



*CRIJ 3320– Policing – Fall 2021*  
Instructor: Tammy E. Bracewell, Ph.D.

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**COURSE AND CONTACT INFORMATION**

Instructor: Associate Professor Tammy Bracewell, PhD  
Class Location: ONLINE  
Class Duration: August 23-December 10, 2021  
Office Hours: By appointment, online WebEx  
Email:

- [tammy.bracewell@tamuct.edu](mailto:tammy.bracewell@tamuct.edu) or Canvas inbox \*\*\* preferred\*\*\*
- When messaging/emailing, always identify yourself and what course you are in. In general, when communicating electronically you should use complete sentences and be very clear about what you are asking or saying to avoid miscommunication.

**\*\*\*Note: This syllabus is subject to revisions when necessary throughout the semester. Students will be notified of any changes via Canvas \*\*\***

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**MODE OF INSTRUCTION AND COURSE ACCESS**

This course is a 100% online course and uses the TAMUCT Canvas Learning Management System:[<https://tamuct.instructure.com>] **We strongly recommend the latest versions of Chrome or Firefox browsers. Canvas no longer supports any version of Internet Explorer.**

Students can access Canvas on the Texas A&M-Central Texas website: [www.tamuct.edu](http://www.tamuct.edu). Log in with your TAMUCT issued ID and your password. If you have difficulty using Canvas, contact Help Desk Central 24/7 by phone at (254) 519-5466 or live chat at <http://hdc.tamu.edu>.

Username: Your MyCT username (xx123 or everything before the "@" in your MyCT e-mail address)

Password: Your MyCT password

Technology Support.

For log-in problems, students should contact Help Desk Central.

24 hours a day, 7 days a week:

Email: [helpdesk@tamu.edu](mailto:helpdesk@tamu.edu)

Phone: (254) 519-5466

[Web Chat](http://hdc.tamu.edu): [<http://hdc.tamu.edu>]

*Please let the support technician know you are an A&M-Central Texas student.*

### **Canvas Support**

Use the Canvas Help link, located at the bottom of the left-hand menu, for issues with Canvas. You can select “Chat with Canvas Support,” submit a support request through “Report a Problem,” or call the Canvas support line: 1-844-757-0953.

For issues related to course content and requirements, contact your instructor.

### **STUDENT-INSTRUCTOR INTERACTION**

This is an online class. Most communication between the instructor and students will be via Canvas and email and all students are able to schedule a telephone conference or WebEx meeting.

I will check and reply to student emails on a daily basis – students should, in general, expect a response within 24 hours M-F. Any deviations from this will be announced on Canvas. Checking Canvas frequently is important as this is where any class announcements will be posted.

It is HIGHLY recommended that you go into your “settings” in Canvas, select “notifications”, and elect to receive emails when announcements are made. You are responsible for obtaining information in a timely manner.

My preferred method of electronic student interaction is via Canvas. All students should identify the class they are in, use proper salutations and signatures, identify a question, be succinct, and maintain professionalism in any correspondence. Deviations from these guidelines will likely not receive a response. Additionally, students should check the syllabus before asking questions that are likely answered in the syllabus. If the answer is in the syllabus, that is what the response email will reference.

\*\*\*You should generally expect a response within 24 hours. I do make exceptions for exams when I check messages more frequently. If you send a message on weekend, I may reply but please do not expect a reply until the following Monday unless it is during an exam\*\*\*

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### **COURSE INFORMATION**

#### **I. Catalog Description: Policing. (3-0)**

Provides the student with the tools needed to critically evaluate policing in general. This course is designed, in part, to dispel myths and provide students with the tools needed to reach their own conclusions based upon the available research.

## II. Expanded Course Description:

This course will provide you with the tools to critically evaluate policing in general. This course is designed, in part, to dispel myths and provide you with the tools needed to reach your own conclusions based upon the available research. In addition to a normal textbook, you will also be critically evaluating academic articles to assist you in developing a healthy understanding of policing in the U.S.

## III. Course Objectives:

This course presents an overview of the functions and evolution of law enforcement in the United States. Specifically, you should leave class with a thorough understanding of several aspects of law enforcement, including the following areas:

1. The origins and history of law enforcement in the United States
2. Current structure of American law enforcement, including issues such as the increase in female and minority law enforcement officers
3. Organizational distinctions between various law enforcement agencies
4. Police-citizen relations and their influence on citizens' perceptions of crime and police effectiveness
5. Police training, career advancement, and culture
6. The influence of the media in shaping citizens' perception of law enforcement
7. Police discretion and laws/policies that influence discretion
8. Corruption and measures of police accountability
9. The future of American law enforcement

## IV. Required Textbooks:

- Dempsey, Introduction to Policing ISBN: 9781337558754

## V. Recommended Reading

- American Psychological Association. (2020). Publication manual of the American Psychological Association (7th ed.). Washington, DC: APA.
- Struck, W., & White, E. B. *The elements of style*. (Any edition will do.)

**NOTE: The student is expected to have an adequate knowledge of the essentials of grammar and writing style and of the guidelines for paper organization and referencing in accordance with the APA Manual. If the student does NOT have adequate knowledge in these areas, then the purchase and use of the two Recommended Textbooks is highly recommended.**

## VI. Supplementary Materials

Supplementary material may take the form of handouts, oral presentations, and references from your instructor, presentations by students, and articles we read. Supplementary materials are handed out in class or posted to Canvas.

## OTHER INFORMATION REGARDING THE COURSE

**I. Late assignments:** Late assignments will generally not be accepted.

Communication is key in these situations. If you have a legitimate need for an extension you must notify me before the due date to make arrangements.

**II. Supplementary Material:** Additional information may be given that supplement the topics to be addressed. This supplementary material is designed to broaden the educational experience and create more variety to the usual lecture/discussion format of class presentations. You are responsible for all information in the supplementary material.

**III. Extra Credit:** Extra credit is not available in this class.

**IV. Civility:** It is inevitable that some sensitive topics (race, religion, etc...) will be discussed. All students are expected to treat each other with respect. You may disagree but you must do so with civility. Rude and degrading behavior will not be tolerated.

**VI. Posting of Grades:** All student grades will be posted in the Canvas grade book and students should monitor their grading status through this tool. Students should expect grades to be posted in about one week after the assignment due date. Deviations from this will be announced.

## REQUIRED COURSE WORK

### I. Discussions (8 at 25 points each=200 points)

These Discussion entries are a modification of a discussion question. Each student will respond to the prompt. Please read the directions for each entry at the beginning of the week. Some require you to watch videos while some require you to find things on your own. Your response will be posted to where the entire class can view the response. HOWEVER, you cannot view ANY responses until you post. This avoids getting answers from another student's post. I do want all students to benefit from the entries of their classmates. You will be able to respond to each other's entries. You will not directly be graded on the responses. However, you should note that if your initial response is not adequate, any additional information you give responding to other entries and questions posted to your response can add points to your grade. No posts after the due date will be considered for grading purposes. It is likely that responding to other students will improve your Discussion grade.

#### A. Discussion Response

Students are expected to read the assigned materials and complete any other work for the week *prior* to responding to the Discussion prompts.

Your response should reflect your familiarity with the readings and other materials assigned. The student should inspect the Course Calendar and see what readings are assigned for that week. *This response should be at least a half page in length (about 300 words). This is a guideline, “fluff” will not be considered as content. Your responses should include insight and evidence of critical thought.*

**Responses should have substance beyond the student’s agreement with a statement or the mere expression of his opinions. The student should support his responses in some way with references to the reading/materials that were assigned. Under no circumstances should a student quote from the textbooks; instead, they should use their own words. Quotations will not be accepted for credit. It is also unnecessary for the student to cite sources using APA guidelines for the information that he is presenting. So remember: no formal citations and no quotations. This ill-advised practice merely adds clutter to the discussion process and is inappropriate for our purposes.**

There are no makeups for Discussions, because we have moved on to the next topic after the deadlines. Each week we will have a new topic to discuss, and there will be no one left to read your post.

Points are awarded to students, based on the quality of response. Quality pertains to a student’s responding in relevant, meaningful ways, based upon the assigned readings for that week.

Netiquette: All students are expected to follow rules of common courtesy and professionalism in all correspondence and assignments. Students may wish to refer to the Student Handbook (located under Student Affairs/Student Conduct on the Texas A&M University-Central Texas website) for further information along these lines. Inappropriate or offensive messages or remarks will not be tolerated and may result in expulsion from the course.

You earn points for your Discussion entries according to the following:

✓	you completely answer the question. Failing to answer any portion of the question results in zero points.
✓	you are able to critically think about the issue discussed and support your answers with material from the text.
✓	your writing is average or above average.

**\*\*Note:** I encourage you all to reply to your classmate’s posts. Doing so will encourage discussion. Additionally, it will likely enhance your grade. **ALL posts are due by 11:59**

**PM on Sundays.** It is highly unlikely that you will obtain the maximum number of points without engaging in discussion with your peers.

**\*\*\*Note\*\*\***

**Please note that at this level you should be CRITICALLY evaluating everything you read and watch in this course.**

**Throughout the course I will post “podcasts” where I offer commentary or interviews on the weeks assignments.**

**\*\*\*\*\*PLEASE TAKE NOTE OF DUE DATES AND TIMES...EVERY SEMESTER STUDENTS LOSE POINTS FOR NOT POSTING ON TIME\*\*\*\*\***

## **II. Film Reaction Papers (200 points).**

There will be 4 films to watch during the semester. Each student will write a reaction paper on each of the 4 films. Due dates can be found in the course calendar. Students can choose from a list a films. The list of films is under the modules section of Canvas.

**\*\*\*All papers are due on the Sunday of the week assigned in the syllabus by 11:59 pm.\*\*\***

**Each paper should include 2 parts: Reaction and Critique**

### **Reaction:**

A reaction paper is just what its name suggests—a paper explaining your reaction to a film. It may be like a review, because your reaction may involve judgment or evaluation; it may be like an analysis, because your reaction may focus on a particular character, relationship, scene, or film technique. It may also be like a discussion entry, in that it presents a personal reaction rather than an attempt to provide either definitive judgments or detailed analysis. It differs from a discussion entry, though, in that it is a more formal essay, prepared for an audience.

Like any good essay, your reaction paper should develop one primary idea or perception, support it with specific evidence (usually references to individual shots or scenes), and present both ideas and evidence in clear language and a logical order.

**The first part of the essay should include a reaction to each film. These essays should reflect a careful consideration about what you think or feel about what you have seen. While you are watching the films, think about the following questions:**

- How do you feel about what you are watching?
- What do you agree or disagree with?
- Can you identify with the movie or characters in the movie?

- How do you evaluate the situation in general?
- What did you find striking, illuminating or peculiar about the film?
- Does it help you get an historical sense of the period it depicts, and if so how?

### **Critique:**

**The second part of your essay should include a critique of the film, in terms of how well the film portrayed policing. While you are watching the films, think about the following questions:**

- In what ways does the film accurately portray policing, in your opinion?
- In what ways does the film fall short of recreating the aspect of policing it depicts, in your opinion, and what would you have done differently?
- If you did not know anything about policing, how would this film (good or bad) affect your perceptions policing, the targets, the perpetrators, and all other players?

### **Papers must meet the following criteria:**

- 2-4 pages in length
- Double-spaced, 12-point font, Times New Roman
- Must be produced in Microsoft Word (.doc or .docx format)
- No cover page – header should include course information and your name
- You should identify the film’s title, director, and date of release, as well as principal actors. Throughout the paper, the film’s title should be underlined
- In-text citations and a reference page should be included
- Proofread carefully: grammar, spelling, mechanics, citations, etc. will be part of your grade
- Must be submitted as an attachment in Canvas in the assignment section
- Since a reaction paper describes your own reaction to a film, it is appropriate to use first person (I, me, my, mine) occasionally. But remember that the paper is primarily about the film, not about the writer
- Avoid the frequent problem of too much plot summary! Any viewer can get the plot from viewing the movie, so if your paper devotes too many words to plot summary, there’s not much “value added” in the paper. This reaction paper will offer little to a reader if it mainly retells the story

### **Grading rubric**

#### **Content (0-20 points)**

- Is there a clear-cut thesis statement that controls the direction of the paper and limits the scope of the ideas presented in it?
- Are the ideas presented in an orderly sequence that makes sense?
- Does the paper have a lively introduction that invites further reading?
- Does the paper have a definite conclusion that draws the ideas together and leaves the reader satisfied?

#### **Development (0-20 points)**

- Are the ideas explored adequately within the limits established by the thesis statement?
- Does the paper avoid excessive plot summary?
- Does the paper offer sufficient detail or enough examples drawn from the film itself to clarify major points and make them convincing?
- Is the paper's language accurate and effective in making ideas and evidence clear?

**Mechanics (0-10 points)**

- Does the paper demonstrate control over the essential elements of grammar?
- Are the sentences clear and smooth?
- Has the paper avoided major grammatical errors (such as sentence fragments, comma splices, fused or run-together sentences, subject-verb agreement errors, verb form errors)?
- Does the format of the paper match the instructions for the assignment (proper heading; double spacing; underlining or italicizing of film titles; inclusion of movie's date, director, and main actors)?

**III. Exams (200 points)**

The student will complete 2 exams, each valued at 100 points. Check the course calendar to see the exact days in which you may access the exams. All readings assigned are subject to exam questions. The exams will consist of essay questions. The exams will be posted on Canvas for 3 days (a 72-hour period) during the week. Once a student has begun taking the exam, he will have two hours to complete it. The exam may be taken from midnight (12:00 am) on the first day until 11:59 pm CST on the third day. So, the student basically has a 72-hour period in which to take each exam. Each exam is comprehensive, meaning that the student will need knowledge of preceding work in order to answer questions adequately.

**OTHER INFORMATION REGARDING THE COURSE**

**I. Late assignments:** Late assignments will not be accepted.

**II. Supplementary Material:** Additional information may be given that supplement the topics to be addressed. This supplementary material is designed to broaden the educational experience and create more variety to the usual lecture/discussion format of class presentations. You are responsible for all information in the supplementary material.

\*\*\*Note: online lectures, videos, and additional reading material WILL be posted in the modules. You are responsible for all content. \*\*\*

\*\*\*Additional assignment related information will also be posted in the modules\*\*\*



**III. Extra Credit:** Extra credit is not available in this class.

**IV. Note:** I will ONLY accept assignments that are submitted properly: through Canvas. Do not email or send me a message with an attachment. You MUST submit the assignment in the appropriate location within the assignments section. Additionally, if you have questions....ASK! Do not delay, if you are receiving low grades on your discussions and do not know why....ASK!

**V. Posting of Grades:** All student grades will be posted in the Canvas grade book and students should monitor their grading status through this tool.

**VI. Grading Criteria Rubric and Conversion:**

Final course grades will be assessed on the following scale:

Assignment	Points	My Grade
Exam 1	100 points	
Exam 2	100 points	
Video Reaction	200 Points	
Discussion	200 Points	
<b>Total</b>	<b>600</b>	
537-600 points	A	
477-536 points	B	
417-476 points	C	
357-416 points	D	
<357points	F	

**At the end of the semester there will be NO curve and no extra points given. It is up to YOU to ensure you have the grade you want.**

**COURSE CALENDAR**

Subject to revision, if necessary, during the semester

Date	Description	Reading/Assignments
<b>Week 1</b> <b>8/23/21</b>	Course expectations/Syllabus Personal introductions Plagiarism. Police History	Chapter 1 <b>Intro Discussion (5 points of Discussion 1)</b>
<b>Week 2</b> <b>8/30/21</b>	Organizing Pub. Security in the US	Chapter 2 <b>Discussion 1</b>
<b>Week 3</b> <b>9/6/21</b>	Organizing the Police Department	Chapter 3 <b>Video Reaction 1</b>
<b>Week 4</b> <b>9/13/21</b>	Becoming a Police Officer	Chapter 4 <b>Discussion 2</b>
<b>Week 5</b> <b>9/20/21</b>	The Police Role and Police Discretion	Chapter 5 <b>Discussion 3</b>

<b>Week 6</b> 9/27/21	Police Culture, Personality, and Stress	Chapter 6 Discussion 4
<b>Week 7</b> 10/4/21	Minorities in Policing	Chapter 7 Video Reaction 2
<b>Week 8</b> 10/11/21	<b>Exam 1</b>	<b>Available 10/15-1/17</b>
<b>Week 9</b> 10/18/21	Police Ethics and Police Deviance	Chapter 8 Discussion 5
<b>Week 10</b> 10/25/21	Patrol Operations	Chapter 9 Discussion 6
<b>Week 11</b> 11/1/21	Investigations	Chapter 10 Video Reaction 3
<b>Week 12</b> 11/8/21	Police and Their Clients	Chapter 11 Discussion 7
<b>Week 13</b> 11/15/21	Community Policing Thanksgiving	Chapter 12 Discussion 8
<b>Week 14</b> 11/22/21	Police and the Law	Chapter 13 Video Reaction 4
<b>Week 15</b> 11/29/21	Computers, Tech, and Criminalistics	Chapter 14 Review
<b>Week 16</b> 12/6/21	<b>Final Exam</b>	<b>Available Dec 5-8th</b>

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## WARRIOR SHIELD

### Emergency Warning System for Texas A&M University-Central Texas

Warrior Shield is an emergency notification service that gives Texas A&M University-Central Texas the ability to communicate health and safety emergency information quickly via email, text message, and social media. All students are automatically enrolled in Warrior Shield through their myCT email account.

Connect to Warrior Shield by [911Cellular](https://www.tamuct.edu/police/911cellular.html)

[<https://www.tamuct.edu/police/911cellular.html>] to change where you receive your alerts or to opt out. By staying enrolled in Warrior Shield, university officials can quickly pass on safety-related information, regardless of your location.

## UNIVERSITY RESOURCES, PROCEDURES, AND GUIDELINES

### Drop Policy

If you discover that you need to drop this class, you must complete the [Drop Request](#) Dynamic Form through Warrior Web.

[<https://dynamicforms.ngwebsolutions.com/casAuthentication.ashx?InstID=eaed95b9-f2be-45f3-a37d-46928168bc10&targetUrl=https%3A%2F%2Fdynamicforms.ngwebsolutions.com%2FSu bmit%2FForm%2FStart%2F53b8369e-0502-4f36-be43-f02a4202f612>].

Faculty cannot drop students; this is always the responsibility of the student. The Registrar's Office will provide a deadline on the Academic Calendar for which the form must be completed. Once you submit the completed form to the Registrar's Office, you must go into Warrior Web and confirm that you are no longer enrolled. If you still show as enrolled, FOLLOW-UP with the Registrar's Office immediately. You are to attend class until the procedure is complete to avoid penalty for absence. Should you miss the drop deadline or fail to follow the procedure, you will receive an F in the course, which may affect your financial aid and/or VA educational benefits.

### Academic Integrity

Texas A&M University-Central Texas values the integrity of the academic enterprise and strives for the highest standards of academic conduct. A&M-Central Texas expects its students, faculty, and staff to support the adherence to high standards of personal and scholarly conduct to preserve the honor and integrity of the creative community. Any deviation by students from this expectation may result in a failing grade for the assignment and potentially a failing grade for the course. All academic misconduct concerns will be referred to the Office of Student Conduct. When in doubt on collaboration, citation, or any issue, please contact your instructor before taking a course of action.

For more [information regarding the Student Conduct process](#),

[<https://www.tamuct.edu/student-affairs/student-conduct.html>].

If you know of potential honor violations by other students, you may [submit a report](#),

[[https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout\\_id=0](https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=0)].

### Academic Accommodations

At Texas A&M University-Central Texas, we value an inclusive learning environment where every student has an equal chance to succeed and has the right to a barrier-free education. The Office of Access and Inclusion is responsible for ensuring that students with a disability receive equal access to the university's programs, services

and activities. If you believe you have a disability requiring reasonable accommodations, please contact the Office of Access and Inclusion, WH-212; or call (254) 501-5836. Any information you provide is private and confidential and will be treated as such.

For more information, please visit our [Access & Inclusion](#) Canvas page (log-in required) [<https://tamuct.instructure.com/courses/717>]

#### Important information for Pregnant and/or Parenting Students

Texas A&M University-Central Texas supports students who are pregnant and/or parenting. In accordance with requirements of Title IX and related guidance from US Department of Education's Office of Civil Rights, the Dean of Student Affairs' Office can assist students who are pregnant and/or parenting in seeking accommodations related to pregnancy and/or parenting. Students should seek out assistance as early in the pregnancy as possible. For more information, please visit [Student Affairs](#) [<https://www.tamuct.edu/student-affairs/pregnant-and-parenting-students.html>]. Students may also contact the institution's Title IX Coordinator. If you would like to read more about these [requirements and guidelines](#) online, please visit the website [<http://www2.ed.gov/about/offices/list/ocr/docs/pregnancy.pdf>].

Title IX of the Education Amendments Act of 1972 prohibits discrimination on the basis of sex and gender—including pregnancy, parenting, and all related conditions. A&M-Central Texas is able to provide flexible and individualized reasonable accommodation to pregnant and parenting students. All pregnant and parenting students should contact the Associate Dean in the Division of Student Affairs at (254) 501-5909 to seek out assistance. Students may also contact the University's Title IX Coordinator.

#### Tutoring

Tutoring is available to all A&M-Central Texas students, on a remote online basis. Visit the Academic Support Community in Canvas to view schedules and contact information. Subjects tutored on campus include Accounting, Advanced Math, Biology, Finance, Statistics, Mathematics, and Study Skills. Student success coaching is available online upon request.

If you have a question regarding tutor schedules, need to schedule a tutoring session, are interested in becoming a tutor, success coaching, or have any other question, contact Academic Support Programs at (254) 501-5836, visit the Office of Student Success at 212F Warrior Hall, or by emailing [studentsuccess@tamuct.edu](mailto:studentsuccess@tamuct.edu).

Chat live with a tutor 24/7 for almost any subject from on your computer! Tutor.com is an online tutoring platform that enables A&M-Central Texas students to log in and receive online tutoring support at no additional cost. This tool provides tutoring in over 40 subject areas except writing support. Access Tutor.com through Canvas.

#### University Writing Center

University Writing Center: Located in Warrior Hall 416, the University Writing Center (UWC) at Texas A&M University–Central Texas (A&M–Central Texas) is a free service open to all A&M–Central Texas students. For the Fall 2021 semester, the hours of operation are from 10:00 a.m.-5:00 p.m. Monday thru Thursday in Warrior Hall 416 (with online tutoring available every hour as well) with satellite hours available online only Monday thru Thursday from 6:00-9:00 p.m. and Saturday 12:00-3:00 p.m.

Tutors are prepared to help writers of all levels and abilities at any stage of the writing process. While tutors will not write, edit, or grade papers, they will assist students in developing more effective composing practices. By providing a practice audience for students' ideas and writing, our tutors highlight the ways in which they read and interpret students' texts, offering guidance and support throughout the various stages of the writing process. In addition, students may work independently in the UWC by checking out a laptop that runs the Microsoft Office suite and connects to WIFI, or by consulting our resources on writing, including all of the relevant style guides. Whether you need help brainstorming ideas, organizing an essay, proofreading, understanding proper citation practices, or just want a quiet place to work, the UWC is here to help!

Students may arrange a one-to-one session with a trained and experienced writing tutor by making an appointment via WOnline at <https://tamuct.mywconline.com/>. In addition, you can email Dr. Bruce Bowles Jr. at [bruce.bowles@tamuct.edu](mailto:bruce.bowles@tamuct.edu) if you have any questions about the UWC, need any assistance with scheduling, or would like to schedule a recurring appointment with your favorite tutor by making an appointment via WOnline at <https://tamuct.mywconline.com/>. In addition, you can email Dr. Bruce Bowles Jr. at [bruce.bowles@tamuct.edu](mailto:bruce.bowles@tamuct.edu) if you have any questions about the UWC, need any assistance with scheduling, or would like to schedule a recurring appointment with your favorite tutor.

### University Library

The University Library provides many services in support of research across campus and at a distance. We offer over 200 electronic databases containing approximately 400,000 eBooks and 82,000 journals, in addition to the 96,000 items in our print collection, which can be mailed to students who live more than 50 miles from campus. Research guides for each subject taught at A&M-Central Texas are available through our website to help students navigate these resources. On campus, the library offers technology including cameras, laptops, microphones, webcams, and digital sound recorders.

Research assistance from a librarian is also available 24 hours a day through our online chat service, and at the reference desk when the library is open. Research sessions can be scheduled for more comprehensive assistance, and may take place virtually through WebEx, Microsoft Teams or in-person at the library. Assistance may cover many topics, including how to find articles in peer-reviewed journals, how to cite resources, and how to piece together research for written assignments.

Our 27,000-square-foot facility on the A&M-Central Texas main campus includes student lounges, private study rooms, group work spaces, computer labs, family areas suitable for all ages, and many other features. Services such as interlibrary loan, TexShare, binding, and laminating are available. The library frequently offers workshops, tours, readings, and other events. For more information, please visit our [Library website](http://tamuct.libguides.com/index) [<http://tamuct.libguides.com/index>].

### A Note about Sexual Violence at A&M-Central Texas

Sexual violence is a serious safety, social justice, and public health issue. The university offers support for anyone struggling with these issues. University faculty are mandated reporters, so if someone discloses that they were sexually assaulted (or a victim of Domestic/Dating Violence or Stalking) while a student at TAMUCT, faculty members are required to inform the Title IX Office. If you want to discuss any of these issues confidentially, you can do so through Student Wellness and Counseling (254-501-5955) located on the second floor of Warrior Hall (207L).

Sexual violence can occur on our campus because predators often feel emboldened, and victims often feel silenced or shamed. It is incumbent on ALL of us to find ways to actively create environments that tell predators we don't agree with their behaviors and tell survivors we will support them. Your actions matter. Don't be a bystander; be an agent of change. For additional information on campus policy and resources visit the [Title IX webpage](https://www.tamuct.edu/compliance/titleix.html) [<https://www.tamuct.edu/compliance/titleix.html>].

### Behavioral Intervention

Texas A&M University-Central Texas cares about the safety, health, and well-being of its students, faculty, staff, and community. If you are aware of individuals for whom you have a concern, please make a referral to the Behavioral Intervention Team. Referring your concern shows you care. You can complete the [referral](https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=2) online [[https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout\\_id=2](https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=2)].

Anonymous referrals are accepted. Please see the [Behavioral Intervention Team](https://www.tamuct.edu/bit) website for more information [<https://www.tamuct.edu/bit>]. If a person's behavior poses an imminent threat to you or another, contact 911 or A&M-Central Texas University Police at 254-501-5800.

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### Copyright Notice

Students should assume that all course material is copyrighted by the respective author(s). Reproduction of course material is prohibited without consent by the author and/or course instructor. Violation of copyright is against the law and Texas A&M University-Central Texas' Code of Academic Honesty. All alleged violations will be reported to the Office of Student Conduct.

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