the UWC, need any assistance with scheduling, or would like to schedule a recurring appointment with your favorite tutor by making an appointment via [WOnline](https://tamuct.mywconline.com/) [https://tamuct.mywconline.com/]. In addition, you can email Dr. Bruce Bowles Jr. at [bruce.bowles@tamuct.edu](mailto:bruce.bowles@tamuct.edu) if you have any questions about the UWC, need any assistance with scheduling, or would like to schedule a recurring appointment with your favorite tutor.

### **University Library**

The University Library provides many services in support of research across campus and at a distance. We offer over 200 electronic databases containing approximately 400,000 eBooks and 82,000 journals, in addition to the 96,000 items in our print collection, which can be mailed to students who live more than 50 miles from campus. Research guides for each subject taught at A&M-Central Texas are available through our website to help students navigate these resources. On campus, the library offers technology including cameras, laptops, microphones, webcams, and digital sound recorders.

Research assistance from a librarian is also available 24 hours a day through our online chat service, and at the reference desk when the library is open. Research sessions can be scheduled for more comprehensive assistance, and may take place virtually through WebEx, Microsoft Teams or in-person at the library. [Schedule an appointment here](https://tamuct.libcal.com/appointments/?g=6956) [https://tamuct.libcal.com/appointments/?g=6956]. Assistance may cover many topics, including how to find articles in peer-reviewed journals, how to cite resources, and how to piece together research for written assignments.

Our 27,000-square-foot facility on the A&M-Central Texas main campus includes student lounges, private study rooms, group work spaces, computer labs, family areas suitable for all ages, and many other features. Services such as interlibrary loan, TexShare, binding, and laminating are available. The library frequently offers workshops, tours, readings, and other events. For more information, please visit our [Library website](http://tamuct.libguides.com/index) [http://tamuct.libguides.com/index].

### **OPTIONAL POLICY STATEMENTS**

#### **A Note about Sexual Violence at A&M-Central Texas**

Sexual violence is a serious safety, social justice, and public health issue. The university offers support for anyone struggling with these issues. University faculty are mandated reporters, so if someone discloses that they were sexually assaulted (or a victim of Domestic/Dating Violence or Stalking) while a student at TAMUCT, faculty members are required to inform the Title IX Office. If you want to discuss any of these issues confidentially, you can do so through Student Wellness and Counseling (254-501-5955) located on the second floor of Warrior Hall (207L).

Sexual violence can occur on our campus because predators often feel emboldened, and

victims often feel silenced or shamed. It is incumbent on ALL of us to find ways to actively create environments that tell predators we don't agree with their behaviors and tell survivors we will support them. Your actions matter. Don't be a bystander; be an agent of change. For additional information on campus policy and resources visit the [Title IX webpage](https://www.tamuct.edu/compliance/titleix.html) [https://www.tamuct.edu/compliance/titleix.html].

### **Behavioral Intervention**

Texas A&M University-Central Texas cares about the safety, health, and well-being of its students, faculty, staff, and community. If you are aware of individuals for whom you have a concern, please make a referral to the Behavioral Intervention Team. Referring your concern shows you care. You can complete the [referral](https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=2) online [https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout\_id=2].

Anonymous referrals are accepted. Please see the [Behavioral Intervention Team](https://www.tamuct.edu/bit) website for more information [https://www.tamuct.edu/bit]. If a person's behavior poses an imminent threat to you or another, contact 911 or A&M-Central Texas University Police at 254-501-5800.

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### **Copyright Notice**

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