

# Applied Piano

## Spring 2029 Syllabus

<b>Course Numbers:</b>	MUAP4270 (2 credits)
<b>Corequisites:</b>	None
<b>Prerequisites:</b>	None, but permission by instructor
<b>Time:</b>	TBA
<b>Place:</b>	PAC3531 (instructor's office) for piano
<b>Instructor:</b>	Leon W. Couch III
<b>Office:</b>	PAC3531
<b>Office Hours:</b>	see website
<b>E-mail:</b>	<a href="mailto:leon.couch@templejc.edu">leon.couch@templejc.edu</a> and <a href="mailto:ProfCouch@gmail.com">ProfCouch@gmail.com</a>
<b>Web Pages:</b>	<a href="http://couchlw.dyndns.org/Courses/">http://couchlw.dyndns.org/Courses/</a>

### Course Objective

This course is designed to develop a student's keyboard performance skills through weekly lessons, which include keyboard technique and repertoire. Some discussions may introduce or reinforce concepts in musicianship, music theory, and music history courses, but as applied to keyboard literature. The instructor may provide more specific goals that are customized to a individual student. The number of credits, amount of lesson time, and the specific keyboard instrument are indicated by the course numbers above.

### Required Textbooks

1. Music selected by the instructor for the individual student.
2. Notebook for piano journal.

Note: You can not use illegally-photocopied music for lessons and performances.

### Course Requirements

1. Attend one lesson per week: half-hour for 1 credit, hour for 2 credits.
2. Practice weekly: minimum 5 hrs/wk for 1 credit, minimum 10 hrs/wk for 2 credit.
3. Maintain a piano journal, where you detail what you did each time you practiced.
4. Learn pieces as assigned.
5. Memorize at least one piece for performance during a mid-term lesson or jury.
6. Memorize at least one piece for performance during a final lesson or jury.
7. Learn technical exercises, such as scales and arpeggios, at the instructor's discretion or if the course is substituting for a piano class required of a music major.
8. Learn harmony at the keyboard, such as cadence patterns or figured bass, if desired or if the course is substituting for a piano class required of a music major.
9. Learn to improvise, if desired.
10. Perform during recital class, if required.

### **Lesson Attendance and Lesson Grades**

Attendance at lessons is mandatory and essential. Per the TAMUCT attendance policy, you will be dropped from the course if you miss two lessons (two weeks of classes).

The instructor will assign a grade for each lesson. You will receive an “F” (zero) for each missed lesson, unless you notify the instructor well in advance (24 hours), or you have an unavoidable emergency that is subsequently and officially approved. The instructor is not obligated to make up any lesson you miss, and he will probably not reschedule a lesson without an official excuse. If the instructor misses a lesson, s/he may reschedule it.

### **Grading**

Lesson preparation and performance	70%	(6.5% for 15 lessons, plus 4% info sheet)
Piano journal and essay	10%	(3.3% midterm, 3.3% final, 3.3% reflection essay)
Mid-term exam or jury	7%	
Final exam or jury	13%	*If juried, 50% from jurors, 50% from the teacher

### **Course-specific Outcomes and Competencies**

1. Students will demonstrate piano techniques appropriate to the level of their development.
2. Students will be able to perform and interpret a large range of piano literature, at a level appropriate to their development.
3. Students will be able to intelligently discuss the music they are playing.

### **Webpages and E-mail**

As a student, you are entitled to (and pay for) an email account and internet access. You are expected to check your email regularly, because teachers often communicate by email.

### **Miscellaneous Information**

If you have any concerns, please visit your teacher’s office hours. Each of us would like to know you and contribute in any reasonable way we can towards your success.

Your teacher may be out of town for professional engagements a few times during the semester will normally reschedule your lessons around that travel. Remember that your professors’ professional travels contribute to the reputation of the school and therefore to the value of your degree.

### **Disability Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with

disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the appropriate campus office.

**Honor Code**

Upon accepting admission, students immediately assume a commitment to uphold the Honor Code, to accept responsibility for learning and to follow the philosophy and rules of the Honor System. Ignorance of the rules does not exclude any member of the community from the requirements or the processes of the Honor System. For additional information, please refer to the student handbook.

**Copyright Statement**

All materials generated for this course, which include but are not limited to syllabi, quizzes, exams, lab problems, in-class materials, review sheets, web pages, and additional problem sets, are copyrighted. Because these are copyrighted, you do not have the right to copy or distribute the handouts, unless the instructor expressly grants permission.

Also, the instructor and the college reserve the right to modify, amend, or change the syllabus as the curriculum or program requires.