

MUAP 4270  
Applied Clarinet – Professor Carney

Office: None – PAC 706D  
Email: anna.carney@templejc.edu

Phone: 512-508-5676 (8AM-5PM)  
Time: By appointment

1. Course Purpose: The purpose of individual clarinet lessons is to advance the technical and musical skill of the individual performer through the study of clarinet literature and technique.
2. All required music and supplies (reeds, mouthpieces, etc.) will be purchased by the student. Music/supply purchases will be assigned on the basis of individual needs.
3. The semester's literature will be decided upon by the instructor. If needed, an individual needs assessment will be made, during which the student's performance level will be determined. Eventual competencies:

12 Major/harmonic/melodic/natural minor scales full range  
Major and minor scales played in common intervals and patterns  
(*Foundation Studies* by David Hite)  
Chromatic scale full range  
Etudes from *Artistic Studies* by David Hite  
Texas Junior College All-state Band etudes (Fall semesters only)  
Solo literature (assigned by instructor)  
Study of fundamental reed working techniques  
Attendance at all clarinet studio recitals and events

Additional technique development books/solo literature may be assigned as needed.

4. The grade for this course will be based on the following:

60% weekly lesson grades based on preparation  
10% weekly assessment video due electronically Fridays; rubrics due Mondays (majors only)  
10% essay  
10% final jury  
10% solo recital appearance performed with piano  
(The student must provide their own accompanist at their own expense. If the student fails to compensate the accompanist, a hold will be placed on their grades until the matter is cleared.)

**Music majors will be expected to practice a minimum of 2 hours per day. All other students will be expected to practice 1 hour per day.**

5. Music Majors will be expected to attend a weekly mentor meeting with Dr. Mason. Small listening assignments will be given in your lesson that will be further discussed in the mentor meetings.
6. Weekly lesson grades will be based on 3 items: attendance, promptness, preparation (this includes being warmed up for your lesson), and daily practice log reports.
7. There are no un-excused absences. The semester letter grade will be lowered one letter grade for

each missed lesson. You may be excused from your lesson for illness, school activities, death or other act of God. You must inform the instructor before missing in order to be excused. Call me at 512-508-5676 (only during business hours—8AM until 5PM).

In addition to the above named general academic and musical objectives, the following competencies will be learned and evaluated:

1. The student will know how to allocate time, money, materials, and staff. This will be evaluated by basing the weekly lesson grade on promptness and practice logs. Students will also be required to acquire and pay their accompanist, and buy their music.
2. Students will develop their interpersonal skills by learning to work with their accompanist. The result of this relationship will be graded during the recital performance.
3. The student will be able to acquire data and organize files. This will be evaluated through the grading of the paper and practice logs.
4. Reading and writing skills will be evaluated by the results of the students' research paper.
5. The ability to learn, think creatively, make decisions, and solve problems are all required for a successful musical performance. These will be evaluated weekly during your lesson and on the recital performance.
6. Individual responsibility, self-management, and integrity will be evaluated by weekly preparation of lesson materials, practice logs, and overall semester performance.

**Student Recital performances must be accompanied by piano or other instrument(s) if indicated by the composer.** It is the responsibility of the student to find and provide an accompanist. Technical etudes are not to be performed on student recital. Unaccompanied performances are only permitted if the work performed is written for solo instrument without accompaniment.