

# Course number, Course CRN, COURSE TITLE

## MUSI 3133-110: Woodwind Class

Fall 2021

Texas A&M University-Central Texas

### COURSE DATES, MODALITY, AND LOCATION

August 23 – December 6 (We may have to move the final class day due to the Temple Christmas Parade)

This course meets face-to-face: 4:30pm – 6:10pm, Mondays – Room 708 Temple College PAC, with supplemental materials made available online through the A&M-Central Texas Canvas Learning Management System [<https://tamuct.instructure.com/>].

### INSTRUCTOR AND CONTACT INFORMATION

**Instructor:** John Batson

**Phone:** 254-215-6506 (Lamar MS Band office phone)

**Email:** [john.batson@tisd.org](mailto:john.batson@tisd.org)

### OFFICE HOURS

By Appointment

### STUDENT-INSTRUCTOR INTERACTION

**I can usually respond within 24 hours. Email is the best way to get in contact with me.**

### WARRIOR SHIELD

#### Emergency Warning System for Texas A&M University-Central Texas

Warrior Shield is an emergency notification service that gives Texas A&M University-Central Texas the ability to communicate health and safety emergency information quickly via email, text message, and social media. All students are automatically enrolled in Warrior Shield through their myCT email account.

Connect to Warrior Shield by [911Cellular](https://www.tamuct.edu/police/911cellular.html) [<https://www.tamuct.edu/police/911cellular.html>] to change where you receive your alerts or to opt out. By staying enrolled in Warrior Shield, university officials can quickly pass on safety-related information, regardless of your location.

# **COURSE INFORMATION**

## **Course Overview and description**

This course is intended for students who are preparing to teach instrumental music at the elementary and/or secondary level. The focus of the course is on the study of Woodwind instruments with emphasis in individual/group instructional methods and individual performance. The student will acquire an adequate playing technique and develop competencies and understandings that will contribute to becoming a more effective instrumental music teacher.

## **Student Learning Outcomes**

The student will:

- Demonstrate the ability to implement effective pedagogical techniques for beginning instrumental instruction of Woodwind instruments.
- Develop fundamental performance techniques on the flute, clarinet, saxophone, oboe and/or bassoon.
- Demonstrate knowledge of advanced performance techniques and pedagogy related to Woodwind instrument performance.
- Develop skills in structuring successful learning experiences through the delivery of succinct instruction, the elicitation of correct student responses, and the communication of appropriate feedback

## **Competency Goals Statements (certification or standards)**

**Standard I. The music teacher has a comprehensive visual and aural knowledge of musical perception and performance.**

**Standard III. The music teacher has a comprehensive knowledge of music notation.**

**Standard V. The music teacher has a comprehensive knowledge of music history and the relationship of music to history, society, and culture.**

**Standard VI. The music teacher applies a comprehensive knowledge of music to evaluate musical compositions, performances, and experiences.**

**Standard VII. The music teacher understands how to plan and implement effective music instruction and provides students with learning experiences that enhance their musical knowledge, skills, and appreciation.**

## **Required Reading and Textbook(s) and Equipment**

- **Colwell, R.J. & Hewitt, M.P. The teaching of instrumental Music (fifth Ed.). Upper Saddle River, NJ: Prentice Hall, 2011.**

- **Lautzenheiser, T. et al. (2004). Essential Elements 2000 Book 1 for Flute. Milwaukee, WI: Hal Leonard.**
- **Lautzenheiser, T. et al. (2004). Essential Elements 2000 Book 1 for Clarinet. Milwaukee, WI: Hal Leonard.**
- **Lautzenheiser, T. et al. (2004). Essential Elements 2000 Book 1 for Alto Saxophone. Milwaukee, WI: Hal Leonard.**
- **Lautzenheiser, T. et al. (2004). Essential Elements 2000 Book 1 for Oboe. Milwaukee, WI: Hal Leonard.**
- **Clarinet and Alto Saxophone reeds. Rico 2 – 2 ½ are fine. Available through Music and Arts or online.**
- **Oboe and Bassoon Reeds if needed**

## **COURSE REQUIREMENTS**

### **Assignments**

- **Performance Assessments**
  - **You will partake in at least five performance exams throughout the semester.**
  - **These will be solo performances. For any of the performances, you may be asked to perform in front of the class, record the performance and/or upload your performance to the Canvas website/Youtube.**
  - **Expectations are different for students based on their experience level with Woodwind instruments:**
    - **Woodwind players (Flute, Clarinet): you will spend approximately 100% of your performance time learning to play the woodwind instruments you are not familiar with.**
    - **Non-Woodwind players: you will spend approximately 30% of your performance time on Flute & 30% on Clarinet, with the remaining 40% dedicated to Oboe, Bassoon and Saxophone.**
    - **With the class size being large there will be limited exposure to Oboe and Bassoon depending on availability of instruments.**
- **Quizzes, Test & Exams Short quizzes will be given at various times throughout the semester at the beginning of class or on Canvas**
  - **They could be based on any material that has been read, presented, discussed, etc. as part of the class.**
  - **Written midterm and final exams will be given.**
    - **The grade necessary to pass any exam, quiz or test, is 70%.**
    - **If a grade is not achieved, and the assignment is completed on time, then the instructor has the right to give an alternative quiz/assessment. For any quiz given to assess comprehension of reading material not passed, the student will provide a detailed outline of the content covered by the next class. If not turned in by the next class, the opportunity to improve one's grade will no longer be available.**
- **Woodwind methods notebook**

- Either a three-ring binder or digital file containing used information to refer to when you are teaching. Information should include items such as fingering charts, technical ideas, mouthpiece information etc.
- **Woodwind Performance Listening**
  - You will locate an inspirational (to you) Woodwind recording and share it with of 3-5 minutes in length and present it to the class with your comments on what students should listen for in the piece
- **Major Project – “Start Up Lessons”**
  - You will give a “first day” lesson on each instrument
  - The lesson will be 5-10 minutes
  - The goal will be to have the student produce a quality tone on the head joint/mouthpiece, then how to properly hold the instrument and play their first note
  - If the student is able to do that quickly, progress onto other notes beginning students should learn in early lessons
  - Our goal will be to have “real” students come join the class for the lessons, but depending on circumstances, lessons may be given to the other classmates

NOTE: At times, it may be necessary to add or adapt assignments for the benefit of student learning. If this is the case, all necessary information will be provided, and students will be given an appropriate amount of time to complete the assignment.

### **Grading Criteria Rubric and Conversion**

- Performance tests – 50%
- Exams – 20%
- Major Project/Startup Lessons – 20%
- Weekly Preparation/Class Participation – 10%

A = 90 –100 represents exceptional demonstration of deep, coherent, unified understandings

B = 80 – 89.9 represents proficient overall understanding

C = 70 – 79.9 represents acceptable understanding in most areas of theory and practice

D = 60 – 69.9 represents developing understanding with some critical deficiencies

F = 59.9 < represents unsatisfactory understanding with significant deficiencies remaining

### **Posting of Grades**

**Every effort will be made to post grades in a timely fashion after completion of tasks and assignments.**

**Final grades will be posted to Canvas after completion of course requirements.**

## **COURSE OUTLINE AND CALENDAR**

### **Complete Course Calendar**

- Week 1 – August 23
  - Topic(s): Syllabus, Course Outline, Questions, Instrument assignments

- The Most Important Lesson: Starting the Beginner Assignment: Chapter 11: 126 - 141
- The First Lessons (Flute) Essential Elements 2000 Book 1
- Assembling the instrument
- Week 2 – August 30
  - Topic(s): Winds Principles
  - Assignment: Chapter 15: 197-206
  - Discuss Woodwind Fingering Principals/Finger exercises for all instruments
  - Topic(s): Flute
  - Assignment: Read Chapter 16: 207 – 220
  - Quiz #1
  - Continued lessons (Flute) Essential Elements 2000 Book 1
- Week 3 – September 13
  - Continued lessons (Flute) Essential Elements 2000 Book 1
  - Playing Test - Flute
- Week 4 – September 20
  - Continued lessons (Flute) Essential Elements 2000 Book 1
  - Startup Lesson - Flute
  - Principles for Woodwind: Mouthpieces and Care & Maintenance
  - Turn in Flute Receive Clarinet
- Week 5 – September 27
  - Instrument # 2: The First Lessons (Clarinet)
  - Assignment: Ch. 18 233-249; Review Chapter 16 192 – 195
  - Beginning lessons (Clarinet) Essential Elements 2000 Book 1
- Week 6 – October 4
  - Continue lessons (Clarinet) Essential Elements 2000 Book 1
  - Topic(s): Mouthpieces, reeds, etc.
  - Quiz # 3
- Week 7 – October 11
  - Playing test - Clarinet
  - Topic(s): Ray Chapa Exercises
  - Continue lessons (Clarinet) Essential Elements 2000 Book 1
- Week 8 – October 18
  - Startup Lesson - Clarinet
  - Topic(s): Harmony Clarinets
  - Turn in Clarinet, receive Alto Saxophone
- Week 9 – October 25
  - Topic(s): The Alto Saxophone
  - Assignment: Read Chapter 19 257 - 271
  - Begin lessons (Alto Saxophone) Essential Elements 2000 Book 1
- Week 10 – November 1
  - Topic(s): Woodwind Pedagogy & History continued
  - Quiz #4
  - Continue lessons (Alto Saxophone) Essential Elements 2000 Book 1
- Week 11 – November 8
  - Playing test - Saxophone
  - Continue lessons (Alto Saxophone) Essential Elements 2000 Book 1
- Week 12 – November 15
  - Topic(s): Woodwinds for Jazz Bands
  - Playing test 3
  - Turn in Alto Saxophone for Double reed instrument.
- Week 13 – November 23
  - Topic(s): Assignment: Read Chapter 17 and 20
  - Topic(s): Double reeds: Things to listen for and maintenance
  - Topic(s): Recruiting and setting up students for success
  - Assignment: Read Ch 5, 55 - 60
- Week 14 – November 29
  - Topic(s): How to structure a beginner Woodwind lesson with mixed
  - Marching Band Woodwind usage
  - Playing Test 4
- Week 15 – December 6
  - FINAL EXAM (written/online)
  - The Temple Christmas Parade is on Monday, December 6, so we will not have class that day. The final will be an online final exam due by midnight, Tuesday, December 7. If you come across any issues, technology or otherwise,

please communicate with me well before the due date

## Important University Dates

<https://www.tamuct.edu/registrar/academic-calendar.html>

## TECHNOLOGY REQUIREMENTS AND SUPPORT

### Technology Requirements

This course will use the A&M-Central Texas Instructure Canvas learning management system. **We strongly recommend the latest versions of Chrome or Firefox browsers. Canvas no longer supports any version of Internet Explorer.**

Logon to A&M-Central Texas Canvas [<https://tamuct.instructure.com/>] or access Canvas through the TAMUCT Online link in myCT [<https://tamuct.onecampus.com/>]. You will log in through our Microsoft portal.

Username: Your MyCT email address. Password: Your MyCT password

### Canvas Support

Use the Canvas Help link, located at the bottom of the left-hand menu, for issues with Canvas. You can select “Chat with Canvas Support,” submit a support request through “Report a Problem,” or call the Canvas support line: 1-844-757-0953.

For issues related to course content and requirements, contact your instructor.

### Online Proctored Testing

A&M-Central Texas uses Proctorio for online identity verification and proctored testing. This service is provided at no direct cost to students. If the course requires identity verification or proctored testing, the technology requirements are: Any computer meeting the minimum computing requirements, plus web camera, speaker, and microphone (or headset). Proctorio also requires the Chrome web browser with their custom plug in.

### Other Technology Support

For log-in problems, students should contact Help Desk Central

24 hours a day, 7 days a week

Email: [helpdesk@tamu.edu](mailto:helpdesk@tamu.edu)

Phone: (254) 519-5466

[Web Chat](http://hdc.tamu.edu): [<http://hdc.tamu.edu>]

*Please let the support technician know you are an A&M-Central Texas student.*

## UNIVERSITY RESOURCES, PROCEDURES, AND GUIDELINES

### Drop Policy

If you discover that you need to drop this class, you must complete the [Drop Request](#) Dynamic Form through Warrior Web.

[<https://dynamicforms.ngwebsolutions.com/casAuthentication.aspx?InstID=eaed95b9-f2be-45f3-a37d-46928168bc10&targetUrl=https%3A%2F%2Fdynamicforms.ngwebsolutions.com%2FSubmit%2FForm%2FStart%2F53b8369e-0502-4f36-be43-f02a4202f612>].

Faculty cannot drop students; this is always the responsibility of the student. The Registrar's Office will provide a deadline on the Academic Calendar for which the form must be completed. Once you submit the completed form to the Registrar's Office, you must go into Warrior Web and confirm that you are no longer enrolled. If you still show as enrolled, FOLLOW-UP with the Registrar's Office immediately. You are to attend class until the procedure is complete to avoid penalty for absence. Should you miss the drop deadline or fail to follow the procedure, you will receive an F in the course, which may affect your financial aid and/or VA educational benefits.

## Academic Integrity

Texas A&M University-Central Texas values the integrity of the academic enterprise and strives for the highest standards of academic conduct. A&M-Central Texas expects its students, faculty, and staff to support the adherence to high standards of personal and scholarly conduct to preserve the honor and integrity of the creative community. Any deviation by students from this expectation may result in a failing grade for the assignment and potentially a failing grade for the course. All academic misconduct concerns will be referred to the Office of Student Conduct. When in doubt on collaboration, citation, or any issue, please contact your instructor before taking a course of action.

For more [information regarding the Student Conduct process](https://www.tamuct.edu/student-affairs/student-conduct.html), [<https://www.tamuct.edu/student-affairs/student-conduct.html>].

If you know of potential honor violations by other students, you may [submit a report](https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=0), [[https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout\\_id=0](https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=0)].

## Academic Accommodations

At Texas A&M University-Central Texas, we value an inclusive learning environment where every student has an equal chance to succeed and has the right to a barrier-free education. The Office of Access and Inclusion is responsible for ensuring that students with a disability receive equal access to the university's programs, services and activities. If you believe you have a disability requiring reasonable accommodations, please contact the Office of Access and Inclusion, WH-212; or call (254) 501-5836. Any information you provide is private and confidential and will be treated as such.

For more information, please visit our [Access & Inclusion](https://tamuct.instructure.com/courses/717) Canvas page (log-in required) [<https://tamuct.instructure.com/courses/717>]

## Important information for Pregnant and/or Parenting Students

Texas A&M University-Central Texas supports students who are pregnant and/or parenting. In accordance with requirements of Title IX and related guidance from US Department of Education's Office of Civil Rights, the Dean of Student Affairs' Office can assist students who are pregnant and/or parenting in seeking accommodations related to pregnancy and/or parenting. Students should seek out assistance as early in the pregnancy as possible. For more information, please visit [Student Affairs](https://www.tamuct.edu/student-affairs/pregnant-and-parenting-students.html) [<https://www.tamuct.edu/student-affairs/pregnant-and-parenting-students.html>]. Students may also contact the institution's Title IX Coordinator. If you would like to read more about these [requirements and guidelines](http://www2.ed.gov/about/offices/list/ocr/docs/pregnancy.pdf) online, please visit the website [<http://www2.ed.gov/about/offices/list/ocr/docs/pregnancy.pdf>].

Title IX of the Education Amendments Act of 1972 prohibits discrimination on the basis of sex and gender—including pregnancy, parenting, and all related conditions. A&M-Central Texas is able to provide flexible and individualized reasonable accommodation to pregnant and parenting students. All pregnant and parenting students should contact the Associate Dean in the Division of Student Affairs at (254) 501-5909 to seek out assistance. Students may also contact the University's Title IX Coordinator.

## Tutoring

Tutoring is available to all A&M-Central Texas students, on a remote online basis. Visit the Academic Support Community in Canvas to view schedules and contact information. Subjects tutored on campus include Accounting, Advanced Math, Biology, Finance, Statistics, Mathematics, and Study Skills. Student success coaching is available online upon request.

If you have a question regarding tutor schedules, need to schedule a tutoring session, are interested in becoming a tutor, success coaching, or have any other question, contact Academic Support Programs at (254) 501-5836, visit the Office of Student Success at 212F Warrior Hall, or by emailing [studentsuccess@tamuct.edu](mailto:studentsuccess@tamuct.edu).

Chat live with a tutor 24/7 for almost any subject from on your computer! Tutor.com is an online tutoring platform that enables A&M-Central Texas students to log in and receive online tutoring support at no additional cost. This tool provides tutoring in over

40 subject areas except writing support. Access Tutor.com through Canvas.

## University Writing Center

University Writing Center: Located in Warrior Hall 416, the University Writing Center (UWC) at Texas A&M University–Central Texas (A&M–Central Texas) is a free service open to all A&M–Central Texas students. For the Fall 2021 semester, the hours of operation are from 10:00 a.m.-5:00 p.m. Monday thru Thursday in Warrior Hall 416 (with online tutoring available every hour as well) with satellite hours available online only Monday thru Thursday from 6:00-9:00 p.m. and Saturday 12:00-3:00 p.m.

Tutors are prepared to help writers of all levels and abilities at any stage of the writing process. While tutors will not write, edit, or grade papers, they will assist students in developing more effective composing practices. By providing a practice audience for students' ideas and writing, our tutors highlight the ways in which they read and interpret students' texts, offering guidance and support throughout the various stages of the writing process. In addition, students may work independently in the UWC by checking out a laptop that runs the Microsoft Office suite and connects to WIFI, or by consulting our resources on writing, including all of the relevant style guides. Whether you need help brainstorming ideas, organizing an essay, proofreading, understanding proper citation practices, or just want a quiet place to work, the UWC is here to help!

Students may arrange a one-to-one session with a trained and experienced writing tutor by making an appointment via WOnline at <https://tamuct.mywconline.com/>. In addition, you can email Dr. Bruce Bowles Jr. at [bruce.bowles@tamuct.edu](mailto:bruce.bowles@tamuct.edu) if you have any questions about the UWC, need any assistance with scheduling, or would like to schedule a recurring appointment with your favorite tutor by making an appointment via WOnline at <https://tamuct.mywconline.com/>. In addition, you can email Dr. Bruce Bowles Jr. at [bruce.bowles@tamuct.edu](mailto:bruce.bowles@tamuct.edu) if you have any questions about the UWC, need any assistance with scheduling, or would like to schedule a recurring appointment with your favorite tutor.

## University Library

The University Library provides many services in support of research across campus and at a distance. We offer over 200 electronic databases containing approximately 400,000 eBooks and 82,000 journals, in addition to the 96,000 items in our print collection, which can be mailed to students who live more than 50 miles from campus. Research guides for each subject taught at A&M-Central Texas are available through our website to help students navigate these resources. On campus, the library offers technology including cameras, laptops, microphones, webcams, and digital sound recorders.

Research assistance from a librarian is also available 24 hours a day through our online chat service, and at the reference desk when the library is open. Research sessions can be scheduled for more comprehensive assistance, and may take place virtually through WebEx, Microsoft Teams or in-person at the library. Assistance may cover many topics, including how to find articles in peer-reviewed journals, how to cite resources, and how to piece together research for written assignments.

Our 27,000-square-foot facility on the A&M-Central Texas main campus includes student lounges, private study rooms, group work spaces, computer labs, family areas suitable for all ages, and many other features. Services such as interlibrary loan, TexShare, binding, and laminating are available. The library frequently offers workshops, tours, readings, and other events. For more information, please visit our [Library website](#)

[<http://tamuct.libguides.com/index>].

## OPTIONAL POLICY STATEMENTS

### A Note about Sexual Violence at A&M-Central Texas

Sexual violence is a serious safety, social justice, and public health issue. The university offers support for anyone struggling with these issues. University faculty are mandated reporters, so if someone discloses that they were sexually assaulted (or a victim of Domestic/Dating Violence or Stalking) while a student at TAMUCT, faculty members are required to inform the Title IX Office. If you want to discuss any of these issues confidentially, you can do so through Student Wellness and Counseling (254-501-5955) located on the second floor of Warrior Hall (207L).

Sexual violence can occur on our campus because predators often feel emboldened, and victims often feel silenced or shamed. It is incumbent on ALL of us to find ways to actively create environments that tell predators we don't agree with their behaviors and tell survivors we will support them. Your actions matter. Don't be a bystander; be an agent of change. For additional information on campus policy and resources visit the [Title IX webpage](https://www.tamuct.edu/compliance/titleix.html) [<https://www.tamuct.edu/compliance/titleix.html>].



**Behavioral Intervention**

Texas A&M University-Central Texas cares about the safety, health, and well-being of its students, faculty, staff, and community. If you are aware of individuals for whom you have a concern, please make a referral to the Behavioral Intervention Team. Referring your concern shows you care. You can complete the [referral](https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=2) online [https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout\_id=2].

Anonymous referrals are accepted. Please see the [Behavioral Intervention Team](https://www.tamuct.edu/bit) website for more information [https://www.tamuct.edu/bit]. If a person's behavior poses an imminent threat to you or another, contact 911 or A&M-Central Texas University Police at 254-501-5800.