

## SYLLABUS

MUEN 3124: A&M-Central Texas Jazz Ensemble  
Spring, 2020  
Wednesday, 7:00 – 9:30 PM  
Temple College, Carpenter Rehearsal Hall (CRH 3432)

**Dr. Colin Mason**

**Temple College MAMPAC 704C**

**Office Phone:** 254-298-8558

**Email:** c.mason@tamuct.edu

**Office Hours:** See schedule on office door. Other hours by appointment.

### COURSE DESCRIPTION

This ensemble provides students with an intensive study and performance of advanced jazz literature. The A&M-Central Texas Jazz Ensemble performs at least one concert each semester and appears at the Temple College Jazz Festival each spring. The Jazz Ensemble performs throughout the community whenever possible.

### OBJECTIVES:

By the completion of this course the student will demonstrate:

1. A **professional** attitude toward rehearsal, outside practice and performance
2. Competence of his/her part as well as the ability to lead in a section Rehearsal
3. An awareness of good ensemble sound and technique by playing and working together in a small group
4. The ability to learn and assimilate new styles and techniques quickly and use them musically
5. An awareness of time management in rehearsal and memorization techniques

### REHEARSALS AND PERFORMANCES:

Rehearsals: Every Wednesday night, 7pm, CRH 3532 or on MAMPAC  
Main Stage

**Thursday, March 26, 2020 – Dress Rehearsal w/Carl Saunders**

**Friday, March 27 2020 – Jazz Festival performance w/Carl Saunders**

**Summer trip: TBA**

**SUMMER TOUR:** we will be taking a 4-5 day tour to San Diego in June, 2020. Right now, the performances are not set, so the dates will be determined as soon as possible. Plan on the first week of June with rehearsals before departure. Additional information will be discussed as early as possible including Student financial contribution, enrollment in summer course, etc.

## **ADDITIONAL REHEARSALS/SECTIONALS**

The director reserves the right to schedule additional rehearsal and sectionals outside the normal class time at his discretion. Students are expected to attend any and all additional rehearsals. The director will give the ensemble a minimum one week notice so that students may arrange work schedules.

## **ATTENDANCE/GRADING POLICY**

The student is expected to attend each meeting of the ensemble. An absence will be recorded if the student misses **fifteen minutes** of the meeting time. In order to fully understand the significance of rehearsal protocol, you should be in your seat and warmed up in adequate time i.e., rehearsing the music **begins** at 7pm, not arriving at 7pm. In case of a student's absence, the policy will be as follows:

Each student will receive one free absence. Each absence after that will result in the student's grade being lowered by one letter.

**Five or more** absences will result in the student receiving an F for the semester and the student will not be allowed to perform with the ensemble.

If the student is absent from any performance, the student will receive an F for the semester and will not be allowed to attend rehearsal or perform with the ensemble again.

**Two tardies will be treated as one absence!**

**LEAVING EARLY WILL ALSO BE COUNTED AS AN ABSENCE!!**

If a student is being disruptive during a rehearsal, that student will be asked to leave and an **absence will be recorded** in the grade book. **ABSOLUTELY ALL CELL PHONES MUST BE TURNED OFF PRIOR TO ANY REHEARSAL OR CONCERT!!!**

Regular and punctual class attendance is expected at Texas A&M University-Central Texas since it is assumed that students are enrolled for the serious purpose of furthering their education. Excessive absenteeism is defined as being equivalent to two weeks of instruction in a sixteen week semester and may result in the receipt of a failing grade or involuntary withdrawal from the course.

Faculty members will discuss the attendance policy at the beginning of each semester and maintain an official record of attendance for each course primarily to remain in compliance with federal financial aid regulations and requirements.

At the discretion of the instructor or as may be required by THECB (Texas Higher Education Coordinating Board) policy and law, the attendance policy for certain courses may be more stringent than the general policy. Students are responsible for reviewing the first day handout for each class and for knowing the attendance requirements.

Further, the college empowers individual faculty members to effect the withdrawal of a student from any course in which s/he has failed to meet attendance expectations. Faculty members are encouraged, but not required, to notify students in jeopardy of being withdrawn from a course. However, since attendance is absolutely the responsibility of

the student, such notification is a courtesy, not a requirement. Administrative withdrawal for excessive absence is the prerogative of the faculty member and, as such, students are encouraged to contact their teachers and/or the Admissions Office to confirm enrollment status.

### **MUSIC/MATERIALS**

The student must come to rehearsal with **at least one good pencil with eraser**. All music and additional materials will be provided by the college. If music is lost or destroyed, the student will be responsible for replacement cost (**a minimum \$20.00 charge for each lost piece of music**). If payment is not received before the end of the current semester, a block will be placed on the student's records until the bill is paid in full.