

Texas A&M University-Central Texas
HIST 4327 History of Russia and Eastern Europe to 1917
MW 2:00p.m.-3:15p.m., Founder's Hall, Room 212

Instructor and Contact Information

Instructor: Dr. Cadra Peterson McDaniel

Office: Heritage Hall 204 L

Office Hours: By Appointment. Please email for an appointment.

Email: cadra.mcdaniel@tamuct.edu

Phone: 254-501-5932

Mode of Instruction and Course Access

This course is a face-to-face course with some information posted on Canvas.

Students will be submitting most assignments via Canvas.

Student-Instructor Interaction

If students have any questions about the class or assignments, they should contact the instructor. Please contact the instructor as soon as possible so that any concerns may be resolved before it becomes midpoint or later in the semester. Students may contact the instructor via email, or students may make an appointment to meet with the instructor. The instructor will respond to all email in a timely manner, usually within one (1) business day. Unless students have an examination on a Monday, email may not be answered on weekends. Students should only contact the instructor via the email address listed on the syllabus. The instructor may not be aware of questions, emails, or other messages that are posted in Canvas, sent via the email feature in Canvas, or sent/posted in any other format, and thus, students may not receive a reply to these emails or messages.

Announcements for the class will be posted on Canvas under the Announcements Section. Please check this section regularly. For all questions concerning upcoming assignments or examinations, please send all questions via email before 4:00p.m. the day

before the due date. The “cut-off” time for questions allows all students an equal chance to have questions answered before the due date.

Emergency Warning System for Texas A&M University-Central Texas SAFEZONE.

SafeZone provides a public safety application that gives you the ability to call for help with the push of a button. It also provides Texas A&M University-Central Texas the ability to communicate emergency information quickly via push notifications, email, and text messages. All students automatically receive email and text messages via their myCT accounts.

Downloading SafeZone allows access to push notifications and enables you to connect directly for help through the app.

You can download SafeZone from the app store and use your myCT credentials to log in. If you would like more information, you can visit the [SafeZone](http://www.safezoneapp.com) website [www.safezoneapp.com].

To register SafeZone on your phone, please follow these 3 easy steps:

1. Download the SafeZone App from your phone store using the link below:
 - o [iPhone/iPad](https://apps.apple.com/app/safezone/id533054756): [https://apps.apple.com/app/safezone/id533054756]
 - o [Android Phone / Tablet](https://play.google.com/store/apps/details?id=com.criticalarc.safezoneapp)
[https://play.google.com/store/apps/details?id=com.criticalarc.safezoneapp]
2. Launch the app and enter your myCT email address (e.g. {name}@tamuct.edu)
3. Complete your profile and accept the terms of service

Course Information

Course Description

Examination of Russia and Eastern Europe from the ancient period to the 1917 Bolshevik Revolution. Topics include: the development of Kievan Rus, the Mongol invasion, the Time of

Troubles, the French Revolution and Napoleon, the Crimean War, the growth of revolutionary movements, and major philosophical, cultural, religious, and political ideas. Prerequisite: 6 hours of History or permission of Department Chair.

Overall Course Objective

After successfully completing the course, students will be able to analyze specifically four (4) major political, economic, military, cultural, and diplomatic events from the ancient period to 1917 in Russian and Eastern European history.

Specific Course Objectives (Student Learning Outcomes)

After successfully completing the course, students will be able to

1. Describe the importance of major events, persons, and ideas in Russian and Eastern European history
2. Examine the lives of common peasants, the middle class, and rulers and their interpretations of various events and their perceptions of domestic and international affairs
3. Compare and contrast Russian and Eastern European perceptions of the West and Western perceptions of Russia and Eastern Europe
4. Investigate the relationship between historical events and contemporary Russian and Eastern European relations and foreign policies
5. Analyze leading scholarly works and primary documents to improve critical thinking skills

Required Texts

Moss, Walter G. *A History of Russia, Volume I: To 1917*. First edition. London: Anthem Press, 2003. ISBN 9781843310235. Hereafter referred to as the textbook.

Raffensperger, Christian. *Reimagining Europe: Kievan Rus' in the Medieval World*. Cambridge, MA: Harvard University Press, 2012. ISBN 9780674063846.

Online primary sources and articles are listed in the course schedule found in the syllabus. Links to the primary sources are provided to these readings in the course schedule or these readings are posted on Canvas. Articles are either accessed via a link provided in the course schedule, or articles may be accessed via JSTOR or EBSCOHost via the University Library. See the course schedule in the syllabus for a list of readings.

Course Requirements

Syllabus Acknowledgement Statement

Students need to submit a Syllabus Acknowledgement Statement indicating that they have read and understand the information in the syllabus. Students should upload the statement to Canvas. Students' acknowledgement of this statement is worth five (5) points. If students have any questions about the statement, then they should contact the instructor as soon as possible. Check the course schedule for the due date.

Examinations

There will be three (3) examinations during the semester. All examinations are taken in person in the classroom on the dates listed in the course schedule in the syllabus. For the examinations, students are not allowed to use any sources, such as books, notes, or other materials when taking the examinations. The first two (2) examinations are worth one hundred (100) points and consist of multiple-choice questions, short answer questions, and an essay question. Also, there will be five (5) bonus questions, which will either be in multiple choice or short answer format. The third (3rd) examination, the final examination, will consist of multiple-choice questions, short answer questions, a non-cumulative essay question, a cumulative essay question, and five (5) bonus questions. The third (3rd) or final examination is worth one hundred fifty (150) points. Review material for each examination will be posted on Canvas one (1) week prior to the examination date including a list of possible essay topics, thereby allowing students to prepare for the examination. Also, there will be time in class to answer questions about upcoming examinations.

Class Discussion, Participation, and Attendance

Discussion, participation, and attendance will be a factor in students' grades. Each day's attendance, discussion, and/or participation is worth one (1) point toward students' final grades

for a total of twenty-six (26) points. Each day in class may not lend itself to discussion; therefore, students will earn that day's point by being in attendance, paying attention in class, and being prepared for class. Attendance will be taken daily, and during the class discussions, the instructor will make a note in the grade book when students contribute. Students should review the course schedule in the syllabus and have all readings completed for class.

During discussions, students should focus their attention on the individual asking questions and contributing to the discussion. There should not be individual conversations being held during discussion. These conversations are disruptive. Also, if students have answered several questions and have contributed frequently during the class period, then students should pause and allow their classmates to answer questions and to contribute to discussion. These actions better ensure that everyone participates in the discussion.

Also, there will be lecture material not covered in the textbook that will be on examinations. PowerPoints and other lecture material are not posted on Canvas. Therefore, it is highly important that students do not miss class. Students should take notes during lectures or class discussions, and if students have concerns about the material, they should ask questions. There is NO recording of lectures or class discussions.

Primary Material Analyses

Throughout the semester, students will read various primary sources. All readings are listed in the course schedule in the syllabus **Students should read the material and compose a short analysis, of one (1) paragraph consisting of five to seven (5-7) sentences.** Students should NOT use any quotations in these short analyses, but instead paraphrase, or put in their own words, the material that they have read. Students do not need to use citations. Students should follow the above guidelines, or one (1) point will be deducted from their grade. **Due**

dates for the analyses are listed in the course schedule. These assignments must be submitted via Canvas. Assignments submitted in any other format will not be accepted.

Criteria for Analyses=3 points each

Identify and explain the author's or authors' argument or purpose=2 points

Clarity of writing and correct use of grammar=1 point

Article Critiques

In addition to primary sources, students will read articles that enhance the topics under discussion. Article titles and information are located in the course schedule in the syllabus. Some articles can be accessed via the link provided in the course schedule while other articles can be accessed via JSTOR or EBSCOHost on the TAMUCT Library Website. Students need to compose a critique of each article, and each article critique should be a paragraph, consisting of eight to ten (8-10) sentences. Each critique should be well-written. Students should NOT use any quotations but instead paraphrase, or put in their own words, the material that they have read. Students do not need to use citations. Students' critiques should rely only on the readings and should not use other information. **Due dates for the critiques are listed in the course schedule. These assignments must be submitted via Canvas. Assignments submitted in any other format will not be accepted.**

Criteria for Article Critiques= 7 points each

Appraisal of author's or authors' thesis and use of supporting examples= 4 points

General impression of the article (which may include but is not limited to the intended audience, the types of primary and secondary sources used, and/or the effective use of maps and/or images)=2 points

Proper use of grammar and clarity of writing=1 point

Book Analysis

A component of each student's grade will be a book analysis of Christian Raffensperger's *Reimagining Europe: Kievan Rus' in the Medieval World*. **Check the course schedule for the due date.** The analysis will be two to three (2-3) pages; use one (1) inch margins; be double spaced; and be typed in twelve (12) point Times New Roman Font. Students need to have a title page, which does not count toward the required two to three (2-3) pages. Students will need an endnote page (if using quoted material), and a bibliography (if using quoted material). These pages do not count toward the required pages. The title page, endnotes page, and bibliography should conform to Turabian Style. Files relating to Turabian Style guidelines, including a Jumpstart Turabian/Chicago Style Guide from the University Writing Center, are posted under the Files tab on Canvas. Also, students should refer to the suggested structure of a book analysis posted on Canvas.

Throughout the analysis, students may use ONLY two (2) quotations of ten (10) words or less. The use of more than two (2) quotations or quotations of more than ten (10) words will reduce significantly students' grades by five (5) points. The emphasis is that students paraphrase the material. When students paraphrase the material, then students must engage critically with the material, which leads to a more thorough understanding of the text. For this assignment, ONLY quoted material will need to be cited. Students should use only the book when composing the analysis and not add material from other sources.

Students should proofread their analysis for typographical errors and misspellings. Also, any maps, charts, graphs, or other images should be in an Appendix and not within the text of the analysis. Students' analysis should be in paragraph format. There should not be extensive lists of items, especially in column format, and there should not be extra space between paragraphs or anywhere in the analysis. An analysis that exceeds the length limit, that

is under the minimum page requirement, or that does not follow all guidelines and requirements will reduce students' grades by ten (10) points. The instructor will work with students on an individual basis should the students have any questions about the analysis; however, the instructor will not read drafts of the analysis. Since this may be the first time that students have composed a book analysis for a history class, students should feel free to ask any questions about the assignment and to discuss specific aspects with the instructor. **This analysis must be submitted via Canvas. Assignments submitted in any other format will not be accepted.**

Criteria for Book Analysis=40 points

Identify and explain the author's purpose and argument=5 points

Analyze examples that support the author's thesis=20 points

Discussion of the overall impression of the book (which may include but is not limited to the types of primary sources used, the intended audience, and/or the effective use of maps and/or images) =5 points

Present clear writing, use correct grammar, have proper citations, and be free generally of typographical errors=10 points

Class Grading Scale, Points Possible, and Conversion

This class follows TAMUCT's traditional grading scale of 100-90=A; 89-80=B; 79-70=C; 69-60=D; and 59 and below=F.

Syllabus Acknowledgement Statement=5 points

Examination 1=100 points

Examination 2=100 points

Examination 3, Final Examination=150 points

Participation/Discussion/Attendance=26 points

Primary Reading Analyses=36 points

Article Critiques=35 points

Book Analysis=40 points

Total Points= 492 points

Students may determine their grades by taking the total number of points earned and dividing by the total number of points possible.

Posting of Grades

Grades will be posted online in Canvas and assignments, except examinations, will be returned via Canvas. All assignments are graded usually within one (1) week of the due date.

Course Schedule (Course Outline and Calendar)

The instructor reserves the right to make modifications to the syllabus and the course schedule as needed based on time and other factors. Should this need occur, then an updated schedule will be distributed to students and posted online through Canvas.

All assignments, except examinations, are due at 2:00 p.m. on the due dates listed below. For examinations, students have the entire class period, 2:00p.m.-3:15p.m., to take the examination.

August 22: Introduction to Course

Read Moss, Preface, A Note to Students, and Ch. 1

August 24: Ancient Russia and Eastern Europe

Read Moss, Ch. 1

Read Raffensperger, Introduction and Ch. 1

Due Syllabus Acknowledgement Statement

August 29: Formation of Kievan Rus'

Read Moss, Chs. 2-3

Read Raffensperger, Chs. 2-3

Analysis due for The Varangians (Normans) and the Origins of the Russian and Ukrainian States

This reading is posted as a PDF under the Files tab in Canvas.

August 31: Decline of Kievan Rus' and the Mongol Invasion

Read Moss, Chs. 4-5

Read Raffensperger, Chs. 4 and 5 and Conclusion

September 5: Labor Day, No Class, but Read:

Francis Butler, "Ol'ga's Conversion and the Construction of Chronicle Narrative," *Russian Review* 67, no. 2 (April 2008): 230-242.

Roman Hautala, "Russian Chronicles on the Submission of the Kievan Rus' to the Mongol Empire," *Golden Horde Review* 1, no. 1 (2013): 201-221.

Articles can be accessed via EBSCOHost on the TAMUCT Library Website.

September 7: Mongol Rule and the Development of Russia and Eastern European Civilizations
Read Moss, Ch. 6

Critiques due for: Francis Butler, “Ol’ga’s Conversion and the Construction of Chronicle Narrative,” *Russian Review* 67, 2o. 2 (April 2008): 230-242.

Roman Hautala, “Russian Chronicles on the Submission of the Kievan Rus’ to the Mongol Empire,” *Golden Horde Review* 1, no. 1 (2013): 201-221.

Articles can be accessed via EBSCOHost on the TAMUCT Library Website.

September 12: Development of Russian Civilization and Culture; Development of the Russian State

Read Moss, Ch. 7

Discussion of Raffensperger’s *Reimagining Europe: Kievan Rus’ in the Medieval World*

September 14: Expansion of the Russian State and the Development of Moscow

Review Moss, Ch. 6 and Read Moss, Ch. 8.

Book Analysis due for Raffensperger’s *Reimagining Europe: Kievan Rus’ in the Medieval World*

September 19: The Reign of Ivan the Terrible and the Development of Major Eastern European States’ Cultures and the Renaissance

Read Moss, Ch. 8

Analysis due for Jan Hus, The Final Declaration, July 1, 1415

<https://sourcebooks.fordham.edu/Halsall/mod/1415janhus.asp>

AND Analysis due for Moscow as the Third Rome

http://pages.uoregon.edu/sshoemak/325/texts/moscow_the_third_rome.htm

September 21: The Time of Troubles in Russia and the Polish-Lithuanian Commonwealth

Read Moss, Ch. 9

September 26: Examination 1

September 28: The Beginnings of the Romanov Dynasty and the Development of Eastern European States Read Moss, Chs. 10-12

October 3: Russia under Peter the Great

Read Moss, Ch. 13

Analysis due for General Alexander Gordon, History of Peter the Great, 1718

<http://sourcebooks.fordham.edu/mod/petergreat.asp>

October 5: Russia under Peter’s Successors; Wars, Society, and Culture in Eastern Europe

Read Moss, Ch. 14

October 10: Russia under Catherine the Great and the Enlightenment in Russia and Eastern Europe

Read Moss, Ch. 15

Analysis due for The Division of Poland

<https://sourcebooks.fordham.edu/Halsall/mod/1795Poland-division.asp>

October 12: The French Revolution and Russia and Eastern Europe

Read Moss, Chs. 16-18

October 17: Nationalism, Revolutions, and Politics in Russia and Eastern Europe

Read Moss, Chs. 18-19

Analysis due for Louis Kossuth's Speech in Washington, D.C., 1852

<https://ecommons.cornell.edu/handle/1813/1448>

Also available as a PDF under the Files Tab on Canvas.

October 19: Growth of Political Ideas in Russia and Eastern Europe

Read Moss, Ch. 20-21

October 24: Russia and Eastern Europe in the 1800s and the Crimean War

Review Moss, Ch. 19, pages 371-374, and Read Moss, Ch. 22

October 26: Alexander II and the Aftermath of the Crimean War in Russia and Eastern Europe

Read Moss, Ch. 22

Analysis due for Alexander II, Emancipation Manifesto, 1861

[https://academic.shu.edu/russianhistory/index.php/Alexander II, Emancipation Manifesto, 1861](https://academic.shu.edu/russianhistory/index.php/Alexander_II,_Emancipation_Manifesto,_1861)

AND Analysis due for Vladimir Putin, Address by President of the Russian Federation (concerns historic role of Crimea and contemporary events).

<http://en.kremlin.ru/events/president/news/20603>

Also available as a PDF under the Files Tab on Canvas.

October 31: Examination 2

November 2: Growth of Major Philosophical and Religious Ideas in Russia and Eastern Europe

Read Moss, Chs. 22-24

November 7: Development of Revolutionary and Radical Movements in Russia and Eastern Europe

Read Moss, Chs. 23-24

November 9: Russian and Eastern European Society and Culture in the late 1800s and early 1900s

Read Moss, Chs. 26-27

Critique due for Alla Gusarova, “Symbolism and Russian Art,” The Tretyakov Gallery Magazine, Tretyakov Gallery, Moscow

<https://www.tretyakovgallerymagazine.com/articles/N2-2013-39/symbolism-and-russian-art>

Analysis due for Jan Slomka. The Life of a Polish Peasant, c. 1900

<https://sourcebooks.fordham.edu/mod/1900polishpeasant.asp>

November 14: Major Political Upheavals in Russia and Eastern Europe in the early 1900s

Read Moss, Ch. 25

Analysis due for Vladimir Lenin, *What Is To Be Done?*, 1902

<http://sourcebooks.fordham.edu/mod/1902lenin.asp>

November 16: Russia’s and Eastern Europe’s Role in and Experiences during The Great War (World War I)

Read Moss, Ch. 25

Analysis due for Soldiers and Civilians in Galicia

http://www.nationalarchives.gov.uk/pathways/firstworldwar/document_packs/p_galicia.htm

November 21: Russia’s and Eastern Europe’s Role in and Experiences during The Great War (World War I) (Continued)

Read Moss, Ch. 25

November 23: No Class, but Read and Critiques due for: Sami Suodenjoki, “Popular Songs as Vehicles for Political Imagination: The Russian Revolutions and the Finnish Civil War in Finnish Song Pamphlets, 1917–1918,” *Ab Imperio*, 2019 no. 2 (2019): 228-250.

AND James Richter, “Taming the Revolution: The Politics of Memory One Hundred Years After October,” *History & Memory* 31, no. 2 (Fall/Winter 2019): 45-77.

Articles can be accessed via JSTOR on the TAMUCT Library Website.

November 28: Revolutionary Russia and the Bolsheviks, 1917

Review Moss, Ch. 25

Analysis due for Tsar Nicholas II, Abdication Manifesto

https://wwi.lib.byu.edu/index.php/The_Abdication_of_Nicholas_II

November 30: Revolutionary Russia and the Bolsheviks, 1917 (Continued)

Review Moss, Ch. 25

December 5: Examination 3, Final Examination

Instructor and Course Policies

Absences and Make-Up Work

Since there will be material covered in class that is not in the textbook, it is important that students come to each class. Also, participation, discussion, and attendance are factors in students' final grades. Unexcused absences will affect negatively students' grades. Only excused absences are allowed. Should students miss a class, make-up assignments will be allowed only for excused absences. Students, when they return, must give the instructor written documentation, such as a note from their doctor, which covers the days that they missed. ONLY with documentation will students be granted an excused absence and be able to make up work. Students who submit work early but then miss class on the work's due date will also need to provide some form of documentation for the day(s) missed. Otherwise, the work will not be accepted. Students cannot make up work or receive credit for work with unexcused absences.

ALL make-up work must be turned in no later than one (1) week after students return to class. No work will be accepted after the one (1) week period. Toward the end of the semester, there may be a shorter amount of time for make-up work. No make-up work will be accepted after Examination Three (3), the Final Examination, on December 5. If students miss a class, they must first check with a classmate about notes for that day. Then, students should contact the instructor with any specific questions regarding that day's class notes.

It is strongly recommended that students do not miss examinations. However, should absences occur, then students must be prepared to take a make-up examination within one (1) week of returning to class. Students will need to schedule a time to take a make-up examination, and students will take make-up examinations in the Testing Center on campus. Should a student need a make-up examination, then the instructor will provide the

student with information regarding scheduling a make-up examination at the Testing Center. Make-up examinations may differ in questions from regular examinations and may differ in format as well. Please note that a make-up examination for the Final Examination is very difficult to schedule. The same guidelines regarding excused absences apply for a make-up for the Final Examination.

Incompletes

A grade of an Incomplete is granted rarely. Incompletes will be granted only after the last day to drop a course and will be granted only to students who have experienced a major catastrophic event. Students must provide some form of written documentation that provides evidence of the catastrophic event.

Withdrawal, Drop Dates, Assignment Due Dates, and Important University Dates

Students who feel that they need to drop the class must go to the Registrar's Office and complete the withdrawal forms. It is the students' responsibility to withdraw from a class; to be aware of all add and drop dates for classes; and to be aware of all guidelines in the syllabus as well as due dates for class assignments including examination dates. Students should refer to the University Calendar for important dates, such as graduation deadlines. The calendar can be viewed at <https://www.tamuct.edu/>

Plagiarism

Plagiarism is copying or using the words or the ideas of another individual(s) and submitting that work as one's original work. Material taken from any source, including books, articles, journals, the Internet, or any other sources, must be paraphrased (put in your own words) and cited correctly (refer to individual assignment guidelines) and if quoted, set off in quotation marks, and cited correctly. Plagiarism will be emphasized on the first day of class. **Should students have any questions about paraphrasing, using quotations, citing material, or**

documenting sources, then students should ask questions via email or make an appointment to discuss concerns with the instructor.

Work that is deemed plagiarized will result in the grade of a zero (0) for the assignment. SimCheck in Canvas will check assignments for plagiarism. Students who receive a mark of fifty percent (50%) or more for plagiarism will earn a zero (0) for the assignment. Also, students will earn a failing grade (fifty percent (50% F) or lower) for an assignment when there is evidence that the plagiarism is from a purchased paper or when there is evidence of blatantly copying sources or material without paraphrasing. When there is evidence of plagiarism, students' work will be submitted to the Office of Student Conduct.

Cheating

Cheating is assisting other students with completing class assignments. Also, cheating includes the use of any unauthorized materials to complete any assignments. Students may not resubmit work completed for another class. This action will be considered cheating. **The penalty for cheating will be a zero (0) for the assignment.** When there is evidence of cheating, students' work will be submitted to the Office of Student Conduct.

Academic Integrity

For more information about Academic Integrity and students' responsibilities regarding academic integrity, please review the information at <https://www.tamuct.edu/student-affairs/academic-integrity.html>

Technology Requirements

This course will use the A&M-Central Texas Instructure Canvas learning management system. **We strongly recommend the latest versions of Chrome or Firefox browsers. Canvas no longer supports any version of Internet Explorer.** Logon to A&M-Central Texas Canvas [<https://tamuct.instructure.com/>] or access Canvas through the TAMUCT Online link in myCT [<https://tamuct.onecampus.com/>]. You will log in through our Microsoft portal. Username: Your MyCT email address. Password: Your MyCT password

Canvas Support

Use the Canvas Help link, located at the bottom of the left-hand menu, for issues with Canvas. You can select “Chat with Canvas Support,” submit a support request through “Report a Problem,” or call the Canvas support line: 1-844-757-0953.

For issues related to course content and requirements, contact your instructor.

Other Technology Support

For log-in problems, students should contact Help Desk Central, 24 hours a day, 7 days a week

Email: helpdesk@tamu.edu

Phone: (254) 519-5466

[Web Chat](http://hdc.tamu.edu): [http://hdc.tamu.edu]

Please let the support technician know you are an A&M-Central Texas student.

University Resources, Procedures, and Guidelines

Drop Policy

If you discover that you need to drop this class, you must complete the [Drop Request](#)

Dynamic Form through Warrior Web.

[<https://federation.ngwebsolutions.com/sp/startSSO.ping?PartnerIdpId=https://eis-prod.ec.tamuct.edu:443/samlssso&SpSessionAuthnAdapterId=tamuctDF&TargetResource=https%3a%2f%2fdynamicforms.ngwebsolutions.com%2fSubmit%2fStart%2f53b8369e-0502-4f36-be43-f02a4202f612>].

Faculty cannot drop students; this is always the responsibility of the student. The Registrar’s Office will provide a deadline on the Academic Calendar for which the form must be completed. Once you submit the completed form to the Registrar’s Office, you must go into Warrior Web and confirm that you are no longer enrolled. If you still show as enrolled, FOLLOW-UP with the Registrar’s Office immediately. You are to attend class until the procedure is complete to avoid penalty for absence. Should you miss the drop deadline or fail to follow the procedure, you will receive an F in the course, which may affect your financial aid and/or VA educational benefits.

Academic Integrity

Texas A&M University-Central Texas values the integrity of the academic enterprise and strives for the highest standards of academic conduct. A&M-Central Texas expects its students, faculty, and staff to support the adherence to high standards of personal and scholarly conduct to preserve the honor and integrity of the creative community. Any deviation by students from this expectation may result in a failing grade for the assignment and potentially a failing grade for the course. All academic misconduct concerns will be referred to the Office of Student Conduct.

When in doubt on collaboration, citation, or any issue, please contact your instructor before taking a course of action.

For more [information regarding the student conduct process](#),

[<https://www.tamuct.edu/student-affairs/student-conduct.html>].

If you know of potential honor violations by other students, you may [submit a referral](#),

[https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=0].

Academic Accommodations

At Texas A&M University-Central Texas, we value an inclusive learning environment where every student has an equal chance to succeed and has the right to a barrier-free education. The Warrior Center for Student Success, Equity and Inclusion is responsible for ensuring that students with a disability receive equal access to the university's programs, services and activities. If you believe you have a disability requiring reasonable accommodations, please contact the Office of Access and Inclusion, WH-212; or call (254) 501-5836. Any information you provide is private and confidential and will be treated as such.

For more information, please visit our [Access & Inclusion](#) Canvas page (log-in required)

[<https://tamuct.instructure.com/courses/717>]

Important information for Pregnant and/or Parenting Students

Texas A&M University-Central Texas supports students who are pregnant, experiencing pregnancy-related conditions, and/or parenting. In accordance with requirements of Title IX and related guidance from US Department of Education's Office of Civil Rights, the Dean of Student Affairs' Office can assist students who are pregnant and/or parenting in seeking accommodations related to pregnancy and/or parenting. Students should seek out assistance as early in the pregnancy as possible. For more information, please visit [Student Affairs](https://www.tamuct.edu/student-affairs/pregnant-and-parenting-students.html) [https://www.tamuct.edu/student-affairs/pregnant-and-parenting-students.html]. Students may also contact the institution's Title IX Coordinator. If you would like to read more about these [requirements and guidelines](http://www2.ed.gov/about/offices/list/ocr/docs/pregnancy.pdf) online, please visit the website [http://www2.ed.gov/about/offices/list/ocr/docs/pregnancy.pdf].

Title IX of the Education Amendments Act of 1972 prohibits discrimination on the basis of sex and gender—including pregnancy, parenting, and all related conditions. A&M-Central Texas is able to provide flexible and individualized reasonable accommodation to pregnant and parenting students. All pregnant and parenting students should contact the Associate Dean in the Division of Student Affairs at (254) 501-5909 to seek out assistance. Students may also contact the University's Title IX Coordinator.

Tutoring

Tutoring is available to all A&M-Central Texas students, both virtually and in-person. Student success coaching is available online upon request. If you have a question, are interested in becoming a tutor, or in need of success coaching contact the Warrior Center for Student Success, Equity and Inclusion at (254) 501-5836, visit the Warrior Center at 212 Warrior Hall, or by emailing WarriorCenter@tamuct.edu.

To schedule tutoring sessions and view tutor availability, please visit [Tutor Matching Services](https://tutormatchingservice.com/TAMUCT) [https://tutormatchingservice.com/TAMUCT] or visit the Tutoring Center in 111 Warrior Hall.

Chat live with a remote tutor 24/7 for almost any subject from on your computer! Tutor.com is an online tutoring platform that enables A&M-Central Texas students to log in and receive online tutoring support at no additional cost. This tool provides tutoring in over 40 subject areas except writing support. Access Tutor.com through Canvas.

University Library & Archives

The University Library & Archives provides many services in support of research across campus and at a distance. We offer over 200 electronic databases containing approximately 400,000 eBooks and 82,000 journals, in addition to the 96,000 items in our print collection, which can be mailed to students who live more than 50 miles from campus. Research guides for each subject taught at A&M-Central Texas are available through our website to help students navigate these resources. On campus, the library offers technology including cameras, laptops, microphones, webcams, and digital sound recorders.

Research assistance from a librarian is also available 24 hours a day through our online chat service, and at the reference desk when the library is open. Research sessions can be scheduled for more comprehensive assistance, and may take place virtually through WebEx, Microsoft Teams or in-person at the library. [Schedule an appointment here](https://tamuct.libcal.com/appointments/?g=6956) [https://tamuct.libcal.com/appointments/?g=6956]. Assistance may cover many topics, including how to find articles in peer-reviewed journals, how to cite resources, and how to piece together research for written assignments.

Our 27,000-square-foot facility on the A&M-Central Texas main campus includes student lounges, private study rooms, group work spaces, computer labs, family areas suitable

for all ages, and many other features. Services such as interlibrary loan, TexShare, binding, and laminating are available. The library frequently offers workshops, tours, readings, and other events. For more information, please visit our [Library website](http://tamuct.libguides.com/index) [http://tamuct.libguides.com/index]

University Writing Center

University Writing Center: Located in Warrior Hall 416, the University Writing Center (UWC) at Texas A&M University–Central Texas (A&M–Central Texas) is a free service open to all A&M–Central Texas students. The hours of operation are from 10:00 a.m.-5:00 p.m. Monday thru Thursday in Warrior Hall 416 (with online tutoring available every hour as well) with satellite hours available online only Monday thru Thursday from 6:00-9:00 p.m. and Saturday 12:00-3:00 p.m.

Tutors are prepared to help writers of all levels and abilities at any stage of the writing process. While tutors will not write, edit, or grade papers, they will assist students in developing more effective composing practices. By providing a practice audience for students' ideas and writing, our tutors highlight the ways in which they read and interpret students' texts, offering guidance and support throughout the various stages of the writing process. In addition, students may work independently in the UWC by checking out a laptop that runs the Microsoft Office suite and connects to WIFI, or by consulting our resources on writing, including all of the relevant style guides. Whether you need help brainstorming ideas, organizing an essay, proofreading, understanding proper citation practices, or just want a quiet place to work, the UWC is here to help!

Students may arrange a one-to-one session with a trained and experienced writing tutor by making an appointment via [WConline](https://tamuct.mywconline.com/) [https://tamuct.mywconline.com/]. In addition, you can email Dr. Bruce Bowles Jr. at bruce.bowles@tamuct.edu if you have any questions about the

UWC, need any assistance with scheduling, or would like to schedule a recurring appointment with your favorite tutor.