

Texas A&M University-Central Texas
Fall 2021-HIST 3332 The Renaissance and Reformation, 1300-1648
MW 2:00p.m.-3:15p.m., Room 210, Founder's Hall

Instructor and Contact Information

Instructor: Dr. Cadra Peterson McDaniel

Office: Heritage Hall, 204 L

Office Hours: MW 1:00p.m.-2:00p.m., 4:30p.m.-5:30p.m. or by appointment

Email cadra.mcdaniel@tamuct.edu

Mode of Instruction and Course Access

This course is a face-to-face course with some information posted on Canvas. Students will submit assignments, except examinations, via Canvas.

Student-Instructor Interaction

If students have any questions about the class or assignments, they should contact the instructor. Please contact the instructor as soon as possible so that any concerns may be resolved before it becomes midpoint or later in the semester. Students may contact the instructor via email, or students may make an appointment to meet with the instructor. The instructor will respond to all email in a timely manner, usually within one (1) business day. Unless students have an examination on a Monday, email may not be answered on weekends. Students should only contact the instructor via the email address listed on the syllabus. The instructor may not be aware of questions, emails, or other messages that are posted in Canvas, sent via the email feature in Canvas, or sent/posted in any other format, and thus, students may not receive a reply to these emails or messages.

Announcements for the class will be made at the beginning of a class session and be posted on Canvas under the Announcements Section. Please check this section regularly. For all questions concerning upcoming assignments or examinations, please send all questions via email

before 4:00p.m. the day before the due date. The “cut-off” time for questions allows all students an equal chance to have questions answered before the due date.

Warrior Shield Emergency Warning System for Texas A&M University-Central Texas

Warrior Shield is an emergency notification service that gives Texas A&M University-Central Texas the ability to communicate health and safety emergency information quickly via email, text message, and social media. All students are automatically enrolled in Warrior Shield through their myCT email account.

Connect to Warrior Shield by [911Cellular](https://portal.publicsafetycloud.net/Account/Login) [<https://portal.publicsafetycloud.net/Account/Login>] to change where you receive your alerts or to opt out. By staying enrolled in Warrior Shield, university officials can quickly pass on safety-related information, regardless of your location.

COVID-19 Updates

Students should check the following link for updates to TAMUCT’s COVID-19 policies as well as for updates to the Return to Campus Plan for the Fall of 2021.

<https://www.tamuct.edu/covid19/>

Course Information

Course Description

Examine European political, diplomatic, and cultural history from 1300 to 1648. Special emphasis on Renaissance Humanism, the Protestant movements, the Catholic Reformation, and the emergence of the European state system during the age of religious wars. Prerequisite(s): 6 hours of HIST or permission of department chair.

This specific section of the Renaissance and Reformation explores the major developments, including political, economic, artistic, religious, philosophical, and scientific

accomplishments, in Western Civilization from the 14th century through the early 18th century. In addition, this course examines these same developments in Eastern Europe from the 14th century through the early 18th century and examines the extent to which Eastern Europeans contributed to and participated in the Renaissance and Reformation eras.

Overall Course Objective

After successfully completing the course, students will be able to examine in detail the major events, persons, and values of the Renaissance and Reformation eras.

Specific Course Objectives (Student Learning Outcomes)

After successfully completing the course, students will be able to

1. Analyze famous examples of Italian Renaissance art and examine artistic movements during the Northern Renaissance and in Eastern Europe during the Renaissance and Reformation eras
2. Explore the interrelated nature between massive political and revolutionary upheavals and changes in religious beliefs and the arts
3. Examine the extent to which there was an exchange of ideas between Western Europe and Eastern Europe
4. Evaluate the continued influence of values from the Renaissance, Reformation, and Catholic Reformation in the modern world
5. Analyze or critique primary readings and scholarly works

Required Texts

(Listed in the order introduced in the class)

Zophy, Jonathan W. *A Short History of Renaissance and Reformation Europe: Dances over Fire and Water*. 4th edition. Upper Saddle River, NJ: Pearson, 2009. ISBN: 978-0136056287. Referred to as the textbook.

Machiavelli, Niccolò. *The Prince*. Reprint edition. Dover Thrift Editions. Edited by Philip Smith. General Editor Stanley Appelbaum. New York: Dover Publications, Inc., 1992. ISBN: 978-0486272740.

Häberlein, Mark. *The Fuggers of Augsburg: Pursuing Wealth and Honor in Renaissance Germany (Studies in Early Modern German History)*. Charlottesville, VA: University of Virginia Press, 2012. ISBN: 978-0813932446.

Course Requirements

Syllabus Acknowledgement Statement

Students need to submit a Syllabus Acknowledgement Statement indicating that they have read and understand the information in the syllabus. Students should upload the statement to Canvas. Students' acknowledgement of this statement is worth five (5) points. If students have any questions about the statement, then they should contact the instructor as soon as possible. Check the Course Schedule for the due date.

Importance of Writing

Often, written materials serve as the first form of introduction to colleagues or potential employers. While this writing may be in the form of a cover letter or résumé, and not a traditional classroom assignment, the writing skills developed in undergraduate courses will aid students in constructing a well-organized and clear letter or résumé so that they make a positive first impression.

Examinations

There will be three (3) examinations during the semester. The first two (2) examinations are worth one hundred (100) points and consist of multiple choice questions, short answer questions, and an essay question. Also, there will be five (5) bonus questions, which will either be in multiple choice or short answer format. The third (3rd) examination, the final examination, will consist of multiple choice questions, short answer questions, a non-cumulative essay question, and a cumulative essay question, and five (5) bonus questions. The third (3rd) or final examination is worth one hundred fifty (150) points. Review material for each examination will be posted on Canvas one (1) week prior to the examination date including a list of possible essay topics, thereby allowing students to prepare for the examination. Also, there will be time in class to answer questions about upcoming examinations.

Class Discussion, Participation, and Attendance

Discussion, participation, and attendance will be a factor in students' grades. Each day's attendance, discussion, and/or participation is worth one (1) point toward students' final grades for a total of twenty-five (25) points. Each day in class may not lend itself to discussion; therefore, students will earn that day's point by being in attendance, paying attention in class, and being prepared for class. Attendance will be taken daily, and during the class discussions, the instructor will make a note in the grade book when students contribute. Please review the course schedule at the end of the syllabus and have all readings completed for class. Also, there will be material not covered in the textbook that will be on examinations. PowerPoints and other lecture material are not posted on Canvas. Therefore, it is highly important that students do not miss class. Students should take notes during lectures or class discussions, and students should ask questions if they have concerns about the material. There is NO recording of lectures or class discussions.

Primary Material Analyses

Throughout the semester, students will read five (5) primary sources. All readings are listed on the course schedule. **Students should read the material and compose a short analysis, one (1) paragraph, five to seven (5-7) sentences.** Students should NOT use any quotations in these short analyses, but instead paraphrase, or put in their own words, the material that they have read. Students do not need to use citations. Students should follow the above guidelines or three (3) points will be deducted from their grades. **Due dates for the analyses are listed in the course schedule. These assignments must be submitted via Canvas. Assignments submitted in any other format will not be accepted.**

Criteria for Analyses= 5 points each

Identify and explain the author's or authors' argument=3 points

Clarity of writing and correct use of grammar=2 points

Book Analyses

A component of each students' grades will be a book analysis of Niccolò Machiavelli's *The Prince* and a book analysis of Mark Häberlein's *The Fuggers of Augsburg: Pursuing Wealth and Honor in Renaissance Germany*. Check the course schedule for the due dates. Each analysis will be two to three (2-3) pages; use one (1) inch margins; be double spaced; and be typed in twelve (12) point Times New Roman Font. Students need to have a title page, which does not count toward the required two to three (2-3) pages. Students will need an endnotes page (if using quoted material), and a bibliography (if using quoted material). These pages do not count toward the required pages. The title page, endnotes page, and bibliography should conform to the guidelines outlined in the *Chicago Manual of Style*, 17th edition. Links to the *Chicago Manual of Style*, 17th edition are posted on Canvas.

Throughout each analysis, students may use ONLY two (2) quotations of ten (10) words or less. The use of more than two (2) quotations or quotations of more than ten (10) words will reduce significantly students' grades by five (5) points. The emphasis is that students paraphrase the material. When students paraphrase the material, then students have to engage critically with the material, which leads to a more thorough understanding of the text. For this assignment, ONLY quoted material will need to be cited. Students should use only the book when composing each analysis and not add material from other sources. Students should proofread their papers for typographical errors and misspellings. Papers that exceed the length limit, that are under the minimum page requirement, or that do not follow all paper guidelines and requirements will reduce students' grades by ten (10) points.

These analyses must be submitted via Canvas. Assignments submitted in any other format will not be accepted.

Criteria for Book Analyses=40 points each

Identify and explain the author's purpose and argument=10 points

Analyze examples that support the author's thesis and themes=20 points

Examination of book's significance and intended audience=5 points

Clarity of writing, correct use of grammar, and, if needed, have proper citations=5 points

The instructor will work with students on an individual basis should the students have any questions about the analyses. Since this may be the first time that students have composed a book analysis for a history class, students should feel free to ask any questions about the assignment and to discuss specific aspects with the instructor.

Online Class and Article Critiques

On November 24, there will be an online class, and students will read and critique two (2) articles. The first article concerns the development of trade and changes in fashion, and the second article focuses on the development of leisure time in European society. See the course schedule for articles' titles and other information. Articles are available via JSTOR on the TAMUCT Library Website. Should students have questions about accessing JSTOR, then they should ask a Reference Librarian for assistance.

Students need to compose a critique of each article, and each article critique should be a paragraph, consisting of eight to ten (8-10) sentences. Assignments that exceed the length limit, that are under the minimum page requirement, or that do not follow all assignment guidelines will reduce students' grades by five (5) points. Each critique should be well-written. Students should NOT use any quotations but instead paraphrase, or put in their own words, the material that they have read. Students do not need to use citations. Students' critiques should rely only on

the articles and should not use other information. **These assignments must be submitted via Canvas. Assignments submitted in any other format will not be accepted.**

Criteria for Article Critiques= 9 points each

Appraisal of author's or authors' thesis and use of supporting examples=5 points

Evaluation of article's significance=2 points

Clarity of writing and correct use of grammar=2 points

Class Grading Scale, Grading Criteria, and Conversion

This class follows TAMUCT's traditional grading scale of 100-90=A; 89-80=B; 79-70=C; 69-60=D; and 59 and below=F.

Syllabus Acknowledgement Statement=5 points

Examination 1=100 points

Examination 2=100 points

Examination 3, Final Examination=150 points

Discussion/Participation/Attendance=25 points

Primary Material Analyses=25 points

Book Analysis Machiavelli=40 points

Book Analysis Häberlein=40 points

Article Critiques=18 points

Total Points=503 points

Students may determine their grade by taking the total number of points earned and dividing by the total number of points possible.

Posting of Grades

Grades will be posted online in Canvas and assignments, except for examinations, are returned via Canvas. Examinations One (1) and Two (2) are returned in class, and students should make an appointment if they want to review their Final Examination, Examination Three (3). All assignments are graded usually within one (1) week of the due date.

Course Schedule (Course Outline and Calendar)

The instructor reserves the right to make modifications to the syllabus and the course schedule as needed based on time and other factors. Should this need occur, then an updated

schedule will be posted online through Canvas. Books are referred to by the author's last name.

All assignments, except for examinations, are due at 2:00p.m. on the dates listed below.

August 23: Introduction to Course

August 25: Late Medieval/Early Renaissance Society

Zephy Chs. 1-3

Syllabus Acknowledgment Statement Due

August 30: Growth of and Politics in Italian City-States

Zephy Ch. 4

Begin reading Machiavelli, Dedication and Chs. I-X (Chs.1-10)

September 1: Italian City-States, Western Europe, and the Black Death

Zephy Ch.3, pages 30-33 (Begin reading on page 30 and read to the heading Troubles in the Church)

Continue reading Machiavelli, Chs. XI-XX (Chs. 11-20)

September 6: Labor Day, No Class, Continue reading Machiavelli, Chs. XXI-XXVI (Chs. 21-26)

September 8: New Renaissance Values and Late Medieval and Early Renaissance Painting, Sculpture, and Architecture in the Italian City-States

Zephy Chs. 5-7

Class Discussion of Machiavelli's *The Prince*

September 13: Late Medieval and Early Renaissance Literature and Music in the Italian City-States, High Renaissance Painting, Sculpture, Literature, and Architecture in the Italian City-States

Zephy Chs. 5-7 and Ch. 9, pages 141-143 (Read The Literary Culture of the North: Christine de Pizan)

Analysis due for Excerpts from Christine de Pizan's *The Book of the City of Ladies*

Begin reading at the discussion by Lady Reason, Lady Rectitude, and Lady Justice and read the following four (4) sections (until the end of the text).

<http://history.hanover.edu/courses/excerpts/165pisan.html>

September 15: High Renaissance Music in the Italian City-States and the Beginnings of the Northern Renaissance

Zephy Ch. 3 pages 40-45 (Read The Hundred Years' War and The War of the Roses, 1455-1485)

and Zephy Chs. 7-8

Analysis due for Machiavelli's *The Prince*

September 20: Examination One (1)

September 22: The Renaissance in Northern and Western Europe and Overseas Explorations
Zophy Ch. 8

September 27: Northern Renaissance Ideas, Literature, Painting, Sculpture, Architecture, and Music in Northern, Western, and Central Europe
Zophy Ch. 9

September 29: Continuation of Northern Renaissance Ideas, Literature, Painting, Sculpture, Architecture, and Music in Northern, Western, and Central Europe
Zophy Ch. 9

October 4: Transformations and the Arts in Eastern Europe
Zophy Ch. 3, pages 37-39 (Read The Burning of Jan Hus and The Hussite Revolt)
Zophy Ch. 8, pages 128-129 (Read Eastern Europe and Russia)

October 6: The Roman Catholic Church in the 15th -16th Centuries and the Ideas of Martin Luther
Zophy Ch. 10

Begin reading Häberlein, Preface and Introduction

Analysis due for Excerpts from Martin Luther's *On Christian Liberty*
(Paragraphs 1-7) <http://history.hanover.edu/courses/excerpts/165luther.html>

October 11: Spread of Martin Luther's Ideas and Resistance and Acceptance of Lutheranism, Zophy Chs.10-11 and Ch. 17, pages 269 and 270-274 (Read the Introduction and The Empire Strikes Back)
Continue reading Häberlein, Preface and Introduction

October 13: French Reformers and Henry VIII
Zophy Chs. 12-14
Continue reading Häberlein, Chs. 1-2

October 18: The English Reformation, Edward VI and Mary I
Zophy Ch. 14
Continue reading Häberlein, Chs. 1-2

October 20: The Roman Catholic Reformation (Counter Reformation)
Zophy Ch. 16
Continue reading Häberlein, Chs. 3-4

Analysis due for Excerpts from St. Ignatius of Loyola's *Spiritual Exercises*
<http://sourcebooks.fordham.edu/halsall/source/loyola-spirex.asp>

October 25: Examination Two (2)

October 27: Elizabethan England, Mary Queen of Scots, and Phillip II of Spain
Zophy Chs. 15, 17, pages 280-286 (Read Phillip's Crusades and the Spanish Armada)
Continue reading Häberlein, Chs. 3-4

Analysis due for Queen Elizabeth's *Against the Spanish Armada*
<http://www.bl.uk/learning/timeline/item126630.html>

November 1: Religious Wars in France
Zophy Ch. 17, pages 274-280 (Read The Religious Wars in France)
Continue reading Häberlein, Chs. 5-6

November 3: The Thirty Years War
Zophy Ch. 17, pages 286-292 (Read The Thirty Years War)
Continue reading Häberlein, Chs. 5-6

November 8: Western and Central Europe in the 17th Century, the Scientific Revolution, and the Baroque Arts
Continue reading Häberlein, Chs. 7-8 and Conclusion

November 10: Continuation of Western and Central Europe in the 17th Century, the Scientific Revolution, and the Baroque Arts
Zophy Ch. 18
Discussion of Häberlein

November 15: Early 17th Century England and the English Civil War
Zophy Ch. 18
Analysis due for Häberlein's *The Fuggers of Augsburg: Pursuing Wealth and Honor in Renaissance Germany*

November 17: The Glorious Revolution and England in the Early 18th Century
Zophy Ch. 18

November 22: The New World and Religion
Zophy Ch. 18

November 24: Online Class, Critique of Each Article Due.
Articles can be accessed via JSTOR on the TAMUCT Library Website.

Lemire, Beverly and Giorgio Riello. "East & West: Textiles and Fashion in Early Modern Europe." *Journal of Social History*, 41, no. 4 (Summer 2008): 887-916.

Burk, Peter. "The Invention of Leisure in Early Modern Europe." *Past & Present*, no. 146 (Feb. 1995): 136-150.

November 29: The Rise of Russia
Analysis due for Excerpts from Jean Rousset de Missy, *Life of Peter the Great, c. 1730*
<http://sourcebooks.fordham.edu/Mod/petergreat.asp#Rousset>

December 1: Russia as a Great Power; Course Conclusion

December 6: Examination (3), the Final Examination

Instructor and Course Policies

Absences and Make-Up Work

Since there will be material covered in class that is not in the textbook, it is important that students come to each class. Also, participation, discussion, and attendance are factors in the final grade. Unexcused absences will affect negatively students' grades. Only excused absences are allowed. Should students miss a class, make-up assignments will be allowed only for excused absences. Students, when they return, must give the instructor written documentation, such as a note from their doctor, which covers the days that they missed. **ONLY** with documentation will students be granted an excused absence and be able to make up work. Students who submit work early but then miss class on the work's due date will also need to provide some form of documentation for the days missed. Otherwise, the work will not be accepted. Students cannot make up work or receive credit for work with unexcused absences.

ALL make-up work must be turned in no later than one (1) week after students return to class. No work will be accepted after the one (1) week period. Toward the end of the semester, there may be a shorter amount of time for make-up work. No make-up work will be accepted after Examination Three (3), the Final Examination on December 6. If students miss a class, then they must first check with a classmate about notes for that day. Then, students should contact the instructor with any specific questions regarding that day's class notes.

It is strongly recommended that students do not miss examinations. However, should absences occur, then students must be prepared to take a make-up examination within one (1) week of returning to class. Students will need to schedule a time to take a make-

up examination. It is strongly preferred that students take make-up examinations with the Testing Center. Should students need a make-up examination, then the instructor will provide the students with information regarding scheduling a make-up examination at the Testing Center. Make-up examinations may differ in questions from regular examinations and may differ in format as well. Please note that a make-up examination for the Final Examination is very difficult to schedule. The same guidelines regarding excused absences apply for a make-up examination for the Final Examination.

Incompletes

A grade of an Incomplete is granted rarely. Incompletes will be granted only after the last day to drop a course and will be granted only to students who have experienced a major catastrophic event. Students must provide some form of written documentation that provides evidence of the catastrophic event.

Withdrawal, Drop Dates, Assignment Due Dates, and Important University Dates

Students who feel that they need to drop the class must go to the Registrar's Office and complete the withdrawal forms. It is the students' responsibility to withdraw from a class. Also, it is the students' responsibility to be aware of all add and drop dates for classes and to be aware of all guidelines in the syllabus and due dates for class assignments including examination dates. Students should refer to the University Calendar for important dates, such as graduation deadlines. The calendar can be viewed at <https://www.tamuct.edu/>

Plagiarism

Plagiarism is copying or using the words or the ideas of another individual(s) and submitting that work as one's original work. Material taken from any source, including books, articles, journals, the Internet, or any other sources, must be paraphrased (put in your own words) and cited correctly (refer to individual assignment guidelines) and if quoted, set off in quotation

marks, and cited correctly. Plagiarism will be discussed in detail on the first day of class. **Should students have any questions about paraphrasing, using quotations, citing material, or documenting sources, then students should ask questions before, during, or after class, or come by the instructor's office and discuss these concerns.**

Work that is deemed plagiarized will result in the grade of a zero (0) for the assignment. SimCheck in Canvas will be checking assignments for plagiarism. Students who receive a mark of fifty percent (50%) or more for plagiarism will earn a zero (0) for the assignment. Also, students will earn a failing grade (fifty percent (50% F) or lower) for an assignment when there is evidence that the plagiarism is from a purchased paper or when there is evidence of blatantly copying sources or material without paraphrasing. When there is evidence of plagiarism, students' papers will be submitted to the Division of Students Affairs for review.

Cheating

Cheating is assisting other students with taking examinations or with completing other class assignments. Also, cheating includes the use of any unauthorized materials to complete any assignments including but not limited to examinations. **The penalty for cheating will be a zero (0) for the assignment or examination.** When there is evidence of cheating, students' work will be submitted to the Division of Students Affairs for review.

Academic Integrity

For more information about Academic Integrity and students' responsibilities regarding academic integrity, please review the information at <https://www.tamuct.edu/departments/studentconduct/academicintegrity.php>

Technology Requirements

This course will use the A&M-Central Texas Instructure Canvas learning management system. We strongly recommend the latest versions of Chrome or Firefox browsers. Canvas no longer supports any version of Internet Explorer.

Logon to A&M-Central Texas Canvas [<https://tamuct.instructure.com/>] or access Canvas through the TAMUCT Online link in myCT [<https://tamuct.onecampus.com/>]. You will log in through our Microsoft portal.

Username: Your MyCT email address. Password: Your MyCT password.

Canvas Support

Use the Canvas Help link, located at the bottom of the left-hand menu, for issues with Canvas. You can select “Chat with Canvas Support,” submit a support request through “Report a Problem,” or call the Canvas support line: 1-844-757-0953.

For issues related to course content and requirements, contact your instructor.

Other Technology Support

For log-in problems, students should contact Help Desk Central

24 hours a day, 7 days a week

Email: helpdesk@tamu.edu

Phone: (254) 519-5466

[Web Chat](http://hdc.tamu.edu): [<http://hdc.tamu.edu>] *Please let the support technician know you are an A&M-Central Texas student.*

Online Proctored Testing

A&M-Central Texas uses Proctorio for online identity verification and proctored testing.

This service is provided at no direct cost to students. If the course requires identity verification or proctored testing, the technology requirements are: Any computer meeting the minimum computing requirements, plus web camera, speaker, and microphone (or headset). Proctorio also requires the Chrome web browser with their custom plug in.

Drop Policy

If you discover that you need to drop this class, you must complete the [Drop Request](#) Dynamic Form through Warrior Web.

[<https://dynamicforms.ngwebsolutions.com/casAuthentication.ashx?InstID=eaed95b9-f2be-45f3-a37d-46928168bc10&targetUrl=https%3A%2F%2Fdynamicforms.ngwebsolutions.com%2FSubmit%2FForm%2FStart%2F53b8369e-0502-4f36-be43-f02a4202f612>].

Faculty cannot drop students; this is always the responsibility of the student. The Registrar's Office will provide a deadline on the Academic Calendar for which the form must be completed. Once you submit the completed form to the Registrar's Office, you must go into Warrior Web and confirm that you are no longer enrolled. If you still show as enrolled, FOLLOW-UP with the Registrar's Office immediately. You are to attend class until the procedure is complete to avoid penalty for absence. Should you miss the drop deadline or fail to follow the procedure, you will receive an F in the course, which may affect your financial aid and/or VA educational benefits.

Academic Integrity

Texas A&M University-Central Texas values the integrity of the academic enterprise and strives for the highest standards of academic conduct. A&M-Central Texas expects its students, faculty, and staff to support the adherence to high standards of personal and scholarly conduct to preserve the honor and integrity of the creative community. Any deviation by students from this expectation may result in a failing grade for the assignment and potentially a failing grade for the course. All academic misconduct concerns will be referred to the Office of Student Conduct.

When in doubt on collaboration, citation, or any issue, please contact your instructor before taking a course of action.

For more [information regarding the Student Conduct process](https://www.tamuct.edu/student-affairs/student-conduct.html),
[<https://www.tamuct.edu/student-affairs/student-conduct.html>].

If you know of potential honor violations by other students, you may [submit a report](https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=0), [https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=0].

Academic Accommodations

At Texas A&M University-Central Texas, we value an inclusive learning environment where every student has an equal chance to succeed and has the right to a barrier-free education. The Office of Access and Inclusion is responsible for ensuring that students with a disability receive equal access to the university's programs, services and activities. If you believe you have a disability requiring reasonable accommodations, please contact the Office of Access and Inclusion, WH-212; or call (254) 501-5836. Any information you provide is private and confidential and will be treated as such.

For more information, please visit our [Access & Inclusion](https://tamuct.instructure.com/courses/717) Canvas page (log-in required) [https://tamuct.instructure.com/courses/717]

Important information for Pregnant and/or Parenting Students

Texas A&M University-Central Texas supports students who are pregnant and/or parenting. In accordance with requirements of Title IX and related guidance from US Department of Education's Office of Civil Rights, the Dean of Student Affairs' Office can assist students who are pregnant and/or parenting in seeking accommodations related to pregnancy and/or parenting. Students should seek out assistance as early in the pregnancy as possible. For more information, please visit [Student Affairs](https://www.tamuct.edu/student-affairs/pregnant-and-parenting-students.html) [https://www.tamuct.edu/student-affairs/pregnant-and-parenting-students.html]. Students may also contact the institution's Title IX Coordinator. If you would like to read more about these [requirements and guidelines](http://www2.ed.gov/about/offices/list/ocr/docs/pregnancy.pdf) online, please visit the website [http://www2.ed.gov/about/offices/list/ocr/docs/pregnancy.pdf].

Title IX of the Education Amendments Act of 1972 prohibits discrimination on the basis of sex and gender—including pregnancy, parenting, and all related conditions. A&M-Central Texas is able to provide flexible and individualized reasonable accommodation to pregnant and parenting students. All pregnant and parenting students should contact the Associate Dean in the Division of Student Affairs at (254) 501-5909 to seek out assistance. Students may also contact the University’s Title IX Coordinator.

Tutoring

Tutoring is available to all A&M-Central Texas students, on a remote online basis. Visit the Academic Support Community in Canvas to view schedules and contact information.

Subjects tutored on campus include Accounting, Advanced Math, Biology, Finance, Statistics, Mathematics, and Study Skills. Student success coaching is available online upon request.

If you have a question regarding tutor schedules, need to schedule a tutoring session, are interested in becoming a tutor, success coaching, or have any other question, contact Academic Support Programs at (254) 501-5836, visit the Office of Student Success at 212F Warrior Hall, or by emailing studentsuccess@tamuct.edu.

Chat live with a tutor 24/7 for almost any subject from on your computer! Tutor.com is an online tutoring platform that enables A&M-Central Texas students to log in and receive online tutoring support at no additional cost. This tool provides tutoring in over 40 subject areas except writing support. Access Tutor.com through Canvas.

University Writing Center

University Writing Center: Located in Warrior Hall 416, the University Writing Center (UWC) at Texas A&M University–Central Texas (A&M–Central Texas) is a free service open to all A&M–Central Texas students. For the Fall 2021 semester, the hours of operation are from

10:00 a.m.-5:00 p.m. Monday thru Thursday in Warrior Hall 416 (with online tutoring available every hour as well) with satellite hours available online only Monday thru Thursday from 6:00-9:00 p.m. and Saturday 12:00-3:00 p.m.

Tutors are prepared to help writers of all levels and abilities at any stage of the writing process. While tutors will not write, edit, or grade papers, they will assist students in developing more effective composing practices. By providing a practice audience for students' ideas and writing, our tutors highlight the ways in which they read and interpret students' texts, offering guidance and support throughout the various stages of the writing process. In addition, students may work independently in the UWC by checking out a laptop that runs the Microsoft Office suite and connects to WIFI, or by consulting our resources on writing, including all of the relevant style guides. Whether you need help brainstorming ideas, organizing an essay, proofreading, understanding proper citation practices, or just want a quiet place to work, the UWC is here to help!

Students may arrange a one-to-one session with a trained and experienced writing tutor by making an appointment via WOnline at <https://tamuct.mywconline.com/>. In addition, you can email Dr. Bruce Bowles Jr. at bruce.bowles@tamuct.edu if you have any questions about the UWC, need any assistance with scheduling, or would like to schedule a recurring appointment with your favorite tutor by making an appointment via WOnline at <https://tamuct.mywconline.com/>.

In addition, you can email Dr. Bruce Bowles Jr. at bruce.bowles@tamuct.edu if you have any questions about the UWC, need any assistance with scheduling, or would like to schedule a recurring appointment with your favorite tutor.

University Library

The University Library provides many services in support of research across campus and at a distance. We offer over 200 electronic databases containing approximately 400,000 eBooks and 82,000 journals, in addition to the 96,000 items in our print collection, which can be mailed to students who live more than 50 miles from campus. Research guides for each subject taught at A&M-Central Texas are available through our website to help students navigate these resources. On campus, the library offers technology including cameras, laptops, microphones, webcams, and digital sound recorders.

Research assistance from a librarian is also available 24 hours a day through our online chat service, and at the reference desk when the library is open. Research sessions can be scheduled for more comprehensive assistance, and may take place virtually through WebEx, Microsoft Teams or in-person at the library. Assistance may cover many topics, including how to find articles in peer-reviewed journals, how to cite resources, and how to piece together research for written assignments.

Our 27,000-square-foot facility on the A&M-Central Texas main campus includes student lounges, private study rooms, group work spaces, computer labs, family areas suitable for all ages, and many other features. Services such as interlibrary loan, TexShare, binding, and laminating are available. The library frequently offers workshops, tours, readings, and other events. For more information, please visit our [Library website](http://tamuct.libguides.com/index) [http://tamuct.libguides.com/index].