

Texas A&M University-Central Texas
HIST 5360 Readings in World History
Colonialism and Imperialism
W 6:00p.m.-9:00p.m., Room 219, Heritage Hall

Instructor and Contact Information

Instructor: Dr. Cadra Peterson McDaniel

Office: Heritage Hall, 204 L

Office Hours: MW 1:00p.m.-2:00p.m., 4:30p.m.-5:30p.m., and by appointment.

Email cadra.mcdaniel@tamuct.edu

Mode of Instruction and Course Access

This course is a face-to-face course, with some information posted on Canvas. Students will submit assignments via Canvas.

Student-Instructor Interaction

If students have any questions about the class or assignments, they should contact the instructor. Please contact the instructor as soon as possible so that any concerns may be resolved before it becomes midpoint or later in the semester. Students may contact the instructor via email, or students may make an appointment to meet with the instructor. The instructor will respond to all email in a timely manner, usually within one (1) business day. Unless students have an assignment due on a Monday, email may not be answered on weekends. Students should only contact the instructor via the email address listed on the syllabus. The instructor may not be aware of questions, emails, or other messages that are posted in Canvas, sent via the email feature in Canvas, or sent/posted in any other format, and thus, students may not receive a reply to these emails or messages.

Announcements for the class will be made at the beginning of a class session and be posted on Canvas under the Announcements Section. Please check this section regularly. For all questions concerning upcoming assignments or examinations, please send all questions via email

before 4:00p.m. the day before the due date. The “cut-off” time for questions allows all students an equal chance to have questions answered before the due date.

Warrior Shield Emergency Warning System for Texas A&M University-Central Texas

Warrior Shield is an emergency notification service that gives Texas A&M University-Central Texas the ability to communicate health and safety emergency information quickly via email, text message, and social media. All students are automatically enrolled in Warrior Shield through their myCT email account.

Connect to Warrior Shield by [911Cellular](#) [<https://portal.publicsafetycloud.net/Account/Login>] to change where you receive your alerts or to opt out. By staying enrolled in Warrior Shield, university officials can quickly pass on safety-related information, regardless of your location.

COVID-19 Updates

Students should check the following link for updates to TAMUCT’s COVID-19 policies as well as for updates to the Return to Campus Plan for the Fall of 2021.

<https://www.tamuct.edu/covid19/>

Course Information

Course Description

Readings and discussion of selected topics in the history of regions and countries outside of Europe and the United States. May be repeated for credit when topics vary.

This specific section of HIST 5360 analyzes examples of and the impact of European colonialism and imperialism in Africa, Asia, and the Americas, from the 15th century through the 20th century and examines the process of decolonization and the growth of neo-imperialism in the 20th and 21st centuries.

Overall Course Objective

After successfully completing the course, students will be able to appraise Europeans' motivations for establishing and then for relinquishing control of colonies and empires and will be able to analyze the roles of the peoples of Africa, Asia, and the Americas within these colonial and post-colonial societies.

Specific Course Objectives (Student Learning Outcomes)

After successfully completing the course, students will be able to

1. Examine the meaning and connotations of the terms *colonization* and *imperialism*
2. Analyze political, economic, and cultural means of colonization and imperialism
3. Appraise political factors and rivalries in European politics that contributed to colonization and imperialism
4. Analyze the political, economic, and cultural factors that prompted Africans, Asians, and the peoples of the Americas to rebel against Europeans' colonial and imperial policies and plans
5. Evaluate the reasons for decolonization and evaluate the conditions associated with neo-imperialism

Required Texts

(Listed in the Order to be Read)

Crowley, Roger. *Conquerors: How Portugal Forged the First Global Empire*. New York: Random House, 2015. ISBN: 978-0812994001.

Maltby, William. *The Rise and Fall of the Spanish Empire*. New York: Palgrave Macmillan, 2009. ISBN: 978-1403917928.

Emmer, Pieter C. and Jos. J. L. Gommans. *The Dutch Overseas Empire, 1600-1800*. Cambridge: Cambridge UP, 2020. ISBN: 9781108449519.

Levine, Philippa. *The British Empire: Sunrise to Sunset*. London: Routledge, 2013. ISBN: 978-1408269206.

Major, Andrea and Crispin Bates Eds. *Munity at the Margins: New Perspectives on the Indian Uprising of 1857: Volume II: Britain and the Indian Uprising*. Los Angeles: SAGE, 2013. ISBN: 978-8132110514.

Shawcross, Edward. *France, Mexico, and Informal Empire in Latin America, 1820-1867: Equilibrium in the New World*. New York: Palgrave Macmillan, 2018. ISBN: 978-3319704630.

Conklin, Alice L. *A Mission to Civilize: The Republican Idea of Empire in France and West Africa, 1895-1930*. Stanford: Stanford UP, 1997. ISBN: 978-0804740128.

Hochschild, Adam. *King Leopold's Ghost: A Story of Greed, Terror, and Heroism in Colonial Africa*. New York: Houghton Mifflin, 1999. ISBN: 978-0618001903.

Preston, Diana. *The Boxer Rebellion: The Dramatic Story of China's War on Foreigners that Shook the World in the Summer of 1900*. New York: Berkley Books, 2001. ISBN: 978-0425180846.

Steinmetz, George. *The Devils Handwriting: Precoloniality and the German Colonial State in Qingdao, Samoa, and Southwest Africa*. Chicago: Chicago UP, 2007. ISBN: 978-0226772431.

Sahadeo, Jeff. *Russian Colonial Society in Tashkent, 1865-1923*. Bloomington: Indiana University Press, 2010. ISBN: 978-0253222794.

Hardy, Roger. *The Poisoned Well: Empire and Its Legacy in the Middle East*. Oxford: Oxford UP, 2017. ISBN: 978-0190623203.

Clayton, Anthony. *The Wars of French Decolonization*. London: Routledge, 1994. ISBN: 978-0582098015.

Course Requirements

Syllabus Acknowledgement Statement

Students need to submit a Syllabus Acknowledgment Statement indicating that they have read and understand the information in the syllabus. Students should upload the statement to Canvas. Students' acknowledgement of this statement is worth five (5) points. If students have any questions about the statement, then they should contact the instructor as soon as possible. Check the Course Schedule for the due date.

Importance of Writing

Often, written materials serve as the first form of introduction to colleagues or potential employers. While this writing may be in the form of a cover letter or résumé, and not a traditional classroom assignment, the writing skills developed in graduate courses will aid

students in constructing a well-organized and clear letter or résumé so that they make a positive first impression.

Book Critiques

During the semester, students will read books on a weekly basis, and for each week's reading assignment, students will compose a critique. These critiques should be two to three (2-3) typed pages, double spaced, with one (1) inch margins, and the students should use twelve (12) point Times New Roman Font. Students should not consult any outside sources for these critiques, but instead only base their critiques on that week's assigned reading. **All critiques' due dates are listed in the Course Schedule in the syllabus.**

Criteria for Book Critiques=15 points each

Introduce clearly the author's or authors' thesis=5 points

Evaluate the author's or authors' use of supporting examples=5 points

Overall impression of the book which may include evaluating the strength of the thesis and evidence presented; intended audience; and effective use of maps and/or images =5 points

In these critiques, no lengthy quotations will be accepted. Students may include only two (2) quotations per critique, and each quotation should be ten (10) words or less. The use of more than two (2) quotations or quotations of more than ten (10) words will reduce significantly students' grades by five (5) points. The emphasis is that students paraphrase the material. When students paraphrase the material, they have to engage critically with the material, which leads to a more thorough understanding of the text. Also, students should keep their papers to the two to three (2-3) page limit. Papers that exceed the length limit will reduce students' grades by five (5) points. One of the objectives in graduate school is to be very specific and precise when expressing written ideas. Students should proofread their papers before the due date, and papers should be free generally of typographical errors and misspellings. For each critique, students

should have a title page, which does not count toward the required number of pages. Also, should students quote material, then an endnotes page is needed. Endnotes come on a separate sheet of paper at the end of the book critique. Links are posted on Canvas which provide examples of a correct title page and correct citations for books according to the *Chicago Manual of Style*, 17th edition.

Weekly Discussions

In addition to the critiques, students will engage in class discussions in which they appraise each week's reading. For each discussion, students should have read thoroughly each week's book. It may be helpful for students to take notes as they read. Students should be sure to read the introduction and conclusion since many times the author(s) will outline the thesis in these sections. Students should keep in mind that in each chapter, the author(s) is attempting to advance the thesis. Students who carefully read the material and take notes should be prepared for discussion and should be able to write an insightful critique. **Each week's discussion is worth five (5) points.**

Leading Discussion Individually

Throughout the semester, students will take turns leading discussion. Students must lead discussion twice, and students will sign up for leading discussion on the first night of class. On the night that the student leads discussion, the student needs to come prepared with a list of twenty to twenty-five (20-25) questions about the reading. Questions should draw on the author's or authors' thesis and major themes of the reading. The student leading discussion will need to submit a copy of their discussion questions on Canvas. Questions for discussion will not be distributed to the class early. All students who are not leading discussion are expected to contribute to discussion. All students should bring a copy of that week's reading material to class and are free to refer to the text when answering questions.

Criteria for Leading Discussion=10 points

Submission of twenty to twenty-five (20-25) questions=4 points

Ask original twenty to twenty-five (20-25) questions; ask follow-up questions; and respond to classmates' and/or the instructor's comments=5 points

Questions written clearly with correct grammar and punctuation and free generally of typographical errors and misspellings=1 point

Leading Discussion in a Group

In addition to leading discussion independently, students will be part of a group of three (3) students who will lead discussion twice as a group. For these meetings, each member of the group should come prepared with a list of ten (10) questions that cover the reading for the week. The students leading discussion will need to submit a copy of their discussion questions to the instructor before class begins. Questions for discussion will not be distributed to the class early. All students who are not leading discussion are expected to contribute to discussion. All students should bring a copy of that week's reading material to class and are free to refer to the text when answering questions.

Criteria for Leading Discussion in a Group=7 points each

Submission of ten (10) questions=3 points

Ask original ten (10) questions; ask follow-up questions; and respond to classmates' and/or the instructor's comments=3 points

Questions written clearly with correct grammar and punctuation and free generally of typographical errors and misspellings=1 point

Theme Paper Topic

Throughout the semester, students should consider the topic that they aim to explore in their theme paper. The paper will examine a theme from the class readings. Students are free to select the topic that most appeals to their interests. Students only need to use the books that were read for class. No other sources are needed or required; however, students may utilize outside

sources. All students must use at least seven (7) sources from the assigned readings even if they incorporate outside sources.

Students may discuss possible topic(s) and the books they would use to support a discussion of their topic(s) with the instructor at any time. To ensure that students have a clear topic, a few weeks prior to the end of the semester, students' topics should be finalized, along with the list of books used to discuss the topic. Check the course schedule in the syllabus for the due date for the finalized theme paper topic and list of books.

Rubric for Theme Paper Topic

Clear topic and list of books used to support the topic= 5 points

Theme Paper

The final component of students' grades will be an original paper that investigates scholars' varying approaches to a specific theme. This theme paper will be five to six (5-6) typed pages, with one (1) inch margins, double spaced, and typed in twelve (12) point Times New Roman Font. **Students should not copy and paste large sections, a paragraph or more, from their weekly critiques to complete this assignment; this action will result in a zero (0) for their final paper.** In order to prepare for this paper, as students read the books and other materials, they may want to take notes, and these notes will help with completing the final paper. Also, the class discussions will appraise the major themes of the class. This material will further aid students with their paper. Students are welcome to take notes during class meetings, but there is NO recording of class discussions.

Criteria for Theme Paper=100 points

Well-developed thesis=25 points

Incorporate material from seven (7) assigned sources that supports thesis=50 points

Written clearly with correct grammar and punctuation and be free generally of typographical errors and misspellings=15 points

Cite information properly using a Chicago Style title page, Chicago Style endnotes, and a Chicago style bibliography=10 points

As with the weekly critiques, it is important that students follow the paper guidelines closely. Students may only use two (2) quotations, and each quotation must be ten (10) words or less. The use of more than two (2) quotations or quotations of more than ten (10) words will reduce students' grades by seven (7) points. The emphasis is that students paraphrase the material. When students paraphrase the material, they have to engage critically with the material, which leads to a more thorough understanding of the text. Also, students should keep their papers to the five to six (5-6) page limit. Papers that exceed the length limit will reduce students' grades by five (5) points. One of the objectives in graduate school is to be very specific and precise when expressing written ideas. Students should proofread their papers before the due date, and the papers should be free generally of typographical errors and misspellings. For the paper, students should have a title page, which does not count toward the required number of pages. Also, students will need to cite all material taken from any source. Endnotes are needed for material that is both paraphrased and quoted. Endnotes come on a separate sheet of paper at the end of the theme paper. The endnotes page does not count toward the required number of pages. Links are posted on Canvas which provide examples of a correct title page and correct citations for books according to the *Chicago Manual of Style*, 17th edition.

Since this may be the first time that students have taken a graduate history course, students have the entire semester to ask the instructor questions about their assignments. While the instructor will not read drafts of the critiques or paper, the instructor will answer specific questions.

The theme paper is due on Wednesday, December 8 BEFORE 6:00pm. Students may submit the paper early. Students must turn in the paper on Canvas. Only in cases of documented extreme hardship will an extension be granted for the final paper.

Class Grading Scale, Grading Criteria, and Conversion

This class follows TAMUCT's traditional grading scale of 100-90=A; 89-80=B; 79-70=C; 69-60D; and 59 and below=F.

Syllabus Acknowledgement Statement=5
Critiques=195 points
Discussion=45 points
Leading Discussion=20 points
Group Discussion=14 points
Theme Paper Topic=5 points
Theme Paper=100 points
Total=384 points

Students may determine their grade by taking the total number of points earned and dividing by the total number of points possible.

Posting of Grades

Grades will be posted online in Canvas and assignments returned via Canvas.

Assignments are graded usually within one (1) week of the due date.

Course Schedule (Course Outline and Calendar)

The instructor reserves the right to make modifications to the syllabus and the course schedule as needed based on time and other factors. Should this need occur, then an updated schedule will be distributed to students and posted online through Canvas.

Each week, students are to read the entire book for that week's critique and discussion. All assignments are due by 6:00p.m. on the due dates listed below, and all assignments must be submitted via Canvas. Assignments will not be accepted and will not be graded unless submitted via Canvas.

August 25: Introduction to Class

September 1: Syllabus Acknowledgement Statement Due and Critique due for Roger Crowley. *Conquerors: How Portugal Forged the First Global Empire*

September 8: Critique due for William Maltby. *The Rise and Fall of the Spanish Empire*

September 15: Critique due for Pieter C. Emmer and Jos. J. L. Gommans. *The Dutch Overseas Empire, 1600-1800*

September 22: Critique due for Philippa Levine. *The British Empire: Sunrise to Sunset*

September 29: Critique due for Andrea Major and Crispin Bates Eds. *Munity at the Margins: New Perspectives on the Indian Uprising of 1857: Volume II: Britain and the Indian Uprising*

October 6: Critique due for Edward Shawcross. *France, Mexico, and Informal Empire in Latin America, 1820-1867: Equilibrium in the New World*

October 13: Critique due for Alice L. Conklin. *A Mission to Civilize: The Republican Idea of Empire in France and West Africa, 1895-1930*

October 20: Critique due for Adam Hochschild. *King Leopold's Ghost: A Story of Greed, Terror, and Heroism in Colonial Africa*

October 27: Critique due for Diana Preston. *The Boxer Rebellion: The Dramatic Story of China's War on Foreigners that Shook the World in the Summer of 1900*

November 3: Critique due for George Steinmetz. *The Devils Handwriting: Precoloniality and the German Colonial State in Qingdao, Samoa, and Southwest Africa*

November 10: Critique due for Jeff Sahadeo. *Russian Colonial Society in Tashkent, 1865-1923*

November 17: Critique due for Roger Hardy. *The Poisoned Well: Empire and Its Legacy in the Middle East*

November 24: No Class meeting, Submit on Canvas the Topic for the Theme Paper and the List of Books to be used in the Theme Paper.

December 1: Critique due for Anthony Clayton. *The Wars of French Decolonization*

December 8: No Class meeting, Submit Theme Paper due BEFORE 6:00pm. Students may submit the paper early. Students must turn in the paper on Canvas. Only in cases of documented extreme hardship will an extension be granted for the final paper.

Instructor and Course Policies

Absences and Make-Up Work

Absences in graduate school are generally not acceptable. The instructor does understand that in some circumstances, such as a major illness, there may be missed classes. Should students miss class, then they need to contact the instructor as soon as possible. Unexcused absences will affect negatively students' grades. Only excused absences are allowed. Should students miss a class, make-up assignments will be allowed only for excused absences. Students, when they return, must give the instructor written documentation, such as a note from their doctor, which covers the days that they missed. ONLY with documentation will students be granted an excused absence and be able to make up work. Students who submit work early but then miss class on the work's due date will also need to provide some form of documentation for the days missed. Otherwise, the work will not be accepted. Students cannot make up work or receive credit for work with unexcused absences.

ALL make-up work must be turned in no later than one (1) week after students return to class. No work will be accepted after the one (1) week period. Near the end of the semester, make-up work may be due in a shorter amount of time. No make-up work will be accepted after 6:00p.m. on December 8.

Make-Up Work When Not Leading Discussion

In this course, make-up work will take the form of a lengthier weekly critique of five to seven (5-7) pages. These lengthier critiques will count as both the weekly critique grade and the discussion grade. All paper guidelines as outlined in the previous section titled Book Critiques apply to make-up critiques. Students should refer to these guidelines and requirements or points will be lost.

Criteria for Make-up Book Critique= 20 points

Introduce clearly the author's or authors' thesis= 5 points

Evaluate the author's or authors' supporting examples=8 points

Overall impression of the book which may include evaluating the strength of the thesis and evidence presented; intended audience; and effective use of maps and/or images= 4 points

Written clearly with correct grammar and punctuation and be free generally of typographical errors and misspellings= 3 points

Make-Up work for Leading Discussion as an Individual

For a missed week, when the student is leading discussion individually, he/she will need to submit a lengthier critique. Make-up work for leading discussion individually will take the form of a lengthier critique of ten to eleven (10-11) pages. This critique will count for both the leading discussion individually grade and the weekly critique grade. All paper guidelines as outlined in the previous section titled Book Critiques apply to make-up critiques. Students should refer to these guidelines and requirements or points will be lost.

Criteria for Make-up Book Critique=25 points

Introduce clearly the author's or authors' thesis=5 points

Evaluate the author's or authors' thesis, themes, and supporting examples=11 points

Overall impression of the book which may include evaluating the strength of the thesis and evidence presented; intended audience; and effective use of maps and/or images=5 points

Written clearly with correct grammar and punctuation and be free generally of typographical errors and misspellings=4 points

Make-Up work for Leading Discussions in a Group

For a missed week, when the students are leading discussion in a group, they will need to submit a lengthier critique. Make-up work for leading discussion in a group will take the form of a lengthier critique of eight to nine (8-9) pages. This critique will count for both leading discussion in a group and the weekly critique grade. All paper guidelines as outlined in the previous section titled Book Critiques apply to make-up critiques. Students should refer to these guidelines and requirements or points will be lost.

Criteria for Make-up Book Critique=22 points each

Introduce clearly the author's or authors' thesis=5 points

Evaluate the author's or authors' thesis, themes, and supporting examples=10 points

Overall impression of the book which may include evaluating the strength of the thesis and evidence presented; intended audience; and effective use of maps and/or images=4 points

Written clearly with correct grammar and punctuation and be free generally of typographical errors and misspellings=3 points

Incompletes

A grade of an Incomplete is granted rarely. Incompletes will be granted only after the last day to drop a course and will be granted only to students who have experienced a major catastrophic event. Students must provide some form of written documentation that provides evidence of the catastrophic event.

Withdrawal, Drop Dates, Assignment Due Dates, and Important University Dates

Students who feel that they need to drop the class must go to the Registrar's Office and complete the withdrawal forms. It is the students' responsibility to withdraw from a class. Also, it is the students' responsibility to be aware of all add and drop dates for classes and to be aware of all guidelines in the syllabus and due dates for class assignments. Students should refer to the

University Calendar for important dates, such as graduation deadlines. The calendar can be viewed at <https://www.tamuct.edu/>

Plagiarism

Plagiarism is copying or using the words or the ideas of another individual(s) and submitting that work as one's original work. Material taken from any source, including books, articles, journals, the Internet, or any other sources, must be paraphrased (put in your own words) and cited correctly (refer to individual assignment guidelines) and if quoted, set off in quotation marks, and cited correctly. Plagiarism will be emphasized on the first day of class. **Should students have any questions about paraphrasing, using quotations, citing material, or documenting sources, then students should ask questions via email or make an appointment to discuss concerns with the instructor.**

Work that is deemed plagiarized will result in the grade of a zero (0) for the assignment. SimCheck in Canvas will check assignments for plagiarism. Students who receive a mark of fifty percent (50%) or more for plagiarism will earn a zero (0) for the assignment. Also, students will earn a failing grade (fifty percent (50% F) or lower) for an assignment when there is evidence that the plagiarism is from a purchased paper or when there is evidence of blatantly copying sources or material without paraphrasing. When there is evidence of plagiarism, students' papers will be submitted to the Division of Students Affairs for review.

Cheating

Cheating is assisting other students with completing class assignments. Also, cheating includes the use of any unauthorized materials to complete any assignments. **The penalty for cheating will be a zero (0) for the assignment.** When there is evidence of cheating, students' work will be submitted to the Division of Students Affairs for review.

Academic Integrity

For more information about Academic Integrity and students' responsibilities regarding academic integrity, please review the information at <https://www.tamuct.edu/departments/studentconduct/academicintegrity.php>

Technology Requirements

This course will use the A&M-Central Texas Instructure Canvas learning management system. We strongly recommend the latest versions of Chrome or Firefox browsers. Canvas no longer supports any version of Internet Explorer.

Logon to A&M-Central Texas Canvas [<https://tamuct.instructure.com/>] or access Canvas through the TAMUCT Online link in myCT [<https://tamuct.onecampus.com/>]. You will log in through our Microsoft portal.

Username: Your MyCT email address. Password: Your MyCT password.

Canvas Support

Use the Canvas Help link, located at the bottom of the left-hand menu, for issues with Canvas. You can select "Chat with Canvas Support," submit a support request through "Report a Problem," or call the Canvas support line: 1-844-757-0953.

For issues related to course content and requirements, contact your instructor.

Other Technology Support

For log-in problems, students should contact Help Desk Central
24 hours a day, 7 days a week

Email: helpdesk@tamu.edu

Phone: (254) 519-5466

[Web Chat](http://hdc.tamu.edu): [<http://hdc.tamu.edu>] *Please let the support technician know you are an A&M-Central Texas student.*

Online Proctored Testing

A&M-Central Texas uses Proctorio for online identity verification and proctored testing. This service is provided at no direct cost to students. If the course requires identity verification or proctored testing, the technology requirements are: Any computer meeting the minimum computing requirements, plus web camera, speaker, and microphone (or headset). Proctorio also requires the Chrome web browser with their custom plug in.

Drop Policy

If you discover that you need to drop this class, you must complete the [Drop Request](#) Dynamic Form through Warrior Web.

[<https://dynamicforms.ngwebsolutions.com/casAuthentication.ashx?InstID=eaed95b9-f2be-45f3-a37d-46928168bc10&targetUrl=https%3A%2F%2Fdynamicforms.ngwebsolutions.com%2FSubmit%2FForm%2FStart%2F53b8369e-0502-4f36-be43-f02a4202f612>].

Faculty cannot drop students; this is always the responsibility of the student. The Registrar's Office will provide a deadline on the Academic Calendar for which the form must be completed. Once you submit the completed form to the Registrar's Office, you must go into Warrior Web and confirm that you are no longer enrolled. If you still show as enrolled, FOLLOW-UP with the Registrar's Office immediately. You are to attend class until the procedure is complete to avoid penalty for absence. Should you miss the drop deadline or fail to follow the procedure, you will receive an F in the course, which may affect your financial aid and/or VA educational benefits.

Academic Integrity

Texas A&M University-Central Texas values the integrity of the academic enterprise and strives for the highest standards of academic conduct. A&M-Central Texas expects its students,

faculty, and staff to support the adherence to high standards of personal and scholarly conduct to preserve the honor and integrity of the creative community. Any deviation by students from this expectation may result in a failing grade for the assignment and potentially a failing grade for the course. All academic misconduct concerns will be referred to the Office of Student Conduct.

When in doubt on collaboration, citation, or any issue, please contact your instructor before taking a course of action.

For more [information regarding the Student Conduct process](https://www.tamuct.edu/student-affairs/student-conduct.html),
[https://www.tamuct.edu/student-affairs/student-conduct.html].

If you know of potential honor violations by other students, you may [submit a report](https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=0),
[https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=0].

Academic Accommodations

At Texas A&M University-Central Texas, we value an inclusive learning environment where every student has an equal chance to succeed and has the right to a barrier-free education. The Office of Access and Inclusion is responsible for ensuring that students with a disability receive equal access to the university's programs, services and activities. If you believe you have a disability requiring reasonable accommodations, please contact the Office of Access and Inclusion, WH-212; or call (254) 501-5836. Any information you provide is private and confidential and will be treated as such.

For more information, please visit our [Access & Inclusion](https://tamuct.instructure.com/courses/717) Canvas page (log-in required)
[https://tamuct.instructure.com/courses/717]

Important information for Pregnant and/or Parenting Students

Texas A&M University-Central Texas supports students who are pregnant and/or parenting. In accordance with requirements of Title IX and related guidance from US

Department of Education’s Office of Civil Rights, the Dean of Student Affairs’ Office can assist students who are pregnant and/or parenting in seeking accommodations related to pregnancy and/or parenting. Students should seek out assistance as early in the pregnancy as possible. For more information, please visit [Student Affairs](https://www.tamuct.edu/student-affairs/pregnant-and-parenting-students.html) [https://www.tamuct.edu/student-affairs/pregnant-and-parenting-students.html]. Students may also contact the institution’s Title IX Coordinator. If you would like to read more about these [requirements and guidelines](http://www2.ed.gov/about/offices/list/ocr/docs/pregnancy.pdf) online, please visit the website [http://www2.ed.gov/about/offices/list/ocr/docs/pregnancy.pdf].

Title IX of the Education Amendments Act of 1972 prohibits discrimination on the basis of sex and gender—including pregnancy, parenting, and all related conditions. A&M-Central Texas is able to provide flexible and individualized reasonable accommodation to pregnant and parenting students. All pregnant and parenting students should contact the Associate Dean in the Division of Student Affairs at (254) 501-5909 to seek out assistance. Students may also contact the University’s Title IX Coordinator.

Tutoring

Tutoring is available to all A&M-Central Texas students, on a remote online basis. Visit the Academic Support Community in Canvas to view schedules and contact information.

Subjects tutored on campus include Accounting, Advanced Math, Biology, Finance, Statistics, Mathematics, and Study Skills. Student success coaching is available online upon request.

If you have a question regarding tutor schedules, need to schedule a tutoring session, are interested in becoming a tutor, success coaching, or have any other question, contact Academic Support Programs at (254) 501-5836, visit the Office of Student Success at 212F Warrior Hall, or by emailing studentsuccess@tamuct.edu.

Chat live with a tutor 24/7 for almost any subject from on your computer! Tutor.com is an online tutoring platform that enables A&M-Central Texas students to log in and receive online tutoring support at no additional cost. This tool provides tutoring in over 40 subject areas except writing support. Access Tutor.com through Canvas.

University Writing Center

University Writing Center: Located in Warrior Hall 416, the University Writing Center (UWC) at Texas A&M University–Central Texas (A&M–Central Texas) is a free service open to all A&M–Central Texas students. For the Fall 2021 semester, the hours of operation are from 10:00 a.m.-5:00 p.m. Monday thru Thursday in Warrior Hall 416 (with online tutoring available every hour as well) with satellite hours available online only Monday thru Thursday from 6:00-9:00 p.m. and Saturday 12:00-3:00 p.m.

Tutors are prepared to help writers of all levels and abilities at any stage of the writing process. While tutors will not write, edit, or grade papers, they will assist students in developing more effective composing practices. By providing a practice audience for students' ideas and writing, our tutors highlight the ways in which they read and interpret students' texts, offering guidance and support throughout the various stages of the writing process. In addition, students may work independently in the UWC by checking out a laptop that runs the Microsoft Office suite and connects to WIFI, or by consulting our resources on writing, including all of the relevant style guides. Whether you need help brainstorming ideas, organizing an essay, proofreading, understanding proper citation practices, or just want a quiet place to work, the UWC is here to help!

Students may arrange a one-to-one session with a trained and experienced writing tutor by making an appointment via WOnline at <https://tamuct.mywconline.com/>. In addition, you

can email Dr. Bruce Bowles Jr. at bruce.bowles@tamuct.edu if you have any questions about the UWC, need any assistance with scheduling, or would like to schedule a recurring appointment with your favorite tutor by making an appointment via WCOOnline at <https://tamuct.mywconline.com/>.

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University Library

The University Library provides many services in support of research across campus and at a distance. We offer over 200 electronic databases containing approximately 400,000 eBooks and 82,000 journals, in addition to the 96,000 items in our print collection, which can be mailed to students who live more than 50 miles from campus. Research guides for each subject taught at A&M-Central Texas are available through our website to help students navigate these resources. On campus, the library offers technology including cameras, laptops, microphones, webcams, and digital sound recorders.

Research assistance from a librarian is also available 24 hours a day through our online chat service, and at the reference desk when the library is open. Research sessions can be scheduled for more comprehensive assistance, and may take place virtually through WebEx, Microsoft Teams or in-person at the library. Assistance may cover many topics, including how to find articles in peer-reviewed journals, how to cite resources, and how to piece together research for written assignments.

Our 27,000-square-foot facility on the A&M-Central Texas main campus includes student lounges, private study rooms, group work spaces, computer labs, family areas suitable

for all ages, and many other features. Services such as interlibrary loan, TexShare, binding, and laminating are available. The library frequently offers workshops, tours, readings, and other events. For more information, please visit our [Library website](http://tamuct.libguides.com/index) [http://tamuct.libguides.com/index].