

Texas A&M University-Central Texas
HIST 4333 England and Great Britain from 1603
Eight (8) Weeks Online Class
Instructor and Contact Information

Instructor: Dr. Cadra Peterson McDaniel

Office: Heritage Hall, 204 L

Office Hours: By Appointment Only

Email: cadra.mcdaniel@tamuct.edu (Please use this email address as the method of contact)

Phone: 254-501-5932

Mode of Instruction and Course Access

This course is an online course with all information and assignments posted on Canvas.

Students will be submitting all assignments via Canvas.

Student-Instructor Interaction

If students have any questions about the class or assignments, they should contact the instructor. The students should contact the instructor as soon as possible so that any concerns may be resolved before it becomes midpoint or later in the semester. Students may contact the instructor via email. Students may schedule an appointment to meet with the instructor; however, the instructor may not be able to meet with students on the same day that the email is received. The instructor will respond to all email in a timely manner, usually within one (1) business day. Email may not be answered on weekends. Announcements for the class will be posted on Canvas under the Announcements Section. Students should check this section regularly. For all questions concerning assignments, students should send all questions via email before 4:00p.m. the day before the due date. The “cut-off” time for questions allows all students an equal chance to have questions answered before the due date.

Warrior Shield

Emergency Warning System for Texas A&M University-Central Texas

Warrior Shield is an emergency notification service that gives Texas A&M University-Central Texas the ability to communicate health and safety emergency information quickly via email, text message, and social media. All students are automatically enrolled in Warrior Shield through their myCT email account.

Connect to Warrior Shield by [911Cellular](https://portal.publicsafetycloud.net/Account/Login) [https://portal.publicsafetycloud.net/Account/Login] to change where you receive your alerts or to opt out. By staying enrolled in Warrior Shield, university officials can quickly pass on safety-related information, regardless of your location.

Course Information

Course Description

Explore English and British history from 1603 to modern times. Special emphasis on the constitutional, political, economic, and legal changes which shaped Great Britain, including a survey of the empire and the United Kingdom. Prerequisite(s): 6 hours of HIST or permission of department chair.

Overall Course Objective

After successfully completing the course, students will be able to analyze the political, economic, social, and cultural milestones in British history from 1603 to the present.

Student Learning Outcomes

After successfully completing the course, students will be able to

- 1) Analyze the major political changes in British society with a specific emphasis upon the increased role of Parliament in governmental affairs.
- 2) Examine the major societal, economic, and cultural changes that affected British society.
- 3) Examine the reasons for the development and decline of the British Empire.

4) Analyze the ways in which the empire (including Ireland and Scotland) affected political decisions in London and analyze the ways in which London's political decisions affected the empire.

Required Texts

Coward, Barry and Peter Gaunt. *The Stuart Age, England: 1603-1714*. Fifth edition. London: Routledge, 2017. ISBN: 9781138944176.

Wasson, Ellis. *A History of Modern Britain: 1714-Present*. Second edition. Chichester, West Sussex: Wiley Blackwell, 2012. ISBN: 9781118869017.

Meyer, Karl E. and Shareen Blair Brysac. *Tournament of Shadows: The Great Game and the Race for Empire in Central Asia*. Washington, D.C.: Counterpoint, 1999. ISBN: 9781582430287.

Course Requirements

Syllabus Acknowledgement Statement

Students need to submit a Syllabus Acknowledgment Statement indicating that they have read and understand the information in the syllabus. Students should submit the statement on Canvas. Students' acknowledgement of this statement is worth five (5) points. If students have any questions about the syllabus, they should contact the instructor as soon as possible.

Importance of Writing

Often, written materials serve as the first form of introduction to colleagues or potential employers. While this writing may be in the form of a cover letter or resume, and not a traditional classroom assignment, the writing skills developed in undergraduate courses will aid students in constructing a well-organized and clear letter or resume so that they make a positive first impression.

Student Introductions

During the first week of class, students will need to introduce themselves on the discussion board. These introductions will aid in the formation of discussion groups, and these introductions should be two to three (2-3) sentences. In these introductions, students should include only information that relates to their scholarly interests. Students should not post

personal information such as information about their families or hobbies. The instructor has introduced herself on the discussion board, and students should refer to her post as an example.

Criteria for Student Introductions=5 points

Discussion of scholarly interests=4 points

Written clearly with correct grammar and punctuation and generally free of typographical errors and misspellings=1 point

Additional Discussion Posts

Throughout the semester, including Week 1, students will contribute to various discussion posts topics. The topics for each discussion post are outlined in the course schedule in the syllabus. Specific questions for discussion are posted on the discussion boards in Canvas. For each discussion post, students should provide an initial post of a paragraph of five to seven (5-7) sentences that addresses the specific discussion topic. Moreover, as part of these posts, students will need to respond to at least one (1) of their classmates' posts. These responses may take the form of expanding upon ideas in classmates' posts or offering a different perspective on the topic.

Criteria for Discussion Posts=8 points each

Initial posts that address the discussion topic= 3 points

Response to at least one (1) classmate's post=3 points

Written clearly with correct grammar and punctuation and generally free of typographical errors and misspellings=2 point

Essay Questions

In lieu of traditional examinations in this course, students will answer essay questions at three points during the semester. Check the course schedule for the due dates. These essay questions will be posted at least one (1) before the due date. The essay questions will address major topics and themes covered in the two textbooks, Coward's and Gaunt's and Wasson's

books as well as address topics discussed in the supplemental material posted on Canvas.

Students should use the information from these sources to answer the questions and may include information from Meyer's and Brysac's book. However, no other sources should be used.

For each essay question, students should make an argument and then use class material to support this argument. Each response to each essay question should be four to five (4-5) pages with one (1) inch margins; should be doubled spaced; and should use twelve (12) point Times New Roman Font. Responses to the essay questions should include the most pertinent and specific information that best supports the argument. Toward the end of the semester, one of the essay questions will be cumulative or comprehensive; thus, students **MUST** use material from throughout the semester. The response to the cumulative question should also be four to five (4-5) pages with one (1) inch margins; be doubled spaced; and use twelve (12) point Times New Roman Font.

Students' answers should be written in a clear manner and be free generally of grammatical errors. Students should **NOT** use any quotations, or ten (10) points will be deducted from the essay grade. Instead, students should paraphrase the material or put the material in their own words. When students paraphrase the material, they must engage critically with the material, which leads to a more thorough understanding of the text. Any maps, charts, graphs, or other images should be in an Appendix and not within the text of the responses. Students' responses should be in paragraph format. There should not be extensive lists of items, especially in column format, and there should not be extra space between paragraphs or anywhere in the responses. Responses that exceed the length limit; that are under the minimum page requirement; or that do not follow all guidelines and requirements will reduce students' grades by five (5) points.

Should students have any questions about the responses, the instructor will work with students on an individual basis. Though the instructor will not read drafts of the responses, students should feel free to ask questions about the assignment and to discuss specific aspects with the instructor. **These responses to the essay questions must be submitted via Canvas. Assignments submitted in any other format will not be accepted.**

Criteria for Essay Questions=50 points each

Argument that clearly addresses the essay question=10

Specific evidence that supports the argument=30

Written clearly with correct grammar and punctuation and generally free of typographical errors and misspellings=10 point

Book Analysis

A component of the class will be a book analysis of Karl Meyer's and Shareen Blair Brysac's *Tournament of Shadows: The Great Game and the Race for Empire in Central Asia*. Check the course schedule for the due date. The analysis should be two to three (2-3) pages with one (1) inch margins; should be double spaced; and should use twelve (12) point Times New Roman Font. Students need to have a title page, which does not count toward the required two to three (2-3) pages. Students will need an endnote page (if using quoted material), and a bibliography (if using quoted material). These pages do not count toward the required pages. The title page, endnotes page, and bibliography should conform to Turabian Style. Links to Turabian Style guidelines are posted on Canvas.

Throughout the analysis, students may use ONLY two (2) quotations of ten (10) words or less. The emphasis is that students paraphrase the material. When students paraphrase the material, then students must engage critically with the material, which leads to a more thorough understanding of the text. For this assignment, ONLY quoted material will need to be cited.

Students should use only the book when composing the analysis and not add material from other sources.

Students should proofread their analyses for typographical errors and misspellings. Also, any maps, charts, graphs, or other images should be in an Appendix and not within the text of the analysis. Students' analyses should be in paragraph format. There should not be extensive lists of items, especially in column format, and there should not be extra space between paragraphs or anywhere in the analyses. Analyses that exceed the length limit; that are under the minimum page requirement; or that do not follow all guidelines and requirements will reduce students' grades by ten (10) points.

Should students have any questions, the instructor will work with students on an individual basis. Though the instructor will not read drafts of the analyses, students should feel free to ask questions about the assignment and to discuss specific aspects with the instructor.

This analysis must be submitted via Canvas. Assignments submitted in any other format will not be accepted.

Criteria for Book Analysis=40 points

Identify and explain the authors' purpose and argument=10 points

Analyze examples that support the authors' thesis=10 points

Discussion of overall impression of the book (which may include but is not limited to readability, intended audience, and/or effective use of maps and/or images) =10 points

Present clear writing, use correct grammar, have proper citations, and be free generally of typographical errors=10 points

Class Grading Scale, Possible Points, and Conversion

This class follows TAMUCT's traditional grading scale of 100-90=A; 89-80=B;

79-70=C; 69-60=D; and 59 and below=F.

Syllabus Acknowledgement Statement=5 points

Student Introductions=5 points

Discussion Posts= 64 points

Essay Questions=300 points

Book Analysis=40 points

Total Points= 414 points

Students may determine their grades by taking the total number of points earned and dividing by the total number of points possible.

Posting of Grades

Grades will be posted online in Canvas and assignments returned via Canvas.

Assignments are graded usually within one (1) week of the due date.

Course Schedule (Course Outline and Calendar)

The instructor reserves the right to make modifications to the syllabus and the course schedule as needed based on time and other factors. Should this need occur, then an updated syllabus and/or schedule will be posted online through Canvas.

All assignments are due at Noon (12:00 p.m.) on the due dates listed below, and ALL assignments must be submitted via Canvas. Assignments not submitted via Canvas will not be graded.

Week 1: June 7-June 11 Student Introductions; Syllabus Acknowledgement Statement; and Discussion regarding Society, Culture, the Economy, and Politics in Early Stuart England

June 7-June 11 Read: Coward and Gaunt Chapters 1, 2, and 3.

June 9: Assignments Due: Student Introductions and Syllabus Acknowledgement Statement

June 11: Assignment Due: Discussion of Society, Culture, the Economy, and Politics in Early Stuart England

Week 2: June 14-June 18: The Stuarts: James and Charles I; The English Civil War; Rule of Oliver Cromwell.

June 14-June Read: Coward and Gaunt Chapters 4, 5, 6, and 7.

June 18 Assignment Due: Discussion of James I's and Charles I's rule

Week 3: June 21-June 25: The Restoration; Charles II and James II; The Glorious Revolution and the Regin of William and Mary; Reign of Anne and the Creation of Great Britain; the Growth and Development of the British Empire.

June 21 and 25 Read: Coward and Gaunt Chapters 8, 9, 10, 11, 12, and 13.

June 23 Assignment Due: Discussion regarding the immediate and long-term affects of the Glorious Revolution.

Week 4: June 28-July 2: End of the Stuart Era; The Gregorian Era: The Reigns of George I, II, and III. Continued Expansion of Parliament; George IV (including the Regency); Creation of the United Kingdom; the Napoleonic Wars; Revolts in the British Empire, including The American Revolution.

June 28-July 2 Read: Coward and Gaunt Chapters 14 and 15; Wasson Chapters 1, 2, and 3.

June 30: Assignment Due: Responses to First Essay Questions

July 2 Assignment Due: Discussion of the British Response to the Growth and Challenges of the empire.

Week 5: July 5-July 9: Reforms within the United Kingdom; Regin of Queen Victoria; Expanded Power of Parliament and the Prime Minister; Irish Affairs; Russian Affairs; South African Affairs; The British Empire's Expansion; Changes in British Culture and the Arts both within Great Britain and within the British Empire.

July 5 -July 9 Read: Wasson Chapters 4, 5, 6, and 7; Meyer and Brysac Chapters 1-11.

July 9 Assignment Discussion of the Great Game in Central Asia.

Week 6: July 12-July 16: Reign of Edward VII; Beginning of the Reign of George V; Anglo-British Rivalry, The Great Game; Anglo-German Rivalry, Naval Race; The Great War (World War I).

July 12-July 16 Read: Wasson Chapters 7, 8, and 9; Meyer and Brysac Chapters 12-22.

July 14 Assignment Due: Responses to Second Essay Questions

July 16 Assignment Due: Discussion of the Great Game and how it affected British foreign policy.

Week 7: July 19-July 23: Interwar Politics; World War II; the Decline of the British Empire; the Development of the British Welfare State; the IRA; the Cold War.

July 19-July 23 Read: Wasson Chapters 9 and 10.

July 23 Assignment Due: Discussion of challenges faced by the British in the Second World War and its aftermath.

July 23: Book Analysis Due for Meyer's and Brysac's *Tournament of Shadows*

Week 8: July 26-July 30: The United Kingdom since 1980 to the Present; the Development of the European Union; Thatcher's Policies; the United Kingdom in the Twenty-First Century; Involvement in Afghanistan and Iraq; Brexit.

July 26-July 30 Read: Wasson Chapters 10 and 11.

July 30 Assignment Due: Discussion of the main challenge facing early twenty-first century British society.

July 30 Assignment Due: Responses to Third Essay Questions

Instructor and Course Policies

Make-Up Work

Since assignments are posted several weeks in advance of the due date, make-up work will be allowed only in cases of documented extreme hardships. Only excused absences are allowed. Students should email the instructor written documentation, such as a note from their doctor, which covers the days that they missed. ONLY with documentation will students be granted an excused absence and be able to make up work. Without documentation, absences are considered unexcused absences. Students cannot make up work or turn in late work with

unexcused absences. **ALL make-up work must be turned in no later than one (1) week from when the instructor receives the documentation. No work will be accepted after the one (1) week period. Near the end of the semester, there may be a shorter amount of time for make-up work. No make-up work will be accepted after Noon (12:00 p.m.) on the final day of the course, July 30.**

Incompletes

A grade of an Incomplete is granted rarely. Incompletes will be granted only after the last day to drop a course and will be granted only to students who have experienced a major catastrophic event. Students must provide some form of written documentation that provides evidence of the catastrophic event.

Withdrawal, Drop Dates, Assignment Due Dates, and Important University Dates

Students who feel that they need to drop the class must go to the Registrar's Office and complete the withdrawal forms. It is the students' responsibility to withdraw from a class. Also, it is the students' responsibility to be aware of all add and drop dates for classes and to be aware of all guidelines in the syllabus and due dates for class assignments. Students should refer to the University Calendar for important dates, such as graduation deadlines. The calendar can be viewed at <https://www.tamuct.edu/>

Plagiarism

Plagiarism is copying or using the words or the ideas of another individual(s) and submitting that work as one's original work. Material taken from any source, including books, articles, journals, the Internet, or any other sources, must be paraphrased (put in your own words) and cited correctly (refer to individual assignment guidelines) and if quoted, set off in quotation marks, and cited correctly. Plagiarism will be emphasized on the first day of class. **Should**

students have any questions about paraphrasing, using quotations, citing material, or documenting sources, then students should ask questions via email or make an appointment to discuss concerns with the instructor.

Work that is deemed plagiarized will result in the grade of a zero (0) for the assignment. SimCheck in Canvas will check assignments for plagiarism. Students who receive a mark of fifty percent (50%) or more for plagiarism will earn a zero (0) for the assignment. Also, students will earn a failing grade (fifty percent (50% F) or lower) for an assignment when there is evidence that the plagiarism is from a purchased paper or when there is evidence of blatantly copying sources or material without paraphrasing. When there is evidence of plagiarism, students' work will be submitted to the Division of Students Affairs for review.

Cheating

Cheating is assisting other students with completing class assignments. Also, cheating includes the use of any unauthorized materials to complete any assignments. **The penalty for cheating will be a zero (0) for the assignment.** When there is evidence of cheating, students' work will be submitted to the Division of Students Affairs for review.

Academic Integrity

For more information about Academic Integrity and students' responsibilities regarding academic integrity, please review the information at <https://www.tamuct.edu/departments/studentconduct/academicintegrity.php>

Technology Requirements

This course will use the A&M-Central Texas Instructure Canvas learning management system. We strongly recommend the latest versions of Chrome or Firefox browsers. Canvas no longer supports any version of Internet Explorer.

Logon to A&M-Central Texas Canvas [<https://tamuct.instructure.com/>] or access Canvas through the TAMUCT Online link in myCT [<https://tamuct.onecampus.com/>]. You will log in through our Microsoft portal.

Username: Your MyCT email address. Password: Your MyCT password.

Canvas Support

Use the Canvas Help link, located at the bottom of the left-hand menu, for issues with Canvas. You can select “Chat with Canvas Support,” submit a support request through “Report a Problem,” or call the Canvas support line: 1-844-757-0953.

For issues related to course content and requirements, contact your instructor.

Other Technology Support

For log-in problems, students should contact Help Desk Central
24 hours a day, 7 days a week

Email: helpdesk@tamu.edu

Phone: (254) 519-5466

Web Chat: [<http://hdc.tamu.edu>] *Please let the support technician know you are an A&M-Central Texas student.*

Online Proctored Testing

A&M-Central Texas uses Proctorio for online identity verification and proctored testing. This service is provided at no direct cost to students. If the course requires identity verification or proctored testing, the technology requirements are: Any computer meeting the minimum computing requirements, plus web camera, speaker, and microphone (or headset). Proctorio also requires the Chrome web browser with their custom plug in.

Drop Policy

If you discover that you need to drop this class, you must complete the [Drop Request](#)

Dynamic Form through Warrior Web.

[[https://dynamicforms.ngwebsolutions.com/casAuthentication.ashx?InstID=eaed95b9-f2be-45f3-a37d-](https://dynamicforms.ngwebsolutions.com/casAuthentication.ashx?InstID=eaed95b9-f2be-45f3-a37d-46928168bc10&targetUrl=https%3A%2F%2Fdynamicforms.ngwebsolutions.com%2FSubmit%2FForm%2FStart%2F53b8369e-0502-4f36-be43-f02a4202f612)

[46928168bc10&targetUrl=https%3A%2F%2Fdynamicforms.ngwebsolutions.com%2FSubmit%2FForm%2FStart%2F53b8369e-0502-4f36-be43-f02a4202f612](https://dynamicforms.ngwebsolutions.com/casAuthentication.ashx?InstID=eaed95b9-f2be-45f3-a37d-46928168bc10&targetUrl=https%3A%2F%2Fdynamicforms.ngwebsolutions.com%2FSubmit%2FForm%2FStart%2F53b8369e-0502-4f36-be43-f02a4202f612)].

Faculty cannot drop students; this is always the responsibility of the student. The Registrar's Office will provide a deadline on the Academic Calendar for which the form must be completed. Once you submit the completed form to the Registrar's Office, you must go into Warrior Web and confirm that you are no longer enrolled. If you still show as enrolled, FOLLOW-UP with the Registrar's Office immediately. You are to attend class until the procedure is complete to avoid penalty for absence. Should you miss the drop deadline or fail to follow the procedure, you will receive an F in the course, which may affect your financial aid and/or VA educational benefits.

Academic Integrity

Texas A&M University-Central Texas values the integrity of the academic enterprise and strives for the highest standards of academic conduct. A&M-Central Texas expects its students, faculty, and staff to support the adherence to high standards of personal and scholarly conduct to preserve the honor and integrity of the creative community. Any deviation by students from this expectation may result in a failing grade for the assignment and potentially a failing grade for the course. All academic misconduct concerns will be referred to the Office of Student Conduct.

When in doubt on collaboration, citation, or any issue, please contact your instructor before taking a course of action.

For more [information regarding the Student Conduct process](#),
[<https://www.tamuct.edu/student-affairs/student-conduct.html>].

If you know of potential honor violations by other students, you may [submit a report](#),
[https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=0].

Academic Accommodations

At Texas A&M University-Central Texas, we value an inclusive learning environment where every student has an equal chance to succeed and has the right to a barrier-free education. The Office of Access and Inclusion is responsible for ensuring that students with a disability receive equal access to the university's programs, services and activities. If you believe you have a disability requiring reasonable accommodations, please contact the Office of Access and Inclusion, WH-212; or call (254) 501-5836. Any information you provide is private and confidential and will be treated as such.

For more information, please visit our [Access & Inclusion](#) Canvas page (log-in required)
[<https://tamuct.instructure.com/courses/717>]

Important information for Pregnant and/or Parenting Students

Texas A&M University-Central Texas supports students who are pregnant and/or parenting. In accordance with requirements of Title IX and related guidance from US Department of Education's Office of Civil Rights, the Dean of Student Affairs' Office can assist students who are pregnant and/or parenting in seeking accommodations related to pregnancy and/or parenting. Students should seek out assistance as early in the pregnancy as possible. For more information, please visit [Student Affairs](#) [<https://www.tamuct.edu/student-affairs/pregnant-and-parenting-students.html>]. Students may also contact the institution's Title IX Coordinator. If you would like to read more about these [requirements and guidelines](#) online, please visit the website [<http://www2.ed.gov/about/offices/list/ocr/docs/pregnancy.pdf>].

Title IX of the Education Amendments Act of 1972 prohibits discrimination on the basis of sex and gender—including pregnancy, parenting, and all related conditions. A&M-Central Texas is able to provide flexible and individualized reasonable accommodation to pregnant and parenting students. All pregnant and parenting students should contact the Associate Dean in the Division of Student Affairs at (254) 501-5909 to seek out assistance. Students may also contact the University’s Title IX Coordinator.

Tutoring

Tutoring is available to all A&M-Central Texas students, on a remote online basis. Visit the Academic Support Community in Canvas to view schedules and contact information. Subjects tutored on campus include Accounting, Advanced Math, Biology, Finance, Statistics, Mathematics, and Study Skills. Student success coaching is available online upon request. If you have a question regarding tutor schedules, need to schedule a tutoring session, are interested in becoming a tutor, success coaching, or have any other question, contact Academic Support Programs at (254) 501-5836, visit the Office of Student Success at 212F Warrior Hall, or by emailing studentsuccess@tamuct.edu.

Chat live with a tutor 24/7 for almost any subject from on your computer! Tutor.com is an online tutoring platform that enables A&M-Central Texas students to log in and receive online tutoring support at no additional cost. This tool provides tutoring in over 40 subject areas except writing support. Access Tutor.com through Canvas.

University Writing Center

University Writing Center: The University Writing Center (UWC) at Texas A&M University–Central Texas (TAMUCT) is a free service open to all TAMUCT students. All services will be online as a result of the COVID-19 pandemic. The hours of operation are from

10:00 a.m.-4:00 p.m. Monday thru Thursday with satellite hours Monday thru Thursday from 6:00-9:00 p.m. The UWC is also offering hours from 12:00-3:00 p.m. on Saturdays.

Tutors are prepared to help writers of all levels and abilities at any stage of the writing process. By providing a practice audience for students' ideas and writing, our tutors highlight the ways in which they read and interpret students' texts, offering guidance and support throughout the various stages of the writing process. While tutors will not write, edit, or grade papers, they will assist students in developing more effective composing practices. Whether you need help brainstorming ideas, organizing an essay, proofreading, understanding proper citation practices, or just want a quiet place to work, the UWC is here to help!

Students may arrange a one-to-one session with a trained and experienced writing tutor by making an appointment via [WCOOnline](https://tamuct.mywconline.com/) [https://tamuct.mywconline.com/]. In addition, you can email Dr. Bruce Bowles Jr. at bruce.bowles@tamuct.edu if you have any questions about the UWC and/or need any assistance with scheduling.

University Library

The University Library provides many services in support of research across campus and at a distance. We offer over 200 electronic databases containing approximately 400,000 eBooks and 82,000 journals, in addition to the 96,000 items in our print collection, which can be mailed to students who live more than 50 miles from campus. Research guides for each subject taught at A&M-Central Texas are available through our website to help students navigate these resources. On campus, the library offers technology including cameras, laptops, microphones, webcams, and digital sound recorders.

Research assistance from a librarian is also available 24 hours a day through our online chat service, and at the reference desk when the library is open. Research sessions can be scheduled for more comprehensive assistance, and may take place virtually through WebEx,

Microsoft Teams or in-person at the library. Assistance may cover many topics, including how to find articles in peer-reviewed journals, how to cite resources, and how to piece together research for written assignments.

Our 27,000-square-foot facility on the A&M-Central Texas main campus includes student lounges, private study rooms, group work spaces, computer labs, family areas suitable for all ages, and many other features. Services such as interlibrary loan, TexShare, binding, and laminating are available. The library frequently offers workshops, tours, readings, and other events. For more information, please visit our [Library website](http://tamuct.libguides.com/index) [http://tamuct.libguides.com/index].