

Texas A&M University-Central Texas Fall 2019

COMM 5324-110 Religion and Mass Media

Instructor: Charles R. Hamilton, PhD

Office: Online

Phone: (903) 573-5124 (cell)

Email: Please use CANVAS email for all communications.

Office Hours: Since this is an online course, in person office hours are not possible. However, I will be available through CANVAS email, located on the course menu, and will respond in 24 hours or less.

Mode of instruction and course access: This course is a 100% online course and uses TAMUCT *Canvas Learning Management System*: [<https://tamuct.instructure.com>].

Student-instructor interaction: Messages sent through CANVAS *Course Email* at anytime will be answered within 24 hours, seven days a week. I will also make myself available between the hours of 1:30 p.m. and 3:00 p.m., Monday, Wednesday, and Thursday, for quick email responses or online chats when requested.

911 Cellular:

Emergency Warning System for Texas A&M University – Central Texas

911 Cellular is an emergency notification service that gives Texas A&M University-Central Texas the ability to communicate health and safety emergency information quickly via email, text message, and social media. All students are automatically enrolled in 911 Cellular through their myCT email account.

Connect at [911 Cellular](https://portal.publicsafetycloud.net/Texas-AM-Central/alert-management) [<https://portal.publicsafetycloud.net/Texas-AM-Central/alert-management>] to change where you receive your alerts or to opt out. By staying enrolled in 911 Cellular, university officials can quickly pass on safety-related information, regardless of your location.

COURSE INFORMATION

Course Overview/Description: COMM 5324. Religion and Mass Media. 3 Semester Credit Hours.

This is a study of the ascension to power of the mass media and the current devices and practices used in the creation of a culture of online, and other media-based connections. Areas of study focus on religion & denominations, individualism, intellectualism, the Internet, races and cultures, political groups, ethical practices, science, education, the culture and economy of urban areas, etc.

- 1.0 Digital Religion, Social Media, and Culture** is a study of how digital forms of mass media are used by Religious Organizations, Consumers, Users, and Producers, and is based on a text by editors Pauline Hope Cheong, Peter Fischer-Nielsen, Stefan Gelfgren, and Charles Ess. The course will cover current use and future potential of the newest forms of media, and goes into detail as to how media can be used to manipulate users in a variety of areas, as well as how to be aware of the potential dangers of overuse of media and the unintended messages within. In this course we will take an interesting look into one of the largest private and corporate processes in the world. Research outside the text is also required in this course in finding the "good versus the bad" forms of that type of media communication, as well as your personal analyses and conclusions of the topic (based on your research that week) and the overarching comments included in each article. A final position paper and weekly journal reviews, chapter readings, and discussion board posts are required.

1.1 Students are expected to write brief reviews of selections from the text, as well as from several germane journal articles and public media articles, in order to begin building a useful library of such sources. You will also participate **actively** in online discussions of the assigned readings and other exciting topics. Finally, you will write a summation essay, discussing the chapters, articles, and research you have studied throughout the course, along with comparisons of policies you have chosen to highlight, and situations or genres in which they might apply. Since this is a graduate-level course, the rigor is extensive, especially during the last weeks. Do not get behind, or you will not only lose points, but you may find that you have to drop the course.

1.2 Student Requirements

- 1.2.1 Examine and then question current media policies related to fairness & ethics as they pertain to Gender, Race, and Class in Digital Religion and Social Media.
- 1.2.2 Make intelligent observations about the benefits and shortcomings of weekly readings through both online discussions and in weekly reviews.
- 1.2.3. Collect and evaluate a library of sources concerning media involvement in political issues and ethics used in communication with public audiences, and through a variety of modes.

2.0 Course Objectives:

2.1 Student Learning Outcomes

- 2.1.1 Students will be able to differentiate between the common media methods of communication currently in use.
- 2.1.2 Students will select and highlight communication & media usage methods they choose as most harmful/useful, based on their personal experience, and research.
- 2.1.3 Students will select the media devices they feel best fit ethical approaches to media communication.
- 2.1.4 Students will develop the ability to blend forms of media communication to fit situations where one mode alone may not be sufficient to be affective.

2.2 Competency Goals

- 2.2.1 Students will read and respond, both in essay form, and through written, online discussion, to a variety of communication and agenda-setting tactics, described in the text articles, and used for the creation online media cultures.
- 2.2.2 Students will read and respond, both in essay form, and through written, online discussions, to a variety of media practices, described in text and journal articles they select, and used in a variety of communication modes and situations.
- 2.2.3 Students will discover, and apply, their *personal choices* of the "correct" practices necessary for specific scenarios of media communication.
- 2.2.4 Students will discover and form personal philosophies for use in specific social media communication situations, through reading, research, written reviews, and written discussion responses, and record those in essay format.

3.0 Required Reading and Textbook: *Digital Religion, Social Media and Culture*, editors: Pauline Hope Cheong, Peter Fischer-Nielsen, Stefan Gelfgren, and Charles Ess. ISBN:978-1-4331-1474-8.

- 4.0. Course Requirements:** (Use MLA or APA guidelines on all the writing that you turn in— be consistent. **All work must be in Microsoft Word format and submitted through CANVAS.** Also, as a rule I do not accept late assignments without prior approval.)

Participating in an online course requires quite a bit of responsibility on the part of the student (see course calendar). You must log on daily in order to check for messages from the professor or other students, read daily postings on discussion forums, respond to prompts from the professor and other students, and to remain active for attendance purposes. Those students who reserve their comments for the last day the forum is accessible do not get the full impact of the course and will not receive the full participation grade for the week. Also, simply making a comment in order to satisfy the participation component will not work.

Comments should be substantive, insightful, and should generate further discussion. Students who do not keep up with assignments and discussion forums should consider dropping the course. If you do not feel that you are ready for an online course, you can gauge your readiness by taking this assessment for online learning at (<http://tamuct.smartermeasure.com>).

Since this is an online course, students are expected to log on a minimum of five (5) days each week and participate in online discussions by posting a minimum of one original comment and responding to a minimum of two of their classmates' comments each week. Lack of participation will constitute an absence and reduce your weekly participation grade by a minimum of five points.

- 4.1. Combined Section & Article Reviews:** You will compose (10) **combined reviews** of sections from the text, along with any journal/media articles you might choose to supplement your readings. Each combined review will address the specific media tactic, theory, or practice you choose to investigate from each section in the text, along with any journal articles that correlate with that topic. Review that chapter and those articles in approximately 750-1000 words. For each review, begin with an MLA heading and a concise summary (250-350 words) of a specific topic you single out that is of great importance within the study of Media Culture. Following the summary, address the general strengths and weaknesses of current media policies. **You are not required to address/review the entire section, only a specific point, or points, you cite as most important.** Please supply short scenarios, if necessary, to illustrate your application of the practice. **Use Microsoft Word format Only.** Each Combined Review is worth (100) points. **(Examples are on the CANVAS home page.)**
- 4.2 Discussion Participation:** You are expected to contribute to the course discussions each week. Count on providing at least one substantive original comment each of ten (10) weeks about your readings, or in response to my questions. Also included are comments you post as responses to others' posts. Each week you are required to post responses to at least two of your classmates' comments. Grades are not assigned to specific posts, but your contributions, after the first two introductory weeks, are worth fifty (50) points each for the next 10 weeks.
- 4.3. In addition to the discussion of readings,** the discussion provides a forum for other course questions and comments. Please check the discussions often to see what your classmates are asking or commenting on. You might be able to help. Grades for this section will be collected and posted every few weeks. Discussion is important to any course, and an online course is no different. Each participant's comments and points of view are essential to gaining knowledge about any subject or topic, and I put quite a bit of weight on active discussion. Comments should be substantive and should be made early in the week so that active discussion can take place. Students making comments in the final minutes or hours of the discussion window will not get full credit for participation/discussion.

- 44 **Abstract:** An abstract, or summation of your final paper, is required. Examples are on the Homepage or are available online from a variety of colleges and universities, as well as the Purdue OWL site. This assignment is worth 100 points.
- 45 **Annotated Bibliography:** An annotated bibliography is similar to a Works Cited page, but goes to the next level by annotating each source you find within your research. Examples are available on the Homepage, as well as the Purdue OWL or UNC sites. This assignment is worth 100 points.
- 46 **Final Essay:** This will be an essay that gives you yet another opportunity to ponder the ideas of how media address gender, race, and class. You will write a summation essay, discussing the media practices you have studied throughout the course, comparisons of practices you have chosen to highlight, and communication situations, scenarios, or genres, in which they might apply. This is a very substantive assignment and should reflect your critical insight into agenda-setting, and other methods that can be manipulated by media to fit specific situations. The average length of these papers has been 2000-2500 words, but feel free to go longer if necessary. (I really don't like limits, but some students feel they are necessary.) This final assignment is worth 300 points. **(Examples are available in the Pages section of the course menu on the home page.)**

5.0 Grading Criteria Rubric and Conversion

5.1	Reviews	10@100 pts. each	1000
5.2	Blog Discussion Participation	10@50 pts. each	500
5.3	Annotated Bibliography	100	100
5.4	Abstract	100	100
5.5	Final Essay	300	300
Total Points Available			2000

6.0 Posting of Grades

Grades for Weekly Article Reviews, and Chapter Reviews, will be posted one (1) week from the due date. Grades for Discussion Participation will be posted every four (4) weeks. *All student grades will be posted on the Blackboard Grade book. Students should monitor their grading status through this tool.*

7.1 Important University Dates:

TECHNOLOGY REQUIREMENTS AND SUPPORT

8.0 Technology Requirements

This course will use the TAMUCT Instructure Canvas learning management system. Logon to TAMUCT Canvas [<https://tamuct.instructure.com>]
 Username: Your MyCT username
 (xx123 or everything before the "@" in your MyCT e-mail address) Password: Your MyCT password

For this course, you will need reliable and frequent access to a computer and to the Internet. If you do not have frequent and reliable access to a computer with Internet connection, please consider dropping this course or contact me (your email and phone number) to discuss your situation.

Canvas supports the most common operating systems:

PC: Windows 8, Windows 7

Mac: Mac OS X 10.9 (Mavericks), 10.8 (Mountain Lion), and 10.7 (Lion)

NOTE: Computers using Windows XP, Windows 8 RT and OS X 10.6 or lower are NO longer supported.

Check browser and computer compatibility by following the "Browser Check" link on the TAMU-CT Canvas logon page. This is a CRITICAL step as these settings are important for when you take an exam or submit an assignment. Your ability to function within the **Canvas** system will facilitate your success in this course.

Technology issues are not an excuse for missing a course requirement – make sure your computer is configured correctly and address issues well in advance of deadlines.

8.1 Technology Support

For technology issues, students should contact Help Desk Central. 24 hours a day, 7 days a week:

Email: helpdesk@tamu.edu

Phone: (254) 519-5466

[Web Chat](http://hdc.tamu.edu): <http://hdc.tamu.edu>

When calling for support please let your support technician know you are a TAMUCT student.

For issues related to course content and requirements, contact your instructor.

COURSE AND UNIVERSITY PROCEDURES AND POLICIES**9.0 Late Assignment Submissions Policy****Discussion Board Posts**

Students must submit discussion board postings during the time frame indicated in the assignment rubric. Discussion board submissions will not be accepted for credit after the deadline.

Written Assignments

Students needing extra time may submit assignments, excluding discussion board postings, up to one week after the assignment due date. Students who submit work up to one week late will receive a penalty of 10 percent applied to the grade achieved on the late assignment regardless of the day of the week on which the work is submitted. Students who submit assignments more than one week late will receive a grade of zero on the assignment unless they have made prior arrangements.

Exceptions

I will accept assignments more than one week late only if students have made prior arrangements with me and I agree to an extension. Students must meet the deadline agreed upon in advance. Students who do not meet the agreed-upon deadline will receive a grade of zero on the assignment.

I will accept late work without prior arrangement only in the case of extenuating circumstances (such as hospitalization, childbirth, major accident, injury or bereavement). Students who suffer such a circumstance must notify me as soon as possible of the extenuating circumstance that prevented them from submitting work on time and determine a deadline for submitting the work. In these instances, I will waive the late penalty. Students who do not meet the arranged deadline will receive a grade of zero on the assignment.

Final Assignment

Students must submit the final assignment no later than the last regular class day of the term. No assignments are accepted after the last class day of the term.

10.0 Drop Policy

If you discover that you need to drop this class, you must complete a Drop Request Form, found through the [Registrar's web page](https://www.tamuct.edu/departments/business-office/droppolicy.php): <https://www.tamuct.edu/departments/business-office/droppolicy.php>

Professors cannot drop students; this is always the responsibility of the student. The Registrar's Office will provide a deadline on the University Calendar for which the form must be completed, signed and returned. Once you return the signed form to the Registrar's Office, you must go into WarriorWeb and confirm that you are no longer enrolled. If you still show as enrolled, FOLLOW-UP with the Registrar's Office immediately. You are to attend class until the procedure is complete to avoid penalty for absence. Should you miss the drop deadline or fail to follow the procedure, you will receive an F in the course, which may affect your financial aid and/or VA educational benefits.

11.0 Academic Integrity

Texas A&M University -Central Texas values the integrity of the academic enterprise and strives for the highest standards of academic conduct. A&M-Central Texas expects its students, faculty, and staff to support the adherence to high standards of personal and scholarly conduct to preserve the honor and integrity of the creative community. Academic integrity is defined as a commitment to honesty, trust, fairness, respect, and responsibility. Any deviation by students from this expectation may result in a failing grade for the assignment and potentially a failing grade for the course. Academic misconduct is any act that improperly affects a true and honest evaluation of a student's academic performance and includes, but is not limited to, cheating on an examination or other academic work, plagiarism and improper citation of sources, using another student's work, collusion, and the abuse of resource materials. All academic misconduct concerns will be reported to the university's Office of Student Conduct. Ignorance of the university's standards and expectations is never an excuse to act with a lack of integrity. When in doubt on collaboration, citation, or any issue, please contact your instructor before taking a course of action.

12.0 Academic Accommodations.

At Texas A&M-Central Texas, we value an inclusive learning environment where every student has an equal chance to succeed and has the right to a barrier free education. The Department of Access and Inclusion is responsible for ensuring that students with a disability receive equal access to the University's programs, services and activities. If you believe you have a disability requiring reasonable accommodations please contact the Department of Access and Inclusion at (254) 501-5831. Any information you provide is private and confidential and will be treated as such.

For more information please visit our [Access & Inclusion webpage](http://www.tamuct.edu/departments/access-inclusion): <http://www.tamuct.edu/departments/access-inclusion>.

TAMUCT supports students who are pregnant and/or parenting. In accordance with requirements of Title IX and guidance from US Department of Education's Office of Civil Rights, the Dean of Student Affairs' Office can assist students who are pregnant and/or parenting in seeking accommodations related to pregnancy and/or parenting. For more information, please visit <https://www.tamuct.departments/index.php>. Students may also contact the institution's Title IX

Coordinator. If you would like to read more about these [requirements and guidelines](#), please visit: <http://www2.ed.gov/about/offices/list/ocr/docs/pregnancy.pdf>

13.0 Tutoring

Tutoring is available to all TAMUCT students, both on-campus and online. On-campus subjects tutored include Accounting, Advanced Math, Biology, Finance, Statistics, Mathematics, and Study Skills. Tutors are available at the Tutoring Center in Warrior Hall, Suite 111. If you have a question regarding tutor schedules, need to schedule a tutoring session, are interested in becoming a tutor, or any other question, contact Academic Support Programs at 254-519-5796, or by emailing Kim Wood at k.wood@tamuct.edu.

Chat live with a tutor 24/7 for almost any subject on your computer! Tutor.com is an online tutoring platform that enables TAMUCT students to log-in and receive FREE online tutoring and writing support. This tool provides tutoring in over forty subject areas. Access Tutor.com through Canvas.

14.0 University Writing Center

Located in 416 Warrior Hall, the University Writing Center (UWC) at Texas A&M University-Central Texas is a free workspace open to all TAMUCT students from 10am-5pm Monday-Thursday with satellite hours in the University Library on Mondays from 6:00-9:00pm. Students may arrange a one-on-one session with a trained and experienced writing tutor by visiting the UWC during normal operating hours (both half-hour and hour sessions are available) or by making an appointment via [WOnline](#) [<https://tamuct.mywconline.com/>]. In addition, you can email Dr. Bruce Bowles Jr. at bruce.bowles@tamuct.edu to schedule an online tutoring session.

Tutors are prepared to help writers of all levels and abilities at any stage of the writing process. While tutors will not write, edit, or grade papers, they will assist students in developing more effective composing practices. By providing a practice audience for students' ideas and writing, our tutors highlight the ways in which they read and interpret students' texts, offering guidance and support throughout the various stages of the writing process. In addition, students may work independently in the UWC by checking including all of the relevant style guides. Whether you need help brainstorming ideas, organizing an essay, proofreading, understanding proper citation practices, or just want a quiet place to work, the University Writing Center is here to help!

If you have any questions about the University Writing Center, please do not hesitate to contact Dr. Bruce Bowles Jr. at bruce.bowles@tamuct.edu.

15.0 University Library

The University Library provides many services in support of research across campus and at a distance. We offer over 200 electronic databases containing approximately 250,000 eBooks and 82,000 journals, in addition to the 72,000 items in our print collection, which can be mailed to are available through our website to help students navigate these resources. On-campus, the library offers technology including cameras, laptops, microphones, webcams, and digital sound recorders.

Research assistance from a librarian is also available twenty-four hours a day through our online chat service, and at the reference desk when the library is open. Research sessions can be scheduled for more comprehensive assistance, and may take place on Skype or in-person at the library. Assistance may cover many topics, including how to find articles in peer-reviewed journals, how to cite resources, and how to piece together research for written assignments.

Our 27,000-square-foot facility on the TAMUCT main campus includes student lounges, private study rooms, group work spaces, computer labs, family areas suitable for all ages, and many other features. Services such as interlibrary loan, Tex Share, binding, and laminating are available. The library frequently offers workshops, tours, readings, and other events. For more information, please visit our homepage: <https://tamuct.libguides.com/>

16.0 A Note about Sexual Violence at A&M-Central Texas

Sexual violence is a serious safety, social justice, and public health issue. The university offers support for anyone struggling with these issues. University faculty are mandated reporters, so if someone discloses that they were sexually assaulted (or a victim of Domestic/Dating Violence or Stalking) while a student at TAMUCT, faculty members are required to inform the Title IX Office. If you want to discuss any of these issues confidentially, you can do so through Student Counseling (254-501-5955) located on the second floor of Warrior Hall (207L).

Sexual violence can occur on our campus because predators often feel emboldened, and victims often feel silenced or shamed. It is incumbent on ALL of us to find ways to actively create environments that tell predators we don't agree with their behaviors and tell survivors we will support them. Your actions matter. Don't be a bystander; be an agent of change. For additional information on campus policy and resources visit the [Title IX webpage](https://www.tamuct.edu/departments/compliance/titleix.php) [https://www.tamuct.edu/departments/compliance/titleix.php].

17.0 Instructor's Comments. I have learned to embrace technology for a number of reasons, one being the ease with which we can access information. I use a little social media, and like the ability to communicate with friends and colleagues, but my main use is in finding information quickly. Fortunately, or unfortunately, this ease of finding information has caused me to be able to write more conference papers, answer more questions from students, and even teach this course without ever personally meeting students, or talking to them directly. The good and the bad of the situation end up being how we adapt, as a culture, to these technology changes—we may read fewer paper books, but we have so much more information at our fingertips. You all already know this, but I have actually lived through some of the greatest technology advancements the world has ever seen. Just the evolution of the cell phone from mobile radiophones, the bag phones, to hand-held phones, to smart phones has taken place in my lifetime— not to mention the evolution of the computer from room-sized to hand-sized, which would have been enough advancement to mystify most. But, with these advancements also come changes in communication techniques, news media development and delivery, and information access. These are not necessarily bad things, but sometimes they are used to pass on bad information. The instant process of delivery many times creates delivery before facts are checked, or as a provocation of anger, hate, and distrust—a feeling that news media do not care if the facts are correct, just that the story gets out first. Unfortunately, many now feel that there is no news source that can be trusted, news media is only here to set agendas and manipulate viewers, and that this situation has forced them to ignore any published news. This leaves a great void in our culture, where it should be providing a great abundance of quality news and information. This leaves a lot for you to sort out in the future -- I wish you luck!

18.0 Copyright Notice.

Students should assume that all course material is copyrighted by the respective author(s). Reproduction of course material is prohibited without consent by the author and/or course instructor. Violation of copyright is against the law and Texas A&M University-Central Texas' Code of Academic Honesty. All alleged violations will be reported to the Office of Student Conduct.

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COMK 5324 – Fall 2019 Class Schedule

Week	Reading/Topics	Discussions & Assignments
1 Aug. 26- Sept.1	Welcome to COMM 5324 <i>Religion &</i> <i>Mass Media</i> Read Forward in Text	1. Purchase and receive Text 2. Read Syllabus in-depth 3. Interactive Weekly Assignments 1: Read Welcome from the Instructor and Post to Introductory Discussion, and any course questions you might have. 4. Post Topic comments to Week 1 Discussion
2 Sept.2-8	Read Chapter 1 of Text Locate, Read, & Review A Journal Article That Represents a Corresponding Area Within Chapter 2	1. Read and review your article and post to assignment folder. Due – 9/8@11:59 p.m. <i>(see examples on the home page.)</i> 2. Interactive Weekly Assignments: Initial Post of comments on your article topic and Chapter 2 to Week 2 Discussion. Due – 9/5@11:59 p.m.
3 Sept.9-15	Read Chapter 2 of Text Locate, Read, & Review A Journal Article That Represents a Corresponding Area Within Chapter 3	1. Read and review your article and post to assignment folder. Due – 9/15/@11:59 p.m. 2. Interactive Weekly Assignments: Post comments on your article and Chapter 3 to Week 3 Discussion. Due – 9/12@11:59 p.m.
4 Sept.16-22	Read Chapter 3 of Text Locate, Read, & Review A Journal Article That Represents a Corresponding Area Within Chapter 4	1. Read and review your article and post to assignment folder. Due – 9/22@11:59 p.m. 2. Interactive Weekly Assignments: Post comments on your article and Chapter 4 to Week 4 Discussion. Due – 9/19@11:59 p.m.
5 Sept.23-29	Read Chapter 4 of Text Locate, Read, & Review A Journal Article That Represents a Corresponding Area Within Chapter 5&6	1. Read and review your article and post to assignment folder. Due – 9/29@11:59 p.m. 2. Interactive Weekly Assignments: Post comments on your article and Chapter 5&6 to Week 5 Discussion. Due – 9/26@11:59 p.m.

<p style="text-align: center;">6 Sept.30 – Oct. 6</p>	<p style="text-align: center;">Read Chapter 5 of Text Locate, Read, & Review A Journal Article That Represents a Corresponding Area Within Chapter 5</p>	<p>1. Read and review your article and post to assignment folder. Due – 10/6@11:59 p.m. 2. Interactive Weekly Assignments: Post comments on your article and Chapter 5 to Week 6 Discussion. Due – 10/3@11:59 p.m.</p>
<p style="text-align: center;">7 Oct.7-13</p>	<p style="text-align: center;">Read Chapter 6 of Text Locate, Read, & Review A Journal Article That Represents a Corresponding Area Within Chapter 6</p>	<p>1. Read and review your article and post to assignment folder. Due – 10/13@11:59 p.m. 2. Interactive Weekly Assignments: Post comments on your article and Chapter 6 to Week 7 Discussion. Due – 10/10@11:59 p.m.</p>
<p style="text-align: center;">8 Oct.14-20</p>	<p style="text-align: center;">Read Chapter 7 of Text Locate, Read, & Review A Journal Article That Represents a Corresponding Area Within Chapter 7</p>	<p>1. Read and review your article and post to assignment folder. Due – 10/20@11:59 p.m. 2. Interactive Weekly Assignments: Post comments on your article and Chapter 7 to Week 8 Discussion. Due – 10/17@11:59 p.m.</p>
<p style="text-align: center;">9 Oct.21-27</p>	<p style="text-align: center;">Read Chapter 8 of Text Locate, Read, & Review A Journal Article That Represents a Corresponding Area Within Chapter 8</p>	<p>1. Read and review your article and post to assignment folder. Due – 10/27@11:59 p.m. 2. Interactive Weekly Assignments: Post comments on your article and Chapter 8 to Week 9 Discussion. Due – 10/24@11:59 p.m.</p>
<p style="text-align: center;">10 Oct.28-Nov.3</p>	<p style="text-align: center;">Read Chapter 9 of Text Locate, Read, & Review A Journal Article That Represents a Corresponding Area Within Chapter 9</p>	<p>1. Read and review your article and post to assignment folder. Due – 11/3@11:59 p.m. 2. Interactive Weekly Assignments: Post comments on your article and Chapter 9 to Week 10 Discussion. Due – 10/31@11:59 p.m.</p>
<p style="text-align: center;">11 Nov.4-10</p>	<p style="text-align: center;">Read Chapters 10 of Text Locate, Read, & Review A Journal Article That Represents a Corresponding Area Within Chapter 10</p>	<p>1. Read and review your article and post to assignment folder. Due – 11/10@11:59 p.m. 2. Interactive Weekly Assignments: Post comments on your article and Chapters 10&12 to Week 10 Discussion. Due – 11/7@11:59 p.m.</p>
<p style="text-align: center;">12 Nov.11-17</p>	<p style="text-align: center;">Begin Putting Research Conclusions Together (Thesis, Introduction, Conclusion)</p>	<p>1. No Reviews – last week for revisions 2. Interactive Weekly Assignments: Post comments and conclusions from course research and conclusions to Week 12 Discussion. Due – 11/14@11:59 p.m.</p>

<p style="text-align: center;">13 Nov.18-24</p>	<p style="text-align: center;">Annotated Bibliography Due 11/24 Begin work on Abstract, and Final Essay</p>	<p style="text-align: center;">1. Annotated Bibliography Due: 11/24 Interactive Weekly Assignments: Post comments on course to Week 13 Discussion. Due – 11/21@11:59 p.m.</p>
<p style="text-align: center;">14 Nov.25-Dec.1</p>	<p style="text-align: center;">Work on Final Essay Due: 12/8 And Abstract – Due 12/11</p>	<p style="text-align: center;">1. Annotated Bibliography Due: 12/1 2. Interactive Weekly Assignments: Post comments on course to Week 14 Discussion. Due – 12/1@11:59 p.m.</p>
<p style="text-align: center;">15 Dec.2-8</p>	<p style="text-align: center;">Work on Final Essay Due: 12/8 And Abstract – Due 12/11</p>	<p style="text-align: center;">1. Final Paper Due: 12/8 2. Interactive Weekly Assignments: Post comments on course to Week 15 Discussion. Due – 12/5@11:59 p.m.</p>
<p style="text-align: center;">16 Dec.9-13</p>	<p style="text-align: center;">Work on Abstract Due: 12/11</p>	<p style="text-align: center;">1. Abstract Due: 12/11 2. Interactive Weekly Assignments: Post comments on course to Week 16 Discussion. Due – 12/11@11:59 p.m.</p>