

Course Syllabus Vocal Pedagogy 8 week Course, MUSI 4388  
Tx A& M – Central Texas  
T, Th- 10:00-12:00- Room 708

Instructor- Teri Johnson

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*Course Description and Objectives:*

This course explores and introduces pedagogical techniques and methodologies designed for and applied to teaching voice for one-on-one private teaching, class voice or choral music. Through readings, hand-outs, lectures, presentations and other forms of observation, you will be exposed to the anatomy, physiology, acoustics and development of the human voice.

Throughout the 8 week term, there will be quizzes and tests covering anatomy and physiology of the voice. You will be expected to memorize and have a thorough knowledge of the breathing and throat anatomy. Other subjects covered will be phonation, articulation, registration, resonance, vocal health and maturation. There is a Practicum portion to the class where you will be required to teach at least 4 lessons to a volunteer student. The final project will be an observed lesson for a grade. A rubric will be provided.

Class textbooks – *The Diagnosis and Correction of Vocal Faults* by James C. McKinney.

*The Functional Unity of the Singing Voice*, second edition by Barbara M. Doscher

There will also be assigned reading of articles in the *NATS Journal of Singing*.

Attendance/participation (20%) is essential to this class. You are allowed 1 absence through the 8 weeks and after that your letter grade will be dropped.

Coursework:

1. Chapter homework hand-outs, anatomy, vocal terminology homework (20%)
2. voice lesson observations and teaching (20%)
3. article essays/presentations, quizzes, written final (20%)
4. Written paper detailing your 4 weeks of teaching, Final observed lesson (20%)