

TAMUCT Music MajorVI

Course Number:
20210111279
MUAP 3270

Sheryl Goodnight
Mary Alice Marshall Performing Arts Center
Practice Room Area
Or on Line on Facetime or Google Duo.

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Office Hours: Times may vary. Feel free to contact Ms. Goodnight between the hours of 7:00 through Midnight.

Scheduled Time: TBA

1. Course Purpose: The purpose of individual flute lessons is to advance the technical and musical skill of the individual performer through the study of flute literature and technique.
2. The student will purchase all required music. Music purchases will be assigned on the basis of individual needs. Students will have a 2-week deadline to purchase their assigned compositions. The deadline will serve as a test grade.

3. The semester's literature will be selected after an individual needs-assessment is made, during which the student's performance level will be determined. Minimum competencies are maintaining a high level of proficiency in all Major and Minor and Chromatic scales and arpeggios, Major, Minor, Diminished, and Dominant 7th arpeggios. Students may begin memorizing Taffanel-Gaubert 17 Daily Studies. Etudes may include the following: Karg-Elert Caprices, Anderson etudes Op. 15, and orchestral excerpts. Other literature may be selected if the individual needs-assessment shows it to be necessary.

Note the following:

Students performing Senior. recitals, must take note of the requirements as far as scheduling and arranging necessary equipment for the recital.

Recital pieces must reach a fine level three weeks prior to the recital, when performing the program for the faculty hearing. Repertoire for the recital must reach a certain level at the beginning of the second semester of the Senior year.

4. The grade for this class will be based on the following: 80% will be on weekly lesson grades based on preparations for that individual lesson, 10% on final jury and 10% on weekly Student Recital performance. The student must provide his own accompanist. The student is also required to prepare a minimum one-page essay on the composer and literature they will perform during their Student Recital performance. The paper will comprise 50% of the Student Recital grade and it is to be turned in the morning of their solo performance. Each student is required to keep a notebook with their lesson assignments and a daily practice log. Music majors will be expected to practice a minimum of 2 hours per day. All other students will be expected to practice 1 hour per day.

Grade scale: A = 90 - 100, B = 80 - 89, C = 70 - 79, D = 60 - 69, F = 0 - 59

5. All students are required to play a jury at the end of the semester for their final exam. Students must sign up for a jury time on the bulletin board outside the music office. The semester's jury date(s) is:

6. Weekly practice reports should contain the following; date, beginning time, what you practiced, and ending time. Weekly lesson grades will be based on 4 items: attendance, promptness (this includes being warmed up for your lesson), preparation, and daily practice log reports.

7. There are no unexcused absences. The semester letter grade will be lowered one letter grade for each missed lesson. You may be excused from your lesson for illness, school activity, or death. You must inform Ms. Goodnight before missing a lesson.

IMPORTANT: If the student's absences exceed three lesson, the student will be required to bring a written excuse signed by his or her physician, stating the reason for the absence if it is illness related. This statement is due at the first lesson following the absence.

8. Your assignments of the semester will be determined during your needs-assessment, and will be assigned on a weekly basis depending on your progress during the semester.

In addition to the previously named general academic and musical objectives, the following scans competencies will be learned and evaluated:

1. The student will know how to allocate time, money and materials. This will be evaluated by basing the weekly lesson grade on promptness and practice logs. Students will also be required to acquire and pay their accompanist, and buy their music.
2. Students will develop their interpersonal skills by learning to work with their accompanist. The result of this relationship will be graded during the recital performance.
3. The student will be able to acquire data and organize files. This will be evaluated through the grading of the paper and practice logs.
4. Reading and writing skills will be evaluated by the results of the student's research paper.
5. The ability to learn, think creatively, make decisions, and solve problems is required for a successful music performance. These will be evaluated weekly during your lesson, and on Student Recital performance.
6. Individual responsibility, self-management, and integrity will be evaluated by weekly preparation of lesson materials, practice logs and over all semester performance.

Places to Purchase Music

Students, you may call the following music stores and companies to purchase your music. You may open an account with companies with the 800 numbers and/or be billed and/or purchase with a credit card.

1. Music and Arts Harker Heights
254-699-2263(band)

2. Penders Music Company - Denton, TX 1-800-772-5918
3. Carolyn Nussbaum Music Company - Dallas, TX 1-877-FLUTE4U (1-877-358-8348).
4. Flute World - 1-248-855-0410.
5. . Austin - Strait Music - 1-800-725-8877 or 1-512-476-6927.

COVID-19 SAFETY MEASURES

To promote public safety and protect students, faculty, and staff during the coronavirus pandemic, Texas A&M University-Central Texas has adopted policies and practices to minimize virus transmission. All members of the university community are expected to adhere to these measures to ensure their own safety and the safety of others. Students must observe the following practices while participating in face-to-face courses, course-related activities (office hours, help sessions, transitioning to and between classes, study spaces, academic services, etc.) and co-curricular programs:

- Self-monitoring—Students should follow CDC recommendations for self-monitoring. Students who have a fever or exhibit symptoms of COVID-19 should participate in class remotely and should not participate in face-to-face instruction. Students required to quarantine must participate in courses and course-related activities remotely and must not attend face-to-face course activities. Students should notify their instructors of the quarantine requirement. Students under quarantine are expected to participate in courses and complete graded work unless they have symptoms that are too severe to participate in course activities.
- Face Coverings— Face coverings must be worn inside of buildings and within 50 feet of building entrances on the A&M-Central Texas Campus. This includes lobbies, restrooms, hallways, elevators, classrooms, laboratories, conference rooms, break rooms, non-private office spaces, and other shared spaces. Face coverings are also required in outdoor spaces where physical distancing is not maintained. The university will evaluate exceptions to this requirement on a case by case basis. Students can request an exception through the Office of Access and Inclusion in Student Affairs.
 - o If a student refuses to wear a face covering, the instructor should ask the student to leave and join the class remotely. If the student does not leave the class, the faculty member should report that student to the Office of Student Conduct. Additionally, the faculty member may choose to teach that day's class remotely for all students.
- Physical Distancing—Physical distancing must be maintained between students, instructors, and others in the course and course-related activities.
- Classroom Ingress/Egress—Students must follow marked pathways for entering and exiting classrooms and other teaching spaces. Leave classrooms promptly after course activities have concluded. Do not congregate in hallways and maintain 6-foot physical distancing when waiting to enter classrooms and other instructional spaces.
- The university will notify students in the event that the COVID-19 situation necessitates changes to the course schedule or modality.