

**History of Rock and Roll**  
**HIST 4388-130**  
**Online**  
**Fall 2022**

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**Office Hours: By Appointment**

**Course Description and Objectives:**

This course will explore the history of the Rock and Roll music from its beginning with blues, jazz, and folk styles, to its expansion as a global phenomenon, and concluding with the 1990s. Crucial to this history is how the music shaped, and was shaped by, social and cultural factors connected to the broader human experience. In addition to factual content about Rock and Roll, students will be also able to recognize and engage issues emanating from the research and historiography of the music, analyze and critically review works of scholarship in Rock and Roll history, and further develop their reading and writing skills.

**Mode of Instruction and Course Access:**

This is a fully online course with no scheduled face-to-face meetings.

This course uses the A&M-Central Texas Canvas Learning Management System  
<https://tamuct.instructure.com>.

**Contacting the Professor**

All communications in this course between students and the professor should take place using the Canvas message system. You can expect to receive a reply to any message within 24 hours, except on weekends when the turnaround time may be up to 48 hours or longer. In most cases, however, replies will be made much sooner than that. If for some reason you are unable to access Canvas, you may contact me via email. I can also be available on a very limited basis by appointment if you desire a face-to-face meeting. Telephone meetings are also a possibility. Please message me if you would like to schedule a meeting and we will work out the time and place on a case-by-case basis.

**Learning Outcomes:**

1. Demonstrate factual knowledge and an understanding of fundamental theories: Students will examine and evaluate the themes and concepts related to the history of Rock and Roll during the twentieth century

2. Analyze and critically evaluate ideas, arguments, and points of view: Students will analyze and critically evaluate the conclusions of different historians regarding the Rock and Roll
3. Apply course material to improve thinking, problem solving, and decision making: Students will apply course material to improve thinking and decision making by constructing and analyzing historical arguments, and drawing conclusions from studied work.
4. Demonstrate specific skills, competencies, and points of view needed by professionals in the field most closely related to this course: As future professional historians, students will evaluate and write formal critical reviews of the work of other scholars.
5. Demonstrate skill in expressing themselves orally and in writing: Consistent with an upper-level History course, students will develop skills in written and/or oral communication including book reviews and essay examinations.
6. Use required resources and find additional scholarly resources for answering questions or solving problems: Students will utilize the learning management system Blackboard and assigned books in the completion of their course work.

### **Required Readings:**

Palmer, Robert. Deep Blues.

Ramsey, Guthrie. Race Music.

Philo, Simon. British Invasion.

Altschuler, Glenn. All Shook Up.

### **Grading Policy**

The final average will be calculated based on the number of points received out of a total of 1000. The following point ranges correspond to the final grade for the course: 900 and above = A; 800-899 = B; 700-799 = C; 600-699 = D; below 600 = F. (On the percentage scale: A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; F = 0-59%). Students will be graded and earn points for:

UNIT EXAMS: Students will take four online exams on Canvas corresponding to each of the four units of study in the course. The exams will be written and will center on the course readings and their relationships to the lecture material. Each exam will be worth 100 points.

**FILM REVIEWS:** Students will write 8 short (1-2 pages) reviews summarizing and reacting to the content of assigned films/video selections on Rock and Roll topics. Each film review is worth 50 points and will be graded on a pass/fail basis. Film reviews will be submitted on Canvas. Instructions and guidelines for preparing the film reviews are located in a Canvas page entitled "Assignment Instructions."

**RESEARCH PAPER:** Students will complete an 8-10 page research project covering an artist, group, genre, or era of rock and roll that connects the subject to wider social and cultural trends and issues. More information about the essay will be provided through podcasts and instructions. The historiographical essay is worth 200 points, divided into parts. Students will submit an essay proposal (25 points), and preliminary bibliography (25 points), and a final bibliography (50) points, in addition to the final paper (100 points). All parts preliminary to the final paper must be submitted before the final paper will be accepted.

**LATE WORK:** Late work will be accepted at a penalty of 10% of the assignment grade for each day past the due date. Please note, however, that late work will not be accepted past the semester end date of Friday, July 27. Make-ups for missed assignments will be given on a case-by-case basis and only for documented reasons such as hospitalization/illness, incarceration, military service etc. Students are responsible for securing all necessary documentation for consideration when asking for a makeup.

**INCOMPLETES:** Incomplete grades are reserved for extraordinary circumstances such as Hospitalization, Incarceration, Deployment etc. that arise after the university drop date and which prevent the student from completing any outstanding course work. Inability to complete assigned work for whatever reason before the drop date should be handled via dropping the course. Decisions to allow an incomplete are made at the sole discretion of the professor.

**PLEASE NOTE:** All written electronic assignments must be submitted in one of the following formats: Microsoft, Open Office, or Libre Office . All other formats, such as Apple .pages or .wps will not be accepted

## **Drop Policy**

If you discover that you need to drop this class, you must complete the [Drop Request](#) Dynamic Form through Warrior Web.

Faculty cannot drop students; this is always the responsibility of the student. The Registrar's Office will provide a deadline on the Academic Calendar for which the form must be completed. Once you submit the completed form to the Registrar's Office, you must go into Warrior Web and confirm that you are no longer enrolled. If you still show as enrolled, FOLLOW-UP with the Registrar's Office immediately. You are to attend class until the procedure is complete to avoid penalty for absence. Should you miss the drop deadline or fail to follow the procedure, you will receive an F in the course, which may affect your financial aid and/or VA educational benefits.

The last day to drop this course with a “Q” or withdraw with a “W” is Friday, Nov. 4.

## **Technology**

responsible for ensuring that you have reliable and regular internet access as well as a reliable computer or comparable device. It is not my responsibility to accommodate online students who lack access to computers or the internet. No exceptions to course policies will be made for students who lose their ability to access the internet or complete the required coursework on a computer during the semester. Also, while it is possible to access the course materials using a dial-up internet connection, you should be aware that Canvas (as with most other programs and platforms) functions best with high speed internet access. Course policies apply equally to all students regardless of the quality of their internet access.

## **Technology Requirements**

This course will use the A&M-Central Texas Instructure Canvas learning management system. **We strongly recommend the latest versions of Chrome or Firefox browsers. Canvas no longer supports any version of Internet Explorer.**

Logon to A&M-Central Texas Canvas. You will log in through our Microsoft portal.

Username: Your MyCT email address. Password: Your MyCT password

## **Technology Support**

For log-in and other TAMUCT system support needs, students should contact Help Desk Central. 24 hours a day, 7 days a week:

Email: [helpdesk@tam.u.edu](mailto:helpdesk@tam.u.edu)

Phone: (254) 519-5466

Web Chat: <http://hdc.tamu.edu>

For Canvas help, use the Canvas Help link, located at the bottom of the left-hand menu, for issues with Canvas. You can select “Chat with Canvas Support,” submit a support request through “Report a Problem,” or call the Canvas support line: 1-844-757-0953.

For issues related to course content and requirements, contact your instructor.

## **The University Writing Center**

The University Writing Center at Texas A&M University-Central Texas is a free workspace open to all TAMUCT students. The University Writing Center is located in 416 Warrior Hall. The center is open 10 am-4pm Monday through Thursday and also at the Library from 6 pm-9 pm Monday through Thursday. Online appointments are available on Saturdays from noon till three pm . Students may work independently in the University Writing Center by checking out a laptop that runs Microsoft Office suite and connects to WIFI, or by consulting our resources on writing, including all of the relevant style guides. Students may also arrange a one-on-one session with a trained and experienced writing tutor. Tutorials can be arranged by visiting the University Writing Center. Tutors are prepared to help writers of all levels and abilities at any stage of the writing process. Sessions typically last between 20-30 minutes. While tutors will not write, edit, or grade papers, they will help students develop more effective invention and revision strategies. The Writing Center also offers synchronous online tutoring for distance education students!

## **Academic Integrity:**

Texas A&M University-Central Texas values the integrity of the academic enterprise and strives for the highest standards of academic conduct. A&M-Central Texas expects its students, faculty, and staff to support the adherence to high standards of personal and scholarly conduct to preserve the honor and integrity of the creative community. Any deviation by students from this expectation may result in a failing grade for the assignment and potentially a failing grade for the course. All academic misconduct concerns will be referred to the Office of Student Conduct. When in doubt on collaboration, citation, or any issue, please contact your instructor before taking a course of action.

For more [information regarding the Student Conduct process](#),

If you know of potential honor violations by other students, you may [submit a report](#),

## **Access & Inclusion**

At Texas A&M University – Central Texas, we value an inclusive learning environment where every student has an equal chance to succeed and has the right to an education that is barrier-free. The Office of Access & Inclusion is responsible for ensuring that students with a disability enjoy equal access to the University's programs, services and activities. Some aspects of this course or the way the course is taught may present barriers to learning due to a disability. If you feel this is the case, please contact Access & Inclusion at (254) 501-5831 in Warrior Hall, Suite 212. For more information, please visit their website at: <https://www.tamuct.edu/departments/access-inclusion/>

Any information you provide is private and confidential and will be treated as such.

For more information, please visit our [Access & Inclusion](#) Canvas page (log-in required)

### **Important information for Pregnant and/or Parenting Students**

Texas A&M University-Central Texas supports students who are pregnant and/or parenting. In accordance with requirements of Title IX and related guidance from US Department of Education's Office of Civil Rights, the Dean of Student Affairs' Office can assist students who are pregnant and/or parenting in seeking accommodations related to pregnancy and/or parenting. Students should seek out assistance as early in the pregnancy as possible. For more information, please visit [Student Affairs](#). Students may also contact the institution's Title IX Coordinator. If you would like to read more about these [requirements and guidelines](#) online, please visit the website.

Title IX of the Education Amendments Act of 1972 prohibits discrimination on the basis of sex and gender—including pregnancy, parenting, and all related conditions. A&M-Central Texas is able to provide flexible and individualized reasonable accommodation to pregnant and parenting students. All pregnant and parenting students should contact the Associate Dean in the Division of Student Affairs at (254) 501-5909 to seek out assistance. Students may also contact the University's Title IX Coordinator.

### **Library Services**

INFORMATION LITERACY focuses on research skills which prepare individuals to live and work in an information-centered society. Librarians will work with students in the development of critical reasoning, ethical use of information, and the appropriate use of secondary research techniques. Help may include, yet is not limited to: exploration of information resources such as library collections and services, identification of subject databases and scholarly journals, and execution of effective search strategies. Library Resources are outlined and accessed at: <http://www.tamuct.edu/departments/library/deservices.php>

### **Classroom Decorum and Other Policies**

Students in an online course are expected to behave professionally and courteously with the professor and their peers. Although personal interactions in this course are limited, in the event that online discussion or meeting formats are utilized, please be respectful in your posting and comments.

**OFFICIAL COMMUNICATIONS POLICY:** Official communication is via your official Texas A&M University–Central Texas e-mail address, online via Canvas, and in-person in-class. Please check these places frequently for updates and information. It is the policy of the instructor to communicate sensitive information with students via e-mail only through an official TAMUCT e-mail address.

**TECHNOLOGY POLICY:** This course will use the TAMUCT Canvas Learn learning management system for class communications, content distribution, and assignments. If you have not yet activated the Canvas system, please do so, as this is critical for completing this course. The Canvas homepage for TAMUCT is: <https://tamuct.instructure.com/login/ldap>. Technology issues are not an excuse for missing a course requirement, so please make sure your computer is configured correctly and address issues well in advance of deadlines.

**ELECTRONIC DEVICE AND COPYRIGHT POLICY:** You may download course recordings, but recordings may *only* be used for personal, private, research and study purposes only, and *must not be disseminated publicly in any way*.

**COPYRIGHT NOTICE;** The electronic content and materials in this course are for the sole purpose of instruction as part of this course offered by Texas A&M University–Central Texas, and are solely for university students registered in this course, and are subject to copyright protection law. Students who disregard United States copyright policy and institution policy do so at their own risk and assume all liability.

## **911 Cellular**

Emergency Warning System for Texas A&M University – Central Texas

911Cellular is an emergency notification service that gives Texas A&M University-Central Texas the ability to communicate health and safety emergency information quickly via email, text message, and social media. All students are automatically enrolled in 911 Cellular through their myCT email account.

Connect at [911Cellular](#) to change where you receive your alerts or to opt out. By staying enrolled in 911Cellular, university officials can quickly pass on safety-related information, regardless of your location.

## **Course Outline:**

**Please Note:** This outline is intended a general guide only. The professor reserves the right to adjust this syllabus or the class schedule in any way that best serves the needs of the course.

All assignments will be due on Tuesday evenings at 11:59 p.m. one week later than the course week in which they are listed excepting week 16 which is finals week.

**Week 1 (Aug. 22) UNIT I-** Introduction to the course, Origins of rock and roll, cultural and social environment **Unit I reading: DEEP BLUES**

**Week 2 (Aug. 29) Film Review 1 Due**

**Week 3 (Sept. 5) Film Review 2 Due**

**Week 4 (Sept. 12) UNIT I Exam Due**

**Week 5 (Sept. 19) UNIT II: Rock and Roll emerges as a genre; sub-genres and specific cultures UNIT/ II Reading: ALL SHOOK UP; Research Paper Topic Proposal Due**

**Week 6 (Sept. 26) Film Review 3 Due**

**Week 7 (Oct. 3) Film Review 4 Due**

**Week 8 (Oct. 10) UNIT II Exam Due**

**Week 9 (Oct. 17) UNIT III Rock and Roll Comes of Age; Music and Business, global expansion UNIT III Reading: BRITISH INVASION Preliminary Bibliographies Due**

**Week 10 (Oct. 24) Film Review 5 Due**

**Week 11 (Oct. 31) Film Review 6 Due**

**Week 12 (Nov. 7) UNIT III Exam Due**

**Week 13 (Nov. 14); UNIT IV: The Maturity of Rock and Roll, Rock is dead? UNIT IV Reading: RACE MUSIC; Full Bibliographies Due**

**Week 14 (Nov. 21) Film Review 7 Due**

**Week 15 (Nov. 28) Film Review 8 Due**

**Week 16 (Dec. 5) FINALS WEEK- UNIT IV Exam and Historiographical Essays due Friday Dec. 9**