ENGL 3306-115
Disability in Adolescent Literature
Texas A&M University–Central Texas, Summer 2021

Course Information
Dates: June 7–July 30, 2021
Type: Online; Fully 100% Asynchronous

Instructor and Contact Information
Instructor: Dr. Stephanie Tavera
Email: stavera@tamuct.edu
Office Phone: (254) 519-5773
Office: Heritage Hall 204M

Office Hours Via WebEx: By appt only. Please make an appointment using Appointlet:
https://dr-tavera-office-hours.appointlet.com/b/stephanie-tavera

Course Overview and Description. This course offers an in-depth study of literature written for adolescent, teenage, and young adult audiences. Readings for the course may include classic and/or contemporary selections with thematic-, period-, or genre-based contexts. Course study is concerned with increasing student understanding of unique aspects of adolescent literature and its application in public school curricula, meaning that we will focus on the teaching of young adult literature in the grade-school classroom. This semester, we will adopt a thematic and genre-based approach to the pedagogic study of young adult literature by exploring the representation of disability in young adult literature.

Expected Learning Outcomes/Course Objectives. Students will examine thematic concepts from the field of disability studies in the genre of young adult literature. Then, they will learn how to adapt those concepts to teach them to a grade-school audience. By the end of the semester, students who have successfully completed the assignments for this course should be able to:

1. Analyze and interpret multiple social and theoretical concepts from the field of disability studies in young adult literary texts.
2. Express their ideas and thematic readings of a text in clear, logical, organized, concise, and persuasive ways, in both written and oral forms.
3. Adapt and convey the material appropriate for a grade-school audience.

Means of Achieving Course Goals. Students will achieve the above course goals by:

1. Watching brief online lectures and participating in online discussions using the Discussions application in Canvas as a form of small group conversation.
2. Submitting writing projects to assess knowledge and mastery of the material including: multiple written reflections in the form of discussion board posts; one short thematic analysis paper in both draft and revision form; one peer review assignment with one reflection on the writing process; and one final pedagogy portfolio that includes a short lecture, a class activity handout or instructions, a paper or exam prompt, and a teaching justification.

The goal of these assessments is to gain skills in close reading and textual analysis; to explore, examine, and engage with multiple themes significant to the field of disability studies and in the genre of young adult literature; to adapt thematic- and genre-based study to a grade-school audience through teaching; and to understand writing and meaning-making of literature as a process by which knowledge is gained through trial-and-error.
Disclaimer: Due to its subject matter, some of the following material will contain mature content—some of which may contain sexual references or innuendos.

Required Texts.

Course Reading Schedule. Assignments and readings are due on the day they are listed. As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course. **Note: ALL assignment deadlines are by 11:59 PM on that due date unless otherwise stated.** – Dr. Tavera

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<tr>
<th>DATE</th>
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| Week 1: June 7-11 | Watch Video Lectures: (1) Meet the Professor, (2) DS Keywords | Due **Monday, June 7**
|                   |                                                       | #1: Introduce Yourself                               | Excerpts from *Keywords in Disability Studies*    |
|                   |                                                       | Due **Friday, June 11**                             | Begin Palacio’s *Wonder*                          |
|                   | Watch Video Lectures: (1) Square Squad                |                                                     |                                                 |
| Week 2: June 14-18| Watch Video Lecture: (1) LOG Activity                 | Due **Friday, June 18**                             | Palacio’s *Out of My Mind* (finish by Friday in time for DB Reflection) |
|                   |                                                       | #3: *Wonder* Reflection                             |                                                 |
| Week 3: June 21-25| Watch Video Lecture: (1) “Life is Short” Book Reviews  | Due **Friday, June 25**                             | Draper’s *Out of My Mind* (finish by Friday in time for DB Reflection) |
|                   |                                                       | #4: *Out of My Mind* Reflection                     |                                                 |
| Week 4: June 28-July 2 | Watch Video Lecture: (1) “Life is Short” Book Reviews | Due **Friday, July 2**                              | Yoon’s *Everything Everything* (finish by Friday in time for DB Reflection) |
|                   |                                                       | #5: *Everything Everything* Reflection               |                                                 |
| Week 5: July 5-July 9 | Watch Video Lecture: (1) Paper Cycle Instructions | Due **Friday, July 9**                              | Begin Nevin’s *All the Bright Places*              |
### Week 6: July 12-16
- **Watch Video Lecture:** (1) Peer Reviews and Reflections
- **Due Friday, July 16th:** Peer Review (see Paper Cycle Instructions)
- **Nevin’s All the Bright Places** (finish by Friday)

### Week 7: July 19-23
- **Watch Video Lecture:** (1) Portfolio Project Instructions
- **Due Monday, July 19th:** Revision of Paper (see Paper Cycle Instructions)
  - **Due Friday, July 23rd:** Reflection of Paper Cycle (see Paper Cycle Instructions)
- **Anderson’s (and Carroll’s) Speak: The Graphic Novel** (finish by Friday)

### Week 8: July 26-30
- **NONE. Individual Conferences with me as needed.**
- **Due Monday, July 26th:** Short Lecture (see Pedagogy Portfolio Instructions)
  - **Due Friday, July 30th:** Full Portfolio (see Pedagogy Portfolio Instructions; Upload activity, prompt, and justification in ONE file to Canvas.)
- **NONE**

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**Participation Policy and Attendance.** Your active, informed participation is crucial to the success of the course and your individual success in this class. Discussion Board posts will serve as your attendance and participation grade for this course. There will be no other form of attendance or participation calculated as part of your overall grade for this course beyond the five Discussion Board posts. As such, carefully prepare for and contribute to “class” via Discussion Board posts by reading in a rigorous, inquisitive manner and responding to your classmates thoughtfully and in a considerate manner. I will penalize students who engage in disrespectful discourse with myself or their peers.

**Grade Distribution.** Final grades for this course are A, B, C, D, and F. Final grades will be calculated as follows: A=90-100%, B=80-89%, C=70-79%, D=60-69%, F=59% and below. Your final grade for this course will consist of the following:

- Paper Cycle Draft and Revision 30%
- Paper Cycle Peer Review and Reflection 20%
- Discussion Boards (6 total) 10%
- Portfolio: Lecture, Activity, Prompt, and Justification 40%
INSTRUCTOR POLICIES

Posting of Grades. All grades for both major and minor assignments will be posted in the Gradebook on Canvas. I generally grade minor writing assignments within one week of submission date and major writing assignments within two weeks of submission date. Please do not contact me asking about your grade for an assignment until this personal grading deadline has expired.

Discussion Board Posts. Discussion boards function as an important class activity for reflection on the reading. As such, carefully prepare for and contribute to discussion boards as an extension of class this semester. You might even consider completing the assignment during a regularly scheduled hour each week, so that you are in the habit of “attending.” The prompt for each discussion board post is provided in detail in Canvas. Please answer the prompt as fully and completely as possible to earn full credit for the assignment. The content of all posts should be related to the week’s reading and should seek to use correct grammar, sentence structure, and mechanics. Although they are more informal, even minor assignments like discussion board posts are writing assignments and should be treated as such. Since this is an extension of class, you should also engage with your peers in a thoughtful and considerate manner. I will penalize students who engage in disrespectful discourse with their peers or myself. Please allow a 24- to 48 hour-response time after the deadline has passed for the grading of discussion board posts.

Incompletes. Students who are struggling to complete the course due to extenuating circumstances may qualify for a grade of incomplete. However, per departmental policy, a grade of incomplete may only be awarded (1) if the course drop date has already passed and (2) the student can provide documented evidence of extenuating circumstances such as an unplanned and unexpected medical condition or health emergency, etc. Please be advised that students awarded an incomplete must submit all unfinished work prior to the end of the next long semester in order to receive a grade for the course.

Plagiarism and Paper Reuse Policy. Please note that plagiarism is a serious offense and will be punished to the full extent. In my course, you are not allowed, under any circumstances, to reuse papers from prior classes in this course or any other course that you have taken at any institution. Reusing papers does not demonstrate any advance in knowledge or skill, and so would not be helpful for you either in terms of your learning this semester, or for me in terms of assessing this learning. If you feel your situation constitutes a clear or significant exception to this rule, you must discuss this with me prior to the due date. Otherwise, paper reuse will be reported as a collusion offense and will also be punished to the full extent per university policy. Similarly, students who plagiarize on an assignment will receive a zero for the assignment for the first offense and be reported to the Behavioral Intervention Team (BIT) for remedial instruction on avoiding plagiarism. A second plagiarism offense may result in failure of the course.

Turning in Assignments to Canvas. All major writing projects will be submitted to Canvas. I will not accept any assignments via e-mail or paper unless accommodation arrangements were made in conversation with me prior to the assignment deadline. All assignments submitted to Canvas must be saved as a .doc, .docx, or .pdf file to ensure that I am able to open them on my computer (please no Google docs). It is your responsibility to ensure that all of your work is saved in this way and submitted in the correct format. If you submit work in the wrong format, then you may receive a zero for the assignment.

Late Submissions. Students who contact me in advance for an extension and provide legitimate rationale detailing extenuating circumstances may be granted an extension within a reasonable and negotiated deadline. Do not make the assumption that I will grant you an extension—contact me first! For those who do not contact me in advance, and simply fail to submit or submit late: I will accept
late submissions for major writing projects only (e.g. NOT homework, classwork, or discussion board posts) with a deduction of 10 points for each day that the submission is late.

**Student-Instructor Interaction.** The best way to contact me is via email, as I check it regularly both on- and off-campus. Do allow for a 24- to 48-hour turn-around time for emails as I do not sit at my email all day, rather I check it during specific times once or twice per day. If your situation is an emergency, I advise contacting the Chair of the Humanities Department, Dr. Allen Redmon: allen.redmon@tamuct.edu or (254) 519-5750.

**Communication Etiquette.** Students should use a professional and respectful tone with fellow learners and myself (the instructor) in all forms of communication including, but not limited to, Discussion Board posts and responses, and emails. I reserve the right to censor (via deletion and warning to the student) any post or response that is not appropriate for the assignment or on task. Additionally, I expect the use of Standard English rather than popular online abbreviations and regional colloquialisms in all forms of written communication. In emails, please use a salutation (i.e. “Dear Dr. Tavera” or “Hi Dr. Tavera”) at the opening of your email and a signature (i.e. “Best” or “Sincerely”) at the close of your email.

**Technology Requirements.** This course will use the A&M-Central Texas Instructure Canvas learning management system (aka Canvas). OIT strongly recommends the latest version of Chrome or Firefox browsers. Canvas no longer supports any version of Internet Explorer. Logon to A&M-Central Texas Canvas [https://tamuct.instructure.com/] or access Canvas through the TAMUCT Online link in myCT [https://tamuct.onecampus.com/]. You will log in through our Microsoft portal. Username: Your MyCT email address. Password: Your MyCT password (same password as used for MyCT email and MyCT Warrior Web).

**Canvas Support.** Use the Canvas Help link, located at the bottom of the left-hand menu, for issues with Canvas. You can select “Chat with Canvas Support,” submit a support request through “Report a Problem,” or call the Canvas support line: 1-844-757-0953. For issues related to course content and requirements, contact your instructor.

**Other Technology Support.** For log-in problems, students should contact Help Desk Central. They are available 24 hours a day, 7 days a week. Email: helpdesk@tamu.edu Phone: (254) 519-5466 Web Chat: [http://hdc.tamu.edu]
responsibilities. As your instructor, I humbly request that you make an appointment or drop by during office hours to speak with me about your concerns before dropping my course.

**Academic Integrity.** Texas A&M University-Central Texas values the integrity of the academic enterprise and strives for the highest standards of academic conduct. A&M-Central Texas expects its students, faculty, and staff to support the adherence to high standards of personal and scholarly conduct to preserve the honor and integrity of the creative community. Academic integrity is defined as a commitment to honesty, trust, fairness, respect, and responsibility. Any deviation by students from this expectation may result in a failing grade for the assignment and potentially a failing grade for the course. Academic misconduct is any act that improperly affects a true and honest evaluation of a student’s academic performance and includes, but is not limited to, cheating on an examination or other academic work, plagiarism and improper citation of sources, using another student’s work, collusion, and the abuse of resource materials. All academic misconduct concerns will be reported to the university’s Office of Student Conduct. Ignorance of the university’s standards and expectations is never an excuse to act with a lack of integrity. When in doubt on collaboration, citation, or any issue, please contact your instructor before taking a course of action.

For more information regarding the Student Conduct process, [https://www.tamuct.edu/student-affairs/student-conduct.html](https://www.tamuct.edu/student-affairs/student-conduct.html). If you know of potential honor violations by other students, you may submit a report, [https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=0](https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=0).

**Academic Accommodations.** At Texas A&M University-Central Texas, we value an inclusive learning environment where every student has an equal chance to succeed and has the right to a barrier-free education. The Office of Access and Inclusion is responsible for ensuring that students with a disability receive equal access to the university’s programs, services and activities. If you believe you have a disability requiring reasonable accommodations please contact the Office of Access and Inclusion, WH-212; or call (254) 501-5836. Any information you provide is private and confidential and will be treated as such.

For more information, please visit our Access & Inclusion Canvas page (log-in required) [https://tamuct.instructure.com/courses/717](https://tamuct.instructure.com/courses/717)

**Important information for Pregnant and/or Parenting Students.** Texas A&M University–Central Texas supports students who are pregnant and/or parenting. In accordance with requirements of Title IX and related guidance from US Department of Education’s Office of Civil Rights, the Dean of Student Affairs’ Office can assist students who are pregnant and/or parenting in seeking accommodations related to pregnancy and/or parenting. Students should seek out assistance as early in the pregnancy as possible. For more information, please visit [Student Affairs](https://www.tamuct.edu/student-affairs/pregnant-and-parenting-students.html). Students may also contact the institution’s Title IX Coordinator. If you would like to read more about these requirements and guidelines online, please visit the website [http://www2.ed.gov/about/offices/list/ocr/docs/pregnancy.pdf](http://www2.ed.gov/about/offices/list/ocr/docs/pregnancy.pdf).

Title IX of the Education Amendments Act of 1972 prohibits discrimination on the basis of sex and gender—including pregnancy, parenting, and all related conditions. A&M-Central Texas is able to provide flexible and individualized reasonable accommodation to pregnant and parenting students. All pregnant and parenting students should contact the Associate Dean in the Division of Student Affairs at (254) 501-5909 to seek out assistance. Students may also contact the University’s Title IX Coordinator.

**A Note about Sexual Violence at A&M-Central Texas.** Sexual violence is a serious safety, social justice, and public health issue. The university offers support for anyone struggling with these issues. University faculty are mandated reporters, so if someone discloses that they were sexually assaulted (or a victim of Domestic/Dating Violence or Stalking) while a student at TAMUCT, faculty members
are required to inform the Title IX Office. If you want to discuss any of these issues confidentially, you can do so through Student Counseling (254-501-5955) located on the second floor of Warrior Hall (207L).

Sexual violence can occur on our campus because predators often feel emboldened, and victims often feel silenced or shamed. It is incumbent on ALL of us to find ways to actively create environments that tell predators we don’t agree with their behaviors and tell survivors we will support them. Your actions matter. Don’t be a bystander; be an agent of change. For additional information on campus policy and resources visit the Title IX webpage [https://www.tamuct.edu/compliance/titleix.html].

**Behavioral Intervention.** Texas A&M University-Central Texas cares about the safety, health, and well-being of its students, faculty, staff, and community. If you are aware of individuals for whom you have a concern, please make a referral to the Behavioral Intervention Team. Referring your concern shows you care. You can complete the referral online [https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=2].

Anonymous referrals are accepted. Please see the Behavioral Intervention Team website for more information [https://www.tamuct.edu/student-affairs/bat.html]. If a person’s behavior poses an imminent threat to you or another, contact 911 or A&M-Central Texas University Police at 254-501-5800.

**WARRIOR SHIELD: Emergency Warning System for Texas A&M University-Central Texas.** Warrior Shield is an emergency notification service that gives Texas A&M University-Central Texas the ability to communicate health and safety emergency information quickly via email, text message, and social media. All students are automatically enrolled in Warrior Shield through their myCT email account. Connect to Warrior Shield by 911Cellular [https://portal.publicsafetycloud.net/Account/Login] to change where you receive your alerts or to opt out. By staying enrolled in Warrior Shield, university officials can quickly pass on safety-related information, regardless of your location.

**COVID-19 SAFETY MEASURES.** To promote public safety and protect students, faculty, and staff during the coronavirus pandemic, Texas A&M University-Central Texas has adopted policies and practices to minimize virus transmission. Although the facemask mandate has been rescinded as of May 18, 2021, and facemasks are no longer required on campus, university administration recommends that students continue to observe CDC public health recommendations including: self-monitoring, physical distancing, and classroom ingress/egress. For definitions of these terms, see below:

- **Self-monitoring**—Students should follow CDC recommendations for self-monitoring. Students who have a fever or exhibit symptoms of COVID-19 should participate in class remotely and should not participate in face-to-face instruction. Students required to quarantine must participate in courses and course-related activities remotely and must not attend face-to-face course activities. Students should notify their instructors of the quarantine requirement. Students under quarantine are expected to participate in courses and complete graded work unless they have symptoms that are too severe to participate in course activities.

- **Physical Distancing**—Physical distancing must be maintained between students, instructors, and others in the course and course-related activities.

- **Classroom Ingress/Egress**—Students must follow marked pathways for entering and exiting classrooms and other teaching spaces. Leave classrooms promptly after course activities have concluded. Do not congregate in hallways and maintain 6-foot physical distancing when waiting to enter classrooms and other instructional spaces.
The university will notify students in the event that the COVID-19 situation necessitates changes to the course schedule or modality.

**Campus Carry.** Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit [https://www.tamuct.edu/police/campus-carry.html](https://www.tamuct.edu/police/campus-carry.html). Per university policy, concealed handguns should not be visible during class and are prohibited in the A&M-Central Texas Counseling Center, including the co-located Community Counseling and Family Therapy Center.

**UNIVERSITY RESOURCES**

**Tutoring.** Tutoring is available to all A&M-Central Texas students, on a remote online basis. Visit the Academic Support Community in Canvas to view schedules and contact information. Subjects tutored on campus include Accounting, Advanced Math, Biology, Finance, Statistics, Mathematics, and Study Skills. Student success coaching is available online upon request.

If you have a question regarding tutor schedules, need to schedule a tutoring session, are interested in becoming a tutor, success coaching, or have any other question, contact Academic Support Programs at (254) 501-5836, visit the Office of Student Success at 212F Warrior Hall, or by emailing studentsuccess@tamuct.edu.

Chat live with a tutor 24/7 for almost any subject from your computer! Tutor.com is an online tutoring platform that enables A&M-Central Texas students to log in and receive online tutoring support at no additional cost. This tool provides tutoring in over 40 subject areas except writing support. Access Tutor.com through Canvas.

**University Writing Center.** The University Writing Center (UWC) at Texas A&M University–Central Texas (TAMUCT) is a free service open to all TAMUCT students. For the Summer 2021 semester, all services will be online as a result of the COVID-19 pandemic. The hours of operation are from 10:00 a.m.-4:00 p.m. Monday thru Thursday with satellite hours Monday thru Thursday from 6:00-9:00 p.m. The UWC is also offering hours from 12:00-3:00 p.m. on Saturdays.

Tutors are prepared to help writers of all levels and abilities at any stage of the writing process. By providing a practice audience for students’ ideas and writing, our tutors highlight the ways in which they read and interpret students’ texts, offering guidance and support throughout the various stages of the writing process. While tutors will not write, edit, or grade papers, they will assist students in developing more effective composing practices. Whether you need help brainstorming ideas, organizing an essay, proofreading, understanding proper citation practices, or just want a quiet place to work, the UWC is here to help!

Students may arrange a one-to-one session with a trained and experienced writing tutor by making an appointment via WCOnline [https://tamuct.mywconline.com/]. In addition, you can email Dr. Bruce Bowles Jr. at bruce.bowles@tamuct.edu if you have any questions about the UWC and/or need any assistance with scheduling.

**University Library.** The University Library provides many services in support of research across campus and at a distance. We offer over 200 electronic databases containing approximately 250,000 eBooks and 82,000 journals, in addition to the 96,000 items in our print collection, which can be mailed to students who live more than 50 miles from campus. Research guides for each subject taught at A&M-Central Texas are available through our website to help students navigate these resources. On
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campus, the library offers technology including cameras, laptops, microphones, webcams, and digital sound recorders.

Research assistance from a librarian is also available 24 hours a day through our online chat service, and at the reference desk when the library is open. Research sessions can be scheduled for more comprehensive assistance, and may take place on Skype or in-person at the library. Assistance may cover many topics, including how to find articles in peer-reviewed journals, how to cite resources, and how to piece together research for written assignments.

Our 27,000-square-foot facility on the A&M-Central Texas main campus includes student lounges, private study rooms, group work spaces, computer labs, family areas suitable for all ages, and many other features. Services such as interlibrary loan, TexShare, binding, and laminating are available. The library frequently offers workshops, tours, readings, and other events. For more information, please visit our Library website [http://tamuct.libguides.com/index].

Accessibility Statement. TAMUCT is committed to web accessibility as part of their Universal Design Initiative. Please visit their university’s accessibility statement concerning online courses and web pages here: https://www.tamuct.edu/about/accessibility.html. As part of this initiative, TAMUCT is partnered with Instructure to provide a quality learning content management system. The following language contains Instructure’s Accessibility Statement:

Instructure is committed to ensuring its products are accessible to users with disabilities. The Canvas LMS strives for WCAG 2.1 Level A/AA and Section 508 conformance. Regular testing (both internal and by a third party) is conducted to identify conformance issues, with processes in place for timely remediation of accessibility issues that are identified. Canvas is a complex and broad system. The statements below are accurate as of the date indicated. Canvas has been evaluated by Instructure and WebAIM according to WCAG 2.1 standards. Testing is regularly conducted using automated tools, assistive technology (such as screen readers, keyboard testing, etc.), and coding best practices. Third party accessibility evaluation occurs semi-annually with internal audits conducted with each release. Mechanisms are in place for logging and fixing accessibility defects.

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