

# Course number, Course CRN, COURSE TITLE

## FA-3349-110-MUSIC HISTORY II

Fall 2021

Texas A&M University-Central Texas

### COURSE DATES, MODALITY, AND LOCATION

*August 23 – December 10*

*M, W 8:00am – 9:15 am*

*Temple Campus Room: PAC 708*

**Instructor: Glen A. Brumbach PhD**

**Office:** Temple PAC 3527 TAMUCT

**Phone:** TBD

**Email:** [g.brumbach@tamuct.edu](mailto:g.brumbach@tamuct.edu)

### Office Hours

*By appointment*

### Student-instructor interaction

*I will respond within 24 hours or sooner to emails during the week*

### WARRIOR SHIELD

#### Emergency Warning System for Texas A&M University-Central Texas

Warrior Shield is an emergency notification service that gives Texas A&M University-Central Texas the ability to communicate health and safety emergency information quickly via email, text message, and social media. All students are automatically enrolled in Warrior Shield through their myCT email account.

Connect to Warrior Shield by [911Cellular](https://www.tamuct.edu/police/911cellular.html) [<https://www.tamuct.edu/police/911cellular.html>] to change where you receive your alerts or to opt out. By staying enrolled in Warrior Shield, university officials can quickly pass on safety-related information, regardless of your location.

### COURSE INFORMATION

#### Course Overview and description

**The purpose of FA-Music History II is to lay a strong foundation of music sources in the European tradition. Explore the history of western music, continuing the Baroque period and proceeding through the Classical, Romantic, and twentieth century periods. Special emphasis on theoretical structure, social and historical context, interaction with other art forms, and instrumentation will be explored. Students learn forms, styles, composers and specific compositions vital to their understanding of current musical styles both “popular” and “classical”. The student will read the background material in the textbook as assigned, complete any assignments in the companion materials, access ancillary materials such as Playlists and <https://digital.wwnorton.com/hwm9> and share the results of that work with the class in open discussion. At times during the semester, students will prepare thumbnail biographical, instrument, or genre sketches to orally present to the class, analyze musical examples individually, or with a group.**

## Course Objective

To heighten the student’s awareness of the philosophical and artistic sources of his/her performance repertoire (both solo and ensemble), to enlarge the student’s musical vocabulary, and to encourage the student to deepen his/her respect for a wide variety of musical styles. The ability to communicate these ideas and concepts will be significantly demonstrated in written assignments.

This is a **Writing Intensive** course. Writing will be an integral part of measuring your mastery of course content and throughout the course, you will have several opportunities to work on improving your writing skills. Out of the 100% of available percentage points, more than half of them will be connected to some form of written work (e.g. Concert Reviews, Research Paper, etc.). Since learning to revise your writing is fundamental to improving writing skills, I will give you detailed feedback which will include specific ideas and approaches to improve your writing.

Feedback will be provided on your first concert review which can be applied towards your second concert review. The rough draft of your research paper will be returned within one week after you hand it in with feedback in order to make the final draft your best possible paper.

## Student Learning Outcomes

The student will:

Upon successful completion of this course you will be able to:

1. Identify/discuss principal forms of composition from 1750 to the present day with informed reference to previous periods.
2. Identify principal styles and musical influences as well as principal or significant composers from 1750 onward.
3. Analyze musical form structure and interpret literature from each period of music. The extent to which one can describe music in detail depends, in part, upon previous musical training in music theory, ear-training, one’s instrumental and/or vocal proficiency, etc.
4. Identify (through listening/aural and stylistic analysis) the possible composer, period, and type of composition from the mid-18th century to the present day. When applicable, you will be able to use musical parameters for formal analysis.

## Competency Goals Statements (certification or standards)

Standard I. The music teacher has a comprehensive visual and aural knowledge of musical perception and performance.

Standard III. The music teacher has a comprehensive knowledge of music notation.

Standard V. The music teacher has a comprehensive knowledge of music history and the relationship of music to history, society, and culture.

Standard VI. The music teacher applies a comprehensive knowledge of music to evaluate musical compositions, performances, and experiences.

**Standard VII. The music teacher understands how to plan and implement effective music instruction and provides students with learning experiences that enhance their musical knowledge, skills, and appreciation.**

### Required Reading and Textbook(s)

Grout, Donald J., et. al. *A History of Western Music*. (10th ed. New York: W.W. Norton & Co., 2014), and accompanying registration in *Digital Resources* from Norton. Instructions for registering and utilizing the tools and resources will be discussed and provided. High-speed internet access is required. You will need regular access to the website <https://digital.wwnorton.com/hwm9> Recommended additional materials: music staff paper, loose leaf, not spiral bound, a notebook for note taking. All required materials are available in the campus bookstore or online (staff paper only). Supplemental readings and listening examples will be posted on Canvas.

## COURSE REQUIREMENTS

Exams/listening tests, quizzes 40 %

Research Paper 40 %

Class participation, assignments, Discussion board, composer and music form research papers. 20 %

### Grading Criteria Rubric and Conversion

A = 90 –100 represents exceptional demonstration of deep, coherent, unified understandings

B = 80 – 89.9 represents proficient overall understanding

C = 70 – 79.9 represents acceptable understanding in most areas of theory and practice

D = 60 – 69.9 represents developing understanding with some critical deficiencies

F = 59.9 < represents unsatisfactory understanding with significant deficiencies remaining

### Posting of Grades

- Every effort will be made to post grades in a timely fashion after completion of tasks and assignments.
- Final grades will post to Canvas after completion of course requirements.

## COURSE OUTLINE AND CALENDAR

### COURSE OUTLINE:

August 23	Course Syllabus and Materials required. How to Listen and what to listen for. Three-part form	Reading: Chapter 20 Listening: Chapter 20 Playlist: Canvas Three-part form listening,
25	The Enlightenment Three-part form	Listening: Canvas Three-part form listening
Aug. 30	Rondo, Three – Part form	Reading: Kerman Sonata form Pages 176 – 178 Listening: Canvas Three- part form listening

			Listening: Sonata allegro form examples
			Reading:
Sept 1	Chapter 22		Listening: Canvas Sonata Allegro form examples
8	Exam # 1 Chapter 22		Haydn Study Guide
13	Introduction to Sonata form		Reading: Chapter 22: Late eighteenth Century
			Listening Chapter 22 Playlist
15	Sonata Allegro form also known as first movement form		Mozart Study Guide
			<b>Research Paper Topic is due</b>
20	Sonata Allegro Form		Listening: Canvas Sonata Allegro form
22	Exam #2 Begin Theme & Variation		Reading Chapter 23
27	Theme & Variation		Listen: Canvas Theme and Variation
29	Theme & Variation		Listen: Canvas Theme and Variation
			Reading: Chapter 21: Page 490, Chapter. 25
Oct. 4	Exam # 4		Listening: Chapter 21,25 Playlist
			Canvas Listening
6	Song and Piano Music		Listening: Canvas Play list
			<b>Composer Paper is due</b>
11	Song & Piano Music		Listening
	Exam # 5		Reading: Chapter 21
13	Begin Opera		Listening. Chapter 21 Playlist
			Reading: Chapter 27
18	Early Opera of late 18 <sup>th</sup> Century		Listening Chapter 27 Playlist
			Reading: Chapter 27
20	Romantic Opera and Musical Theater		Listening Chapter 27 Playlist
			<b>Research paper Outline is due</b>
			Reading: Chapter 28
25	Romantic Opera and Musical Theater		Listening Chapter 28 Playlist
			Read: Chapter 26
27	Exam # 6		Listening: Chapter 26 Playlist
			Canvas Program Music list
			Read: Chapter 29
Nov.1	Program Music, Late romantic music forms		Listen: Chapter 29 Play list, Canvas Program Music list
3	Program Music, Late romantic music forms		Read: chapter 30

Listen: Chapter 30 Play list, Canvas  
Program Music list  
Read: Chapter 31,32

Nov. 3 Exam # 7

Listen: Chapter 31 & 32 Playlists

**Research Paper Rough Draft is due**

Read: Chapter 33

8 Early 20<sup>th</sup> Century

Listen Chapter 33 play list

Read Chapter 35

10 Radical Modernists

Chapter 35 playlist

15 Between the World Wars: The Classical Tradition

**Music Form paper is due**

Read: Chapter 34,36

17 Exam # 8

Listen: Chapter 34,36 playlist

Read Chapter 37

22 Jazz& Popular Music

Listen Chapter 37 playlist

Read: Chapter 38,39

29 Post war and Beyond

Listening Chapter 39 39 playlist

Dec. 1 Late 20<sup>th</sup> & 21<sup>st</sup> Century Music

Dec. 3 Exam # 9

**Research Papers Due**

## Technology Requirements

This course will use the A&M-Central Texas Instructure Canvas learning management system. **We strongly recommend the latest versions of Chrome or Firefox browsers. Canvas no longer supports any version of Internet Explorer.**

Logon to A&M-Central Texas Canvas [<https://tamuct.instructure.com/>] or access Canvas through the TAMUCT Online link in myCT [<https://tamuct.onecampus.com/>]. You will log in through our Microsoft portal.

Username: Your MyCT email address. Password: Your MyCT password

## Drop Policy

If you discover that you need to drop this class, you must complete the [Drop Request](#) Dynamic Form through Warrior Web.

[<https://dynamicforms.ngwebsolutions.com/casAuthentication.ashx?InstID=eaed95b9-f2be-45f3-a37d-46928168bc10&targetUrl=https%3A%2F%2Fdynamicforms.ngwebsolutions.com%2FSubmit%2FForm%2FStart%2F53b8369e-0502-4f36-be43-f02a4202f612>].

Faculty cannot drop students; this is always the responsibility of the student. The Registrar's Office will provide a deadline on the Academic Calendar for which the form must be completed. Once you submit the completed form to the Registrar's Office, you must go into Warrior Web and confirm that you are no longer enrolled. If you still show as enrolled, FOLLOW-UP with the Registrar's Office immediately. You are to attend class until the procedure is complete to avoid penalty for absence. Should you

miss the drop deadline or fail to follow the procedure, you will receive an F in the course, which may affect your financial aid and/or VA educational benefits.

## Academic Integrity

Texas A&M University-Central Texas values the integrity of the academic enterprise and strives for the highest standards of academic conduct. A&M-Central Texas expects its students, faculty, and staff to support the adherence to high standards of personal and scholarly conduct to preserve the honor and integrity of the creative community. Any deviation by students from this expectation may result in a failing grade for the assignment and potentially a failing grade for the course. All academic misconduct concerns will be referred to the Office of Student Conduct. When in doubt on collaboration, citation, or any issue, please contact your instructor before taking a course of action.

For more [information regarding the Student Conduct process](https://www.tamuct.edu/student-affairs/student-conduct.html), [https://www.tamuct.edu/student-affairs/student-conduct.html].

If you know of potential honor violations by other students, you may [submit a report](https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=0), [https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout\_id=0].

## Academic Accommodations

At Texas A&M University-Central Texas, we value an inclusive learning environment where every student has an equal chance to succeed and has the right to a barrier-free education. The Office of Access and Inclusion is responsible for ensuring that students with a disability receive equal access to the university's programs, services and activities. If you believe you have a disability requiring reasonable accommodations, please contact the Office of Access and Inclusion, WH-212; or call (254) 501-5836. Any information you provide is private and confidential and will be treated as such.

For more information, please visit our [Access & Inclusion](https://tamuct.instructure.com/courses/717) Canvas page (log-in required) [https://tamuct.instructure.com/courses/717]

### Important information for Pregnant and/or Parenting Students

Texas A&M University-Central Texas supports students who are pregnant and/or parenting. In accordance with requirements of Title IX and related guidance from US Department of Education's Office of Civil Rights, the Dean of Student Affairs' Office can assist students who are pregnant and/or parenting in seeking accommodations related to pregnancy and/or parenting. Students should seek out assistance as early in the pregnancy as possible. For more information, please visit [Student Affairs](https://www.tamuct.edu/student-affairs/pregnant-and-parenting-students.html) [https://www.tamuct.edu/student-affairs/pregnant-and-parenting-students.html]. Students may also contact the institution's Title IX Coordinator. If you would like to read more about these [requirements and guidelines](http://www2.ed.gov/about/offices/list/ocr/docs/pregnancy.pdf) online, please visit the website [http://www2.ed.gov/about/offices/list/ocr/docs/pregnancy.pdf].

Title IX of the Education Amendments Act of 1972 prohibits discrimination on the basis of sex and gender—including pregnancy, parenting, and all related conditions. A&M-Central Texas is able to provide flexible and individualized reasonable accommodation to pregnant and parenting students. All pregnant and parenting students should contact the Associate Dean in the Division of Student Affairs at (254) 501-5909 to seek out assistance. Students may also contact the University's Title IX Coordinator.

## Tutoring

Tutoring is available to all A&M-Central Texas students, on a remote online basis. Visit the Academic Support Community in Canvas to view schedules and contact information. Subjects tutored on campus include Accounting, Advanced Math, Biology, Finance, Statistics, Mathematics, and Study Skills. Student success coaching is available online upon request.

If you have a question regarding tutor schedules, need to schedule a tutoring session, are interested in becoming a tutor, success coaching, or have any other question, contact Academic Support Programs at (254) 501-5836, visit the Office of Student Success at 212F Warrior Hall, or by emailing [studentsuccess@tamuct.edu](mailto:studentsuccess@tamuct.edu).

Chat live with a tutor 24/7 for almost any subject from on your computer! Tutor.com is an online tutoring platform that enables A&M-Central Texas students to log in and receive online tutoring support at no additional cost. This tool provides tutoring in over 40 subject areas except writing support. Access Tutor.com through Canvas.

### University Writing Center

University Writing Center: Located in Warrior Hall 416, the University Writing Center (UWC) at Texas A&M University-Central Texas (A&M-Central Texas) is a free service open to all A&M-Central Texas students. For the Fall 2021 semester, the hours of operation are from 10:00 a.m.-5:00 p.m. Monday thru Thursday in Warrior Hall 416 (with online tutoring available every hour as well) with satellite hours available online only Monday thru Thursday from 6:00-9:00 p.m. and Saturday 12:00-3:00 p.m.

Tutors are prepared to help writers of all levels and abilities at any stage of the writing process. While tutors will not write, edit, or grade papers, they will assist students in developing more effective composing practices. By providing a practice audience for students' ideas and writing, our tutors highlight the ways in which they read and interpret students' texts, offering guidance and support throughout the various stages of the writing process. In addition, students may work independently in the UWC by checking out a laptop that runs the Microsoft Office suite and connects to WIFI, or by consulting our resources on writing, including all of the relevant style guides. Whether you need help brainstorming ideas, organizing an essay, proofreading, understanding proper citation practices, or just want a quiet place to work, the UWC is here to help!

Students may arrange a one-to-one session with a trained and experienced writing tutor by making an appointment via WOnline at <https://tamuct.mywconline.com/>. In addition, you can email Dr. Bruce Bowles Jr. at [bruce.bowles@tamuct.edu](mailto:bruce.bowles@tamuct.edu) if you have any questions about the UWC, need any assistance with scheduling, or would like to schedule a recurring appointment with your favorite tutor by making an appointment via WOnline at <https://tamuct.mywconline.com/>. In addition, you can email Dr. Bruce Bowles Jr. at [bruce.bowles@tamuct.edu](mailto:bruce.bowles@tamuct.edu) if you have any questions about the UWC, need any assistance with scheduling, or would like to schedule a recurring appointment with your favorite tutor.

## University Library

The University Library provides many services in support of research across campus and at a distance. We offer over 200 electronic databases containing approximately 400,000 eBooks and 82,000 journals, in addition to the 96,000 items in our print collection, which can be mailed to students who live more than 50 miles from campus. Research guides for each subject taught at A&M-Central Texas are available through our website to help students navigate these resources. On campus, the library offers technology including cameras, laptops, microphones, webcams, and digital sound recorders.

Research assistance from a librarian is also available 24 hours a day through our online chat service, and at the reference desk when the library is open. Research sessions can be scheduled for more comprehensive assistance, and may take place virtually through WebEx, Microsoft Teams or in-person at the library. Assistance may cover many topics, including how to find articles in peer-reviewed journals, how to cite resources, and how to piece together research for written assignments.

Our 27,000-square-foot facility on the A&M-Central Texas main campus includes student lounges, private study rooms, group work spaces, computer labs, family areas suitable for all ages, and many other features. Services such as interlibrary loan, TexShare, binding, and laminating are available. The library frequently offers workshops, tours, readings, and other events. For more information, please visit our [Library website](http://tamuct.libguides.com/index)

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## OPTIONAL POLICY STATEMENTS

### A Note about Sexual Violence at A&M-Central Texas

Sexual violence is a serious safety, social justice, and public health issue. The university offers support for anyone struggling with these issues. University faculty are mandated reporters, so if someone discloses that they were sexually assaulted (or a victim of Domestic/Dating Violence or Stalking) while a student at TAMUCT, faculty members are required to inform the Title IX Office. If you want to discuss any of these issues confidentially, you can do so through Student Wellness and Counseling (254-501-5955) located on the second floor of Warrior Hall (207L).

Sexual violence can occur on our campus because predators often feel emboldened, and victims often feel silenced or shamed. It is incumbent on ALL of us to find ways to actively create environments that tell predators we don't agree with their behaviors and tell survivors we will support them. Your actions matter. Don't be a bystander; be an agent of change. For additional information on campus policy and resources visit the [Title IX webpage](https://www.tamuct.edu/compliance/titleix.html) [<https://www.tamuct.edu/compliance/titleix.html>].

### Behavioral Intervention

Texas A&M University-Central Texas cares about the safety, health, and well-being of its students, faculty, staff, and community. If you are aware of individuals for whom you have a concern, please make a referral to the Behavioral Intervention Team. Referring your concern shows you care. You can complete the [referral](https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=2) online [[https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout\\_id=2](https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=2)].

Anonymous referrals are accepted. Please see the [Behavioral Intervention Team](https://www.tamuct.edu/bit) website for more information [<https://www.tamuct.edu/bit>]. If a person's behavior poses an imminent threat to you or another, contact 911 or A&M-Central Texas

University Police at 254-501-5800.

## **OTHER POLICIES**

**\*\* Course Syllabus is subject to change at the discretion of the instructor.**

### **Copyright Notice**

Students should assume that all course material is copyrighted by the respective author(s). Reproduction of course material is prohibited without consent by the author and/or course instructor. Violation of copyright is against the law and Texas A&M University-Central Texas' Code of Academic Honesty. All alleged violations will be reported to the Office of Student Conduct.

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