

Course Syllabus Vocal Pedagogy, MUSI 4312
Tx A& M – Central Texas

T, Th- 2:00-3:15- Room 708

Instructor- Teri Johnson

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Course Description and Objectives:

This course explores and introduces pedagogical techniques and methodologies designed for and applied to teaching voice for one-on-one private teaching, class voice or choral music. Through readings, hand-outs, lectures, presentations and other forms of observation, you will be exposed to the anatomy, physiology, acoustics and development of the human voice.

For the first half of the semester you will observe lessons taught by other voice teachers and on the second half of the semester you will be expected to take on a student to teach for 6 weeks.

Throughout the semester there will be quizzes and tests covering anatomy and physiology of the voice. You will be expected to memorize and have a thorough knowledge of the breathing and throat anatomy. Other subjects covered will be

phonation, articulation, registration, resonance, vocal health and maturation.

You will each be expected to use and prepare a comprehensive analysis of a specific vocal pedagogy book. Presentations on particular chapters will be assigned to each student as part of daily discussions in addition to the reading of the class textbook – *The Diagnosis and Correction of Vocal Faults* by James C. McKinney.

There will also be assigned reading of articles in the *Journal of Singing*. *Essays submitted on 3 articles twice in the semester.*

We will be taking a class trip to Baylor University in Waco to visit the Voice Clinic. Date- TBD

Attendance/participation (20%) is essential to this class. You are allowed 3 absences through the semester and after that your letter grade will be dropped.

Coursework:

1. anatomy, vocal terminology homework and quizzes (20%)
2. voice lesson observations and teaching (20%)
3. book and article presentations/essays (20%)
4. Written paper detailing your 6 weeks of teaching (20%)