


# ENGL 5310-110: The Fitzgerald's

Texas A&M University–Central Texas, Fall 2022

## Instructor and Course Information

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|  | <p style="text-align: center;"><b>Course Information</b></p> <p style="text-align: center;"><b>Dates: Aug 22-Dec 9, 2022</b></p> <p style="text-align: center;"><b>Type: Web-Enhanced (Synchronous)</b></p> <p style="text-align: center;"><b>Day/Time: Th 6:00-9:00 PM</b></p> <p style="text-align: center;"><b>Instructor: Dr. Stephanie Tavera</b><br/> <b>Email: <a href="mailto:stavera@tamuct.edu">stavera@tamuct.edu</a></b></p> <p style="text-align: center;"><b>Office Hours: Via WebEx Appt</b></p> <p style="text-align: center;"><b><a href="#">Make an Appointment</a></b></p> |
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**Course Overview and Description.** It is remarkable that the Fitzgerald's – “Scott and Zelda Fitzgerald. The Fitzgerald's,” Tom Hiddleston as Scott emphasizes – are the first iconic figures of 1920s expat Paris whom we meet in *Midnight in Paris* (2011). Our cultural memory lionizes the figures of the Fitzgeralds as repositories of the Jazz Age. Indeed, they *were* jazz in all its improvisation, splendor, and excitement. But only “F. Scott” became synonymous with the high modernist canon alongside his pals Ernest Hemingway, William Faulkner, and T.S. Eliot. Zelda is often forgotten, cast as the mad “wife of” her famous spouse even though she was a writer and painter in her own right. Who were the Fitzgeralds? As writers, as artists, as individuals, and as a couple? In this course, we will read the published novels, short stories, and essays of Scott and Zelda Fitzgerald (including *This Side of Paradise*, *Tender is the Night*, *Save Me the Waltz*, “Babylon Revisited,” and Zelda’s “girl” stories), as well as the couple’s journalistic pieces to get a better sense of the Fitzgeralds in reality as compared to the myth. The course may be repeated for credit when topics vary. **FULL SYLLABUS.**

**[Click for COURSE SCHEDULE.](#)**

### Required Texts.

- Fitzgerald, F. Scott. *The Short Stories of F. Scott Fitzgerald: A New Collection*. Edited by Matthew J. Bruccoli. Scribner. Order from [Amazon here](#). ISBN-13: 978-0684804453
- ----. *Tender is the Night* (1934). Any edition. This is the one I have: <https://www.simonandschuster.com/books/Tender-Is-the-Night/F-Scott-Fitzgerald/9781982147716>.
- ----. *This Side of Paradise* (1920). Any edition. I have one of the penguin editions: <https://www.penguinrandomhouse.com/books/299402/this-side-of-paradise-by-f-scott-fitzgerald/>.
- Fitzgerald, Zelda. *The Collected Writings of Zelda Fitzgerald*. Edited by Matthew J. Bruccoli. University of Alabama Press: <http://www.uapress.ua.edu/product/Collected-Writings-of-Zelda-Fitzgerald,881.aspx>. ISBN: 978-0-8173-0884-1

### Please Also Read This Important Information from the Course Syllabus:

- [Rules for Synchronous Sessions](#)
- [Instructor Policies](#) (e.g. Posting of Grades, Late Submissions, Communication Etiquette, etc.)
- [University Policies](#) (e.g. Drop Policy, Academic Integrity, Title IX, etc.)
- [Learning Resources](#) (e.g. Writing Center, Tutoring, Library)
- [Student Support Services](#) (e.g. Financial Aid, Career Center, Veteran's Services, etc.)
- [Technical Support](#) (for Canvas, TAMUCT email, etc.)
- [COVID-19 Safety](#)