

What:

- CRIJ 4395 – Criminal Justice and Moving Images

Who:

- Instructor: Lynn M. Greenwood, PhD

When:

- January 19-May 14, 2021

Where:

- Online (CANVAS)

Why:

- Why not?! This is an elective course, so you probably chose this course because it sounded interesting; or it met some elective need and nothing else was available; or you saw I was teaching the course and wanted me as your professor. Who knows!

Frequently Asked Questions (FAQs)

How do I get in touch with you, Dr. Greenwood?

- Office location: 204D Heritage Hall
- Phone number: 512-525-9173*
- Email: lgreenwood@tamuct.edu **
 - Canvas email is also acceptable
- Office hours: available by appointment – email for appointments. All office hours will be conducted through Webex.

*Please, please, if you call me, recognize that this is my personal phone number and act accordingly. If you leave a message, identify yourself, or I probably won't return your call. *Text messages are preferred to phone calls.*

**Please, please, please, if you email me, identify yourself and the class you are emailing me about! If you don't, I probably won't respond.

So, what's this course all about?

Course Information

- Explore the role of film, television, and other moving images in the development of perceptions and stereotypes of criminals, victims, and criminal justice professionals, and institutions.

Course Objectives

At the conclusion of the course the student will be able to:

- Demonstrate understanding concerning the impact that film, television, and other moving images have on society's perceptions of the criminal justice system and how these perceptions can impact criminal justice policy and law

- Analyze films, television, and other moving images depicting aspects of the criminal justice system and be able to separate entertainment value from realistic portrayals of the principal aspects and agents of the criminal justice system

What books do I need for the class?

- There is one book required for this class:
 - Surette, R. (2015). *Media, Crime, and Criminal Justice: Images, Realities, and Policies* (5th ed.). Stamford, CT: Cengage Learning.
- Students may also receive additional reading and viewing materials throughout the semester to enhance, expand on, and aid in assignments and class discussions.

This is an online class, right?

- Yes. This course uses the TAMUCT CANVAS system. To be able to successfully complete this course, you must have reliable and frequent access to a computer and to the Internet. In addition, you must be able to access Canvas. If you are unfamiliar with Canvas, there is a Canvas Student Quick Start Guide found in the Orientation Module in Canvas. Do not contact your instructor with non-course-related issues regarding Canvas; contact the help desk for Canvas-related issues.

What else do I need to know about an online course?

- This course will use the A&M-Central Texas Instructure Canvas learning management system.
- **We strongly recommend the latest versions of Chrome or Firefox browsers. Canvas no longer supports any version of Internet Explorer.**
 - **Accessing Canvas:** In your web browser go to <https://tamuct.instructure.com>. Log in using your myCT username and password.
 - Logon to A&M-Central Texas Canvas [<https://tamuct.instructure.com/>] or access Canvas through the TAMUCT Online link in myCT [<https://tamuct.onecampus.com/>]. You will log in through our Microsoft portal.
 - Username: Your MyCT email address. Password: Your MyCT password
- **Canvas notifications:** You should opt in to Canvas notifications. To opt in to notifications (and other items), log in to Canvas, click on your account, click on notifications, and opt in to the items you wish to receive notifications about. At a minimum, you should select announcements, grading, and conversations (this is the Canvas name for mail).
- **University email:** You should claim and use your university email account. All university-level announcements are delivered to your university email. You may miss out on vital announcements and information if you do not check your university email regularly. In addition, you should communicate with professors using your university email.
- **Canvas Support**

- Use the Canvas Help link, located at the bottom of the left-hand menu, for issues with Canvas. You can select “Chat with Canvas Support,” submit a support request through “Report a Problem,” or call the Canvas support line: 1-844-757-0953.
- For issues related to course content and requirements, contact your instructor.
- **Online Proctored Testing**
 - A&M-Central Texas uses Proctorio for online identity verification and proctored testing. This service is provided at no direct cost to students. If the course requires identity verification or proctored testing, the technology requirements are: Any computer meeting the minimum computing requirements, plus web camera, speaker, and microphone (or headset). Proctorio also requires the Chrome web browser with their custom plug in.
- **Other Technology Support**
 - For log-in problems, students should contact Help Desk Central
 - 24 hours a day, 7 days a week
 - Email: helpdesk@tamu.edu
 - Phone: (254) 519-5466
 - [Web Chat](http://hdc.tamu.edu): [http://hdc.tamu.edu]
 - *Please let the support technician know you are an A&M-Central Texas student.*
- For issues related to course content and requirements, contact your instructor.

What should I expect from the instructor?

- This is an online course, so most communication between the instructor and students will be online, though all students are welcome and encouraged to make an appointment for an online office visit via (Webex).
- I will be checking and replying to student emails daily - students should expect a response within 24 hours. Emails sent on a weekend will be responded to the following Monday, unless it is a holiday. Any deviations from this will be announced in Canvas. During regular working hours, emails will be responded to more quickly, and other methods of communication can also be utilized if pre-arranged (e.g., Canvas Chat, Webex).
- Emails may be responded to with an announcement to the class if the information would benefit other students.
- Most assignments will be graded within one week of submission. Depending on length, major writing assignments will be graded within two weeks of submission. Deviations from this will be announced in Canvas. All grades will be posted in Canvas. Feedback on writing assignments will be provided in Canvas, either within the Canvas grading system or as an attached Microsoft Word document*. Students are encouraged to track their progress in the course through the Canvas gradebook.

- *You cannot see feedback on the Canvas mobile app; you must use a computer to be able to see feedback on written assignments.
- *Grading of written assignments: I will provide detailed feedback on the first few paragraphs/first page of any written assignment; I will not mark all writing issues.*

What do I have to do to pass this course?

Class Response Assignments

150 points (0-10 points each)

- Students will be responsible for completing 15 responses to course material.
- Students will prepare a response to each week's material. These responses do not have to be overly refined; they do, however, need to show a sincere interaction with the course material.
- Each week students will be provided with a general prompt that can be used to craft a response. These prompts are suggestions. Students are free to use these assignments to respond to whatever part of class they want in whatever way they want, so long as the responses are (1) sincere, (2) compelling, (3) useful, and (4) related to the week's topic(s).
- Submissions will be due at the end of each week. Grammar and spelling will not be graded, as long as they are understandable. The content is what is important.
- Every submission is worth up to 10 points.
 - Submissions that present a sincere and compelling response to our material will earn between 7-10 points.
 - Submissions that present a sincere response will earn between 4-6 points.
 - Submissions that present a perfunctory response will earn between 1-3 points.
- Your responses will be visible to other students, but there is no requirement to comment on other student's posts. I am leaving them open in case anyone wants to comment on a post or discussion something in more detail.

Reaction/Critique Essays

400 points (0-100 points each)

- Students will be responsible for completing four (4) essays. The assignments will be submitted in Canvas – due dates are listed in the course calendar. These writing assignments are intended to require you to engage in critical thinking and logical reasoning as well as to further assist you in developing your written communication skills.
- You will be required to view four films of your choosing, related to four broad topics: **crime fighters, criminals, courts, and corrections.**
- You will be required to submit essays reacting to and critiquing these films. If you are unsure about a film or need suggestions, please ask for help. The university library has some films available on disc and online. In addition, the student may use whatever means they have available to them to access films.
- Films should be chosen to show how particular aspects of the criminal justice system are portrayed in film. You are required to submit essays reacting to and critiquing these films.
- More details about essays will be provided in Canvas.

How do I submit assignments?

- All essays must be submitted through Canvas.
- All essays must be in Microsoft Word format - make sure when you save a final draft of any assignment that it is either a .doc or .docx document. If you do not know how to do this, I suggest visiting the computer lab.
- Class responses must be submitted in Canvas. Emailed responses will not be graded. Class responses should be typed into Canvas – do not attach a document.

What about extra credit?

- There is no extra credit for the course.
- *Do not expect extra credit and do not ask for it.*

Do you accept late assignments?

- Late assignments will be accepted past the recommended due date with no penalty. Assignments submitted after the recommended due date will not receive as much feedback as those submitted on time. Feedback is important to improve upon subsequent coursework.

How do I figure out my grade?

Final course grades will be assessed on the following scale:

Assignment	Points	My Grade
Class Responses	150 (15x10)	
Film Reaction/Critique	400 (100x4)	
Total	550	

When are assignments due?

Course Calendar

- **Subject to revision, if necessary, during the semester**
- **Assignments are due before midnight on Sunday each week***
 - ***The exception is the last week of class – that week’s assignment will be due on Friday**
- **No assignments will be accepted after May 14, 2021**

Week of	Topic	Reading/Assignments
Jan 19	Syllabus overview Introduction to the course	Discussion Introduction due Jan 24
Jan 25	Why analyze media? Crime, justice, and media	Surette Ch. 1 R1 due Jan 31
Feb 1	What is realism? New media and social constructionism	Surette Ch. 2 R2 due Feb 7

Feb 8	How do we identify with characters? Media genres Images of crime and criminality	Surette Ch. 3 R3 due Feb 14
Feb 15	“Studies show” Criminogenic media	Surette Ch. 4 R4 due Feb 21 Essay 1 due Feb 16
Feb 22	Role models and stereotypes	R5 due Feb 28
Mar 1	Crime fighters	Surette Ch. 5 R6 due Mar 7
Mar 8	Courts	Surette Ch. 6 R7 due Mar 14 Essay 2 due Mar 14
Mar 15	Spring Break – no class	
Mar 22	Corrections	Surette Ch. 7 R8 due Mar 28
Mar 29	Crime control	Surette Ch. 8 R9 due Mar 29 Essay 3 due Mar 29
Apr 5	What difference does a medium make?	R10 due Apr 11
Apr 12	The media and criminal justice policy	Surette Ch. 9 R11 due Apr 18
Apr 19	Criminal justice policy and media research	R12 due Apr 25 Essay 4 due Apr 19
Apr 26	What is interactivity?	R13 due May 2
May 3	New media, crime, and justice	Surette Ch. 10 R14 due May 9
May 10	New media, crime, and justice in the 21 st century	Surette Ch. 11 R15 due May 14

University policies can be found in Canvas Modules – Resources, Procedures, and Guidelines

Please review this important information.