



College of Arts and Sciences

FA 3349-110, 80411, Music History II

Fall 2022

Texas A&M University-Central Texas

COURSE DATES, MODALITY, AND LOCATION

August 22, 2022 - December 9, 2022

MW 8:00 a.m. - 9:15 a.m.

Temple College, PAC 708

This course meets face-to-face. Supplemental materials, including quizzes and assignments, will be made available online through the A&M-Central Texas Canvas Learning Management System [<https://tamuct.instructure.com/>].

INSTRUCTOR AND CONTACT INFORMATION

Instructor: Dr. Alexander Corbett

Office: Temple College, CRH 3530

Phone: 254-298-8552

Email: alexander.corbett@templejc.edu

Office Hours

[Click here to see Dr. Corbett's Fall 2022 Schedule](#)

Student-Instructor Interaction

I check and respond to emails frequently, so please use email to contact me. I will respond within 24 hours during the week.

Emergency Warning System for Texas A&M University-Central Texas

SAFEZONE. SafeZone provides a public safety application that gives you the ability to call for help with the push of a button. It also provides Texas A&M University-Central Texas the ability to communicate emergency information quickly via push notifications, email, and text messages. All students automatically receive email and text messages via their myCT accounts.

Downloading SafeZone allows access to push notifications and enables you to connect directly for help through the app.

You can download SafeZone from the app store and use your myCT credentials to log in. If you would like more information, you can visit the [SafeZone](http://www.safezoneapp.com) website [www.safezoneapp.com].

To register SafeZone on your phone, please follow these 3 easy steps:

1. Download the SafeZone App from your phone store using the link below:
 - [iPhone/iPad](https://apps.apple.com/app/safezone/id533054756): [https://apps.apple.com/app/safezone/id533054756]
 - [Android/Tablet](https://play.google.com/store/apps/details?id=com.criticalarc.safezoneapp): [https://play.google.com/store/apps/details?id=com.criticalarc.safezoneapp]
2. Launch the app and enter your myCT email address (e.g. {name}@tamuct.edu)
3. Complete your profile and accept the terms of service

COURSE INFORMATION

Course Overview and Description

This course is a historical survey of Western Art Music from approximately 1750 to the present day. Students will get an in-depth look at the forms, styles, composers, and compositions that existed during this time. Throughout this exploration students will develop their listening skills by being asked to analyze music critically and objectively. Students will also be asked to translate their reactions into writing.

Course Objective or Goal

The goal of this course is to heighten the student's awareness of the philosophical and artistic sources of their performance repertoire, to enlarge the student's musical vocabulary, and to encourage the student to deepen their respect for a wide variety of musical styles. The student will communicate these ideas during class discussions and via written assignments.

This is a **Writing Intensive** course, meaning that writing will be an integral part of measuring your mastery of this course's content. Throughout the course, you will have several opportunities to work on improving your writing skills. Out of the 1000 available

points for this course, half of them will be connected to some form of written work. Since learning to revise your writing is fundamental to improving writing skills, I will give you detailed feedback which will include specific ideas and approaches to improve your writing.

Student Learning Outcomes

Upon successful completion of this course students will be able to:

1. identify and discuss principal forms of composition from 1750 to the present day with informed reference to previous periods.
2. identify principal styles and musical influences as well as principal or significant composers from 1750 to the present day.
3. analyze musical form/structure and interpret literature from each period of music.
4. identify, through aural and stylistic analysis, the possible composer, period, and type of composition from 1750 to the present day.

Competency Goals Statements (certification or standards)

Standard I. The music teacher has a comprehensive visual and aural knowledge of musical perception and performance.

Standard III. The music teacher has a comprehensive knowledge of music notation.

Standard V. The music teacher has a comprehensive knowledge of music history and the relationship of music to history, society, and culture.

Standard VI. The music teacher applies a comprehensive knowledge of music to evaluate musical compositions, performances, and experiences.

Standard VII. The music teacher understands how to plan and implement effective music instruction and provides students with learning experiences that enhance their musical knowledge, skills, and appreciation.

Required Reading and Textbook(s)

A History of Western Music, Tenth Edition

J. Peter Burkholder, Claude V. Palisca, and Donald Jay Grout

W. W. Norton & Company, Inc.

You do not need to purchase a hard copy of this textbook. Purchase “Total Access” at <https://digital.wwnorton.com/hwm10>. “Total Access” includes access to the Ebook, playlists, and other learning resources.

However, if you would like a hard copy of the textbook, it can be purchased at the TAMUCT bookstore. Be sure to purchase “Total Access” with the hard copy.

COURSE REQUIREMENTS

Course Format

This is a 16-week face-to-face course. There will be a lot of listening and discussion during the class meetings. The assignments and resources for this course are located on Canvas under the “**Modules**” tab, so that is what you will want to click on whenever you log on to Canvas and navigate to this course.

Assignments

Note: All assignments are required. Those that are graded are indicated as such. There will be no surprise assignments; all the assignments for this course are listed here.

Readings (not graded)

- All readings come from the textbook. The required readings for each week are listed on the “COURSE OUTLINE AND CALENDAR” below. They are also indicated in each week’s module on Canvas. Be sure to listen to the embedded videos and recordings.
- Please read the required chapter(s) **prior** to coming to class. This will make the class discussions run much more smoothly.
- Each week’s module also contains an outline of the chapter(s) under discussion for that week. You are not required to read the outlines, but they are available if they are helpful to you.
- To access them: Click on “A History of Western Music, 10th ed.” in the “Textbook” module.

Chapter Quizzes (graded)

- These short online quizzes are based on the readings and class lectures. There will be 20 Chapter Quizzes throughout the semester – one for each chapter. Be sure to complete the Chapter Quizzes **after** completing the readings and listening to the class lectures.
- **Due weekly (specific due dates listed in Canvas)**
- To access them: Click on the “CH # QUIZ” links in each week’s module. Don’t forget to click “Submit Quiz” when you are finished taking each quiz.

Listening Quizzes (graded)

- These short online quizzes are based on the recordings discussed in the readings and class lectures. There will be several Listening Quizzes per week; the exact number will depend on the topic under discussion. Be sure to complete the Listening Quizzes **after** completing the readings and listening to the class lectures.
- **Due weekly (specific due dates listed in Canvas)**
- To access them: Click on the “CH #: NAWM...” links in each week’s module. Don’t forget to click “Submit Quiz” when you are finished taking each quiz.

Listening Evaluations (graded)

- For these assignments you will need to listen to a recording and write a 2-page paper about it. Details appear in the “Listening Evaluations” module.
- **Listening Evaluation 1 due on Canvas on Sunday, September 18, 2022 at 11:59 p.m.**
- **Listening Evaluation 2 due on Canvas on Sunday, October 9, 2022 at 11:59 p.m.**

Research Paper (graded)

- For this assignment you will research a specific topic and write a 10-page research paper about it. This paper will be considered the “final exam” for the course. Further details about the Research Paper can be found in the “Research Paper” module.
- **Proposal due on Canvas on Sunday, October 30, 2022 at 11:59 p.m.**
- **Outline due on Canvas on Sunday, November 6, 2022 at 11:59 p.m.**
- **Rough Draft due on Canvas on Sunday, November 20, 2022 at 11:59 p.m.**
- **Final Draft due on Canvas on Tuesday, December 6, 2022 at 11:59 p.m.**

Grading Criteria Rubric and Conversion

Final grades for the course will be based on the following 1000-point system:

300 points for Chapter Quizzes (20 points per week for 15 weeks)

140 points for Listening Quizzes (10 points per week for 14 weeks)

200 points for Listening Evaluations

300 points for Research Paper

60 points for Class Participation (2 points per class)

- Pay attention and participate in class. Don’t be doing non-class-related activities on your electronic device. Ask questions. Be willing to discuss.
- If you are late to class, you will lose participation points.

Letter grades will be determined as follows:

- A 900 - 1000 points (represents exceptional demonstration of deep, coherent, unified understandings)
- B 800 - 899 points (represents proficient overall understanding)
- C 700 - 799 points (represents acceptable understanding in most areas of theory and practice)
- D 600 - 699 points (represents developing understanding with some critical deficiencies)
- F 0 - 599 points (represents unsatisfactory understanding with significant deficiencies remaining)

Posting of Grades

Every effort will be made to post grades in a timely fashion after completion of tasks and assignments. Final grades will post to Canvas after completion of course requirements.

Grading Policies

Late Work Policy:

If an assignment is submitted after its due date, it will be docked 10% each day it is late. For instance, if an assignment is submitted up to 24 hours late, the top score you can receive on it is 90%. If an assignment is submitted 24-48 hours late, the top score you can receive on it is 80%. And so on. Points will stop being deducted once the assignment's score reaches 0. (Note: at the end of the semester, final grades are due to TAMUCT on a certain day/time. Any work that has not been submitted by that day/time will receive zero points.)

Plagiarism Policy:

Plagiarism is stealing. It will not be tolerated and will result in an automatic 0. If you copy more than five consecutive words of somebody else's writing into your writing without including quotes and citations, it will be considered plagiarism.

COURSE OUTLINE AND CALENDAR

The Eighteenth Century

		<u>Reading</u>
Week 1:	Syllabus, Canvas, the Enlightenment	Ch. 20
Week 2:	Opera and Vocal Music, Instrumental Music	Ch. 21, 22
Week 3:	Classic Music in the Late Eighteenth Century	Ch. 23

The Nineteenth Century

Week 4:	Revolution and Change, Listening Evaluation 1 Due	Ch. 24
Week 5:	Song and Piano Music	Ch. 25
Week 6:	Romanticism in Classical Forms, Opera and Musical Theater to Midcentury	Ch. 26, 27
Week 7:	Opera and Musical Theater in the Later Nineteenth Century, Listening Evaluation 2 Due	Ch. 28
Week 8:	Late Romanticism in Germany, Diverging Traditions in the Later Nineteenth Century	Ch. 29, 30

The Twentieth Century and After

Week 9:	The Early Twentieth Century: Vernacular Music and The Classical Tradition	Ch. 31, 32
Week 10:	Radical Modernists, Research Paper Proposal Due	Ch. 33
Week 11:	Between the World Wars: Jazz and Popular Music, The Classical Tradition, Research Paper Outline Due	Ch. 34, 35
Week 12:	Postwar Crosscurrents	Ch. 36
Week 13:	Postwar Heirs to the Classical Tradition, Research Paper Rough Draft Due	Ch. 37
Week 14:	The Late Twentieth Century	Ch. 38
Week 15:	The Twenty-First Century	Ch. 39
Week 16:	Research Paper Final Draft Due	

Note: The instructor reserves the right to change or modify this syllabus at any time.

Important University Dates

<https://www.tamuct.edu/registrar/academic-calendar.html>

TECHNOLOGY REQUIREMENTS AND SUPPORT

Technology Requirements

This course will use the A&M-Central Texas Instructure Canvas learning management system. We strongly recommend the latest versions of Chrome or Firefox browsers. Canvas no longer supports any version of Internet Explorer.

Logon to A&M-Central Texas Canvas [<https://tamuct.instructure.com/>] or access Canvas through the TAMUCT Online link in myCT [<https://tamuct.onecampus.com/>]. You will log in through our Microsoft portal.

Username: Your MyCT email address. Password: Your MyCT password

Canvas Support

Use the Canvas Help link, located at the bottom of the left-hand menu, for issues with Canvas. You can select “Chat with Canvas Support,” submit a support request through “Report a Problem,” or call the Canvas support line: 1-844-757-0953.

For issues related to course content and requirements, contact your instructor.

Online Proctored Testing

A&M-Central Texas uses Proctorio for online identity verification and proctored testing. This service is provided at no direct cost to students. If the course requires identity verification or proctored testing, the technology requirements are: Any computer meeting the minimum computing requirements, plus web camera, speaker, and microphone (or headset). Proctorio also requires the Chrome web browser with their custom plug in.

Other Technology Support

For log-in problems, students should contact Help Desk Central, 24 hours a day, 7 days a week

Email: helpdesk@tamu.edu

Phone: (254) 519-5466

Web Chat: <http://hdc.tamu.edu>

Please let the support technician know you are an A&M-Central Texas student.

UNIVERSITY RESOURCES, PROCEDURES, AND GUIDELINES

Academic Accommodations

At Texas A&M University-Central Texas, we value an inclusive learning environment where every student has an equal chance to succeed and has the right to a barrier-free education. The Warrior Center for Student Success, Equity and Inclusion is responsible for ensuring that students with a disability receive equal access to the university's programs, services and activities. If you believe you have a disability requiring reasonable accommodations, please contact the Office of Access and Inclusion, WH-212; or call (254) 501-5836. Any information you provide is private and confidential and will be treated as such.

For more information, please visit our [Access & Inclusion](https://tamuct.instructure.com/courses/717) Canvas page (log-in required) [https://tamuct.instructure.com/courses/717]

Academic Integrity

Texas A&M University-Central Texas values the integrity of the academic enterprise and strives for the highest standards of academic conduct. A&M-Central Texas expects its students, faculty, and staff to support the adherence to high standards of personal and scholarly conduct to preserve the honor and integrity of the creative community. Any deviation by students from this expectation may result in a failing grade for the assignment and potentially a failing grade for the course. All academic misconduct concerns will be referred to the Office of Student Conduct. When in doubt on collaboration, citation, or any issue, please contact your instructor before taking a course of action.

For more [information regarding the student conduct process](https://www.tamuct.edu/student-affairs/student-conduct.html), [https://www.tamuct.edu/student-affairs/student-conduct.html].

If you know of potential honor violations by other students, you may [submit a referral](https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=0), [https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=0].

Drop Policy

If you discover that you need to drop this class, you must complete the [Drop Request](https://federation.ngwebsolutions.com/sp/startSSO.ping?PartnerIdId=https://eis-prod.e.c.tamuct.edu:443/samlssso&SpSessionAuthnAdapterId=tamuctDF&TargetResource=http%3a%2f%2fdynamicforms.ngwebsolutions.com%2fSubmit%2fStart%2f53b8369e-0502-4f36-be43-f02a4202f612) Dynamic Form through Warrior Web.

[https://federation.ngwebsolutions.com/sp/startSSO.ping?PartnerIdId=https://eis-prod.e.c.tamuct.edu:443/samlssso&SpSessionAuthnAdapterId=tamuctDF&TargetResource=http%3a%2f%2fdynamicforms.ngwebsolutions.com%2fSubmit%2fStart%2f53b8369e-0502-4f36-be43-f02a4202f612].

Faculty cannot drop students; this is always the responsibility of the student. The Registrar's Office will provide a deadline on the Academic Calendar for which the form must be completed. Once you submit the completed form to the Registrar's Office, you must go into Warrior Web and confirm that you are no longer enrolled. If you still show

as enrolled, FOLLOW-UP with the Registrar's Office immediately. You are to attend class until the procedure is complete to avoid penalty for absence. Should you miss the drop deadline or fail to follow the procedure, you will receive an F in the course, which may affect your financial aid and/or VA educational benefits.

Important information for Pregnant and/or Parenting Students

Texas A&M University-Central Texas supports students who are pregnant, experiencing pregnancy-related conditions, and/or parenting. In accordance with requirements of Title IX and related guidance from US Department of Education's Office of Civil Rights, the Dean of Student Affairs' Office can assist students who are pregnant and/or parenting in seeking accommodations related to pregnancy and/or parenting. Students should seek out assistance as early in the pregnancy as possible. For more information, please visit [Student Affairs](#)

[<https://www.tamuct.edu/student-affairs/pregnant-and-parenting-students.html>].

Students may also contact the institution's Title IX Coordinator. If you would like to read more about these [requirements and guidelines](#) online, please visit the website [<http://www2.ed.gov/about/offices/list/ocr/docs/pregnancy.pdf>].

Title IX of the Education Amendments Act of 1972 prohibits discrimination on the basis of sex and gender—including pregnancy, parenting, and all related conditions.

A&M-Central Texas is able to provide flexible and individualized reasonable accommodation to pregnant and parenting students. All pregnant and parenting students should contact the Associate Dean in the Division of Student Affairs at (254) 501-5909 to seek out assistance. Students may also contact the University's Title IX Coordinator.

Tutoring

Tutoring is available to all A&M-Central Texas students, both virtually and in-person. Student success coaching is available online upon request.

If you have a question, are interested in becoming a tutor, or in need of success coaching contact the Warrior Center for Student Success, Equity and Inclusion at (254) 501-5836, visit the Warrior Center at 212 Warrior Hall, or by emailing WarriorCenter@tamuct.edu.

To schedule tutoring sessions and view tutor availability, please visit [Tutor Matching Services](#) [<https://tutormatchingservice.com/TAMUCT>] or visit the Tutoring Center in 111 Warrior Hall.

Chat live with a remote tutor 24/7 for almost any subject from on your computer!

Tutor.com is an online tutoring platform that enables A&M-Central Texas students to log in and receive online tutoring support at no additional cost. This tool provides tutoring in over 40 subject areas except writing support. Access Tutor.com through Canvas.

University Library & Archives

The University Library & Archives provides many services in support of research across campus and at a distance. We offer over 200 electronic databases containing approximately 400,000 eBooks and 82,000 journals, in addition to the 96,000 items in our print collection, which can be mailed to students who live more than 50 miles from campus. Research guides for each subject taught at A&M-Central Texas are available through our website to help students navigate these resources. On campus, the library offers technology including cameras, laptops, microphones, webcams, and digital sound recorders.

Research assistance from a librarian is also available 24 hours a day through our online chat service, and at the reference desk when the library is open. Research sessions can be scheduled for more comprehensive assistance, and may take place virtually through WebEx, Microsoft Teams or in-person at the library. [Schedule an appointment here](https://tamuct.libcal.com/appointments/?g=6956) [https://tamuct.libcal.com/appointments/?g=6956]. Assistance may cover many topics, including how to find articles in peer-reviewed journals, how to cite resources, and how to piece together research for written assignments.

Our 27,000-square-foot facility on the A&M-Central Texas main campus includes student lounges, private study rooms, group work spaces, computer labs, family areas suitable for all ages, and many other features. Services such as interlibrary loan, TexShare, binding, and laminating are available. The library frequently offers workshops, tours, readings, and other events. For more information, please visit our [Library website](http://tamuct.libguides.com/index) [http://tamuct.libguides.com/index]

University Writing Center

University Writing Center: Located in Warrior Hall 416, the University Writing Center (UWC) at Texas A&M University–Central Texas (A&M–Central Texas) is a free service open to all A&M–Central Texas students. The hours of operation are from 10:00 a.m.-5:00 p.m. Monday thru Thursday in Warrior Hall 416 (with online tutoring available every hour as well) with satellite hours available online only Monday thru Thursday from 6:00-9:00 p.m. and Saturday 12:00-3:00 p.m.

Tutors are prepared to help writers of all levels and abilities at any stage of the writing process. While tutors will not write, edit, or grade papers, they will assist students in developing more effective composing practices. By providing a practice audience for students' ideas and writing, our tutors highlight the ways in which they read and interpret students' texts, offering guidance and support throughout the various stages of the writing process. In addition, students may work independently in the UWC by checking out a laptop that runs the Microsoft Office suite and connects to WIFI, or by consulting our resources on writing, including all of the relevant style guides. Whether

you need help brainstorming ideas, organizing an essay, proofreading, understanding proper citation practices, or just want a quiet place to work, the UWC is here to help! Students may arrange a one-to-one session with a trained and experienced writing tutor by making an appointment via [WCOOnline](https://tamuct.mywconline.com/) [https://tamuct.mywconline.com/]. In addition, you can email Dr. Bruce Bowles Jr. at bruce.bowles@tamuct.edu if you have any questions about the UWC, need any assistance with scheduling, or would like to schedule a recurring appointment with your favorite tutor.

A Note about Sexual Violence at A&M-Central Texas

Sexual violence is a serious safety, social justice, and public health issue. The university offers support for anyone struggling with these issues. University faculty are mandated reporters, so if someone discloses that they were sexually assaulted (or a victim of Domestic/Dating Violence or Stalking) while a student at TAMUCT, faculty members are required to inform the Title IX Office. If you want to discuss any of these issues confidentially, you can do so through Student Wellness and Counseling (254-501-5955) located on the second floor of Warrior Hall (207L).

Sexual violence can occur on our campus because predators often feel emboldened, and victims often feel silenced or shamed. It is incumbent on ALL of us to find ways to actively create environments that tell predators we don't agree with their behaviors and tell survivors we will support them. Your actions matter. Don't be a bystander; be an agent of change. For additional information on campus policy and resources visit the [Title IX webpage](https://www.tamuct.edu/compliance/titleix.html) [https://www.tamuct.edu/compliance/titleix.html].

Behavioral Intervention

Texas A&M University-Central Texas cares about the safety, health, and well-being of its students, faculty, staff, and community. If you are aware of individuals for whom you have a concern, please make a referral to the Behavioral Intervention Team. Referring your concern shows you care. You can complete the [referral](https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=2) online [https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=2]. Anonymous referrals are accepted. Please see the [Behavioral Intervention Team](https://www.tamuct.edu/bit) website for more information [https://www.tamuct.edu/bit]. If a person's behavior poses an imminent threat to you or another, contact 911 or A&M-Central Texas University Police at 254-501-5805.