

**ENGL 3339-110 Literature and Film  
Spring 2021  
16 Weeks, Fully Online**

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**Office Hours**

Available by appointment. Appointments can be made at allen.redmon@tamuct.edu. I will not use Canvas email. Neither will I check my office phone as a first point of contact.

**Mode of Instruction and Course Access:**

This course is a 100% online course, which means that all required interactions will occur in the A&M-Central Texas Canvas Learning Management System [<https://tamuct.instructure.com/>]. This course will not have any synchronous components, which means that all requirements can be met without meeting at a set time. That said, *this is not a self-paced class*. Students will need to meet the stated deadlines to earn credit for assignments. Those who fail to meet a deadline will forfeit credit for that assignment.

Use the Canvas Help link, located at the bottom of the left-hand menu, for issues with Canvas. You can select “Chat with Canvas Support,” submit a support request through “Report a Problem,” or call the Canvas support line: 1-844-757-0953. Alert the technician that you are an A&M-Central Texas student.

For log-in problems, contact Help Desk Central, which is available 24 hours a day, 7 days a week: [helpdesk@tamu.edu](mailto:helpdesk@tamu.edu); (254) 519-5466; **Web Chat:** [<http://hdc.tamu.edu>]

Contact me for issues related to course content and requirements.

**Student-Instructor Interaction**

Our primary interaction during this course will be over email and in my responses to your assignments. I will not check my office phone. Nor will I use the email in Canvas. You can expect any email sent to [allen.redmon@tamuct.edu](mailto:allen.redmon@tamuct.edu) to receive a response with in 24 hours. Most responses will arrive much sooner. You can also expect me to post a comment to every assignment you submit. These responses are a meaningful part of the course, as they do more than justify a grade. More than anything, they identify where we are at any particular moment of the course. In this way, students should look at the comments like statements made in a face-to-face class.

**WARRIOR SHIELD**

**Emergency Warning System for Texas A&M University-Central Texas**

Warrior Shield is an emergency notification service that allows Texas A&M University-Central Texas to communicate health and safety emergency information quickly via email, text message, and social media.

All students are automatically enrolled in Warrior Shield through their myCT email account. Connect to Warrior Shield by [911Cellular](https://portal.publicsafetycloud.net/Account/Login) [https://portal.publicsafetycloud.net/Account/Login] to change where you receive your alerts or to opt out. By staying enrolled in Warrior Shield, university officials can quickly pass on safety-related information, regardless of your location.

## **COVID-19 SAFETY MEASURES**

To promote public safety and protect students, faculty, and staff during the coronavirus pandemic, Texas A&M University-Central Texas has adopted policies and practices to minimize virus transmission. All members of the university community are expected to adhere to these measures to ensure their own safety and the safety of others. Students must observe the following practices while participating in face-to-face courses, course-related activities (office hours, help sessions, transitioning to and between classes, study spaces, academic services, etc.) and co-curricular programs:

- Self-monitoring—Students should follow CDC recommendations for self-monitoring. Students who have a fever or exhibit symptoms of COVID-19 should participate in class remotely and should not participate in face-to-face instruction. Students required to quarantine must participate in courses and course-related activities remotely and must not attend face-to-face course activities. Students should notify their instructors of the quarantine requirement. Students under quarantine are expected to participate in courses and complete graded work unless they have symptoms that are too severe to participate in course activities.
- Face Coverings— Face coverings must be worn inside of buildings and within 50 feet of building entrances on the A&M-Central Texas Campus. This includes lobbies, restrooms, hallways, elevators, classrooms, laboratories, conference rooms, break rooms, non-private office spaces, and other shared spaces. Face coverings are also required in outdoor spaces where physical distancing is not maintained. The university will evaluate exceptions to this requirement on a case by case basis. Students can request an exception through the Office of Access and Inclusion in Student Affairs.
  - If a student refuses to wear a face covering, the instructor should ask the student to leave and join the class remotely. If the student does not leave the class, the faculty member should report that student to the Office of Student Conduct. Additionally, the faculty member may choose to teach that day’s class remotely for all students.
- Physical Distancing—Physical distancing must be maintained between students, instructors, and others in the course and course-related activities.
- Classroom Ingress/Egress—Students must follow marked pathways for entering and exiting classrooms and other teaching spaces. Leave classrooms promptly after course activities have concluded. Do not congregate in hallways and maintain 6-foot physical distancing when waiting to enter classrooms and other instructional spaces.
- The university will notify students in the event that the COVID-19 situation necessitates changes to the course schedule or modality.

## Course Overview and Description

This course introduces students to the relationship between literature and film and the practice of cinematic adaptation. This particular section will accomplish this task by taking a long look at Leo Tolstoy's *Anna Karenina* and five films based on that work.

## Course Objectives

Students who successfully complete this course will be able to:

- Examine narrative elements and to set them in relationship to a broader narrative
- Appraise the ways in which stylistic choices shape the particular emphasis of a novel or film
- Design a way for seeing some narrative element across a set of texts

## Required Reading and Textbook(s)

Tolstoy, Leo, *Anna Karenina*, edited and with a revised translation by George Gibian, 2<sup>nd</sup> edition, W.W. Norton, 1995.

A link to all required films has been loaded into Canvas.

## COURSE REQUIREMENTS

This course has two sets of graded assignments: short responses and essays. We will have twenty-seven (27) short assignments. Every short assignment is worth up to four (4) points. Responses that answer all parts of the prompt in a clear and compelling way will earn four (4) points. Responses that answer all parts of the prompt without clarity, but with evidence of critical thinking will earn three (3) points. Responses that answer all parts of the prompt without clarity or evidence of critical thought will earn two (2) points. Incomplete or misguided responses (even with clarity and evidence of critical thought) will earn one (1) point. The prompts for each short assignment are listed in Canvas.

We will have two (2) essays. Both essays are worth up to fifty points (50). The overall goal of both essays will be to argue for a specific way to see some set of elements across a text. The first essay will ask students to appraise some element in Tolstoy's novel as it emerges across the novel. The second will ask students to design a way of seeing some element as it exists across the novel and the films we watch. More specifics will be provided within one week of each due date. Generally speaking, essays that answer all parts of the prompt in a clear and compelling way will earn between 45-50 points. Essays that answer all parts of the prompt without clarity, but with evidence of critical thought will earn between 40-44 points. Essays that answer all parts of the prompt without clarity or evidence of critical thought will earn between 30-39 points. Incomplete or misguided responses (even those that still have clarity and evidence of critical thought) will earn one between 0-29 points.

*Any assignment with plagiarized portions will earn 0 points.*

## Grading Criteria Rubric and Conversion

Short responses (4x27):	108 points
Essays (2x50):	100 points

180-208 points will earn an A; 160-179 points will earn a B; 140-159 points will earn a C; 120-139 points will earn a D; fewer than 120 points will earn an F.

## **Posting of Grades and Grading Policies**

All grading will occur in Canvas. Students will submit short assignments after writing directly into the text box for the discussion thread that has been created for each short assignment. They will submit essays as an attachment to the appropriate discussion thread. All grades and all comments will appear in Canvas.

All assignments are due at 6am on the due date. I set a 6am deadline because I do not grade during the night. Some students do, however, prefer to work through the night. Students can submit an assignment “early.” They cannot submit an assignment late. Any assignment posted at or after 6:01am will be counted as late. Please make every effort to submit all assignments on time if not some hours early.

## **COURSE OUTLINE AND CALENDAR**

### **Complete Course Calendar**

Introductions with two ungraded responses due by 6am on 1/20 (see Welcome for details)  
Part One with short responses due by 6am on 1/24 and 1/27 (see Part One for details)  
Part Two with short responses due by 6am on 1/31 and 2/3 (see Part Two for details)  
Part Three with short responses due by 6am on 2/7 and 2/10 (see Part Three for details)  
Part Four with short responses due by 6am on 2/14 and 2/17 (see Part Four for details)  
Part Five with short responses due by 6am on 2/21 and 2/24 (see Part Five for details)  
Part Six with short responses due by 6am on 2/28 and 3/3 (see Part Six for details)  
Part Seven with short responses due by 6am on 3/7 and 3/10 (see Part Seven for details)  
Part Eight with a short response due by 6am on 3/22 (see Part Eight for details)  
First Essay due by 6am on 3/28 (see Part Eight for details)  
Part Nine with short responses due by 6am on 3/31 and 4/4 (see Part Nine for details)  
Part Ten with short responses due by 6am on 4/7 and 4/11 (see Part Ten for details)  
Part Eleven with short responses due by 6am on 4/4 and 4/18 (see Part Eleven for details)  
Part Twelve with short responses due by 6am on 4/21 and 4/25 (see Part Twelve for details)  
Part Thirteen with short responses due by 6am on 4/8 and 5/2 (see Part Thirteen for details)  
Part Fourteen with short responses due by 6am on 5/5 and 5/9 (see Part Fourteen for details)  
Second Essay due by 6am on 5/13 (see Part Fourteen for details)

### **Important University Dates**

Classes begin on 19 January  
Deadline for Add, Drop, and Late Registration for this course is 21 January  
Deadline to Drop this course with No Record is 3 February  
Deadline for Teacher Education Program Applications is 1 March  
Spring Break is 15-19 March  
Deadline for Spring Graduation Application is 26 March  
Registration Opens for Summer Semester is 5 April  
Deadline to Drop this course with a W is 9 April  
Deadline to withdraw from the University is 14 May

### **Drop Policy**

If you discover that you need to drop this class, you must complete the [Drop Request](#) Dynamic Form through Warrior Web. Faculty cannot drop students. See above for deadlines. Once you submit the completed form to the Registrar’s Office, you must go into Warrior Web and confirm that you are no longer enrolled. If you still show as enrolled, FOLLOW-UP with the Registrar’s Office immediately. You

are to attend class until the procedure is complete to avoid penalty for absence. Should you miss the drop deadline or fail to follow the procedure, you may receive an F in the course, which may affect your financial aid and/or VA educational benefits.

In some circumstances, students will face life-altering circumstances after the deadline. When this happens, students may request an incomplete. Such a request may be granted if the student is in good standing and has only the last remaining assignments to complete before satisfying the requirements of the course. Students who face life-altering circumstances before the published drop dates, or who simply fall behind in their coursework, should consider dropping the course rather than requesting an incomplete.

### **Academic Integrity**

Texas A&M University -Central Texas values the integrity of the academic enterprise and strives for the highest standards of academic conduct. A&M-Central Texas expects its students, faculty, and staff to support the adherence to high standards of personal and scholarly conduct to preserve the honor and integrity of the creative community. Academic integrity is defined as a commitment to honesty, trust, fairness, respect, and responsibility. Any deviation by students from this expectation may result in a failing grade for the assignment and potentially a failing grade for the course. Academic misconduct is any act that improperly affects a true and honest evaluation of a student's academic performance and includes, but is not limited to, working with others in an unauthorized manner, cheating on an examination or other academic work, plagiarism and improper citation of sources, using another student's work, collusion, and the abuse of resource materials. All academic misconduct concerns will be referred to the university's Office of Student Conduct. Ignorance of the university's standards and expectations is never an excuse to act with a lack of integrity. When in doubt on collaboration, citation, or any issue, please contact your instructor before taking a course of action. For more [information regarding the Student Conduct process](https://www.tamuct.edu/student-affairs/student-conduct.html), [https://www.tamuct.edu/student-affairs/student-conduct.html].

If you know of potential honor violations by other students, you may [submit a report](https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=0), [https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout\_id=0].

### **University Writing Center**

The University Writing Center (UWC) at Texas A&M University–Central Texas (TAMUCT) is a free service open to all TAMUCT students. For the Spring 2021 semester, all services will be online as a result of the COVID-19 pandemic. The hours of operation are from 10:00 a.m.-5:00 p.m. Monday thru Thursday with satellite hours Monday thru Thursday from 6:00-9:00 p.m. The UWC is also offering hours from 12:00-3:00 p.m. on Saturdays.

Tutors are prepared to help writers of all levels and abilities at any stage of the writing process. By providing a practice audience for students' ideas and writing, our tutors highlight the ways in which they read and interpret students' texts, offering guidance and support throughout the various stages of the writing process. While tutors will not write, edit, or grade papers, they will assist students in developing more effective composing practices. Whether you need help brainstorming ideas, organizing an essay, proofreading, understanding proper citation practices, or just want a quiet place to work, the UWC is here to help!

Students may arrange a one-to-one session with a trained and experienced writing tutor by making an appointment via [WConline](https://tamuct.mywconline.com/) [https://tamuct.mywconline.com/]. In addition, you can email Dr. Bruce

Bowles Jr. at [bruce.bowles@tamuct.edu](mailto:bruce.bowles@tamuct.edu) if you have any questions about the UWC and/or need any assistance with scheduling.

## **University Library**

The University Library provides many services in support of research across campus and at a distance. We offer over 200 electronic databases containing approximately 250,000 eBooks and 82,000 journals, in addition to the 85,000 items in our print collection, which can be mailed to students who live more than 50 miles from campus. Research guides for each subject taught at A&M-Central Texas are available through our website to help students navigate these resources. On campus, the library offers technology including cameras, laptops, microphones, webcams, and digital sound recorders.

Research assistance from a librarian is also available 24 hours a day through our online chat service, and at the reference desk when the library is open. Research sessions can be scheduled for more comprehensive assistance, and may take place on Skype or in-person at the library. Assistance may cover many topics, including how to find articles in peer-reviewed journals, how to cite resources, and how to piece together research for written assignments.

Our 27,000-square-foot facility on the A&M-Central Texas main campus includes student lounges, private study rooms, group work spaces, computer labs, family areas suitable for all ages, and many other features. Services such as interlibrary loan, TexShare, binding, and laminating are available. The library frequently offers workshops, tours, readings, and other events. For more information, please visit our [Library website](http://tamuct.libguides.com/index) [http://tamuct.libguides.com/index].

For Spring 2021, all reference service will be conducted virtually. Please go to our [Library website](http://tamuct.libguides.com/index) [http://tamuct.libguides.com/index] to access our virtual reference help and our current hours.

## **Academic Accommodations**

At Texas A&M University-Central Texas, we value an inclusive learning environment where every student has an equal chance to succeed and has the right to a barrier-free education. The Office of Access and Inclusion is responsible for ensuring that students with a disability receive equal access to the university's programs, services and activities. If you believe you have a disability requiring reasonable accommodations please contact the Office of Access and Inclusion, WH-212; or call (254) 501-5836. Any information you provide is private and confidential and will be treated as such.

For more information please visit our [Access & Inclusion](https://tamuct.instructure.com/courses/717) Canvas page (log-in required) [https://tamuct.instructure.com/courses/717]

## **Important information for Pregnant and/or Parenting Students**

Texas A&M University-Central Texas supports students who are pregnant and/or parenting. In accordance with requirements of Title IX and related guidance from US Department of Education's Office of Civil Rights, the Dean of Student Affairs' Office can assist students who are pregnant and/or parenting in seeking accommodations related to pregnancy and/or parenting. Students should seek out assistance as early in the pregnancy as possible. For more information, please visit [Student Affairs](https://www.tamuct.edu/student-affairs/index.html) [https://www.tamuct.edu/student-affairs/index.html]. Students may also contact the institution's Title IX Coordinator. If you would like to read more about these [requirements and guidelines](#) online, please visit

the website [<http://www2.ed.gov/about/offices/list/ocr/docs/pregnancy.pdf>].

Title IX of the Education Amendments Act of 1972 prohibits discrimination on the basis of sex and gender—including pregnancy, parenting, and all related conditions. A&M-Central Texas is able to provide flexible and individualized reasonable accommodation to pregnant and parenting students. All pregnant and parenting students should contact the Associate Dean in the Division of Student Affairs at (254) 501-5909 to seek out assistance. Students may also contact the University’s Title IX Coordinator.

### **A Note about Sexual Violence at A&M-Central Texas**

Sexual violence is a serious safety, social justice, and public health issue. The university offers support for anyone struggling with these issues. University faculty are mandated reporters, so if someone discloses that they were sexually assaulted (or a victim of Domestic/Dating Violence or Stalking) while a student at TAMUCT, faculty members are required to inform the Title IX Office. If you want to discuss any of these issues confidentially, you can do so through Student Counseling (254-501-5955) located on the second floor of Warrior Hall (207L).

Sexual violence can occur on our campus because predators often feel emboldened, and victims often feel silenced or shamed. It is incumbent on ALL of us to find ways to actively create environments that tell predators we don’t agree with their behaviors and tell survivors we will support them. Your actions matter. Don’t be a bystander; be an agent of change. For additional information on campus policy and resources visit the [Title IX webpage](https://www.tamuct.edu/compliance/titleix.html) [<https://www.tamuct.edu/compliance/titleix.html>].

### **Behavioral Intervention**

Texas A&M University-Central Texas cares about the safety, health, and well-being of its students, faculty, staff, and community. If you are aware of individuals for whom you have a concern, please make a referral to the Behavioral Intervention Team. Referring your concern shows you care. You can complete the [referral](https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=2) online [[https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout\\_id=2](https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=2)].

Anonymous referrals are accepted. Please see the [Behavioral Intervention Team](https://www.tamuct.edu/student-affairs/bat.html) website for more information [<https://www.tamuct.edu/student-affairs/bat.html>]. If a person’s behavior poses an imminent threat to you or another, contact 911 or A&M-Central Texas University Police at 254-501-5800.

### **Copyright Notice**

Students should assume that all course material is copyrighted by the respective author(s). Reproduction of course material is prohibited without consent by the author and/or course instructor. Violation of copyright is against the law and Texas A&M University-Central Texas’ Code of Academic Honesty. All alleged violations will be reported to the Office of Student Conduct.

Copyright. (YEAR) by (FACULTY NAME) at Texas A&M University-Central Texas, (FACULTY COLLEGE); 1001 Leadership Place, Killeen, TX 76549; 254-(FACULTY COLLEGE PHONE); Fax 254-(FACULTY COLLEGE FAX); (FACULTY EMAIL)

### **TECHNOLOGY REQUIREMENTS AND SUPPORT**

This course will use the A&M-Central Texas Instructure Canvas learning management system. We

strongly recommend the latest versions of Chrome or Firefox browsers. Canvas no longer supports any version of Internet Explorer.

Logon to A&M-Central Texas Canvas [<https://tamuct.instructure.com/>] or access Canvas through the TAMUCT Online link in myCT [<https://tamuct.onecampus.com/>]. You will log in through our Microsoft portal: Username (Your MyCT email address) and Password (Your MyCT password)

### **Canvas Support**

Use the Canvas Help link, located at the bottom of the left-hand menu, for issues with Canvas. You can select “Chat with Canvas Support,” submit a support request through “Report a Problem,” or call the Canvas support line: 1-844-757-0953.

For issues related to course content and requirements, contact your instructor.

### **Other Technology Support**

For log-in problems, students should contact Help Desk Central

24 hours a day, 7 days a week

Email: [helpdesk@tamu.edu](mailto:helpdesk@tamu.edu)

Phone: (254) 519-5466

[Web Chat](http://hdc.tamu.edu): [<http://hdc.tamu.edu>]

*Please let the support technician know you are an A&M-Central Texas student.*